



## ARCHITECTURE AT THE ROYAL ACADEMY OF ARTS – SUMMER 2014

### **Dream, Draw, Work: Architectural Drawings by Norman Shaw RA**

30 May–26 October 2014

Tennant Gallery

The Royal Academy of Arts presents a display of drawings by the renowned British architect Norman Shaw RA (1831-1912). Considered the most brilliant and influential of their time, Shaw's architectural drawings are exemplars of Victorian draughtsmanship and practice. Shaw designed great Tudoresque country houses, he built powerful public buildings such as the turreted New Scotland Yard on London's Embankment and he also led gracious renovations, including the intricate alterations and additions to Burlington House, the home of the Royal Academy of Arts. With a fascinating array of works surviving Shaw's office and now in the Royal Academy Collections – from working drawings to dazzling perspectives – this display explores the materials, draughtsmanship and design practices of Shaw and his small but brilliant staff. Photographs of London buildings designed by Shaw will also be displayed in the Royal Academy of Arts' Architecture Space.

#### **Curator's Talk:** Tuesday 3 June, 3pm

Curator Neil Bingham leads an informal tour of the exhibition.

*Free. No booking required.*

#### **Sketching Tours:** Saturdays 28 June and 14 July, 2–5pm

Follow in Norman Shaw's footsteps by joining architect and draughtsman Benedict O'Looney on a sketching tour of buildings by Norman Shaw and his contemporaries, near the RA.

£36/£18

#### **Summer Exhibition**

9 June–17 August 2014

Main Galleries

Now in its 246<sup>th</sup> year, the Summer Exhibition remains the world's largest open entry exhibition, showcasing works in all styles and media, including architecture. This year's Architecture Room is hung by Eric Parry RA and Sir Richard MacCormac RA.

#### **Midsummer Night's Fete:** Saturday 21 June

Celebrate the summer at the RA during this special evening of events and activities that see tradition and the contemporary collide. For more details visit [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

#### **RA Forum**

Two of Britain's leading architects discuss their work within the context of the Summer Exhibition and reflect on the intersections of architecture and art and the creative possibilities of

working with practitioners from other disciplines.

**Eric Parry RA:** Friday 4 July, 7-7.30pm

**Ian Ritchie RA:** Friday 11 July, 7-7.30pm

*Main Galleries; free with an exhibition ticket, no booking required*

### **Annual Architecture Lecture: Rafael Moneo**

Monday 7 July, 6.45–8pm

The Annual Architecture Lecture is a highlight of the events calendar. This year, the Royal Academy is excited to welcome world-renowned architect Rafael Moneo to speak in the inspiring setting of the Summer Exhibition. Moneo is a Pritzker Prize-winner, who creates buildings of an intellectual and structural rigour, such as Kursall Congress Centre in San Sebastian, Murcia Town Hall and the northwest corner building for Colombia University.

Media Partner: Blueprint

*Main Galleries; £18/£9*

### **Looking at London**

A series of thought provoking evening talks, hosted by writer and broadcaster Patrick Wright. Each of the distinguished speakers will share some of their experiences of London and offer new perspectives on its past, present and future.

*Geological Society, Piccadilly, W1; 6.30–7.45 pm*  
*£14/£7*

### **Yinka Shonibare RA: Monday 2 June**

Yinka Shonibare was born in London and moved to Lagos, Nigeria, aged three. Returning to London to study at Central St Martins and then Goldsmiths, Shonibare has since become one of Britain's most important artists. Working across a range of media, Shonibare's art explores issues of race, class and identity in today's globalised world. In this event Shonibare discusses his practice, project space, and his new direction in public art following 'Nelson's Ship in Bottle', his 2010 commission for the Fourth Plinth in Trafalgar Square. Yinka Shonibare was elected a Royal Academician in 2013.

### **Ian Martin: Monday 9 June**

Ian Martin is a comedy writer and journalist. He was part of the writing team behind the BBC series *The Thick of It* (2005–12) and the Oscar-nominated film *In the Loop* (2009). He is currently part of the team behind the HBO series, *Veep* (2012–). Martin writes regularly for *The Guardian* and has a weekly column in the *Architects' Journal*. Born in London, Martin grew up in Essex and now lives in Lancaster. In this event he discusses how he sees London as an outsider: 'my London is a series of goat tracks that all seem to lead to Soho'.

### **Patrick Keiller: Monday 16 June**

Patrick Keiller is an eminent filmmaker whose works include *London* (1994), *Robinson in Space* (1997) and *Robinson in Ruins* (2010). The latter was followed, in 2012, by a major exhibition at Tate Britain. In this event, Keiller discusses *Nine Elms*, which 'until the 1970s was one of

several places in London where one could find examples of a particular kind of engineers architecture: industrial structures with unusually striking forms, not unlike those that attracted the interest of artists and architects earlier in the century’.

**Lisa Jardine: Monday 30 June**

Lisa Jardine is one of Britain’s foremost historians and public intellectuals. She specialises in Early Modern Britain, particularly the intersections of science, architecture and intellectual history. A regular broadcaster, Jardine is the author of numerous books including *Ingenious Pursuits: Building the Scientific Revolution* (1999), *On a Grand Scale: The Outstanding Career of Sir Christopher Wren* (2002) and *Going Dutch: How England Plundered Holland’s Glory* (2008). In her talk Jardine discusses the ‘Secrets of St Paul’s Cathedral’.

The Architecture Programme at the Royal Academy of Arts is made possible through the Drue Heinz Endowment for Architecture.

Supported by:  
The Siezen Foundation

**For public information or to book events, please call 020 7300 5839 or visit [www.royalacademy.org.uk](http://www.royalacademy.org.uk) Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD**

**For further press information, please contact Charlotte Hogg on 020 7300 5614 or email [charlotte.hogg@royalacademy.org.uk](mailto:charlotte.hogg@royalacademy.org.uk)**