

Picasso and Paper

25 January – 13 April 2020

Main Galleries



Summer Exhibition 2020

9 June – 16 August 2020

Main Galleries

Sponsored by Insight Investment



Marina Abramović

26 September – 8 December 2020

Main Galleries

For press information

020 7300 5615

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Images available at picselect.com



Léon Spilliaert

23 February – 25 May 2020

The Jillian and Arthur M. Sackler Wing of Galleries

Supported by the Government of Flanders



Angelica Kauffman

28 June – 20 September 2020

The Jillian and Arthur M. Sackler Wing of Galleries

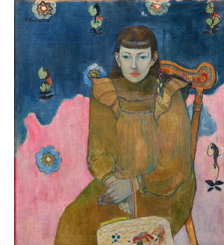


Rita Angus

New Zealand Modernist

18 October 2020 – 24 January 2021

The Jillian and Arthur M. Sackler Wing of Galleries



Gauguin and the Impressionists

Masterpieces from the Ordrupgaard Collection

29 March – 14 June 2020

The Gabrielle Jungels-Winkler Galleries



Cézanne

The Rock and Quarry Paintings

12 July – 18 October 2020

The Gabrielle Jungels-Winkler Galleries



Tracey Emin / Edvard Munch

The Loneliness of the Soul

15 November 2020 – 28 February 2021

The Gabrielle Jungels-Winkler Galleries

First row, from left: Pablo Picasso, *Head of a Woman*, Mougins, 4 December 1962. Pencil on cut and folded wove paper from an album sheet, 42 x 26.5 cm. Musée national Picasso-Paris. Pablo Picasso gift in lieu, 1979. MP1850. Photo © RMN-Grand Palais (Musée national Picasso-Paris) / B&N/Alain Hovav. © Succession Picasso/DACS 2019. Exhibition organised by the Royal Academy of Arts, London and the Cleveland Museum of Art in partnership with the Musée national Picasso-Paris; Léon Spilliaert, *Woman at the Shoreline*, 1910. Indian ink, coloured pencil and pastel on paper, 49 x 60 cm. Private collector. Photo: © Cedric Verhelst. Exhibition organised by the Royal Academy of Arts, London in collaboration with the Musée d'Orsay, Paris; Paul Gauguin, *Portrait of a Young Woman, Vaite (Jeanne) Goupil*, 1896. Oil on canvas, 75 x 65 cm. © Ordrupgaard, Copenhagen. Photo: Anders Sune Berg. Exhibition organised by Ordrupgaard, Copenhagen and the Royal Academy of Arts.

Second row, from left: Installation view of the Summer Exhibition 2019 at the Royal Academy of Arts, London. Photo: © Royal Academy of Arts / David Parry; Angelica Kauffman, *Self-portrait of the Artist hesitating between the Arts of Music and Painting*, 1794. Oil on canvas, 147.3 x 215.9 cm. Nostell Priory © National Trust Images/John Hammond. Exhibition organised by the Royal Academy of Arts, London in collaboration with the Kunsthistorisches Museum, Vienna, the Museum of Modern Art, New York, The William S. Paley Collection, 1959. © 2019. Digital image, The Museum of Modern Art, New York/Scala, Florence. Exhibition organised by the Princeton University Art Museum, in association with the Royal Academy of Arts, London.

Third row, from left: Marina Abramović, *Artist Portrait with a Candle (C)*, from the series *Places of Power*, 2013. Fine art pigment print. Brazil. Courtesy of the Marina Abramović Archives © Marina Abramović; Rita Angus, *Ruta*, 1951. Oil on canvas, 71.5 x 56 cm. Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington. Purchased 1992 with New Zealand Lottery Grants Board funds. © Reproduced courtesy of the Estate of Rita Angus. Exhibition developed in partnership with the Royal Academy of Arts and Museum of New Zealand Te Papa Tongarewa; Tracey Emin, *It - didn't stop - I didn't stop*, 2019. Acrylic on canvas, 152 x 183.5 x 37 cm. Photo: HV-studio. Courtesy the Artist and Xavier Hulken, Brussels. Exhibition organised by the Munch Museum, Oslo, Norway, in partnership with Royal Academy of Arts and Tracey Emin.