

The background of the image is a detailed photograph of the interior ceiling of the Royal Academy of Arts building. The ceiling features a complex geometric pattern of octagons and squares, each containing a decorative medallion. The walls are adorned with intricate carvings and a prominent vertical frieze of interlocking circles. In the foreground, a classical column is visible, topped with a capital that bears the letters 'R' and 'A' within a circular frame, surrounded by acanthus leaves. The overall aesthetic is one of grand, classical architecture.

RA

Leaving a gift
in your will

Royal
Academy
of Arts

Your support is our future



Charles Saumarez Smith

© Royal Academy of Arts, London
Photo: Mariana Cook

The Royal Academy is an independent charity that receives no revenue funding from the government. That means that everything we do – the exhibitions, the post-graduate courses for young artists at the RA Schools, the public workshops, lectures and debates – is dependent on the generosity of supporters like you.

Gifts left in wills are a vital part of the support we receive – and by choosing to remember the RA in your will today, you will help to ensure there is always a tomorrow for this unique organisation.

The money you leave will protect our future, ensuring that the RA remains a strong, clear voice for art and artists, and inspires generations to come.

A handwritten signature in dark ink, appearing to read 'C Saumarez'.

Charles Saumarez Smith,
Secretary and Chief Executive

Sir Hugh Casson PPRA

Grand staircase,
Burlington House, 1977
Watercolour with pen
and ink on paper
34.7 x 25cm
© Royal Academy of
Arts, London
Photo: Prudence Cuming
Associated Limited

(Cover)
Burlington House
Entrance Gate,
June 2010
Photo: © Royal Academy
of Arts, London
Photo: Paul Highnam

What you need to do

Amending your existing will

If you have already made a will and would like to amend it to include a gift to the Royal Academy, you can use the codicil form at the back of this booklet. A codicil is a supplement to a will that allows you to amend your will rather than drawing up a new one. It is a legal document, so please read the guidance notes carefully and speak to your solicitor if you have any questions. Once you have completed the document, please send it to your solicitor or the person looking after your will so they can be kept together.



John Gibson RA
Cupid pursuing Psyche, ca.1843
Marble relief in wooden frame
72.4 x 103.5 x 10.5cm
Photo © Royal Academy of Arts, London



Edward Wolfe RA
Marbella, 1972
41 x 51.2cm
Oil on canvas laid on board
© Royal Academy of Arts, London
Photo: John Hammond

Making a new will

If you are making a new will, please provide your solicitor with the suggested wording in the section titled Legal Information at the back of this booklet.



Let us know

If you have already included a gift to the Royal Academy Trust in your will, thank you. Please help us plan for the future by getting in touch and complete the enclosed form at the back of this booklet and send it back to us. Thank you.



(Above)

Robert Buhler RA

Flowers: Chrysanthemum Bush (detail)

c. 1970

Oil on cardboard

30 x 35.4cm

© Royal Academy of Arts, London

Photo: John Hammond

(Left)

RA Schools student

© Royal Academy of Arts, London

Photo: Mark Blower



**The Cast Corridor,
Royal Academy Schools 2010**
© Royal Academy of Arts, London
Photo: Paul Highnam



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is our future**