

ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2020

Picasso and Paper

Main Galleries

25 January – 13 April 2020

Press View: 21 January 2020, 10am – 2pm

Supported by



In partnership with



In January 2020, the Royal Academy of Arts will present *Picasso and Paper*, the most comprehensive exhibition devoted to Picasso's imaginative and original uses of paper ever to be held. Bringing together over 300 works and encompassing Picasso's entire prolific 80-year career, this ground-breaking exhibition will focus on the myriad ways in which the artist worked both on and with paper, and will offer new insights into his creative spirit and working methods.

Exhibition organised by the Royal Academy of Arts, London and the Cleveland Museum of Art in partnership with the Musée national Picasso-Paris.

Léon Spilliaert

The Jillian and Arthur M. Sackler Wing of Galleries

23 February – 25 May 2020

Press View: 19 February 2020, 10am – 1pm

Supported by



The Royal Academy of Arts will present the first monographic exhibition in the UK of Léon Spilliaert, a Flemish artist who remains surprisingly unknown outside of his native Belgium, where his work is widely admired and collected. Featuring some 90 works, the exhibition will provide a rare opportunity to view his intriguing and often mysterious work. As a young man Spilliaert was fuelled by existential angst, captured in a sequence of visionary self-portraits and atmospheric night-time scenes of his hometown, the North Sea resort Ostend. He moved to Brussels in 1920 and lived between the two cities for the rest of his life. In Brussels he created a series of tranquil views of the surrounding beech woods. His visual explorations of the self and potent images of solitude and melancholy align Spilliaert with Nordic artists such as Edvard Munch, Vilhelm Hammershøi and Helene Schjerfbeck,

among others. Throughout his career Spilliaert surprised, disconcerted, rethought and reinvented, leaving an indelible mark on Belgian art of the first half of the twentieth century.

Exhibition organised by the Royal Academy of Arts, London in collaboration with the Musée d'Orsay, Paris.

Gauguin and the Impressionists: Masterpieces from the Ordrupgaard Collection

The Gabrielle Jungels-Winkler Galleries

29 March – 14 June 2020

Press View: 25 March 2020, 10am – 1pm

In Spring 2020, the Royal Academy will present *Gauguin and the Impressionists: Masterpieces from the Ordrupgaard Collection*. The exhibition will showcase 60 works drawn from one of the finest collections of Impressionist painting in Northern Europe, assembled in the first decades of the twentieth century by wealthy Danish couple Wilhelm and Henny Hansen. It will include masterpieces by Degas, Manet, Monet, Morisot, Pissarro, Renoir, and Sisley. The Collection also features pre-Impressionists such as Corot, Courbet, Dupré and Daubigny, who were associated with the Barbizon School, and a number of post-Impressionist works that include an exceptional group of eight paintings by Paul Gauguin, all of which will be in the exhibition. The Collection was assembled by the Hansens in consultation with Théodore Duret, the eminent art critic and early champion of Impressionism, as well as notable dealers like Ambroise Vollard. This will be a unique opportunity to view these works in the UK while the Ordrupgaard Museum, located outside Copenhagen, is closed for redevelopment.

Exhibition organised by Ordrupgaard, Copenhagen and the Royal Academy of Arts.

London Original Print Fair

Main Galleries

30 April – 3 May 2020

As the world's longest running specialist fair dedicated to prints, The London Original Print Fair 2020 will welcome exhibitors from around the world, covering all periods of printmaking from Old Masters through to contemporary artists. For more information visit: www.londonprintfair.com

Summer Exhibition 2020

Main Galleries

9 June – 16 August 2020

Press view: 2 June 2020, 10am – 1pm

Sponsored by



➤ BNY MELLON | INVESTMENT MANAGEMENT

The Royal Academy's annual Summer Exhibition, the world's largest open submission contemporary art show, is now in its 252nd year. It provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting, printmaking and photography, to sculpture, architecture and film. It has been held each year without

interruption since 1769. Around 1200 works will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original work.

Angelica Kauffman

The Jillian and Arthur M. Sackler Wing of Galleries

28 June – 20 September 2020

Press View: 24 June 2020, 10am – 1pm

In June 2020, the Royal Academy of Arts will present a major survey devoted to Angelica Kauffman (1741–1807), one of the most successful artists of her time and a founding member of the Royal Academy. Born in Switzerland in 1741, Kauffman was quickly recognised as a child prodigy, before receiving formal artistic training in Italy. Arriving in London in 1766, she enjoyed an unprecedented career as a history painter and portraitist before moving to Rome in 1782, where her studio became a hub of the city's cultural life. The exhibition will focus on Kauffman's work at the height of her public acclaim, tracing the life and work of this celebrated artist.

Exhibition organised by the Royal Academy of Arts, London, in collaboration with Kunstpalast, Düsseldorf.

Cezanne: The Rock and Quarry Paintings

The Gabrielle Jungels-Winkler Galleries

12 July – 18 October 2020

Press View: 8 July 2020, 10am – 1pm

In July 2020, the Royal Academy of Arts will present a selective exhibition of Cézanne's rock and quarry paintings, the first devoted exclusively to this subject. Cézanne was fascinated with geology and throughout his career sought sites characterised by rocky terrain: the Forest of Fontainebleau forty miles to the southeast of Paris; the cliffs at the bay of L'Estaque west of Marseilles; and in his native Aix-en-Provence, the rock-strewn grounds of the nearby Chateau Noir and the abandoned Bibémus quarry. Groups of closely related works will present Cézanne's exploration of these different sites over time. Particularly resonant are the later Provençal views of the Château-Noir and the Bibémus quarry. Devoid of human presence, these deserted sites that show the artist at his farthest reach from civilisation are silent and passionate meditations on landscape and the passage of time.

Exhibition organised by the Princeton University Art Museum, in association with the Royal Academy of Arts, London.

Marina Abramović

Main Galleries

26 September – 8 December 2020

Press View: 22 September 2020, 10am – 2pm

In September 2020 the Royal Academy of Arts will present a solo exhibition of the internationally acclaimed performance artist Marina Abramović Hon RA. The exhibition will be Abramović's first major survey in the UK, bringing together over 50 works spanning her entire career. The exhibition will explore how Abramović captures and defines performance art through photographs, videos, objects, installations and live re-performances of her work, reflecting Abramović's interest in the

legacy of performance art. A number of new works conceived especially for the exhibition will also be presented. This exhibition continues the Royal Academy's strand of programming that has showcased some of the most important living artists.

Rita Angus: New Zealand Modernist

The Jillian and Arthur M. Sackler Wing of Galleries

18 October 2020 – 24 January 2021

Press view: 14 October 2020, 10am – 1pm

Rita Angus (1908 – 1970) is justly considered one of New Zealand's most important early modern artists. She was a pioneer in celebrating the rich and powerful landscapes of the country in a bold new way. Throughout her often-turbulent life she produced an ongoing series of introspective self-portraits as well as portraits of several notable friends. Fifty years after her death, this will be the first ever monographic exhibition of Rita Angus's work outside New Zealand. Fiercely independent and a committed pacifist, Angus was a key part of the fledgling intellectual world of New Zealand in the twentieth century. In 1927, she became a member of The Group, an association of young experimental artists who wanted to break away from academic tradition. Included in the exhibition will be *Cass, 1936*, depicting a small railway station in the Canterbury region of the South Island which challenged the prevailing attitudes to landscape painting, creating a new nationalist language that challenged long established conventions and appealed to ordinary New Zealanders. In a 2006 public poll, *Cass, 1936* was voted New Zealand's most popular painting and has come to symbolise the natural beauty and independent spirit of the country.

Exhibition developed in partnership by the Royal Academy of Arts and Museum of New Zealand Te Papa Tongarewa.

Tracey Emin/Edvard Munch: The Loneliness of the Soul

The Gabrielle Jungels-Winkler Galleries

15 November 2020 – 28 February 2021

Press View: 11 November, 10am – 1pm

The Royal Academy of Arts will present an exhibition of work by Tracey Emin RA, revealing her long-standing fascination with the artist Edvard Munch, of whom she states: 'I've been in love with this man since I was eighteen'. Throughout her career, Emin has been drawn to Munch's expressionism and shares his concern with exploring the complexity of the human psyche. As early as 1998, Emin referenced Munch in both the title and location of the film work *HOMAGE TO EDVARD MUNCH AND ALL MY DEAD CHILDREN*, which opens with a naked Emin curled in a foetal position on a wooden jetty on the edge of the Oslo Fjord in Asgardstrand where Munch painted several well-known works. This exhibition will reveal the way in which Munch has been a constant inspiration and will showcase Emin's wide-ranging skills as an artist.

Exhibition organised by the Munch Museum, Oslo, Norway, in partnership with Royal Academy of Arts and Tracey Emin.

RA Free Displays, Projects and Exhibitions

Following a transformative redevelopment in 2018, the Royal Academy has more public space across its two-acre campus to expand its temporary, free displays and exhibition offer, exploring the

RA's collection, the work of its Royal Academicians, and the activity of the RA Schools. For further information visit: roy.ac.uk/freedisplays

Tickets and Opening Hours

Tickets go on sale several months before an exhibition opens. To book tickets in advance visit www.royalacademy.org.uk. Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email groupbookings@royalacademy.org.uk

Friends of the Royal Academy enjoy free entry to all RA exhibitions with a family guest as well as exclusive previews and private views, special events, discounts in the RA Shop and much more. For further information please visit: www.royalacademy.org.uk/friends

For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

Images

Publicity images can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section.

Social Media

Join the discussion online at:

Facebook [/royalacademy](https://www.facebook.com/royalacademy)

Instagram [@royalacademyarts](https://www.instagram.com/royalacademyarts)

Twitter [@royalacademy](https://twitter.com/royalacademy)

[#RA2020](https://twitter.com/royalacademy)

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy has launched a new campus as part of the celebrations of its 250th anniversary year. Following a transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme. Royalacademy.org.uk

**For public information, please print: 020 7300 8090 and www.royalacademy.org.uk
Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD**

For further press information, please contact the Royal Academy Press Office on 020 7300 5615 or press.office@royalacademy.org.uk