

## ROYAL ACADEMY OF ARTS REVISED EXHIBITION PROGRAMME 2020

Following the temporary closure of the Royal Academy of Arts due to the coronavirus (COVID-19) pandemic, the exhibition programme for the remainder of 2020 has changed. Whilst the reopening date is still to be confirmed, the Royal Academy intends to:

- Continue *Léon Spilliaert* throughout the summer to mid-September
- Open *Gauguin and the Impressionists: Masterpieces from the Ordrupgaard Collection* when the RA reopens, ending mid-October
- Reschedule *Summer Exhibition 2020* for the autumn, with a planned start in October 2020
- Open *Tracey Emin/Edvard Munch: The Loneliness of the Soul* in early November 2020
- Postpone the highly anticipated *Marina Abramović* exhibition until autumn 2021
- Postpone *Rita Angus: New Zealand Modernist* until 2021

Due to the closure, the Royal Academy of Arts has unfortunately had to cancel two exhibitions:

- *Angelica Kauffman*
- *Cezanne: The Rock and Quarry Paintings*

The Royal Academy's reopening date will be dependent upon government advice.

## EXHIBITION PROGRAMME 2020

### Léon Spilliaert

The Jillian and Arthur M. Sackler Wing of Galleries

Until 20 September 2020

Supported by:



This is the first major exhibition of Belgian artist Léon Spilliaert (1881–1946) to be held in the UK. Bringing together around 80 works drawn from public and private collections across Belgium, France, Great Britain and the USA, the exhibition offers a rare opportunity to discover this intriguing, singular artist who left an indelible mark on the twentieth century art of Belgium.

Exhibition organised by the Royal Academy of Arts, London in collaboration with the Musée d'Orsay, Paris.

## **Gauguin and the Impressionists: Masterpieces from the Ordrupgaard Collection**

The Gabrielle Jungels-Winkler Galleries

From reopening to 18 October 2020

*Gauguin and the Impressionists: Masterpieces from the Ordrupgaard Collection* will showcase 60 works drawn from one of the finest collections of Impressionist paintings in northern Europe, assembled in the first decades of the twentieth century by wealthy Danish couple Wilhelm and Henny Hansen. The exhibition will include masterpieces by Edgar Degas, Edouard Manet, Claude Monet, Berthe Morisot, Camille Pissarro, Auguste Renoir and Alfred Sisley. It will also feature precursors of Impressionism such as Camille Corot, Gustave Courbet, Jules Dupré and Charles-François Daubigny, and a number of Post-Impressionist works including an exceptional group of eight paintings by Paul Gauguin. Many of the works in the collection have never been seen in the UK before.

The exhibition is organised by Ordrupgaard, Copenhagen, and the Royal Academy of Arts, London.

### **Summer Exhibition 2020**

Main Galleries

Rescheduled for October 2020 (exact dates to be announced)

Sponsored by



➤ BNY MELLON | INVESTMENT MANAGEMENT

The Summer Exhibition is the world's largest open submission contemporary art show and has been held every year without interruption since 1769, even throughout the war years. This year Jane and Louise Wilson RA will co-ordinate the Summer Exhibition, the first time it will be curated by an artistic duo. The Summer Exhibition Committee members are Royal Academicians Sonia Boyce, Eileen Cooper, Richard Deacon, Stephen Farthing, Isaac Julien and David Remfry. David Adjaye will curate the Architecture Gallery. The committee is chaired by the new President of the Royal Academy, Rebecca Salter.

### **Tracey Emin/Edvard Munch: The Loneliness of the Soul**

The Gabrielle Jungels-Winkler Galleries

15 November 2020 – 28 February 2021

Supported by

Supported by Petr Aven

## **Art Fund\_**

The Royal Academy of Arts will present an exhibition of work by Tracey Emin RA, revealing her long-standing fascination with the artist Edvard Munch, of whom she states: 'I've been in love with this man since I was eighteen'. Throughout her career, Emin has been drawn to Munch's expressionism and shares his concern with exploring the complexity of the human psyche. As early as 1998 she

was directly referencing Munch in her work. His confrontation and exploration of the emotions in his work has had an enduring appeal to Emin, who has long seen Munch as 'a friend in art'.

Exhibition organised by the Munch Museum, Oslo, Norway, in partnership with Royal Academy of Arts and Tracey Emin.

## EXHIBITION POSTPONEMENTS

### **Marina Abramović**

Main Galleries

Postponed until autumn 2021 (exact dates to be announced)

Supported by

Ambassador Matthew Barzun & Brooke Brown Barzun

Mrs Jennifer Esposito

The Orentreich Family Foundation

Bianca and Stuart Roden

Yukiko and Anders U. Schroeder

Sian and Matthew Westerman

In 2021 the Royal Academy of Arts will present a solo exhibition of the internationally acclaimed performance artist Marina Abramović Hon RA. The exhibition will be Abramović's first major survey in the UK, bringing together over 50 works spanning her entire career. The exhibition will explore how Abramović captures and defines performance art through photographs, videos, objects, installations and live re-performances of her work, reflecting Abramović's interest in the legacy of performance art. A number of new works conceived especially for the exhibition will also be presented. This exhibition continues the Royal Academy's strand of programming that has showcased some of the most important living artists.

### **Rita Angus: New Zealand Modernist**

Postponed until 2021 (exact dates to be announced)

Supported by

ARTS COUNCIL  
NEW ZEALAND TOI AOTEAROA



Rita Angus (1908 – 1970) is justly considered one of New Zealand's most important early modern artists. She was a pioneer in celebrating the rich and powerful landscapes of the country in a bold new way. Throughout her often-turbulent life she produced an ongoing series of introspective self-portraits as well as portraits of several notable friends. Fifty years after her death, this will be the first ever monographic exhibition of Rita Angus's work outside New Zealand.

Exhibition developed in partnership by the Royal Academy of Arts and Museum of New Zealand Te Papa Tongarewa.

## EXHIBITION CANCELLATIONS

Unfortunately, due to the coronavirus pandemic the following 2020 exhibitions at the Royal Academy of Arts have been cancelled: *Angelica Kauffman* and *Cezanne: The Rock and Quarry Paintings*.

## Notes to Editors

Pending government advice, the Royal Academy 2020 exhibition dates are subject to confirmation and change. The Royal Academy will announce a reopening date in due course.

### The Royal Academy's original 2020 exhibition programme dates were:

Main Galleries

*Picasso and Paper*: 25 January – 13 April 2020

*Summer Exhibition 2020*: 9 June – 16 August 2020

*Marina Abramović*: 26 September – 8 December 2020

The Jillian and Arthur M. Sackler Wing of Galleries

*Léon Spilliaert*: 23 February – 25 May 2020

*Angelica Kauffman*: 28 June – 20 September 2020

*Rita Angus: New Zealand Modernist*: 18 October 2020 – 24 January 2021

The Gabrielle Jungels-Winkler Galleries

*Gauguin and the Impressionists: Masterpieces from the Ordrupgaard Collection*: 29 March – 14 June 2020

*Cezanne: The Rock and Quarry Paintings*: 12 July – 18 October 2020

*Tracey Emin/Edvard Munch: The Loneliness of the Soul*: 15 November 2020 – 28 February 2021

### Exhibition Programme 2021

The Royal Academy's full 2021 exhibition programme will be announced later in the year.

### Tickets and Opening Hours

For exhibition ticket and opening hours information please visit: [www.royalacademy.org.uk](http://www.royalacademy.org.uk).

### Images

Publicity images for exhibitions can be obtained from the RA Press Office, please contact: [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

### Social media

Join the discussion online at:

Facebook /royalacademy

Instagram @royalacademyarts

Twitter @royalacademy

YouTube /Royal Academy of Arts

### About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent charity and institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate. [Royalacademy.org.uk](http://Royalacademy.org.uk)

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

**For public information, please print: 020 7300 8090 or [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD**

**For further press information, please contact [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)**

**28.04.20**