List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Grant Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Young Corn</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1931</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Size: 61 x 75.9 cm</td>
</tr>
</tbody>
</table>

**Lent by:**
Cedar Rapids Community School District, On Loan To The Cedar Rapids Museum Of Art
2500 Edgewood Rd. NW
Cedar Rapids
IA
IA 52405
USA

**Provenance:**
Grant Wood’s Young Corn was a student commission for the Cedar Rapids Community School District as a memorial to Linnie Schloeman

Linnie E. Schloeman was the first woman Superintendent of schools in Benton County. Grant Wood’s famous “Young Corn” painting was painted as a memorial to Linnie E. Schloeman. Linnie was a junior high math teacher at Wilson Junior High in Cedar Rapids. Her students and a few teachers collected around $200 and asked Grant Wood to paint a tribute “Young Corn” at the time of her death in 1930. The sight of the painting is in Iowa County north of High Amana across from the Lenex Cemetery where she is buried.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**  
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Arthur Dove</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Swing Music (Louis Armstrong)</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1938</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil and wax emulsion on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 44.8 x 65.7 cm  
Framed: 48.3 x 66.7 cm |

**Lent by:**
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**
The artist; Alfred Stieglitz Collection, New York; bequeathed through Georgia O'Keeffe to The Art Institute of Chicago, 1949.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Georgia O'Keeffe</th>
<th><strong>Title:</strong> Cow's Skull with Calico Roses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1931</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Size: 91.5 x 61 cm Framed: 94.3 x 64.5 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Lent by:</strong> The Art Institute of Chicago 111 South Michigan Avenue Chicago IL 60603-6404 USA</td>
<td></td>
</tr>
</tbody>
</table>

*Provenance:
Given by the artist to the Art Institute through the Alfred Stieglitz Collection, 1947.

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930’s**

**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Ilya Bolotowsky</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Study for the Hall of Medical Sciences mural at the 1939 World's Fair in New York</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1938/39</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 76.2 x 121.9 cm  
                    Framed: 82.9 x 128.3 cm |
| **Lent by:** | The Art Institute of Chicago  
                111 South Michigan Avenue  
                Chicago  
                IL 60603-6404  
                USA |

**Provenance:**
The artist (b.1907, d.1981); sold through the Washburn Gallery, New York, to the Art Institute of Chicago, 1977.

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Charles Green Shaw</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Wrigley’s</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1937</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Size: 76 x 114 cm</td>
</tr>
<tr>
<td></td>
<td>Framed: 86.4 x 124.1 x 8.9 cm</td>
</tr>
</tbody>
</table>

**Lent by:**
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

**Artist:** Charles Demuth  
**Title:** ...And the Home of the Brave  
**Date:** 1931  
**Medium:** Oil and graphite on fiber board  
**Dimensions:** Size: 75 x 60 cm  
Framed: 87.3 x 72.7 cm

**Lent by:**  
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**  
The artist; bequeathed to Georgia O'Keeffe, Abiquiu, New Mexico, and New York, N.Y., 1935; given by Georgia O’Keeffe to the Art Institute of Chicago, 1948.

*Note that this object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930’s**  
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong> John Steuart Curry</th>
<th><strong>Title:</strong> Hogs Killing a Snake</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>
| **Dimensions:** Size: 76.5 x 97 cm  
   Framed: 93 x 113 cm |                                |

**Lent by:**
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**
The artist; to Associated American Artists (est. 1934); sold to the Art Institute in 1947.

*Note that this object has a complete provenance for the years 1933-1945*
America after the Fall: Painting in the 1930's
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Morris Kantor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Haunted House</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1930</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td></td>
</tr>
<tr>
<td>Size: 94.3 x 84.5 cm</td>
<td></td>
</tr>
<tr>
<td>Framed: 111.76 x 101.6 cm</td>
<td></td>
</tr>
</tbody>
</table>

**Lent by:**
The Art Institute of Chicago
111 South Michigan Avenue
Chicago
IL 60603-6404
USA

**Provenance:**
The artist; purchased by the Art Institute in 1931

*Note that this object has a complete provenance for the years 1933-1945*
<table>
<thead>
<tr>
<th><strong>Artist:</strong> Doris Lee</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Thanksgiving</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1935</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Size: 71 x 102 cm Framed: 86 x 116.8 x 6.7 cm</td>
<td></td>
</tr>
</tbody>
</table>

**Lent by:**
The Art Institute of Chicago
111 South Michigan Avenue
Chicago
IL 60603-6404
USA

© 2016. The Art Institute of Chicago / Art Resource, NY/ Scala, Florence

**Provenance:**
The artist; purchased by the Art Institute, 1935.

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930's**  
*25 February 2017 to 4 June 2017*

---

**Artist:** Grant Wood  
**Title:** American Gothic  
**Date:** 1930  
**Medium:** Oil on Beaver Board  
**Dimensions:**  
  - Size: 78 x 65 cm  
  - Framed: 91.1 x 80 x 8.3 cm

**Lent by:**
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

---

**Provenance:**  
The artist; sold to the Art Institute, November 1930.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

**Artist:** Ivan Albright  
**Title:** Self-Portrait  
**Date:** 1935  
**Medium:** Oil on canvas  
**Dimensions:** Size: 77.2 x 50.5 cm  
Framed: 86.4 x 61 cm

**Lent by:**  
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**  
Commissioned by Mary and Earle Ludgin, 1934, Chicago; bequeathed to the Art Institute, 1981.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**  
**25 February 2017 to 4 June 2017**

| **Artist:** | Jackson Pollock |
| **Title:** | Untitled |
| **Date:** | c. 1938-41 |
| **Medium:** | Oil on linen |
| **Dimensions:** | Size: 56.5 x 127.5 cm  
Framed: 59.7 x 130.8 cm |

**Lent by:**  
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**  

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Thomas Hart Benton</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Cotton Pickers</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1945</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Size: 81.3 x 121.9 cm</td>
</tr>
</tbody>
</table>

**Lent by:**
The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago  
IL 60603-6404  
USA

**Provenance:**
The artist; Robert Schoelkopf Gallery, New York, by 1971; acquired by Sergio Stella, February 8, 1971, by trade; by descent in the family; consigned to Menconi & Schoelkopf Fine Art, LLC, New York, 2012; sold to the Art Institute, 2013.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Grant Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Daughters of Revolution</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1932</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on Masonite</td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 50.8 x 101.4 cm  
Framed: 66.6 x 117.9 cm |

**Lent by:**
Cincinnati Art Museum  
953 Eden Park  
Cincinnati  
Ohio  
OH 45202  
USA

**Provenance:**

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.*

**Publications:**
W. Garrison (ed.), A Treasury of Iowa Tales: Unusual, Interesting and Little Known Stories of Iowa, Nashville, 2000, n. 21
S. Stich, Made in U.S.A.: an Americanization in modern art, the ‘50s & ‘60s, exh. cat., University Art Museum,
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930's**
**25 February 2017 to 4 June 2017**

Berkeley, 1987, p. 16, fig. 3

Featured on Cincinnati Art Museum website:
http://www.cincinnatiartmuseum.org/about/blog/behind-the-scenes-in-conservation-daughters-of-revolution
**Artist:** Joe Jones  
**Title:** American Justice  
**Date:** 1933  
**Medium:** Oil on canvas  
**Dimensions:** Unframed: 76.2 x 91.44 cm  
Framed: 93.03 x 107.32 x 5.08 cm

**Lent by:**  
The Columbus Museum of Art  
480 East Broad Street  
Columbus  
Ohio  
OH 43215-3886  
USA

**Provenance:**  
Dr. Lawrence Ashby, Pekin, Illinois; purchased by F. B. Horowitz Fine Art Ltd, Minnesota, mid-1980s; purchased by Philip J. and Suzanne Schiller, US, mid-1980s; purchased by the Columbus Museum of Art, 2005

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.*

**Publications:**  
C. D. Higginbotham, *Saturday Night at the Savoy: Blackness and the Urban Spectacle in the Art of Reginald Marsh*, 2005, p. 350, fig. 51

College Art Association Annual Conference, February 3-6, 2016, Washington DC  
'Integrating Disruption: Acquiring the Philip J. and Suzanne Schiller Collection of American Social Commentary Art 1930-1970'  
M. Melissa Wolfe, St. Louis Art Museum
<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Charles Sheeler</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Suspended Power</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1939</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 83.8 x 66 cm  
                Framed: 100 x 81.9 x 5.7 cm |
| **Lent by:** | Dallas, Museum Of Art  
                 1717 North Harwood  
                 Dallas  
                 Texas  
                 TX 75201  
                 USA |

**Provenance:**
- 1939 Painting commissioned and completed
- 1940 Downtown Gallery, NY, NY
- 1944 Smith Co. purchase
- 1947 Mrs. Burton Tremaine purchase
- 1952 Smith Co. purchase
- 1959 Title passed to Allis Chalmers
- 1962 Beauchamp E. Smith purchase
- 1977 Donated to York College
- 1982 Hirsch & Adler Galleries purchase
- 1982 Edmund Kahn purchase
- 1985 Mrs. Edmund Kahn donation to DMA

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930’s**

**25 February 2017 to 4 June 2017**

---

**Artist:** Osvaldo Louis Guglielmi  
**Title:** Phoenix  
**Date:** 1935  
**Medium:** Oil on canvas  
**Dimensions:** Size: 76.2 x 63.8 cm  
Framed: 85 x 73.7 x 4.4 cm

**Lent by:**  
Sheldon Museum Of Art, University Of Nebraska-lincoln  
The Board of Regents of the University of Nebraska  
12th And R Streets  
Lincoln  
NE 68588-0300  
USA

---

**Provenance:**  
Provenance for O. Louis Guglielmi, Phoenix (Portrait in the Desert; Lenin):  
Artist's estate; Robert Schoelkopf Gallery; Nebraska Art Association, 1969

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

| **Artist:** George Lovett Kingsland Morris  |
| **Title:** Indian Composition No. 6  |
| **Date:** 1938  |
| **Medium:** Oil on canvas  |
| **Dimensions:** Size: 122 x 84 cm Framed: 142 x 101 cm  |

**Lent by:**
Brooklyn Museum
200 Eastern Parkway
Brooklyn
New York
NY 11238-6052
USA

**Provenance:**

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th>Artist: Grant Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Midnight Ride of Paul Revere</td>
</tr>
<tr>
<td>Date: 1931</td>
</tr>
<tr>
<td>Medium: Oil on Masonite</td>
</tr>
<tr>
<td>Dimensions: Size: 76 x 101.5 cm</td>
</tr>
</tbody>
</table>

Lent by:
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA


Provenance:
Mr. and Mrs. Cecil M. Gooch, Memphis, Tenn. (1931–50; gift in 1950 to Y. W. C. A.); Y. W. C. A., Memphis (1950; sold through the Maynard Walker Gallery, New York to MMA)

http://www.metmuseum.org/art/collection/search/488577

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930’s**  
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Edward Hopper</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>New York Movie</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1939</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 81.9 x 101.9 cm  
Framed: 99.14 x 119.46 x 3.81 cm |

**Lent by:**  
Museum of Modern Art  
11 West 53rd Street  
New York  
NY 10019-5497  
USA


**Provenance:**  
The artist; Frank K. M. Rehn Galleries; 1941, purchased by donor for Museum of Modern Art, New York.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Charles Sheeler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>American Landscape</td>
</tr>
<tr>
<td>Date:</td>
<td>1930</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| Dimensions: | Size: 61 x 78.7 cm  
Framed: 72.4 x 89 x 5.08 cm |
| Lent by: | Museum of Modern Art  
11 West 53rd Street  
New York  
NY 10019-5497  
USA |


Provenance:

Listed in full on Museum of Modern Art website

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Peter Blume</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Eternal City</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1934-37</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on composition board</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 86.5 x 121.6 cm  
Framed: 115.57 x 149.94 x 8.89 cm |
| **Lent by:** | Museum of Modern Art  
11 West 53rd Street  
New York  
NY 10019-5497  
USA |


**Provenance:**

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Edward Hopper</th>
<th><strong>Title:</strong> Gas</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1940</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 66.7 x 102.2 cm  
Framed: 83.9 x 119.46 x 3.81 cm |
| **Lent by:**  
Museum of Modern Art  
11 West 53rd Street  
New York  
NY 10019-5497  
USA |

Provenance:

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Reginald Marsh</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>In Fourteenth Street</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1934</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Egg tempera on board</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 91.1 x 101 cm  
Framed: 105.41 x 115.57 x 5.16 cm |
| **Lent by:** | Museum of Modern Art  
11 West 53rd Street  
New York  
NY 10019-5497  
USA |


**Provenance:**

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**  
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Federico Castellón</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> The Dark Figure</td>
<td>[Image of The Dark Figure]</td>
</tr>
<tr>
<td><strong>Date:</strong> 1938</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>
| **Dimensions:** Size: 43 x 66.5 cm  
Framed: 58.2 x 81.3 x 7 cm  |  |

**Lent by:**  
Whitney Museum of American Art  
99 Gansevoort Street  
New York  
NY 10014  
USA

**Provenance:**  
1938-1942 collection of the artist; 1942 Whitney Museum of American Art, New York (purchased from the artist)

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

Artist: Alice Neel
Title: Pat Whalen
Date: 1935
Medium: Oil, ink and newspaper on canvas
Dimensions: Unframed: 68.6 x 58.4 cm
          Framed: 73 x 62.9 x 3.2 cm

Lent by:
Whitney Museum of American Art
99 Gansevoort Street
New York
NY 10014
USA

Provenance:

*Note that this object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**America after the Fall: Painting in the 1930’s**  
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Reginald Marsh</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Twenty Cent Movie</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1936</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Egg tempera on composition board</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 76.2 x 101.6 cm  
Framed: 92.7 x 117.8 x 4.5 cm |
| **Lent by:** | Whitney Museum of American Art  
99 Gansevoort Street  
New York  
NY 10014  
USA |

**Provenance:**  
1936-1937 collection of the artist; 1937 Whitney Museum of American Art, New York (purchased from the artist)  
*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Philip Guston</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Bombardment</td>
</tr>
<tr>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on Masonite</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diameter: 106.7 cm</td>
</tr>
<tr>
<td>Framed: 121.9 cm</td>
</tr>
</tbody>
</table>

**Lent by:**
Philadelphia Museum of Art  
26th Street and Benjamin Franklin Parkway  
Box 7646, Philadelphia  
PA 19101-7646  
USA

**Provenance:**
Gift of Musa and Tom Mayer, 2011

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.*

Listed on the Philadelphia Museum of Art website:  
https://www.philamuseum.org/collections/permanent/305249.html?mulR=884455440%7C2

Published:
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Marvin Cone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>River Bend No. 4</td>
</tr>
<tr>
<td>Date:</td>
<td>1938</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Unframed: 61 x 76.2 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lent by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private collection</td>
</tr>
<tr>
<td>c/o Tim Marlow</td>
</tr>
<tr>
<td>Artistic Director</td>
</tr>
<tr>
<td>Royal Academy of Arts</td>
</tr>
<tr>
<td>Burlington House</td>
</tr>
<tr>
<td>Piccadilly</td>
</tr>
<tr>
<td>London</td>
</tr>
<tr>
<td>W1J 0BD</td>
</tr>
</tbody>
</table>

Provenance:
From catalogue raisonné: Estate of the artist; to the Cedar Rapids Country Club; to the Cedar Rapids Museum of Art in 1980.
Additional information: Sold to current owner at Jacksons, Cedar Rapids, Iowa, November 29, 2000 (lot 147).

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

**Artist:** Osvaldo Louis Guglielmi
**Title:** Mental Geography
**Date:** 1938
**Medium:** Oil on masonite
**Dimensions:** Size: 91 x 61 cm
  Framed: 93.4 x 62.9 cm

**Lent by:**
Private collection
c/o Tim Marlow
Artistic Director
Royal Academy of Arts
Burlington House
Piccadilly
London
W1J 0BD

**Provenance:**
The artist; Edith Gregor Halpert, New York (dies 1970); acquired by current owner Sotheby Park-Bernet, New York, sale no.3484, 14 March 1973. lot 137.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**

**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Walt Kuhn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Portrait of the Artist as a Clown (Kansas)</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1932</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 81 x 56 cm  
Framed: 99.1 x 74.9 cm |
| **Lent by:** | Private collection  
c/o Tim Marlow  
Artistic Director  
Royal Academy of Arts  
Burlington House  
Piccadilly  
London  
W1J 0BD |

**Provenance:**

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

| **Artist:** Aaron Douglas |
| **Title:** Aspiration |
| **Date:** 1936 |
| **Medium:** Oil on canvas |
| **Dimensions:** Size: 152.5 x 152.5 cm |
| Framed: 178.6 x 178.6 x 7 cm |

**Lent by:**
San Francisco Fine Arts Museum
California Palace of the Legion of Honor,
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco
CA 94118-450
USA

**Provenance:**
Commissioned for the Negro Hall of Life, at the Texas Centennial Exposition, 1936
(Possibly Wiley College, Marshall, Tex.)
Estate of Thurlow E. Tibbs, Jr., 1997

On display in Wilsley Court, de Young Museum, Fine Arts Museums of San Francisco

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.*

**Publications:**
R. Ater ‘Creating a “Usable Past” and a “Future Perfect Society”: Aaron Douglas’s Murals for the 1936 Texas
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

Centennial Exposition’ in S. Earle (ed.), *Aaron Douglas: African American Modernist*, exh. cat., Spencer Museum of Art, Lawrence; Frist Center for the Visual Arts, Nashville; Smithsonian American Art Museum, Washington DC; Schomburg Center for Research in Black Culture, New York, 2007-8, pl. 31

De Young website:
‘*Aspiration* was acquired for the Fine Arts Museums of San Francisco through a unique fund-raising effort. While the painting was on view at the Legion of Honor as a part of the exhibition *Rhapsodies in Black: Art of the Harlem Renaissance* (1998), a cash donation box was placed outside the gallery to encourage contributions for this painting in particular. The result was extraordinary outpouring of community support, which, in addition to major gifts, enabled the Museums to acquire the painting.’
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**America after the Fall: Painting in the 1930’s**
**25 February 2017 to 4 June 2017**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Paul Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Church Supper</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1933</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 102 x 122 cm  
Framed: 117.2 x 137.2 x 3.5 cm |

**Lent by:**
Springfield Museums  
21 Edwards Street  
Springfield  
MA  
01103  
USA

**Provenance:**
1933, Artist created work  
October 1933, Springfield Museum of Fine Arts (name of the museum at that time) purchased the painting from Macbeth Gallery, New York, NY.

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

| Artist:      | Paul Cadmus |
| Title:       | The Fleet's In! |
| Date:        | 1934 |
| Medium:      | Tempera on canvas |
| Dimensions:  | Unframed: 76.2 x 152.4 cm  
              | Framed: 168.9 x 85.7 x 5.7 cm |

Lent by:
Collection of U.S. Navy
Naval Historical Center
Washington Navy Yard
Bldg 67
805 Kidder Breese
SE
Washington DC
20374 5060
USA

Provenance:
The painting was created in 1934 as part of the Public Works of Art Project, a government program under which artists were employed by the United States Government to create artworks which then became property of the government. Custody of the moveable paintings was allocated to various institutions. The Navy became custodian of "The Fleet's In!" in 1934

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

| **Artist:** Helen Lundeberg                                                                 |
| **Title:** Double Portrait of the Artist in Time                                                |
| **Date:** 1935                                                                                   |
| **Medium:** Oil on fiberboard                                                                       |
| **Dimensions:** Size: 121 x 102 cm Framed: 138.4 x 118.1 x 7.3 cm                                |

**Lent by:**
Smithsonian American Art Museum
MRC970, P.O 37012
Washington, DC 20013
USA

© 2016. Photo Smithsonian American Art Museum/Art Resource/Scala, Florence

**Provenance:**
The artist; Smithsonian American Art Museum, 1978, purchase

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

| Artist: | William H Johnson |
| Title: | Street Life, Harlem |
| Date: | 1939 |
| Medium: | Oil on plywood |
| Dimensions: | Unframed: 116 x 98 cm  
Framed: 132.1 x 112.7 x 6 cm |

Lent by:
Smithsonian American Art Museum  
MRC970, P.O 37012  
Washington, DC 20013  
USA

© 2016. Photo Smithsonian American Art Museum/Art Resource/Scala, Florence

Provenance:

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Grant Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Death on the Ridge Road</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1935</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on masonite</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size: 81.6 x 99.2 cm  
                 | Framed: 99 x 117 cm |

**Lent by:**
Williams College Museum Of Art  
15 Lawrence Hall Drive  
Suit 2  
Williamstown  
MA  
02167 2566  
USA

**Provenance:**  
The artist; to Ferargil Galleries, New York, 1935; to Maynard Walker gallery, New york, 1937; to Cole Porter, 1937; to present collection, 1947

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

America after the Fall: Painting in the 1930’s
25 February 2017 to 4 June 2017

<table>
<thead>
<tr>
<th>Artist: Joe Jones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Roustabouts</td>
</tr>
<tr>
<td>Date: 1934</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Size: 63.5 x 76 cm</td>
</tr>
</tbody>
</table>

Lent by:
Worcester Art Museum
55 Salisbury Street
Worcester
Massachusetts
MA 01609-3123
USA

© Estate of Joe Jones, used with permission.

Provenance:
The artist; A. C. A. Gallery, New York; purchased 1935 Aldus C. Higgins; 1936, acquired by the Worcester Art Museum as a gift from the collection of Aldus C. Higgins.

*Note that this object has a complete provenance for the years 1933-1945