

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Giuseppe de Nittis

**Artist Nationality:** Italian

**Title:** In Fiacre (In the Cab)

**Date:** 1880/1883

**Medium:** Pastel on canvas

Unframed: 60 x 73 x 1.5 cm

Framed: 75 x 93.5 x 3.5 cm

**Origin:** Paris

**Accession:** 924

**Lender:** Pinacoteca Comunale  
'Giuseppe de Nittis'

Palazzo della Marra

Via Cialdini, 74

Barletta BAT

76121

Italia



## PROVENANCE

Donation of Léontine Lucile Gruvelle, widow of De Nittis, to the Municipality of Barletta, 1913

Note that: This object has a complete provenance for the years 1933-1945

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Édouard Manet

**Artist Nationality:** French

**Title:** The Rue Mosnier in the Rain

**Date:** 1878

**Medium:** Leadpoint and Indian ink wash on paper

Unframed: 19 x 36 cm Framed: 47 x 61 x 2 cm

**Origin:** Paris

**Accession:** 1935-2735

**Lender:** Szépművészeti Múzeum

1146 Budapest

Dózsa György út 41.

Budapest

Hungary



## PROVENANCE

Roger Marx;

Jos Hessel, Paris, 7 April 1908;

Paul Cassirer, Berlin, 24 April 1914;

Paul Majovszky, 1914;

Bequest from the above to the Museum of Fine Arts Budapest, 1934.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Paul Gauguin

**Artist Nationality:** French

**Title:** Tahitian Scene

**Date:** between 1896 and 1898

**Medium:** Watercolour on paper

Unframed: 25 x 32.5 cm Framed:  
47 x 61 x 2 cm

**Origin:** France / French Polynesia

**Accession:** 1935-2716

**Lender:** Szépművészeti Múzeum

1146 Budapest

Dózsa György út 41.

Budapest

Hungary



## PROVENANCE

Ambroise Vollard, Paris, 1911;

Purchased from the above by Paul Majovsky, 1911;

Bequest from the above to the Museum of Fine Arts Budapest, 1934.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

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**Artist:** Henri Toulouse-Lautrec

**Artist Nationality:** French

**Title:** In the Ballroom of the Moulin Rouge

**Date:** 1895-1896

**Medium:** colour crayon, tempera on paper

Unframed: 56.4 x 42 cm Framed: 75 x 61 x 2 cm

**Origin:** Paris

**Accession:** 1935-2728

**Lender:** Szépművészeti Múzeum

1146 Budapest

Dózsa György út 41.

Budapest

Hungary



## PROVENANCE

Paul Majovszky;

Bequest from the above to the Museum of Fine Arts Budapest, 1934.

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We have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been exhibited in recent years.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Federico Zandomeneghi

**Artist Nationality:** Italian

**Title:** Waking Up

**Date:** 1895

**Medium:** Pastel mounted on board

Unframed: 60 x 73 cm Framed:  
82 x 95.5 x 7.2 cm

**Origin:** Paris

**Accession:** 96210007

**Lender:** Comune di Mantova -  
Musei Civici

Viale Te, 13  
46100 Mantova  
Italy



Photo: © Comune di Mantova - Musei Civici

## PROVENANCE

Galerie Durand-Ruel, Paris (arch. 2931);

Angelo Sommaruga (b.1857—d.1941), Paris;

Davide Bolto, Milan;

Arnoldo Mondadori;

Donated by the Mondadori family in 1974 to the Museum of Mantua (Palazzo Te).

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We have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited.



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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Federico Zandomeneghi

**Artist Nationality:** Italian

**Title:** Studio di figura femminile  
(Study of a Woman from Behind)

**Date:** 1890-1897

**Medium:** Pastel on cardboard

Unframed: 48 x 38 cm Framed:  
63 x 55 x 7.7 cm

**Origin:** Paris

**Accession:** GAM 4870

**Lender:** Galleria D'arte Moderna

Villa Reale

Via Palestro 16

20121 Milano

Italy



Photo: © Comune di Milano – All Rights Reserved

## PROVENANCE

Angelo Sommaruga;

Purchased by the Galleria d'Arte Moderna from Angelo Sommaruga, 1933

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Eva Gonzalès

**Artist Nationality:** French

**Title:** La mariée (The Bride)

**Date:** 1879

**Medium:** Pastel

Unframed: 46.2 x 38.2 cm

Framed: 63 x 55 cm

**Origin:** France

**Accession:** 32071

**Lender:** S.A.S. le Prince Albert II

Palais princier – place du Palais

Monaco

98000

MONACO



## **PROVENANCE**

Among the contents of the artist's studio at the time of her death in 1883;

The artist's sister, Jeanne Gonzalès (later Jeanne Guérard-Gonzalès), Paris, and listed in the inventory compiled by Henri Guérard on 25 May 1897;

By descent to the artist's son Jean-Raymond Guérard, Paris, by 1924;

Estate of Jean-Raymond Guérard, Paris, 1972;

Edgardo Acosta Gallery, Beverly Hills, California;

Private collection, Seattle, Washington;

New York and Los Angeles, Bonhams, 9 May 2011, no. 1012;

Palais princier de Monaco.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Armand Guillaumin

**Artist Nationality:** French

**Title:** Intérieur (Interior)

**Date:** 1889

**Medium:** Pastel on cream laid paper

Unframed: 61.2 x 47.3 cm

Framed: 79 x 65 cm

**Origin:** France

**Accession:** RF 12298

**Lender:** Musée d'Orsay

Esplanade Valéry Giscard

d'Estaing

Paris cedex 07

75343

France



Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

## PROVENANCE

Musée du Luxembourg, Paris, from 1916 to 1929;

Assigned to Musée du Louvre, 1929;

October 1986 assigned to Musée d'Orsay, Paris.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

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**Artist:** Paul Cézanne

**Artist Nationality:** French

**Title:** Les pots de fleurs  
(Flowerpots)

**Date:** c. 1885

**Medium:** Watercolour over  
graphite on beige coloured paper

Unframed: 23.5 x 30.7 cm

Framed: 44.3 x 56.7 cm

**Origin:** France

**Accession:** RF 4032

**Lender:** Musée d'Orsay  
Esplanade Valéry Giscard  
d'Estaing  
Paris cedex 07  
75343  
France

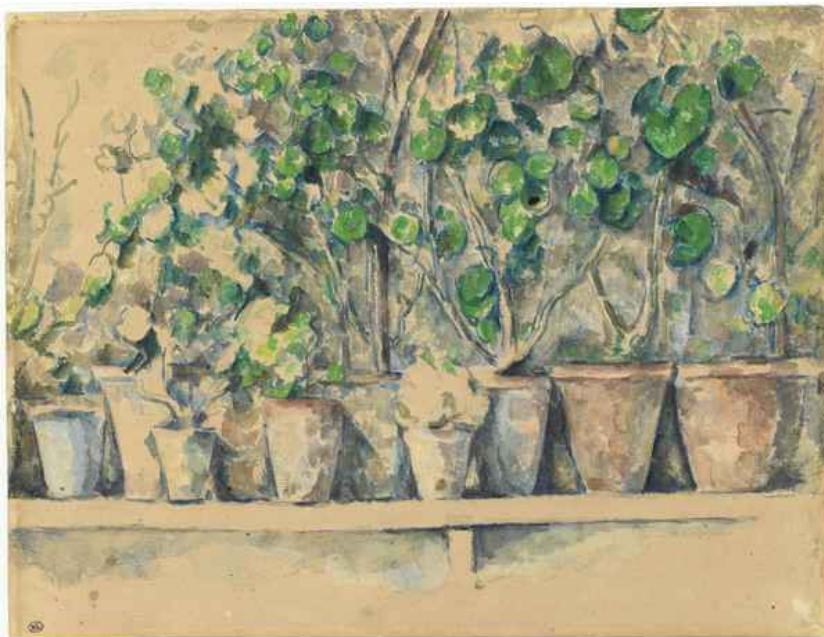


Photo © RMN-Grand Palais (musée d'Orsay) / Tony Querrec

## PROVENANCE

Victor Chocquet, Paris;

Mme veuve Chocquet (née Marie Buisson);

Chocquet Collection, Galerie G. Petit, Paris, France, 1-4 July 1899;

Acquired from the above by Count Isaac de Camondo, Paris;

Camondo bequest to the Louvre Museum in 1911;

Musée d'Orsay, Paris, 1914 (held in the Musée du Louvre, département des arts graphiques, Paris (RF4032))

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Jacques-Emile Blanche

**Artist Nationality:** French

**Title:** Portrait de Madame Henri Wallet (Portrait of Madame Henri Wallet)

**Date:** 1887

**Medium:** Pastel on canvas

Unframed: 129 x 64 cm Framed:  
158 x 92.5 cm

**Origin:** France

**Accession:** RF 43327

**Lender:** Musée d'Orsay  
Esplanade Valéry Giscard  
d'Estaing  
Paris cedex 07  
75343  
France



Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

## PROVENANCE

Henri Wallet's family by descent to a private collection;

Galerie de Staël, 6 rue Royale, Paris, until 1993;

1993, purchase by National Museums (committee of 03/18/1993, council of 03/24/1993, decree of 03/26/1993; acquired from the Galerie de Staël);

1993, assigned to the Musée d'Orsay, Paris.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Odilon Redon

**Artist Nationality:** French

**Title:** Temple vitrail, assez grand, des colonnes autour du vitrail indéterminé à droite en bas un ange tenant une sorte de crâne (Stained Glass Window)

**Date:** 1904

**Medium:** Charcoal and pastel on card

Unframed: 87 x 68 cm Framed: 105.5 x 86.5 cm

**Origin:** France

**Accession:** RF 36725

**Lender:** Musée d'Orsay  
Esplanade Valéry Giscard  
d'Estaing  
Paris cedex 07  
75343  
France

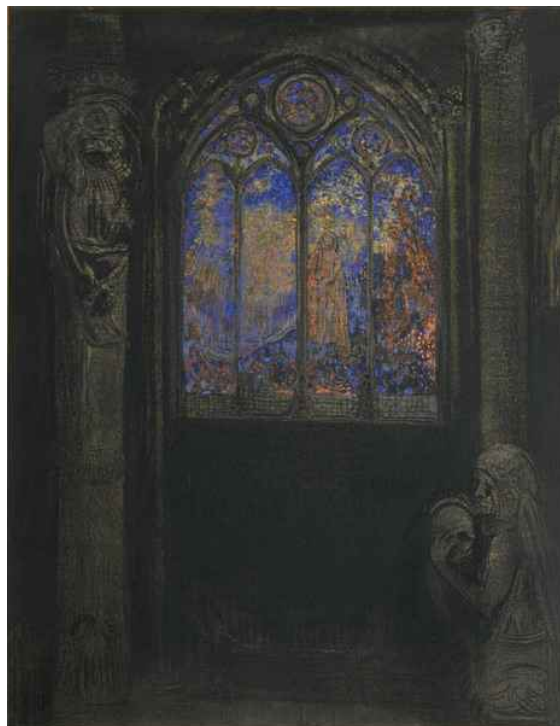


Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

## PROVENANCE

Bought directly from the artist by Ricardo Vinès (b. 1875– d. 1943), 4 June 1904;  
By descent to the brother of the above, José Vines Roda;  
Purchased from the above by Claude Roger-Marx (b. 1888– d. 1977), around 1956;  
1978, accepted by the State as a gift in payment of inheritance tax for the National Museums (committees of 04/10/1976 and 26/05/1977, councils of 13/10/1976 and 01/06/1977, inter-ministerial approval commissions of 01/11/1978 and 02/02/1978, decisions of the Minister Delegate for the Economy and Finance of 03/03/1978 and 03/15/1978, order of 04/04/1978);  
1978, assigned to the Musée du Louvre, Paris;  
1986, assigned to the Musée d'Orsay, Paris.

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Henri Toulouse-Lautrec

**Artist Nationality:** French

**Title:** Femme au boa noir  
(Woman with a Black Boa)

**Date:** 1892

**Medium:** Essence on cardboard  
Unframed: 50 x 40 cm Framed:  
67.5 x 56.5 cm

**Origin:** France

**Accession:** 20140

**Lender:** Musée d'Orsay  
Esplanade Valéry Giscard  
d'Estaing  
Paris cedex 07  
75343  
France



Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

## PROVENANCE

In the artist's studio, until 1901;

Collection of Countess Alphonse de Toulouse-Lautrec, mother of the artist, 1901 – 1902;

Accepted by the State as a gift from Madame la Comtesse Alphonse de Toulouse-Lautrec, mother of the artist, to the Musée du Luxembourg, 1902;

Musée du Luxembourg, Paris, from 1902;

Musée national d'Art moderne, Paris, until 1947;

Musée du Louvre, Paris, 1947 – 1957;

Musée du Louvre, Jeu de Paume Gallery, Paris, 1957 – 1983;

Assigned to the Musée du Louvre, Paris;

Assigned to the Musée d'Orsay, Paris, 1983.

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**Artist:** Armand Guillaumin

**Artist Nationality:** French

**Title:** Etude de ciel (Sky Study)

**Date:** 1869

**Medium:** Pastel on paper

Size: 23.4 x 31.2 cm Framed: 42 x 55 x 2.5 cm Passe-partout: 40 x 53 cm

**Origin:** France

**Accession:** PPD1437

**Lender:** Petit Palais, musée des Beaux-Arts de la Ville de Paris 5 Avenue Dutuit 75008 Paris France



CCØ Paris Musées / Petit Palais, musée des Beaux-Arts de la Ville de Paris

## **PROVENANCE**

Donated to the Petit Palais by Armand Guillaumin on 13 July 1922

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Armand Guillaumin

**Artist Nationality:** French

**Title:** Grue sur la Seine (Crane on the Seine)

**Date:** 1880

**Medium:** Pastel on paper

Size: 49 x 63.5 cm Framed: 66.5 x 81.5 cm

**Origin:** France

**Accession:** PPD1443

**Lender:** Petit Palais, musée des Beaux-Arts de la Ville de Paris

5 Avenue Dutuit

75008 Paris

France

### **PROVENANCE**

Donated to the Petit Palais by Armand Guillaumin on 13 July 1922

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CCØ Paris Musées / Petit Palais, musée des Beaux-Arts de la Ville de Paris

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Armand Guillaumin

**Artist Nationality:** French

**Title:** Paysage avec arbres et rochers et essais de couleurs (Landscape with Trees and Rocks with Colour Tests)

**Date:** 1872

**Medium:** Pastel on laid paper

Size: 26.5 x 38.8 cm Framed: 42 x 55 x 2.5 cm Passe-partout: 40 x 53 cm

**Origin:** France

**Accession:** PPD1395

**Lender:** Petit Palais, musée des Beaux-Arts de la Ville de Paris

5 Avenue Dutuit

75008 Paris

France



CCØ Paris Musées / Petit Palais, musée des Beaux-Arts de la Ville de Paris

## **PROVENANCE**

Donated to the Petit Palais by Armand Guillaumin on 13 July 1922

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Odilon Redon

**Artist Nationality:** French

**Title:** Deux fleurs à tête humaine dans une vase (Two Human-headed Flowers in a Vase)

**Date:** 1880

**Medium:** Charcoal on paper on board

Unframed: 44.2 x 32 cm Framed:

62 x 50.5 x 3.5 cm

**Origin:** France

**Accession:** 008

**Lender:** Private Collection

c/o Andrea Tarsia

Royal Academy of Arts

Piccadilly

W1J 0BD

### **PROVENANCE**

Ambroise Vollard, Paris until July 1939;

The estate of the above;

Steven Higgins, Paris, by at least

1958;

B.C. Holland Inc., Chicago;

Acquired from the above by Jan and Murielle Wolgin, Philadelphia, 1 October 1969;

Sale, from the above, Sotheby's New York, Impressionist & Modern Art Day Sale, 8 November 2006, lot 399 (not sold);

Private Collection, Switzerland;

Acquired by the current owner from La Tâche Fine Art S.A., Vaduz, Liechtenstein, October 2020.

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We have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been published and exhibited. An Art Loss Register search returned with no match.



Private collection

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## Impressionists on Paper: Degas to Toulouse-Lautrec

25 November 2023 to 10 March 2024

**Artist:** Henri Toulouse-Lautrec

**Artist Nationality:** French

**Title:** Les Deux Amies (Two Friends)

**Date:** 1895

**Medium:** Gouache auf Karton

Size: 64.5 x 84 cm Framed: 86 x 105 x 5.5 cm

**Origin:** Paris

**Accession:** BU/0106

**Lender:** Emil Bührle Collection

Bleicherweg 18

CH - 8002 Zürich

Switzerland



## PROVENANCE

Franz Koenigs, Haarlem, by 1930 until [d.] 1941: 'Vincent van Gogh en zijn tijdgenooten', (exh. cat.) Stedelijk Museum Amsterdam 1930, no. 306. The painting was on loan to the Boijmans Museum, Rotterdam, from 17 January 1933 to 24 September 1940. Information kindly provided by Christine F. Koenigs, Amsterdam, in an E-Mail correspondence with Foundation E.G. Bührle Foundation, Zurich, 26 September–2 October 2014;

The estate of Franz Koenigs, Haarlem, 1941–1947. The estate of Franz Koenigs was settled only in 1947, after Koenig's wife, Anna Koenigs-von Kalckreuth, had died in November 1946, E-Mail correspondence as above, n. (1);

Kornelie van Eyck-Koenigs, London: 1947/48. Daughter of Franz and Anna Koenigs, 'Les deux amies' was quoted as «Twee frowen» in the list of her share, E-Mail correspondence as above, n. (1); Georges Wildenstein, New York & Paris, by 1948 until 1954: 'Six Masters of Post-Impressionism, Cézanne, Gauguin, Lautrec, Rousseau, Seurat, Van Gogh', Wildenstein Galleries, New York 1948, no. 33; Archive of the Foundation E.G. Bührle Collection, Zurich, Letter from Daniel Wildenstein, New York, 17 April 1954, to Emil Bührle, offering eight artworks, including Lautrec, 'Les deux amies';

Emil Bührle, Zurich, 10 June 1954 until [d.] 28 November 1956. Acquired from the above for \$65.000, Archive of the Foundation E.G. Bührle Collection, Zurich, Invoice from Anstalt für Kunsthandel, Vaduz [Wildenstein], 24 May 1954, for four works of art, including Toulouse-Lautrec, 'Les deux amies', amounting to a total of \$172.500, and Letter from Anstalt für Kunsthandel, Vaduz, to Emil Bührle, 10 June 1954, acknowledging receipt of this amount;

Given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection Zurich: 1960 Inv. 106.

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