

RA250

1768-2018

Royal Academy of Arts

Summer Exhibition 2018

Main Galleries, The Sackler Wing of Galleries and The Ronald and Rita McAulay Gallery

12 June – 19 August 2018

Sponsored by



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This year, the Royal Academy celebrates its 250th Summer Exhibition, and to mark this momentous occasion, the exhibition is co-ordinated by Grayson Perry RA. Perry, alongside the Summer Exhibition Committee, celebrates the democracy of the world's largest open submission contemporary art show by exhibiting a range of art being made in this moment in time with the theme of 'Art Made Now'. For the first time, the Summer Exhibition spreads across the new RA and spills out on to the streets of London's West End.

Highlights this year include the Royal Academician Anish Kapoor's monumental sculpture *Symphony for a Beloved Daughter*, in the Royal Academy's Annenberg Courtyard. In the Main Galleries, David Hockney RA shows two vast new works which combine photographs taken from many view-points into a single monumental image. These enormous photographic drawings, both over 7 metres in length, are an exciting extension of Hockney's long experimentation with reverse perspective and his manipulation of photography. The Portuguese artist Joana Vasconcelos shows an enormous textile work *Royal Valkyrie* in the Central Hall which revisits and reinterprets palatial fashion with the colours and motifs traditionally from Nisa, a village in Portugal. Banksy shows a new work, *Vote to Love*, created from a UKIP placard and priced at £350 million.

Further artists exhibiting include Mona Hatoum and Tal R, alongside Royal Academicians Antony Gormley, Michael Landy, Richard Long, Bob and Roberta Smith, Wolfgang Tillmans, Jane and Louise Wilson and Rose Wylie; and Honorary Academicians Bruce Nauman and Ed Ruscha. Sean Scully RA shows *Ghost Requiem*, part of a new series of works created in reaction to the current political climate. Piers Gough RA has curated the Architecture Gallery which features models of varying sizes and mediums. Sculptor Mike Nelson RA shows *Untitled (Public Sculpture for a Redundant Space)*, on the Royal Academy's main staircase.

In the newly opened and free Ronald and Rita McAulay Gallery, works in which the committee found humour are the focus including a new installation by artist David Shrigley and photographs by Martin Parr. In the refurbished Wohl Entrance Hall of Burlington Gardens are sculptures by RAs Stephen Cox, Richard Long and John Maine.

For the first time, prints are displayed in The Sackler Wing of Galleries including works by Fiona Banner RA, Jim Dine Hon RA, Tracey Emin RA and Kiki Smith Hon RA.

As part of the 250th anniversary celebrations, the Summer Exhibition, for the first time, spills out on to the streets of London's West End throughout the summer. Taking over Bond Street, Piccadilly, Regent Street and Regent Street St. James's respectively, Royal Academicians Rose Wylie, Grayson Perry, Joe Tilson and Cornelia Parker decorate the streets with an installation of over 200 flags.

This year the committee have encouraged 'outsider artists' to submit work to display the broadest possible representation of art made now. These practitioners create art without the conventional structures of formal art training and the RA has worked with artists related to the Museum of Everything, The Koestler Trust and Bethlem Museum.

The Summer Exhibition has been held each year without interruption since 1769. It provides a unique platform for emerging and established artists to showcase their works to an international audience. This year, around 1300 works, in a range of media, go on display, the majority of which will be for sale offering visitors an opportunity to purchase original work. A significant part of funds raised continue to contribute to financing the postgraduate students at the RA Schools.

Notes to Editors:

Summer Exhibition 2018 Committee

Members this year are Royal Academicians Phyllida Barlow, Piers Gough, Allen Jones, David Mach, Chris Orr, Cornelia Parker, Grayson Perry, Tom Phillips, Conrad Shawcross and Emma Stibbon. Piers Gough RA curates the Architecture Gallery and the President of the Royal Academy of Arts, Christopher Le Brun chairs the Committee. For biographies of the committee please visit: www.royalacademy.org.uk

Summer Exhibition Explorer

Many of the works in the Summer Exhibition 2018 will be available to browse and buy online through the Summer Exhibition Explorer website from 12 June 2018. Visit roy.ac/ExploreOnline

Prizes

Over £50,000 is offered in awards and prizes for every category of work in the Summer Exhibition:

The Royal Academy of Arts Charles Wollaston Award: Established in 1978 and at £25,000, the Award is one of the largest and most prestigious art prizes in Britain. Previous winners include: Isaac Julien RA (2017), David Nash RA (2016), Rose Wylie RA (2015), Wolfgang Tillmans RA (2014), El Anatsui Hon RA (2013), Anselm Kiefer Hon RA (2012), Alison Wilding RA (2011) and Yinka Shonibare RA (2010).

The British Institution Awards for Students: Two prizes of £5,000 and £3,000 awarded to student exhibitors for paintings, works on paper, sculpture and architecture.

The Hugh Casson Drawing Prize: £5,000 for an original work on paper in any medium, where the emphasis is clearly on drawing.

The Jack Goldhill Award: £10,000 for a sculpture.

The Rose Award for Photography: £1,000 for a photograph or series of photographs.

The Sunny Dupree Family Award for a Woman Artist: £4,000 for a painting or sculpture.

Turkishceramics Grand Award for Architecture: £10,000 awarded to the most outstanding work of architecture.

The Arts Club Award: £2,500 awarded to an artist aged 35 or under for a work in any medium except architecture.

London Original Print Fair Prize: £2,500 awarded for a print in any medium.

Sponsor's Statement

Abdallah Nauphal, Chief Executive Officer, Insight Investment said: "For 250 years, the Royal Academy of Arts' Summer Exhibition has set the stage for both established and emerging artists to contribute to this wonderfully unique, challenging and uplifting showcase of contemporary art. In this remarkable anniversary year, visitors to the Exhibition will experience an extraordinary array of works, which, under the curatorial stewardship of Grayson Perry, reaches the furthest corners of the RA's galleries and spreads further still onto the streets of London's West End. We hope everyone will share our enthusiasm for this truly unique display of artistic endeavour."

Insight Investment

Insight Investment is a leading global investment manager, founded in 2002 and headquartered in London. Insight primarily manages money for pension schemes by providing liability-driven investment strategies and investing in fixed income and currency, multi-asset and farmland.

Dates and Opening Hours

Open to public: Tuesday 12 June – Sunday 19 August 2018
10am – 6pm daily (last admission 5.30pm)

Late night opening: Fridays until 10pm (last admission 9.30pm)

Admission

Adult ticket £18.00 (£16.00 excluding Gift Aid donation); concessions available; under 16s go free; Friends of the RA go free. Admission prices include the List of Works giving details on every exhibit in the show. Sections of the Summer Exhibition 2018 can be viewed for free including the Annenberg Courtyard and the new Ronald and Rita McAulay Gallery.

Tickets

Tickets are available daily at the RA or by visiting www.royalacademy.org.uk.

Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email adultgroups@royalacademy.org.uk.

Ticket holders to the Summer Exhibition can have 20% off entry to *The Great Spectacle: 250 Years of the Summer Exhibition*.

Images

Publicity images for the *Summer Exhibition 2018* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section of Picselect.

History of the Summer Exhibition

One of the founding principles of the Royal Academy of Arts was to 'mount an annual exhibition open to all artists of distinguished merit' to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe. As the world's largest open submission contemporary art show, the Summer Exhibition provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting and printmaking to photography, sculpture, architecture and film. Royal Academicians are automatically entitled to submit up to six works to the Summer Exhibition and the rest of the exhibition features work by those invited by the committee and external entrants.

The Royal Academy of Arts and London's West End Celebrate 250 Years of Art

The Royal Academy of Arts announces a new partnership with Heart of London, New West End Company and The Crown Estate to celebrate 250 Years of Art in London's West End with four internationally renowned artists' commissions. To mark this momentous anniversary, the 250th annual Summer Exhibition will spill out on to the streets of London's West End throughout the summer. Taking over Bond Street, Piccadilly, Regent Street and Regent Street St. James's respectively, the Royal Academicians Rose Wylie, Grayson Perry, Joe Tilson and Cornelia Parker will decorate the streets with an installation of over 200 flags throughout the summer. The Royal Academy of Arts and London's West End Celebrates 250 Years of Art is organised in partnership with Heart of London, New West End Company and The Crown Estate.

royalacademy.org.uk/exhibition/ra250-flags-west-end

The Royal Academy of Arts and Bond Street Celebrate 250 Years of Art

The Royal Academy of Arts in collaboration with London's Bond Street will unveil an array of art inspired windows across world-leading fashion and fine jewellery brands this summer. For the first time, Bond Street's windows will be transformed into a series of rich and diverse art installations, celebrating the theme 250 Years of Art from 22 June - 8 July 2018, coinciding with the Royal Academy's 250th Summer Exhibition and the Mayfair Art Weekend 29 June - 1 July 2018. Brands including Louis Vuitton, Hermès, Victoria Beckham, Fenwick of Bond Street, Max Mara, Temperley London, TODS, Longchamp, Amanda Wakeley, IWC, La Perla, Ermenegildo Zegna, Pal Zileri, Jimmy Choo and Smythson. Celebrated jewellery brands such as Fabergé, Moussaieff, Mikimoto, Van Cleef & Arpels, Chatila, Jaeger-LeCoultre, Montblanc and Tiffany & Co, will be creating exclusive displays.

Royal Mail celebrates 250th anniversary of the Royal Academy of Arts with special stamps

Royal Mail issue six stamps to mark the 250th anniversary of the Royal Academy of Arts. The original works were created by Royal Academicians: Norman Ackroyd, Tracey Emin, Grayson Perry, Fiona Rae, Barbara Rae and Yinka Shonibare. The designs, all specially commissioned

artworks, depict the artists' reflection on their works and the RA's most famous exhibition - the Summer Exhibition. The stamps and souvenir products can be ordered now and are available from 7,000 Post Offices nationwide from 5 June 2018. Royalmail.com/royalacademy. They are also available in the RA Shop and Newsstand.

The Great Spectacle: 250 Years of the Summer Exhibition

The John Madejski Fine Rooms, Weston Rooms, Galleries I and II

12 June – 19 August 2018

Staged to coincide with the 250th Summer Exhibition in 2018, *The Great Spectacle* tells the story of the annual show by featuring highlights from the past 250 years.

www.royalacademy.org.uk/exhibition/the-great-spectacle

Social Media

Join the discussion about the exhibition online at:

Facebook [/royalacademy](https://www.facebook.com/royalacademy)

Instagram [@royalacademyarts](https://www.instagram.com/royalacademyarts)

Twitter [@royalacademy](https://twitter.com/royalacademy)

#RASummer

#RA250

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy has launched a new campus as part of the celebrations of its 250th anniversary year. Following a transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme. Royalacademy.org.uk

For public information, please print 020 7300 8090 or www.royalacademy.org.uk

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For further press information, please contact Annabel Potter on 020 7300 5615 or annabel.potter@royalacademy.org.uk

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Crediting Insight Investment, sponsor of the Summer Exhibition 2018

In the current challenging economic climate, private sector sponsorship is an increasingly vital element of the Royal Academy's income.

We would be very grateful if you could include a credit to our sponsor in the footnotes of your review or report of the exhibition:

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With thanks,

Charles Saumarez Smith
Secretary and Chief Executive
Royal Academy of Arts