



Royal Academy of Arts

# IMMUNITY FROM SEIZURE

*Kiefer / Van Gogh*

**28 June - 26 October 2025**  
**(Press Day & Opening Reception: 24 June)**

**The Gabrielle Jungels-Winkler Galleries**  
**Burlington Gardens**

**Royal Academy of Arts**  
**Burlington House**  
**Piccadilly**  
**London**  
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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Kiefer / Van Gogh**

28 June 2025 to 26 October 2025

**Artist:** Vincent Van Gogh

**Artist Nationality:** Dutch

**Title:** Poppy Field

**Date:** June 1890

**Medium:** Oil on Canvas

Unframed: 73 x 91.5 cm Framed:  
82.8 x 102 x 5.8 cm

**Origin:** Auvers-sur-Oise (France)

**Accession:** 0332858

**Lender:** Stichting Kunstmuseum  
Den Haag

P.O. Box 72

2501 CB DEN HAAG

The Netherlands



## **PROVENANCE**

Kunstmuseum Den Haag – long-term loan Cultural Heritage Agency of the Netherlands

This work of art was recovered from Germany after the Second World War, has been placed under the administration of the Dutch State and is awaiting restitution to the rightful owners or their heirs.

1928 - 05.12.1941

Kröller, A.G., Hoenderlo, Netherlands.

In 1939, the painting was offered for sale at art dealer Huinck & Scherjon but was not sold.

The painting remained at the art dealer until 30 May 1941 and was then taken to the air raid shelter in Otterloo. A.G.Kröller disappeared on 5 December 1941, his wife H.E.L.J. Kröller-Müller died on 14 December 1939.

05.12.1941 - 05.05.1942

Kröller, R.A., The Hague

On the tax return form mentioned 'heirs Dr. A.G. Kröller, Hoenderloo'. This concerns the Kröller-Müller heirs with R.A.Kröller as executor.

05.05.1942 - 05.06.1942

Huinck & Scherjon

The painting was purchased for 60,000 guilders from the Kröller-Müller estate, with R.A.Kröller as executor.

05.06.1942-05.06.1942

Deventer, S. van, The Hague

05.06.1942-05.06.1942

Plietzsch, E., The Hague/Berlin

05.06.1942-06.1942

Mühlmann, Dienststelle, The Hague

06.1942.

Schirach, B. von, Vienna

05.05.1945. In state possession.

No restitution requests known of to this date.

#### Select Exhibition History:

2 October 2022 - 22 January 2023. 'Van Gogh in America'. Detroit Institute of Arts.

23 October 2019 - 16 February 2020. 'Making Van Gogh. Story of a German Love' Städel Museum, Frankfurt-am-Main

1 February 2012 - 6 May 2012. 'Van Gogh: Up Close'. Philadelphia Museum of Art, Philadelphia. 25

May 2012 - 3 September 2012. 'Van Gogh: Up Close'. National Gallery of Art, Ottawa.

21 February 2003 - 25 May 2003. 'Impressionism and the North. Late 19th Century French Avant-Garde Art and the Art in the Nordic Countries 1870-1920'. Statens Museum for Kunst, Copenhagen.

25 September 2002 - 19 January 2003. 'Impressionism and the North. Late 19th Century French Avant-Garde Art and the Art in the Nordic Countries 1870-1920'. Nationalmuseum, Stockholm

**Note that: This object has an incomplete provenance for the years 1933-1945**

We have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been published and exhibited.