Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Introduction
Written by
Asha McLoughlin, RA Learning
© Royal Academy of Arts
Designed by
Kathrin Jacobsen
Photographs
Photography: James Harris / Photo © Benedict Johnson

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?

We want to know which installation in ‘Sensing Spaces’ was your favourite and why!
Tell us about it, or draw us a picture.
Or tweet us @royalacademy using #SensingSpaces
with a photo of you and your favourite work!

Once you have had a good look around, draw your favourite installation, or design your own!

Do you have had a good look around?
This enormous wooden structure is 60 metres tall, and takes us up to a world we never see – the ceiling of the galleries! Looking up at this installation from the ground, how does it make you feel? You can even lie down on the floor under it! Climb up the wooden staircase. At the top of the platform, what can you see? Have you threaded a straw? Which colour did you use? Why?

This installation is in two rooms, and is very delicate, so we ask that you don’t touch this one! Breathe it in instead... What is your first reaction as you enter this room? What shapes can you see in the bamboo? What can you smell in the first room? What can you smell in the second room? Are they different? Do you think that the darkness in this room makes you aware of your other senses? Which ones in particular?

In order to fully experience this installation, you have to stay in each room for about 10 minutes to notice the changes in light. How do the changing levels of light affect how you feel? Do you feel like walking around or sitting still?

This architect has chosen to focus on doorways rather than spaces for his installation. There are two different replica versions of doorways in this exhibition. Do these doorways seem bigger or smaller to you when reproduced as freestanding sculptures? Unlike a normal doorway, as well as walking through it you can also walk around it! What do you notice walking around the door frame?

What did you notice walking around the door frame?

In this installation, the ceiling is gold-leaf. Can you spot the gold-leaf ceiling details up here? How many angels can you find? Can you see what they are holding in their hands? Use the peepholes! If you came up using the stairs, go down using the ramp, and see if it is a different experience.

This architect described his vision for this space as ‘like a walk through a forest in the snow at night’! What was the first thing you noticed in this installation? Can you find the hidden spaces? Why do you think the architect has created these?

This curvy, cave-like space is made of a plastic honeycomb material that will change throughout the exhibition...

This architect has chosen to focus on doorways rather than spaces for his installation. There are two different replica versions of doorways in this exhibition. Do these doorways seem bigger or smaller to you when reproduced as freestanding sculptures? Unlike a normal doorway, as well as walking through it you can also walk around it! What do you notice walking around the door frame?

What materials has the architect used in this installation? Can you find the secret stone garden? How does it make you feel?

This architect was inspired by a flash of colour from a passing bus to make his structures bright yellow! Looking back at the Royal Academy, can you spot the columns that inspired this installation?

This architect has chosen to focus on doorways rather than spaces for his installation. There are two different replica versions of doorways in this exhibition. Do these doorways seem bigger or smaller to you when reproduced as freestanding sculptures? Unlike a normal doorway, as well as walking through it you can also walk around it! What do you notice walking around the door frame?