

Royal Academy of Arts

Dennis Hopper

The Lost Album

26 June 2014 to 19 October 2014

Introduction to the exhibition

Dennis Hopper (1936–2010) is considered by many the definitive Hollywood rebel, a cult figure whose life and work are closely associated with the youth and countercultures of 1950s and '60s America.

He is best known for his roles in films such as 'Rebel Without a Cause' (1955), 'Apocalypse Now' (1979) and 'Blue Velvet' (1986). He also wrote and directed 'Easy Rider' (1969), one of the defining films of the era, as well as 'The Last Movie' (1971), 'Out of the Blue' (1980) and 'Colors' (1988).

Throughout his career, Hopper painted and sculpted, inspired by contemporaries such as Jasper Johns and Robert Rauschenberg.

He promoted and collected emerging artists, playing an influential role in the Los Angeles art scene that was developing in the 1960s around artists like Larry Bell, Wallace Berman, Edward Kienholz and Ed Ruscha.

In the home of Hopper and his wife Brooke Hayward, the Californian avant-garde rubbed shoulders with the Hollywood film world.

Between 1961 and 1967 Hopper applied himself intensely to photography, taking an estimated 18,000 photographs. By turns spontaneous, intimate and poetic, they are also political and keenly observed – documents of the period, its protagonists and milieux.

They include iconic portraits of Jane Fonda, Paul Newman and Andy Warhol, alongside images of his family and friends, bikers and hippies.

He wandered the streets of Harlem in New York, and spent time in Mexico, fascinated by the graveyards of Durango and the bullfights in Tijuana.

His camera caught defining political moments, following Martin Luther King as he led the march from Selma to Montgomery in 1965, but it also paid attention to things small, ordinary and neglected.

This exhibition brings together more than 400 vintage prints that were found in boxes after Hopper's death in 2010.

He personally selected the works for his first solo exhibition, held at the Fort Worth Art Center Museum, Texas, in 1970. This display is based on that original installation.

Also included here, in the screening space behind the café downstairs, are the two films that Hopper worked on directly after he stopped taking photographs, 'Easy Rider' and 'The Last Movie'.

I never made a cent from these photos.

They cost me money but kept me alive.

I started at eighteen taking pictures.

I stopped at thirty-one. ...

These represent the years from twenty-five to thirty-one, 1961 to 1967. I didn't crop my photos. They are full frame natural light Tri-X.

I went under contract to Warner Brothers at eighteen. I directed 'Easy Rider' at thirty-one.

I married Brooke at twenty-five and got a good camera and could afford to take pictures and print them. They were the only creative outlet I had for these years until 'Easy Rider'.

I never carried a camera again.

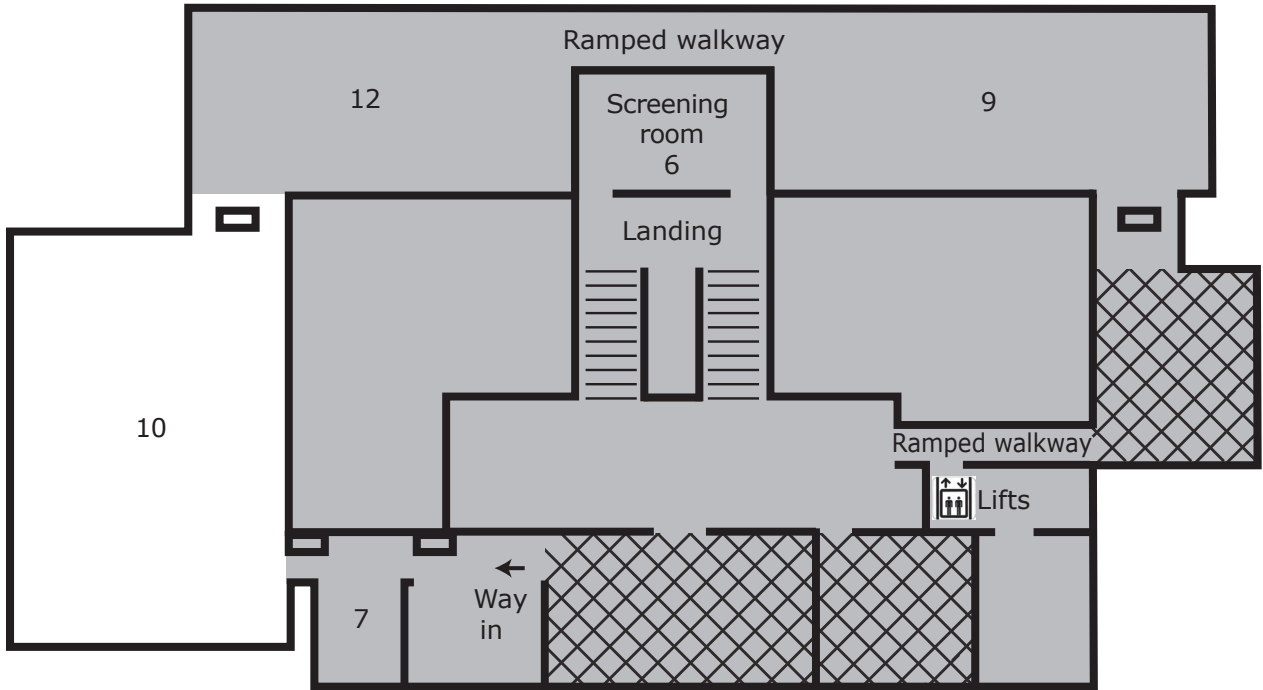
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
Dennis Hopper: The Lost Album

Room 10



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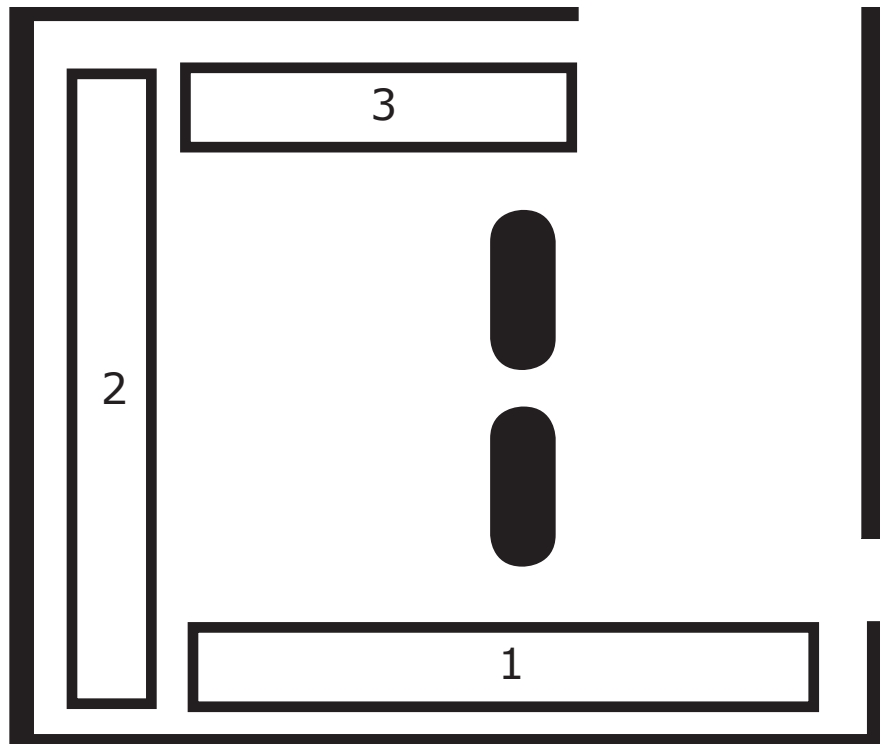


-  Columns
-  Stairs

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You may find changes of level at some room entrances.

You are in Room 10



Positions are indicative only

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Dennis Hopper: The Lost Album

26 June 2014 to 19 October 2014

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Case 3

Lead Series Supporter



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Introduction to this room

The Lost Album, 1961–1967

Vintage silver gelatin prints, 1970

Collection of The Hopper Art Trust

The vintage prints, in portrait and landscape format, are all of a similar size, c. 24 x 16 cm; twenty one of them are in a larger format (c. 33 x 23cm).

Of the 429 Hopper chose for his first exhibition, nine are believed lost; they are replaced here by new prints, which are clearly indicated as replicas.

In only two cases was it impossible to locate the corresponding negative, and a placeholder is mounted instead.

The rediscovered boxes contained an additional nineteen unnumbered vintage prints, which Hopper took with him to Fort Worth but probably never hung in the exhibition. They have been incorporated into the 'Album' as I – XIX.

I wanted to document something. I wanted to leave something that I thought would be a record of it, whether it was Martin Luther King, the hippies, or whether it was the artists.

List of works in order of hang

Case 1

I

Untitled (Self-Portrait in Headlamp)

1961-1967

1

Beverly Renee on bed

1961

II

Untitled (Karen 'Hullabaloo' Dancer,
Malibu)

1965

2

Beverly Renee – Model

1961

3

Untitled (girl undressing)

1961-1967

10

Leon Bing

1966

11

Untitled (Leon Bing)

1961-1967

12

Young Couple, 1967

13

Peggy Moffitt and Barbara Rose,
Los Angeles

1964

14

Rudi Gernreich

1963-1966

4

Girl On Bed

1961-1967

5

Girl Right of Bed

1961-1967

7

Untitled (Left Blur)

1961-1967

8

Untitled (Blurred Faces)

1961-1967

9

Untitled (Blurred Face)

1961-1967

IV

Downtown, Los Angeles

1965

III

Downtown, Los Angeles

1965

6

Downtown, Los Angeles

1965

VII

Downtown, Los Angeles

1965

VIII

Downtown, Los Angeles

1965

V

Downtown, Los Angeles

1965

VI

Downtown, Los Angeles

1965

15

Martial Raysse

1966

16

Nikki de Sainte Phalle (kneeling)

1963

17

Jean Tinguely

1963

18

Llyn Foulkes

1964

19

Jean Tinguely (Close Up)

1963

20

John Altoon

1964

21

Untitled (John Weber)

1961-1967

22

Peter Voulkos

1961-1967

23

Bruce Conner with Puzzle Pieces

1964

24

Untitled (Larry Poons)

1962

25

Edward Kienholz (with Mannequin
Head)

1961

26

Ed Ruscha

1964

27

Mexico (Robert Fraser)

1965

28

Wallace Berman

1964

29

George Herms (with daughter)

1962

30

Untitled (George Herms with Cross)

1962

31

Marcel Duchamp and Walter Hopps

1963

32

Untitled (Allan Kaprow, lifting fluids)

1967

33

Robert Rauschenberg

1966

34

Allan Kaprow, Fluids

1967

35

Allan Kaprow, Fluids (holding ice)

1967

36

Donald Factor at Coca-Cola Factory

1964

37

Untitled (Nick Wilder with Broom)

1961-1967

38

Irving Blum at Andy Warhol's Studio

1964

39

L.A. County Museum of Art Curators

1965

40

Irving Blum and Peggy Moffitt

1964

41

Peter Blake

1964

42

Untitled (John Coplans)

1961-1967

X

James Rosenquist

1964

43

Andy Warhol (with camera at Ferus Gallery)

1962

44

Robert Irwin

1962

45

Jasper Johns

1964

46

John McCracken (Frank Lloyd Wright House)

1964

XI

George Herms (Mattress)

1961-1967

47

Roy Lichtenstein

1964

48

Craig Kauffman

1964

49

Henry Geldzahler (at billboard factory)

1964

50

James Rosenquist (with blonde billboard)

1962

51

Ed Kienholz (Salvage)

1964

52

Ron Davis

1964

53

Claes Oldenburg (with cake slices)

1966

54

Untitled (Bruce Conner at table)

1964

Case 2

55

Larry Bell

1964

56

Henry Geldzahler

1964

57

Virginia Dwan

1964

58

Untitled (Charles Frazier)

1961-1967

59

Andy Warhol, Henry Geldzahler, David
Hockney and Jeff Goodman

1963

60

Billy Al Bengston

1964

61

Untitled (Irving Blum with paintbrush)

1961-1967

62

Untitled (Henry T. Hopkins)

1961-1967

63

Untitled (Keep Out)

1961-1967

64

Untitled (two young girls)

1961-1967

65

Untitled (girl running)

1961-1967

XII

Untitled (house 854)

1965

67

Selma, Alabama (seated man)

1965

70

Untitled (Dixie street scene)

1961-1967

69

Welcome to Montgomery

1965

68

Selma, Alabama (man with Freedom hat)

1965

71

Untitled (bus of marchers)

1961-1967

72

Untitled (National Guard Jeep)

1961-7

73

Untitled (flags and tables)

1961-1967

74

Untitled (Alabama Capitol)

1965

75

Martin Luther King, Jr.

1965

76

Untitled (Ralph Abernathy)

1965

78

Selma, Alabama (Full Employment)

1965

77

Untitled (American Indians)

1965

79

Untitled (Franchise is Freedom)

1965

80

Martin Luther King, Jr. Rally,
Montgomery, Alabama, Ralph David
Abernathy

1965

81

Untitled (nun and priest)

1965

82

Selma, Alabama (U.S. historians)

1965

83

Untitled (two flags)

1965

84

Selma, Alabama (man on crutches)

1965

85

Selma, Alabama (boy holding flag)

1965

86

Untitled (boys with flag)

1965

87

Untitled (woman with flag)

1965

88

Untitled (seated demonstrators)

1965

89

Selma, Alabama (American Jewish Congress)

1965

90

Selma, Alabama (march on Alabama)

1965

107

Untitled (Janice Rule)

1961-1967

108

Brooke Hayward (with doll)

1962

109

Brooke Hayward (with crown)

1961

110

Brooke Hayward,

1961-1967

121

Paul Newman

1964

122

Untitled (Diane McBain)

1966

123

Untitled (female backside)

1964

124

Untitled (woman in boat)

1964

92

Ike and Tina Turner

1965

91

Jefferson Airplane

1965

93

Phil Spector (recording)

1966

95

Lovin' Spoonful

1965

96

The Byrds, 1965

97

Brian Jones

1965

98

James Brown

1964

99

Michael McClure

1964

94

Buffalo Springfield

1967

101

Untitled (Henry Hathaway)

1965

102

Robert Walker, Jr. (without beard)

1964

103

Durango, Mexico (woman and child on train)

1965

104

John Wayne, Dean Martin, cast of film
"The Sons of Katie Elder"

1965

105

John Wayne and Dean Martin "The
Sons of Katie Elder"

1965

106

John Wayne "The Sons of Katie Elder"

1965

100

Jeremy Slate

1961-1967

117

Bill Cosby

1965

111

Curtis Harrington

1962

112

Jane Fonda and Roger Vadim at their
wedding in Las Vegas

1965

113

Peter Fonda (with peacock)

1965

114

Terry Southern – writer

1961-1967

115

Terry Southern and Robert Fraser on
the beach in Malibu

1965

116

Robert Alexander

1964

119

Untitled (woman sleeping on couch)

1961-1967

118

Paul Newman

1964

120

Robert Walker, Jr.

1964

Case 3

125

Dean Stockwell

1964

126

The Factory (Andy in mirror)

1963

127

Andy Warhol – filming at Factory

1963

128

Untitled (bejeweled wrist)

1963

129

The Factory (makeup mirror reflection)

1963

130

Andy Warhol and members of the
Factory

1963

131

Sally Hanson at the Billboard Factory

1964

132

Untitled (David Hemmings)

1961-1967

133

Untitled (David McCallum)

1964

134

Untitled (Brandon DeWilde)

1961-1967

135

Untitled (Michael Pollard)

1961-1967

136

Untitled (Sandy Dennis and George Segal)

1965

137

Tuesday Weld

1961-1967

XIX

Andy Warhol at table

1963

138

Untitled (Blue Chip Stamps)

1961-1967

139

Untitled (under the hood)

1961-1967

140

New York City (child in window)

1961

141

Untitled (man contemplating Cross),

1961-1967

142

Harry Dean Stanton on the Set of
"Cool Hand Luke"

1966

143

Untitled (man against pavement)

1961-1967

144

Untitled (soldier in rain)

1961-1967

66

Untitled (clothesline, Watts, CA)

1961-7

145

Untitled (Hyde Park evangelist)

1961-1967

146

Pan African exponent

1961-1967

147

Untitled (The End is at Hand)

1961-1967

148

Untitled (Hyde Park speaker)

1961-7

149

Man in London street

1964

150

Untitled (priest with Cross)

1961-1967

151

Untitled (Yahweh)

1961-1967

152

Untitled (Yahweh follower)

1961-1967

154

Untitled (hippie girl dancing)

1967

155

Untitled (girl in cape & headdress)

1967

156

The Trip

1964

157

Untitled (hippie in robe)

1967

158

Hippie at Love In

1967

163

Untitled (hip crowd scene)

1967

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Molly Bretton, Access Officer



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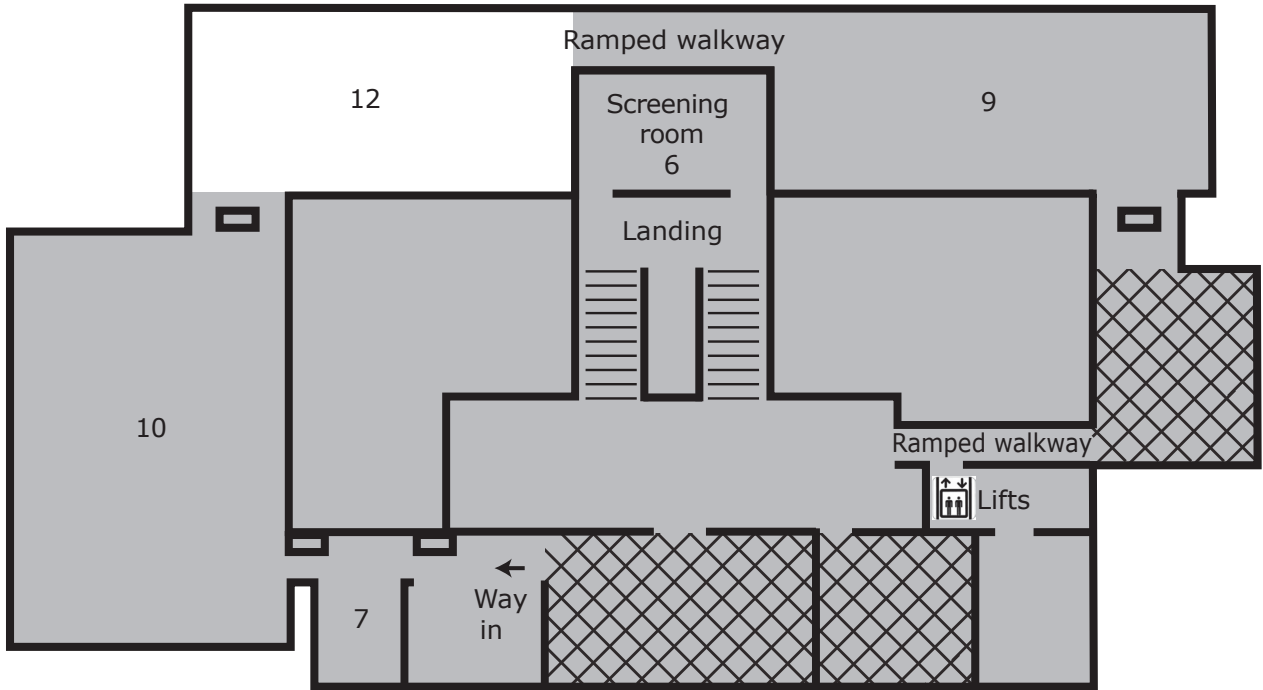
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
Dennis Hopper: The Lost Album

Room 12



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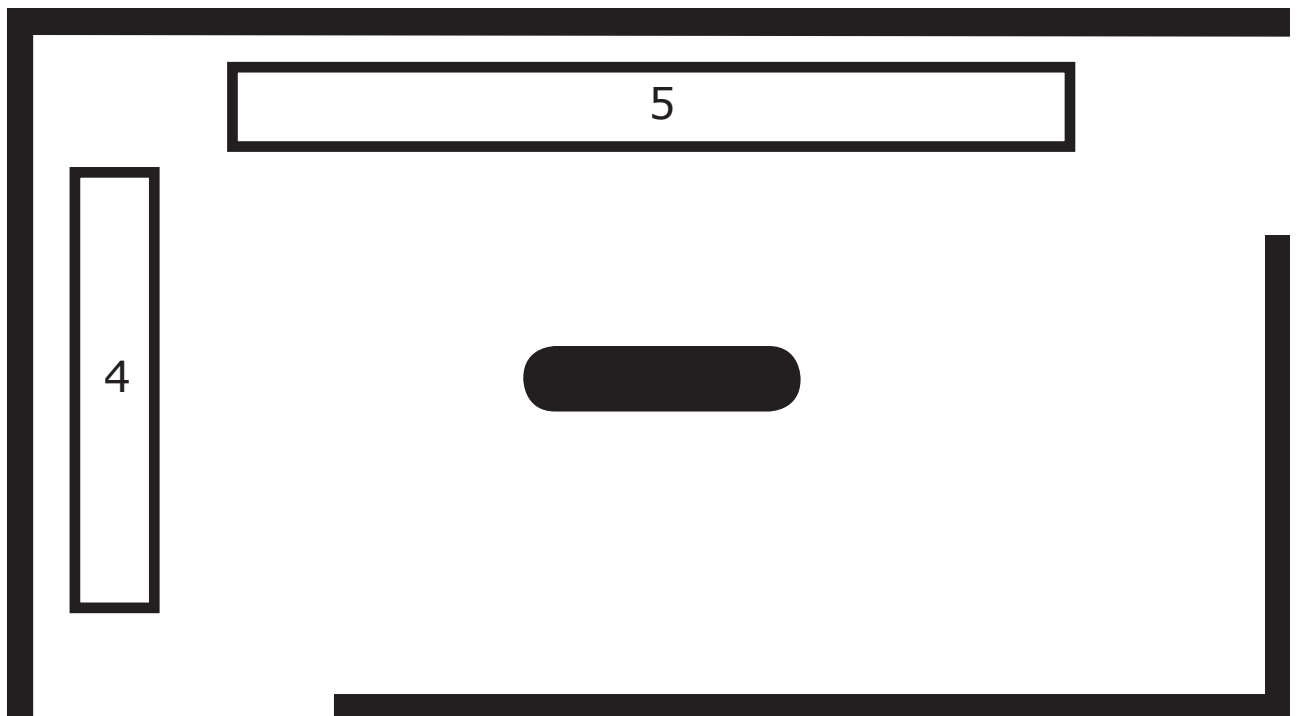


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Case 5

Lead Series Supporter



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Introduction to this room

The Human Be-In happened in Golden Gate Park in San Francisco and was one of the first big, crazy '60s happenings, and everyone was there – Allen Ginsberg and Timothy Leary spoke, the Grateful Dead played.

And I remember wandering around, taking photos, just blown away by the number of people who had showed up.

It was all pretty idyllic. We were all going to hold hands, take LSD, find God ...

I was involved in the hippie movement and the free speech movement ... I was never a biker, even though bikes were a symbol of freedom to me.

Bikers were the modern cowboys, which is something I knew about because I come from a farm and because I'd been in a lot of westerns for film and television ...

So that was part of my sensibility: travelling, sitting around campfire and then saddling up and riding on. I was a hippie.

List of works in order of hang

Case 4

153

Untitled (gowned hippie couple)

1967

159

Untitled (hippies on grass)

1967

161

Dancer

1961-1967

160

Timothy Leary

1967

164

Untitled (fur vest)

1967

165

Untitled (grinning Pancho)

1967

166

Untitled (hippies jam)

1967

167

Untitled (hippies in Griffith Park)

1961-1967

168

Untitled (hippie with yarn flag)

1967

XIII

Love In

1967

162

Untitled (flower children)

1967

169

Untitled (Angel with 5 hogs)

1961-1967

170

Hells Angels – Couple

1961-1967

171

Untitled (Angel on Bike)

1967

189

Biker

963

176

Untitled (Hells Angels at play)

1961-1967

177

Untitled (Hells Angels stripping biker)

1961-1967

178

Untitled (2 Budweisers)

1961-1967

179

Untitled (Budweiser)

1961-1967

180

Untitled (The Mocking)

1961-1967

181

Untitled (San Pedro Hells Angel)

1961-1967

182

Three Hells Angels

1961-1967

183

Biker and Cop

1961-1967

188

Untitled (Angel with handcuffs)

1961-1967

172

Untitled (bearded Angel with Nazi badge)

1961-1967

184

Untitled (Hells Angel and moll)

1961-1967

185

Hells Angel and His Old Lady
Embracing

1961-1967

Case 5

174

Hells Angel Girl

1961-1967

173

Bruce Dern as Hells Angel

1961-1967

175

Untitled (3 Angels)

1961-1967

187

Tattoo

1961-1967

186

Bikers

1961-1967

227

Ice Cream Vendor

1961-1967

230

Durango, Mexico (cart drawer)

1962

234

Durango, Mexico (street scene)

1965

235

Durango, Mexico (mantilla)

1965

236

Mexico (two boys on burros)

1965

237

Durango, Mexico (cowboys with fire)

1965

238

New York City (kids in tree)

1961

239

Mexico (woman walking in front of
Pepsi sign)

1965

240

Mexico (boy's silhouette in window)

1965

241

Untitled (boy walking in Mexico)

1961-1967

242

Untitled (boy in front of brick wall)

1961-1967

243

Durango, Mexico (school children)

1961-1967

244

Untitled (Crucifix)

1961-7

245

Mexico (tombstone)

1961-1967

246

Untitled (Mexico graveyard)

1961-1967

247

Untitled (silenced Angel)

1961-1967

248

Mexico (sculpture of Christ)

1965

249

Untitled (crushed leaves)

1961-1967

250

Untitled (curb & leaf)

1961-1967

251

Mexico (ladder and shadow)

1965

252

Cross

1962

253

Durango, Mexico (archway)

1965

254

Durango, Mexico

1965

190

Untitled (matador on his knees)

1962

191

Tijuana Bullfight (matador swinging cape)

1962

192

Bullfight, Tijuana, Mexico (matador with cape and sword)

1962

193

Bullfight, Tijuana, Mexico (matador flashes cape)

1962

194

Tijuana Bullfight (matador spearing bull's head)

1962

195

Bullfight, Tijuana, Mexico (matador with 2 bouquets)

1962

196

Untitled (Victor's)

1962

197

Untitled (bull bows to matador's cape)

1962

198

Tijuana Bullfight (matador at bull's tail)

1962

199

Tijuana Bullfight (matador with back to bull)

1962

200

Untitled (bullfight blanca)

1961-1967

201

Untitled (Cuervo)

1962

202

Untitled (bull 103)

1961-1967

203

Untitled (bull with Bobadilla)

1962

204

Untitled (Delicados)

1961-1967

205

Untitled (Fiesta Travel Service)

1961-1967

206

Untitled (bull with tongue)

1961-1967

216

Untitled (mounted toreador with sword)

1962

207

Untitled (Arrastre)

1962

208

Untitled (matador on horseback)

1962

209

Untitled (bull pursuing)

1962

XIV

Untitled (Mexico, Carne Asada)

1962

210

Untitled (mounted toreador with bull)

1962

211

Untitled (enraged bull)

1962

212

Bullfight, Tijuana, Mexico

1962

213

Untitled (mounted toreador with
houndstooth cap)

1962

214

Untitled (arena scene)

1962

215

Untitled (arena panorama)

1962

228

Tijuana Bullfight (matador at bull's head)

1962

231

Matador on Ground

1962

226

Untitled (arena clean up crew)

1962

229

Backside of Bull

1962

217

Untitled (man thrown off horse)

1962

218

Untitled (bucking bronco)

1962

219

Untitled (bucking bronco rider)

1962

220

Untitled (cow and clown)

962

221

Untitled (clown runs from bull)

1962

222

Untitled (riding bull)

1962

223

Untitled (bronco rider)

1962

224

Rodeo Cowboy

1965

225

Untitled (bronco rider, contestant #50)

1961-1967

232

Mexico (Atras de las Nubes)

1965

233

Mexico (torn poster, Miseria)

1961-1967

255

Untitled (hook & chain over wood)

1961-1967

256

Untitled (metal chain on wood)

1961-1967

257

Untitled (torn paper on wall & brick)

1961-1967

258

Leather Straps

1961-1967

259

Untitled (barred five)

1961-1967

260

Untitled (bedsprings)

1961-1967

262

Untitled (cloth stretched over wire)

1961-1967

261

Untitled (painted corrugated iron)

1961-1967

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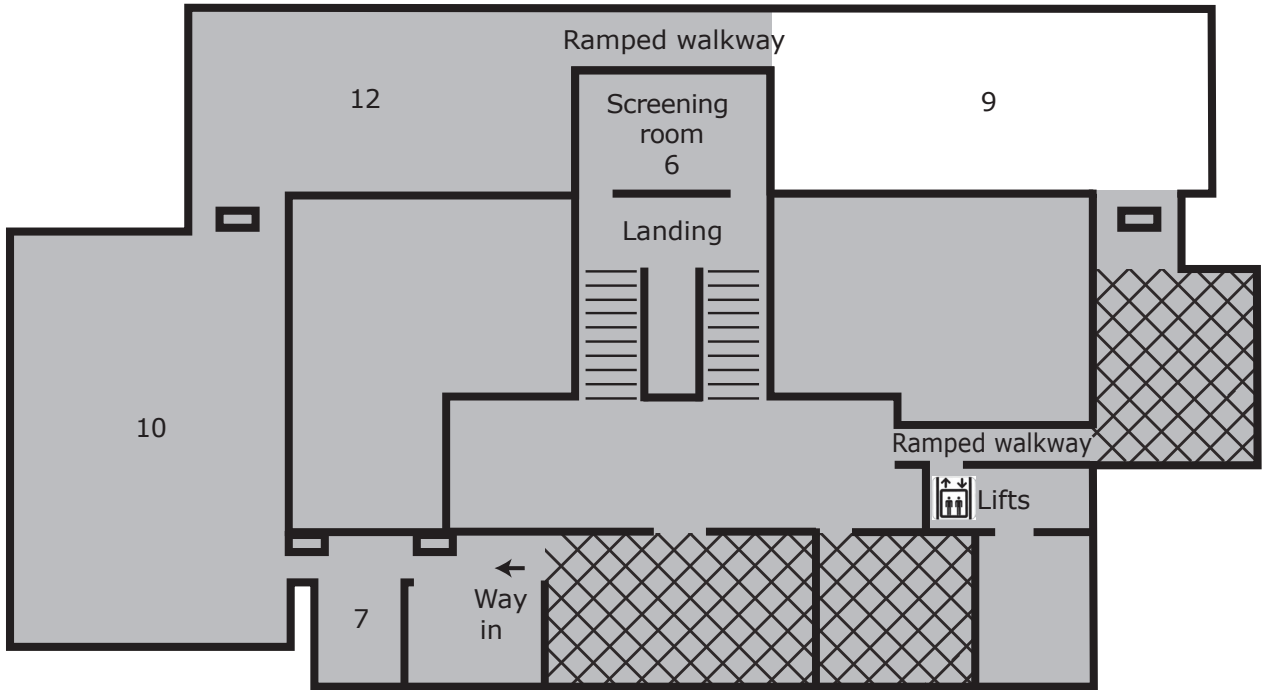
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
Dennis Hopper: The Lost Album

Room 9



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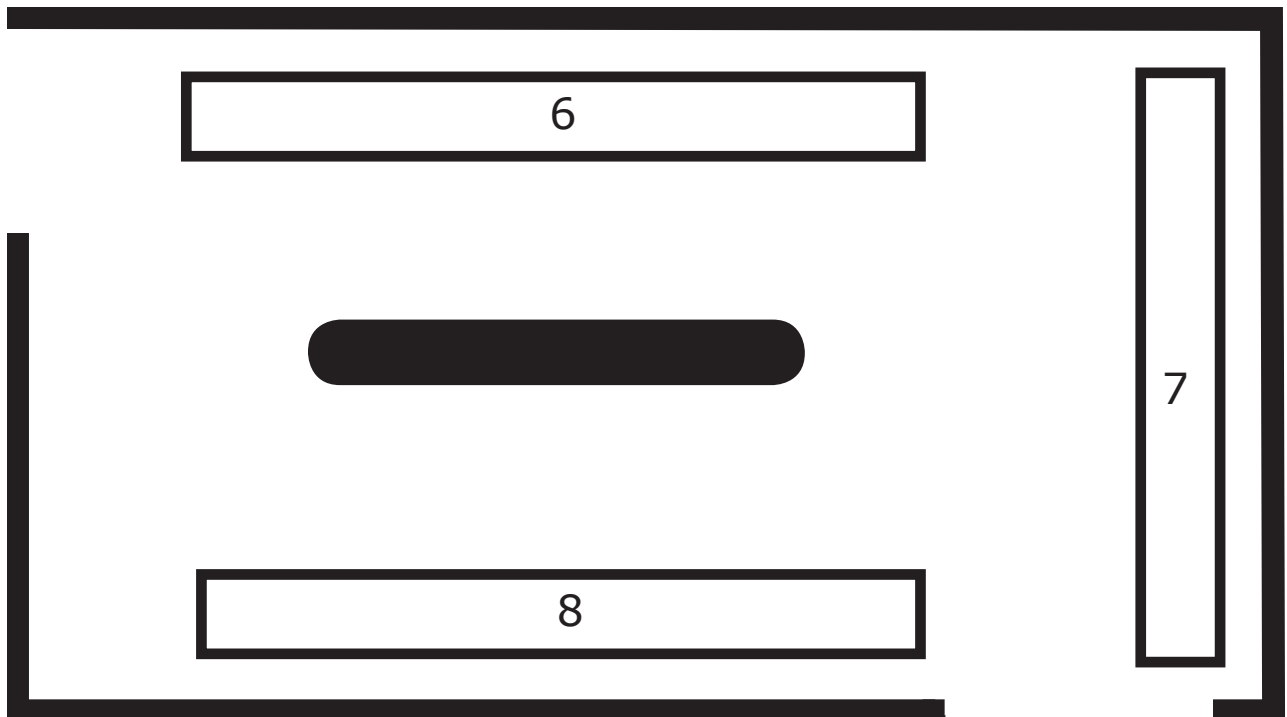


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-  Stairs

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Case 8

Lead Series Supporter



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Introduction to this room

I am an Abstract Expressionist and an Action Painter

By nature, and a Duchampian finger-pointer by choice.

As Duchamp said, "The artist of the future will merely point his finger and say it's art – and it will be art."

List of works in order of hang: 263 - 426

Case 6

263

Torn Poster (Elect)

1963

264

1915

1961-1967

265

Zing-Zing (Tinguely Studio)

1963

266

3 Triangles

1961-1967

267

Untitled (stripes with chain)

1961-1967

269

Torn cloth with shadows and peeling
paint

1961

270

Untitled (J. Pollock Drip)

1961-1967

271

Wall Abstraction (shadows)

1961-1967

272

Untitled (tri-color wall)

1961-1967

273

Untitled (coils and corkscrews)

1961-1967

274

Untitled (wooden door with print cloth)

1961-1967

268

Painted Broken Window

1961

275

Paint Blisters

1961-1967

276

Torn Gauze

1961-1967

277

Windshield

1961-1967

278

Brick Wall

1961-1967

279

Graffiti Stick Figure

1961

280

Drying Jeans

1961-1967

281

Decaying Balustrade

1961-1967

282

Lips

1965

283

Untitled (splattered wall)

1961-1967

284

Untitled (banister)

1961-1967

285

Untitled (fans)

1961-1967

286

Untitled (composition)

1961-1967

287

Untitled (gear gismo)

1961-1967

288

Broken Window (Harlem)

1961

293

Graffiti Head

1961-1967

294

Mexico (graffiti)

1965

295

Roosevelt

1961-1967

289

Untitled (doll – do not touch)

1961-1967

296

Untitled (splattered earth)

1961-1967

297

Untitled (Mexico buried calf skull)

1965

298

Untitled (corrugated splash)

1961-1967

299

Effaced Double Poster

1961

300

Mexico (carcass)

1965

301

Untitled (cave painting)

1961-1967

302

Rope (Abstract)

1961

303

Abstraction (metal piece)

1961-1967

304

Shop Interior ("For Less"/shelf with shadows)

1961-1967

305

Termite on United States Map

1961-1967

306

Graffiti Heart

1961

307

Venetian Meal

1961-1967

308

Torn Poster ("Vote Yes")

1961-1967

309

L.A. Times Final

1963

310

Mexico (skull poster)

1961-1967

290

After the Fall, Torn Girl

1964

311

Shop Interior (Empire)

1961-1967

312

Untitled (Continental)

1961-1967

313

Torn Poster ('U')

1961-1967

314

Torn Poster ('National Automobile')

1961-1967

315

Untitled (tree root)

1961-1967

316

The only 'ism for me is abstract
expressionism

1962

XV

Untitled (abstract black streaks)

1961-1967

XVI

Untitled (paint marks on canvas
material)

1961-1967

320

Mexico (Coca-Cola Grande)

1965

321

Untitled (we didn't get anything)

1961-1967

322

Untitled (doll in pool)

1961-1967

323

Untitled (steel sculpture)

1961-1967

324

Billboard Factory (Meat)

1961-1967

325

Doll in Pool

1961-1967

317

Untitled (billboard peacock feathers)

1964

318

Shop Window (Mexico)

1961-1967

319

Shop Interior (mirror)

1963

347

Harlem (Daily News)

1962

326

Claes Oldenburg's Autobodys

1963

327

Untitled (torn poster peeling off wall)

1961-1967

328

Untitled (Sycamore Street, London)

1961-1967

329

Untitled (billboard double brunette
with feathers)

1964

330

Untitled (Zenith ad)

1961-1967

331

Shop Window (mannequin with open sign)

1961-1967

341

Untitled (billboard of woman smiling)

1964

338

Untitled (shadow on sand)

1961-1967

336

Mexico (painted window with metal grate)

1965

337

Untitled (Groin Vault)

1961-1967

335

Untitled (parachute shadow)

1961-1967

339

Double Face Billboard (smiling)

1964

340

233 Doorway

1961-1967

344

Malibu (July 4th)

1964

345

Untitled (Vote poster)

1961-1967

346

Untitled (cloth on scaffolding)

1961-1967

342

Claes Oldenburg Cake for Jim Elliot's
Wedding

1966

343

Untitled (come to the party)

1961-1967

348

Torn Poster (man)

1961

333

Bad Heart

1961

332

Side of Truck with Graffiti

1962

334

Post No Bills

1961

352

Untitled (pigeon)

1961

353

Billboard Factory (double man with
glass)

1961-1967

354

Untitled (Lincoln billboard)

1961-1967

355

Coca-Cola Sign

1961-1967

XVII

Untitled (Mexico, soda bottles)

1961-1967

357

Untitled (No Smoking)

1961-1967

356

Double Standard

1961

359

Building Reflection in Rear View Mirror

1965

358

Untitled (crutches)

1961-1967

291

Bicycle Reflection

1961

292

Untitled (Metal and Shadows on
Concrete)

1961-1967

Case 7

362

Robert Rauschenberg Performance (on wheels)

1966

363

Untitled (sliding down plastic tunnel)

1966

364

Untitled (people at Pelican, Culver City)

1966

365

Robert Rauschenberg & Merce Cunningham Performance (plastic bag)

1964

366

Robert Rauschenberg & Merce
Cunningham Performance (skating
rink)

1966

XVIII

Robert Rauschenberg & Merce
Cunningham Performance (plastic
face)

1966

361

Untitled (people in Plastic Bag
Performance)

1966

367

Robert Rauschenberg & Merce
Cunningham Performance (stadium)

1964

368

Untitled (Mexican cowboys)

1965

369

Untitled ('El' Tracks)

1961-1967

391

Untitled (Helena Kallianiotos)

1961-1967

360

Steer Manure

1962

371

Paul Kasmin, Paris

1965

372

Downtown, Los Angeles (working man)

1965

374

Mexico City

1962

373

Untitled (Army Navy Surplus)

1961-1967

375

Downtown, Los Angeles (Comer &
Doran)

1965

387

Untitled (girl & bouquet)

1961-1967

388

Hippie Girl (with dog)

1961-1967

390

All Night Diner, NYC

1961-1967

389

Untitled (seamstress)

1961-1967

370

New York City (man with three dogs)

1961

392

Downtown, Los Angeles (woman in hat)

1965

394

Untitled (cleaning street)

1961-1967

393

Untitled (Jesus Saves)

1961-1967

376

Untitled (Sunset Boulevard Riots, Los Angeles, mob forming)

1967

377

Untitled (police outside Sherry's)

1967

378

Sunset Blvd Riots (police)

1967

379

Untitled (riot police line)

1967

380

The Sunset Boulevard Riots, West
Hollywood (police line)

1967

381

Untitled (man in riot line)

1967

382

Untitled (police arresting bearded man)

1967

383

The Sunset Boulevard Riots, West
Hollywood

1967

384

Untitled (Mayor Yorty & reporter)

1967

385

Untitled (police bike in riot)

1967

386

Untitled (men yelling at passing car)

1967

Case 8

349

Forest Lawn Last Supper

1964

350

Keep Left

1962

351

Untitled (plastic punching crowns)

1961-1967

429

Bigger Than King Size

1961-1967

427

Plesko Orthopedic

1961-1967

428

Eye Level

1961-1967

408

Untitled (light through burlap curtain)

1961-1967

409

Scraper

1961-1967

407

Carta Blanca

1961-1967

395

Hopper House (porch with
chiaroscuro)

1961-1967

396

Kitchen at 1712 (Coke light fixture)

1965

397

Bathroom at 1712 (woman wallpaper)

1965

398

Bathroom at 1712 (woman & hot dog)

1965

399

Living Room at 1712 (clown on ceiling)

1965

400

Living Room at 1712 (circus art)

1965

401

Untitled (foyer at 1712)

1965

402

Living Room at 1712 (clown painting)

1965

403

Hopper House at 1712 (wall detail)

1965

404

Hopper House at 1712 (living room,
Mona Lisa)

1965

405

Living Room at 1712 (TV, chair, lamp)

1965

406

Untitled (jungle gym at 1712)

1965

410

Untitled (TV screen, Kennedy
Cemetery Arlington)

1963

411

Untitled (TV screen, lunar surface)

1965

412

Untitled (TV screen, lunar surface)

1965

413

Untitled (TV screen, moon surface-
module)

1965

414

Space Satellite

1965

415

Television Satellite (close up)

1965

416

Untitled (TV screen, horizontal view of landing craft)

1965

417

Untitled (TV screen, missile launch)

1965

418

Untitled (TV screen, missile launch)

1965

419

Untitled (TV screen, hatch interior)

1965

420

Untitled (TV screen, antennae cut by diagonal)

1965

421

Satellite (close up)

1965

422

Kennedy Funeral on Television in Suite

1963

423

Kennedy Funeral on Television (casket on horse drawn cart)

1963

424

Kennedy Funeral on Television (face/
dates)

1963

425

Kennedy Funeral on Television

1963

426

Kennedy Funeral on Television
(Kennedy close up)

1963

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Thank you.

Molly Bretton, Access Officer



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Royal Academy of Arts

Dennis Hopper:

The Lost Album

Room 6

screening room



Do not remove from gallery

Dennis Hopper: The Lost Album

26 June 2014 to 19 October 2014

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Lead Series Supporter



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The movie to me was about freedom and the responsibility that you have of being free.

Sequence from 'Easy Rider', 1969

Running time: 2 minutes 24 seconds

Easy Rider

Courtesy of Columbia Pictures

Written by Peter Fonda, Dennis Hopper and Terry Southern

Film clip featuring Peter Fonda, Dennis Hopper and Luke Askew

'The Weight'

Performed by The Band

Courtesy of Capitol Records. Under licence from Universal Music Operations Ltd.

Written by Jaime Robertson

Published by Dwarf Music/Sony ATV

Music Publishing Ltd.

Walter Hopps and Edward Kienholz founded the Ferus Gallery at 736A North La Cienega Boulevard in March 1957. It was later run by the gallerist Irving Blum.

The gallery was like an alternative club with exhibitions, readings and fashion shows, better known for its wild openings and as a focal meeting place than for its commercial success.

The gallery's first exhibition focused on West Coast Abstract Expressionism. That same year an exhibition by Wallace Berman was closed down by the police and Berman arrested on pornography charges.

Other artists who showed at Ferus include John Altoon, Bruce Conner, Lynn Foulkes, Robert Irwin, Jasper Johns, Ed Moses, Kenneth Price and Ed Ruscha.

Many of Hopper's photographs of artists were commissioned for invites to openings at Ferus and other influential galleries like Virginia Dwan, Everett Ellin and Nicholas Wilder. They were also published in 'Artforum', which moved in upstairs from Ferus in 1964.

Hopper attended openings at the Ferus Gallery and went to performances and happenings across Los Angeles. These included Robert Rauschenberg's choreographic work Pelican at the Culver City Ice Rink in 1966.

A precursor of Pop and Assemblage, Rauschenberg was also a performer and a set and costume designer. Between 1954 and 1964 he collaborated with Merce Cunningham and his dance company in New York.

In 1967 Hopper attended Allan Kaprow's happening 'Fluids': "During three days, about twenty rectangular enclosures of ice blocks (measuring about 30 feet long, 10 wide and 8 high) are built throughout the city. Their walls are unbroken. They are left to melt."

Kaprow, who studied with the artist Hans Hofmann and the art historian Meyer Schapiro and was originally a painter, became better known for the happenings he began developing in the late 1950s.

In 1966, Claes Oldenburg made a piece of plaster wedding cake (with his stamp on the back) for each guest at the wedding party for Jim Elliot, curator at the Los Angeles County Museum of Art. Rauschenberg was wearing this stamp on his tongue when Hopper photographed him at the wedding.

Besides its burgeoning art scene, 1960s Los Angeles was home to a vibrant culture in music, architecture, fashion, and of course, film.

In architecture, the Case Study Houses commissioned by Arts & Architecture magazine helped shape Mid-Century Modern, a style that also encompassed interior and graphic design, while Frank Gehry opened his studio in the city in 1962.

Californian bands provided some of the decade's defining soundtracks: The Beach Boys, Buffalo Springfield, The Byrds, The Doors, Grateful Dead, Jefferson Airplane and The Lovin' Spoonful are among the many bands photographed by Hopper at concerts and music festivals.

Rudi Gernreich revolutionised fashion with his see-through fabrics, the first designer jeans and later, in the 1970s, the unisex look. Among his favourite models were Peggy Moffitt and Leon Bing.

The high point of the American Civil Rights movement was the march from Selma to Montgomery, the capital of Alabama, which began on 21 March 1965.

The 54-mile march took five days and involved 4,000 marchers led by Martin Luther King Jr and allies such as Ralph David Abernathy Sr. Ministers, priests, nuns and rabbis had answered King's call.

Hopper later recalled that "[Marlon] Brando got me involved [in the march] ... He pulled up in his car and said, "What are you doing day after tomorrow?", and I said, "Nothing", and he said, "You want to go to Selma?" And I said, "Sure, man. Thanks for asking me!" [When we got there, police] dogs were biting, and people were being bombed, and it was like, "Where are we?""

A number of riots inflamed American cities throughout the decade.

In Los Angeles, young people and the police frequently clashed on Sunset Boulevard.

On 12 November 1966 there was a demonstration against stricter curfew laws for nightclubs: one of the rock 'n' roll radio stations announced the rally in front of the club Pandora's Box at the corner of Sunset Boulevard and Crescent Heights and issued an appeal for caution.

Thousands of young demonstrators, among them Jack Nicholson and Peter Fonda, protested the repressive crackdown on closing times.

Events and Lectures

Evening Event

Peter Fonda in conversation

Wednesday 2 July

The celebrated actor Peter Fonda discusses his career and his experiences collaborating with his friend Dennis Hopper.

Peter Fonda established himself as a leading screen actor during the mid-1960s. He acted in a series of increasingly anti-establishment roles in films that saw him subvert his golden-boy persona. Fonda's journey toward counterculture icon was completed in 1969 when he produced, co-wrote and co-starred in 'Easy Rider'.

Along with Fonda, 'Easy Rider' starred Dennis Hopper and Jack Nicholson to form a trio of freewheeling, pot-smoking adventurers.

The film is now a cult classic and introduces the BFI's 'Dennis Hopper: Icon of Oblivion' retrospective, which runs throughout July. This event is in association with the BFI.

NFT1, Southbank SE1 8XT

6.30–8pm; last admittance 6.40pm; £16/£12 reductions; online bookings via **bfi.org.uk** or telephone **020 7928 3232**. For more information on the BFI Hopper film season, please visit: **bfi.org.uk/whatson**

Free Lunchtime Lecture

Dennis Hopper: The Lost Album

Monday 30 June

Hear from curator Petra Giloy-Hirtz, as she introduces us to Dennis Hopper and this remarkable archive of his photography. She'll guide us through the cultural and political subjects of Hopper's camera: his circle of actor, artist, musician and poet friends, his travels and America's Civil Rights movement.

Reynolds Room; 1–2pm; free (seats must be reserved online or by telephone; unclaimed seats will be released at 12.50pm)

Special Event

Sixties Snapshot: A late night event inspired by 'Dennis Hopper: The Lost Album'

Saturday 11 October

We have teamed up with University of the Arts London to bring you a night of photography, installations, performances and music. For more information on the programme and to book tickets, please visit the RA website.

Free Gallery Talks

Exhibition Tours

45-minute introductory talks; free with an exhibition ticket.

2.30pm Thursdays (26 June – 9 October)

Schools Programme

The Royal Academy offers an exciting programme of gallery visits and educational resources for teachers and students.

Please call **020 7300 5995**, email **learning@royalacademy.org.uk** or visit the website for further details.

Access Programme

The RA offers resources, events and workshops for visitors with disabilities and community groups.

To book for events and for more details, contact tel/text **020 7300 5839** or email **events.lectures@royalacademy.org.uk**.

Visitors with limited mobility can book parking spaces and wheelchairs on **020 7300 8028**.

Inmotion at The RA

Monday 30 June

An introductory tour of the exhibition for wheelchair users and visitors with mobility impairments, followed by coffee and conversation.

9–11am; £3; volunteer support provided

Intouch at the RA

Monday 14 July

An audio-described tour of the exhibition for blind and visually impaired visitors, followed by a multi-sensory handling session.

9–11am; £3 (incl. refreshments); volunteer support provided

Interact at the RA

Stagetext supported talk with BSL translation
Saturday 6 September

A slide-assisted talk on 'Dennis Hopper: The Lost Album' for deaf, deafened and hard of hearing visitors with speech-to-text transcription and BSL interpretation, followed by a visit to the exhibition.

Meet in Burlington Gardens; 2.30–3.30pm;
£3; deaf hosts support this event

For information or to book

Online **royalacademy.org.uk/events**

Lectures/Access Programme **020 7300 5839**

Family/School Programmes **020 7300 5995**

Reductions are available for students, jobseekers and individuals with disabilities with recognised proof of status.

Film screenings

The exhibition continues with daily film screenings, through the café downstairs:

The Last Movie 10:15

Easy Rider 12:15

The Last Movie 14:00

Easy Rider 16:00

Friday nights only:

The Last Movie 18:00

Easy Rider 20:00

Please note that the films are rated 18.

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