List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

**Artist:** Francis Bacon  
**Title:** Man with Dog  
**Date:** 1953  
**Medium:** Oil on canvas  
Unframed: 152 x 117 cm  
Framed: 158.12 x 122.87 x 5.72 cm  
**Origin:** United Kingdom  
**Accession:** K1955:3  
**Lender:** Albright-Knox Art Gallery  
1285 Elmwood Avenue  
Buffalo  
New York  
NY 14222-1096  
USA

**PROVENANCE**

Erica Brausen, London;  
Probably Hanover Gallery, London;  
Mrs B. Sainsbury, London;  
Hanover Gallery, London;  
Martha Jackson Gallery, New York, acquired from the above 5 June 1954;  
Seymour H. Knox, Junior, acquired from the above 28 January 1955;  
Albright-Knox Art Gallery, Buffalo, acquired from the above by gift 28 January 1955

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Study for the Nurse in the film Battleship Potemkin
Date: 1957
Medium: Oil on canvas
Unframed: 198 x 142 cm Framed: 217.5 x 161.5 x 7.5 cm
Origin: London / Paris
Accession:
Lender: Städel Museum
Dürerstr. 2
D-60596 Frankfurt Am Main
Frankfurt
Germany

PROVENANCE
Hanover Gallery, London, acquired from the artist January 1957;
Galerie Rive Droite, Paris, acquired from the above 1 March 1957;
Gisèle Boulois, Paris, acquired from the above 1961;
Städel Museum, Frankfurt am Mein, acquired in 1978.

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Study for a Portrait
Date: 1953
Medium: Oil on canvas
Unframed: 152.2 x 118 cm Framed: 155.5 x 121.5 x 6.5 cm
Origin: London
Accession: HK-5102
Lender: Hamburger Kunsthalle
Glockengiesserwall
D-20095 Hamburg
Germany

PROVENANCE
David Sylvester, London, acquired from the artist Spring 1953;
Hanover Gallery, London, acquired from the above 1955;
Anthony Hubbard, Netley;
Francis Bacon, London;
Marlborough-Gerson Gallery Inc, New York;
Galerie International d'art Contemporain, Paris;

Note that: This object was made post-1945
Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Study for a Bullfight No. 2
Date: 1969
Medium: Oil on canvas
Unframed: 198.3 x 147.5 cm Framed: 218 x 167 x 9 cm
Origin: London
Accession: 1997.20
Lender: Musée des Beaux-Arts
Palais St Pierre
20 Place des Terreaux
Lyon
69001
France

PROVENANCE
Marlborough Fine Art, Ltd, London;
Joachim Jean Auerbach, New York;
Marlborough Gallery Inc, New York;
Private Collection, Switzerland;
Jacqueline Delubac, France;
Lyon Musée des Beaux-Arts, acquired from the above by gift 1997.

Note that: This object was made post-1945

Photo: Olivier Guyaux, Atelier de l’Imagier
Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Second Version of Study for Bullfight No. 1
Date: 1969
Medium: Oil on canvas
Unframed: 197.7 x 148 cm
Framed: 214.7 x 164 x 9 cm
Origin: London
Accession:
Lender: Private Collection
c/o Andrea Tarsia
Royal Academy of Arts
Burlington House
Piccadilly
London
W1J 0BD

PROVENANCE
Marlborough Gallery Inc, New York;
Mr and Mrs Jerome Stern, New York;
David Tunkl Fine Art, Los Angeles, acquired from the above 1987;
Galerie Beyeler, Basel, acquired from the above 1987;
Private collection, Europe, acquired from the above 1987;
Sotheby's, New York, 'Contemporary Art Evening', 14 November 2007, Lot 29;
Private collection.

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Head I
Date: 1948
Medium: Oil and tempera on board
Unframed: 100.3 x 74.9 cm Framed: 116.5 x 91.1 x 4.4 cm
Origin: London
Accession: 2007.247.1
Lender: The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

PROVENANCE
Erica Brausen and Toto Koopman, London;
Hanover Gallery and Redfern Gallery, London, acquired from the above 23 August 1958;
Redfern Gallery, London, acquired share from the above 23 September 1958;
Richard L. Feigen & Company Inc, Chicago, acquired from the above 14 July 1959;
Richard S. Zeisler Collection, New York;
Metropolitan Museum of Art, New York, acquired from the above by bequest 2007.

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Francis Bacon: Man and Beast**
29 January 2022 to 17 April 2022

**Artist:** Francis Bacon  
**Title:** Man Kneeling in Grass  
**Date:** 1952  
**Medium:** Oil on canvas  
Unframed: 198 x 137 cm Framed: 215 x 158 x 15 cm  
**Origin:** United Kingdom  
**Accession:** L 2847  
**Lender:** Bayerische Staatsgemäldesammlungen München  
Pinakothek der Moderne  
Dauerleihgabe Sammlung Olcese  
Barer Str. 29  
80799 München

**PROVENANCE**  
Erica Brausen and Toto Koopman, London;  
Hanover Gallery, London;  
Robert L. Banks, London;  
Leicester Galleries, London;  
Luca Scacchi Gracco, Milan, acquired from the above 24 March 1959;  
Private Collection, Milan, acquired from the above late 1950s

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Three Figures in a Room
Date: 1964
Medium: Oil on canvas
Unframed (each): 198 x 147cm
Framed (each): 218.5 x 168 x 10cm
Origin: London
Accession:
Lender: Musée national d'art moderne
Centre Georges Pompidou
6, rue Beaubourg
75004 Paris
France

PROVENANCE
Marlborough Fine Art Ltd, London;
The French State acquired from the above 1968;
Musée national d'art moderne, CCI, Centre Pompidou, Paris, Assigned to by the above 1976.

Note that: This object was made post-1945
Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

**Arist:** Francis Bacon

**Title:** Chimpanzee

**Date:** 1955

**Medium:** Oil on canvas

Unframed: 152.5 x 117.2 cm Framed: 170.5 x 135.5 x 9 cm

**Origin:** London

**Accession:** LNA 839

**Lender:** Staatsgalerie Stuttgart
Konrad-Adenauer-Str. 30-32
70173 Stuttgart
Germany

**PROVENANCE**

Beaux Arts Gallery, London;
Kenneth John Hewett, London;
James and Brenda Bomford, Aldbourne;
Marlborough Fine Art Ltd, London;
Baden-Württemberg Ministry of Culture, acquired from the Marlborough Gallery, London, on 21 March 1963;

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: 'Pope and Chimpanzee'
Date: c. 1960
Medium: Oil on canvas
Unframed: 165 x 142.2 cm Framed: 183 x 161 x 6 cm approx.
Origin: United Kingdom / Tangier
Accession:
Lender: Private Collection
c/o Hauser & Wirth Collection Services
Rämistrasse 16
8001 Zürich
Switzerland

PROVENANCE
The artist, until 1992;
The Estate of Francis Bacon;
Private collection;
L&M Arts, New York, July 2005;
Hauser & Wirth, Zürich, 2006;
Private collection.

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Francis Bacon: Man and Beast
29 January 2022 to 17 April 2022

Arist: Francis Bacon
Title: Study for Chimpanzee
Date: 1957
Medium: Oil and pastel on canvas
Unframed: 152.4 x 117 cm Framed: 163 x 127.5 x 8
Origin: London
Accession: 76.2553.172
Lender: Peggy Guggenheim
Collection
Dorsoduro 701
Venice
30123
Italy

PROVENANCE
Hanover Gallery, London;
Peggy Guggenheim, Venice, acquired from the above 21 March 1957;
Peggy Guggenheim Collection, Venice.

Note that: This object was made post-1945