



## Summer Exhibition 2014

9 June – 17 August 2014

## Main Galleries

Sponsored by



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The Royal Academy of Arts' annual Summer Exhibition heralds the start of the British summer season. As the world's largest open submission exhibition it provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film. This year the Royal Academy received 12,000 entries, from which the hanging committee of Royal Academicians led by Hughie O'Donoghue, the coordinator of the Summer Exhibition 2014, will make a selection to hang on the walls of the Main Galleries in Burlington House. For the first time, artists have submitted their works digitally for the initial round of judging. Over 1,200 artworks will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original artwork by high profile and up-and-coming artists.

In the past year, the Royal Academy has elected a record-number of Members, creating a new generation of Royal Academicians. To celebrate this renewal of the Membership, there will be a dedicated room for the display of works by newly elected Academicians, who include Thomas Heatherwick, Neil Jeffries, Chantal Joffe, Tim Shaw, Conrad Shawcross, Yinka Shonibare, Bob and Roberta Smith and Wolfgang Tillmans amongst others, and also newly elected Honorary Academicians, such as El Anatsui, Marlene Dumas and Rosemarie Trockel.

Other highlights will include a room curated by sculptor Cornelia Parker RA. Focusing on the theme of black and white, Cornelia Parker has invited Royal Academicians Michael Craig-Martin, Richard Deacon, Tacita Dean, and Michael Landy to exhibit works, as well as other high-profile artists such as Martin Creed, Jeremy Deller, Mona Hatoum, Christian Marclay, Laure Prouvost and David Shrigley. Many of the artists will be creating new works specifically for this room.

The ever-popular Architecture Room will be hung by Royal Academicians Richard MacCormac and Eric Parry; the Print Room will be overseen by Chris Orr and Emma Stibbon; and John Maine will arrange a room dedicated to sculpture. The Summer Exhibition 2014 will also feature works in memory of the Royal Academicians John Bellany (1942 – 2013), Ralph Brown (1928 – 2013), Sir Anthony Caro (1924 – 2013), Maurice Cockrill (1936 – 2013) and Alan Davie (1920 – 2014).

One of the founding principles of the Royal Academy of Arts was to 'mount an annual exhibition open to all artists of distinguished merit' to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the current students of the RA Schools, who pay no fees for the duration of their studies.

This year, the Royal Academy will be working in partnership with BBC Arts to create a broad range of coverage on TV, radio and online about the Summer Exhibition 2014.

### **Summer Exhibition Committee**

The Summer Exhibition Committee for 2014 includes the following Royal Academicians: Hughie O'Donoghue (coordinator), Eileen Cooper, Gus Cummins, Richard MacCormac, John Maine, Chris Orr, Cornelia Parker, Eric Parry and Emma Stibbon.

### **Events**

#### **Lundahl & Seidl:**

#### **Symphony of a Missing Room: archive of the forgotten and remembered**

Lundahl & Seidl's immersive tours will lead visitors on a collective and personal journey through the Royal Academy's public and private spaces, giving a unique insight into the Summer Exhibition and revealing the building as never before. Using multi-sensory technology, invisible dance and whispered illusion, these guided tours planned by the Swedish-born artist-duo Christer Lundahl and Martina Seidl are radically different to any in the Summer Exhibition's 246-year history.

Presented by LIFT and the Royal Academy of Arts. Supported by Festivals in Transition - Global City Local City, with the support of the Culture Programme of the European Union.

*Six performances daily from 10am, 19 May—8 June, Tickets £25 (£18 concs.)*

Book via the LIFT website: [www.liftfestival.com](http://www.liftfestival.com)

### **Wollaston Award and other Prizes**

Established in 1978, the Royal Academy of Arts *Charles Wollaston Award* is, at £25,000, one of the largest and most prestigious art prizes in Britain. Previous winners include: El Anatsui Hon RA (2013), Anselm Kiefer Hon RA (2012), Alison Wilding RA (2011), Yinka Shonibare RA (2010), Jeff Koons Hon RA (2008), Gavin Turk (2007), Jake and Dinos Chapman (2003), Alan Charlton (2002), Marc Quinn (2001), Gerard Hemsworth (2000) and David Hockney RA (1999). The winner of the 2014 Wollaston Award will be announced on BBC2, Saturday 7 June.

A total of over £60,000 is offered in awards and prizes for every category of work in the Summer Exhibition.

### **Media Partner**



## **Sponsor Statement**

“Insight Investment is proud to continue its long association with the Royal Academy of Arts. This is our ninth year as sponsor of the Summer Exhibition, which is celebrating 246 years at the heart of the cultural life of the nation.

Our partnership with the Royal Academy reflects shared values: the importance of excellence, the value of education, a willingness to embrace new ideas and the potency of creative thinking. The Summer Exhibition demonstrates extraordinary diversity; artistic inspiration that mirrors both the vast range and singularity of human experience. It is the world’s largest open exhibition and an established part of the summer social calendar.

The partnership between Insight and the Royal Academy is almost as long as the history of our firm. From modest beginnings, a questioning attitude and a willingness to challenge conventional thinking have been the foundations of our approach. Delivering solutions to clients that are suited to their needs has contributed to Insight becoming one of the UK’s leading investment managers.

We are honoured that Insight Investment is the lead sponsor of the Summer Exhibition once again in 2014 and we hope that all visitors will be inspired by the skill, passion and creativity on display on the walls and around the galleries.” Abdallah Nauphal, Chief Executive Officer.

## **Dates and Opening Hours**

<b>Press View:</b>	<b>Wednesday 4 June, 10am – 2pm</b>
Open to public:	Monday 9 June – Sunday 17 August 2014 10am – 6pm daily (last admission 5.30pm)
Late night opening:	Fridays until 10pm (last admission 9.30pm)

## **Admission**

Admission prices include the List of Works giving details on every exhibit in the show. Adult ticket £13.50 (without Gift Aid donation £12); concessions available; under 16s go free. Friends of the RA go free.

## **Tickets**

Tickets are available daily at the RA or by visiting [www.royalacademy.org.uk](http://www.royalacademy.org.uk).  
Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email [groupbookings@royalacademy.org.uk](mailto:groupbookings@royalacademy.org.uk)

## **Images**

Publicity images for the Summer Exhibition can be obtained from Picselect, the Press Association’s image service for press use. Please register at [www.picselect.com](http://www.picselect.com) and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

## **Social Media**

Sign up to Royal Academy of Arts social media channels.  
[www.twitter.com](http://www.twitter.com) @royalacademy #RANewandNow  
[www.facebook.com/royalacademy](http://www.facebook.com/royalacademy)

**Notes to Editors:****About Time Out**

Time Out is the ultimate insider guide for inspiring you to keep up and join in with all that's new and best in your city.

Founded in 1968 in London by Tony Elliott, Time Out has since grown into a global media group that spans 46 cities across 30 countries with a monthly audience of 28 million. No-one knows the city better than Time Out, and the business is uniquely positioned to provide the platform and marketplace for inspiring people to make the most of their own city through a distribution network, which incorporates a massively growing online presence, mobile applications, magazines, events and partnerships.

The global expansion of the business continues with the launch of Time Out Berlin and Time Out Amsterdam at the end of 2013, and recent additions to the US portfolio with Time Out Las Vegas, and Time Out Washington DC in March 2014. In 2011 Oakley Capital acquired a 50% stake in the business.

**About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

For public information please print 020 7300 8000 and [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
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