

Get in touch

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T 020 7300 5995

roy.ac/teachers

Plan your visit

We ask that you pre-book all student visits.

To do this, fill in our online enquiry form at

roy.ac/teachers

Group visits can be booked for all our exhibitions.

Admission

We offer free entry to our exhibitions for all pre-booked full-time student groups of 10 or more and all accompanying teachers. Availability may be limited.

Find us

The RA is situated in the heart of the West End, between Green Park and Piccadilly Circus tube stations. Buses 14, 19 and 38 stop outside the Piccadilly entrance.

Free transport is available through the Transport for London School Party Travel Scheme.

All information in this leaflet is correct at time of publication.

Primary and secondary RA, in-school and Outreach workshops are supported by Boeing.



Piccadilly
London W1J 0BD

Burlington Gardens
London W1S 3ET

royalacademy.org.uk
Open daily 10am–6pm
Fridays until 10pm

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RA

Royal Academy of Arts

Teachers and Students Programme 2017–18



Welcome to the RA

royalacademy.org.uk



250 years young

2018 marks the RA's 250th birthday. Bring your students to one of our free tours or workshops, or enrich your own teaching practice by taking part in one of our workshops, private views or studios for teachers.



Landmark exhibitions

This year you can look forward to exhibitions focusing on Jasper Johns, the friendship of Marcel Duchamp and Salvador Dalí, the collection of paintings formed by Charles I and the past, present and future of life drawing.

Marcel Duchamp, *Fountain*, 1917
(replica 1964). Porcelain, 36 x 48 x 61 cm.
Rome, National Gallery of Modern and Contemporary Art. Photography: © Schiavinotto Giuseppe / © Succession Marcel Duchamp/ADAGP, Paris and DACS, London 2017



A community of artists

When you and your students come to the RA, you become part of a community of artists. The RA is led by some of the country's greatest living artists and architects and is a centre for the training of emerging talent.



The RA comes to you

From January to early March 2018, the RA's free workshops led by artist educators come to your school. For details of this exciting new offer, see p. 8 & 10.

'Thank you for your schools programme, it makes such a huge impact on the next generation of creative people as well as re-inspiring teachers'
Teacher, The Thomas Hardye School, Dorset



Workshops in the summer term

Our new Clore Learning Centre opens in spring 2018. It includes a naturally lit working studio for workshops. We will offer free practical workshops throughout the 2018 summer term.



Discover the new RA

In 2018, the RA250 redevelopment project linking Burlington House on Piccadilly and Burlington Gardens will be complete, uniting and revitalising the two-acre site. We will have dedicated spaces for exhibitions and displays for our historic collection, contemporary art projects and new work by Royal Academicians.



Above:
Jasper Johns, *Flag*, 1967.
 Encaustic and collage on canvas.
 85.1 x 142.9 cm. The Eli and Edythe L. Broad
 Collection © Jasper Johns / VAGA, New York /
 DACS, London 2017



Above:
Salvador Dalí and Edward James,
Lobster Telephone (red), 1938
 Telephone, steel, plaster, rubber, resin and paper,
 18 x 30.5 x 12.5 cm. West Dean College, part
 of Edward James Foundation / © Salvador Dalí,
 Fundació Gala-Salvador Dalí, DACS 2017

Jasper Johns: 'Something Resembling Truth'

Main Galleries
23 September – 10 December 2017

Widely known for his iconic images of flags, targets, numbers, maps and light bulbs, Jasper Johns is perhaps the greatest American artist working today. Canvassing his career from the flag paintings of the 1950s and 1960s to more recent work pondering mortality, perception and memory, this exhibition is the first survey of Johns's work to be held in the UK in 40 years.

Exhibition organised by the Royal Academy of Arts, London
 in collaboration with The Broad, Los Angeles

Dalí / Duchamp

Weston Galleries
7 October 2017 – 3 January 2018

Presented as a conversation taking place through art, this exhibition delves into the work of Salvador Dalí and Marcel Duchamp, exploring common themes in their work: language, eroticism, science and games. Both artists rejected conventional views of art, through their shared scepticism and humour. Engage in over 80 works by the two artists, including iconic paintings by Dalí and Duchamp's groundbreaking 'readymades'.

Supported by White & Case LLP



Above:
Thomas Rowlandson, *Drawing from Life*
 at the Royal Academy, (Somerset House)
 Hand-coloured aquatint by A.C. Pugin
 and Thomas Rowlandson published in
 Ackermann's 'Microcosm of London'
 1 January 1808. 19.7 x 26 cm.
 © Royal Academy of Arts, London



Above:
Anthony van Dyck, *Charles I*, 1635-6
 Oil on canvas, 84.4 x 99.4 cm. RCIN 404420
 Royal Collection Trust / © Her Majesty Queen
 Elizabeth II 2017

From Life

The Sackler Wing and Tennant Gallery
11 December 2017 – 11 March 2018

On the cusp of our 250th anniversary we look to the past, present and future of one of the cornerstones of the artistic process. This exhibition asks what making art from life has meant to artists over time and what it means today, tracing a line from the origins of the RA right up to new work by Royal Academicians such as Chantal Joffe, Antony Gormley and Gillian Wearing. We'll also examine how virtual reality and other emerging technologies are opening up exciting possibilities for artists by offering new ways of making and seeing.

Charles I: King and Collector

Main Galleries
27 January – 15 April 2018

King Charles I amassed one of the most extraordinary art collections of his age, acquiring works by the likes of Titian and Dürer, Van Dyck and Rubens. In 1649, Charles was executed and his collection was offered for sale and dispersed across Europe. *Charles I: King and Collector* will reunite the greatest masterpieces of the collection for the first time since the seventeenth century.

Exhibition organised in partnership with Royal Collection Trust.
 Sponsored by BNY Mellon, Anniversary Partner of the
 Royal Academy of Arts



Above:
Installation view of the
Summer Exhibition 2017,
Photo © David Parry



Above:
William Powell Frith
A Private View at the Royal Academy, 1881
Oil on canvas, 102.9 x 195.6 cm.
Pope Family Trust, c/o Martin Beisly

Summer Exhibition 2018

**Main Galleries and The Sackler Wing
12 June – 19 August 2018**

The Royal Academy's annual Summer Exhibition celebrates its 250th anniversary in 2018. To mark this auspicious occasion, Grayson Perry RA will take over the mantle of coordinator. As the world's largest open submission contemporary art show, the Summer Exhibition provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film.

Sponsored by Insight Investment

The Great Spectacle

**The John Madejski Fine Rooms,
Weston Rooms, Galleries I and II
12 June – 19 August 2018**

To celebrate the Summer Exhibition we bring together a spectacular selection of paintings, sculptures and works on paper, as well as material from our archive to tell the intimate and sometimes unexpected stories of the show that has been a platform for artists for 250 years. Spanning three centuries from the Georgians to present-day Royal Academicians, the exhibition provides a glimpse into the artistic, social and political climate of their time.



For Primary Schools

Free tours and visits

Discover our world-class exhibitions with your students when you book a **free interactive guided tour**, a **self-directed visit** or an **early-morning private view**.

Free admission for primary students in groups of 10 or more.

All our highly-qualified tour guides are DBS-checked.

Book now at roy.ac/teachers or call 020 7300 5995

Interactive guided tours

Your students will learn about art and artists past and present on these guided tours. Our skilled gallery teachers will guide all students in talking about the works they see, building their vocabulary, and helping them to think about art in new ways.

Main Galleries exhibitions

Mondays 9am, 10.30am, 12pm, 2pm
Tuesdays 10.30am, 12pm, 2pm
Thursdays 10.30am, 12pm

Sackler Wing of Galleries exhibitions

Mondays 9am, 10.30am

Summer Exhibition

Tuesdays 10.30am, 12pm
Thursdays 10.30am, 12pm

The RA Collection

From June 2018 we will be offering tours of our collection. Check our website in Spring 2018 for more information.

Early-morning private views

Your students will have the galleries to themselves to spread out, talk about and sketch artworks without other visitors being present. These private view visits can be led by our team of gallery teachers or self-directed. Students will receive an *Art Detectives* exhibition trail.

Available on Monday mornings at 9am

Self-directed visits

These visits are an opportunity to explore our exhibitions at your own pace and to focus on works that you feel are most relevant for your students. Students will receive an *Art Detectives* exhibition trail.

Students can sketch using dry materials in the galleries

Free creative workshops at the RA

Check the RA website in January 2018 for information on our 2018 summer term workshops.

'The visit made a huge impression on the students and they later vividly discussed the value of art. Some of them asked whether they could stay longer and they wanted to engage in more depth with some of the display'
Teacher, Benenden School, Kent



What to expect

In small groups, students will engage in discussion about the artworks, then experiment in a making session.

All our creative workshops are led by practicing artists.

All our artists are DBS-checked.

- Express
- Explore
- Experiment
- Create
- Reflect

art

Artist for a Day: Signs and Symbols

Jasper Johns is an innovative painter, printmaker and sculptor. He uses everyday objects including flags and numbers in his work, making us see them in new ways.

Working with paint, collage and sculpture, students will select familiar objects, rethink their meaning, and present them in art, exploring form, pattern and colour.

Selected dates in October, November and December 2017, 10.15am–1pm

Artist for a Day: Exploring Printmaking

Explore the many prints in the Summer Exhibition and learn about the various printmaking techniques artists use. Focusing on relief printing techniques, students will create their own print and then create their own display.

Selected dates in June and July 2018, 10.15am–1pm

For Primary Schools

The RA at your school

Drawing lab workshops

Only available for schools in the Greater London area.

'The artist educators were excellent in leading our two groups with stimulating and thought-provoking sessions based around individual works and key parts of the exhibition'

Teacher, London Primary School

Book now at roy.ac/teachers or call 020 7300 5995

'For the artist, drawing is discovery'

John Berger

During January, February and March 2018, we will be offering free workshops at your school led by artist educators. No transport, permissions, or cover needed.

Since 1768 the RA has been a place to make, exhibit and debate art. For our 250th anniversary in 2018 we are opening up the RA as never before and transforming our historic buildings, creating new spaces including a dedicated studio for workshops, the Clore Learning Centre. While we prepare for the grand opening of our new expanded campus, your students can experience RA Learning workshops at your school.

Drawing lab: Characterful Creatures

In this artist-led workshop students will learn a range of drawing techniques and skills, experimenting with materials, working from observation, imagination and memory.

Through drawing exercises and games using charcoal and different papers, students will build a portfolio of drawings that will serve as inspiration in creating a characterful creature and for future art projects.

10am–12pm, free

Photo © Roy Matthews



Outreach workshops

These all-day immersive workshops held at your school are led by practicing artists trained at the RA Schools.

Outreach workshops go to schools throughout the UK.

Book now at roy.ac/teachers or call 020 7300 5995

Figure drawing

Students will observe and draw a clothed model in a leotard (female) or shorts (male). As the model moves through a variety of poses, students will work with charcoal and chalk pastels and learn how different materials can be used to express form, movement, ideas and emotions.

Portraiture

Working from both observation of a clothed life model and from their imaginations, students will experiment with a wide range of approaches to portraiture, using charcoal, chalk pastels and clay (optional).

For upper key stage 2 students of classes up to 30 students; £360 incl. VAT.

Photo © Roy Matthews



For Secondary Schools

Free tours and visits

Discover our world-class exhibitions with your students when you book a free interactive guided tour, a self-directed visit or an early-morning private view.

Free admission for full-time primary, secondary and higher education students in groups of 10 or more.

Book now at roy.ac/teachers or call 020 7300 5995

Interactive guided tours

Your students will explore different art practices and develop a critical understanding of the diverse purposes, intentions and functions of art. Our skilled gallery educators will engage your students in analytical discussion, encouraging them to articulate their interpretations and ideas.

Main Galleries exhibitions

Mondays 9am, 10.30am, 12pm, 2pm
Tuesdays 10.30am, 12pm, 2pm
Thursdays 10.30am, 12pm

Sackler Wing of Galleries exhibitions

Mondays 9am, 10.30am

Summer Exhibition

Tuesdays 10.30am, 12pm
Thursdays 10.30am, 12pm

The RA Collection

From June 2018 we will be offering tours of our collection. Check our website in Spring 2018 for more information.

Early-morning private views

Your students will have the galleries to themselves to spread out, talk about and sketch artworks without other visitors being present. These private view visits can be led by our team of gallery teachers or self-directed.

Available on Monday mornings at 9am

Self-directed visits

These visits are an opportunity to explore our exhibitions at your own pace and to focus on works that you feel are most relevant for your students. We will provide each student with an *Exhibition in Focus* guide, a useful resource to encourage critical discussion of the artworks once you are back in the classroom.

Students can sketch using dry materials in the galleries

Free creative workshops at the RA

Check the RA website in January 2018 for information on our 2018 summer term workshops.

'We've done many visits to galleries with workshops and we all agreed this was the best! The pupils had fun and it was lovely to see them so engaged. We'll be back!'

Teacher, Egerton
Rothesay school,
Berkhamsted

Book now at roy.ac/teachers or call 020 7300 5995



What to expect

Students will engage in critical analysis of the artworks in the exhibition, then explore artistic practice in a making session.

All our creative workshops are led by practicing artists.

All our artists are DBS-checked.

- Discuss
- Critically Explore
- Create
- Imagine
- Enhance Skills

art

In the Studio: Things the Mind Already Knows

In the galleries, students will interrogate the ways in which Johns transforms familiar objects, symbolic references to literature, and his own experiences to pose questions about the role of art in the world.

In the practical workshop, students will appropriate familiar objects and motifs, using two and three-dimensional media to open up new ideas about 'what the mind already knows'.

Selected dates in October, November and December 2017, 10.15am–2.30pm

In the Studio: Exploring Printmaking

Looking at examples from the Summer Exhibition students will explore printmaking techniques and use lino and woodblock printing techniques to create their own works.

Selected dates in June and July 2018, 10.15am–1pm

For Secondary Schools

The RA at your school Drawing lab workshops

Only available for schools in the Greater London area.

Book now at roy.ac/teachers or call 020 7300 5995

'Drawing is like making an expressive gesture with the advantage of permanence.'

Henri Matisse

During January, February and March 2018, we will be offering free workshops at your school led by artist educators. No transport, permissions, or cover needed.

Since 1768 the RA has been a place to make, exhibit and debate art. For our 250th anniversary in 2018 we are opening up the RA as never before and transforming our historic buildings, creating new spaces including a dedicated studio for workshops, the Clore Learning Centre. While we prepare for the grand opening of our new expanded campus, your students can experience RA Learning workshops at your school.

Drawing lab: Building Spaces

Guided by practicing artists, students will experiment with drawing materials and techniques, working from observation, imagination and memory. A range of quick drawing activities will introduce working with charcoal and the expressive possibilities of mark making.

Students will then explore the idea of buildings and cities by using drawing and collage to create a work that responds to evocative text about a city.

10am–12pm, free

Photo © Roy Matthews



Book now at roy.ac/teachers or call 020 7300 5995

Outreach workshops

These all-day, immersive workshops held at your school are led by practicing artists trained at the RA Schools.

Students will produce a portfolio of drawings that can then be used as a resource for further projects.

Outreach workshops go to schools throughout the UK.

Life drawing

Students will draw from a life model, observing the body sitting, standing and moving in a variety of poses. They will use different drawing techniques (using charcoal and pastels) to develop self-expression and their own personal mark-making language.

Portraiture

Students will explore a range of approaches to portraiture, including caricature, movement, invention and identity, working both from observation and their imagination. These workshops use charcoal, chalk pastels and clay (optional).

For secondary classes of up to 30 students; £360 incl. VAT.

Photo © Roy Matthews





Announcing the new free student art pass

Launching 7 September 2017

Since our foundation, we've championed emerging artists and architects. As we mark our 250th anniversary, we're proud to announce a new free exhibition ticket scheme for art students – our way of helping to inspire the artists and architects of the future.

Now, as we prepare to open our campus like never before, we want to celebrate the next generation by inviting them to enjoy our year-round programme of exhibitions, for free!

**Encourage your students to sign up today
and be inspired. For free.**

roy.ac/studentartpass

Who can join?

Anyone studying visual arts subjects for their A-levels, and anyone studying Architecture or Fine and Applied Arts (including design and graphic design) at a Higher or Further Education Institute is encouraged to sign up. Students of Art History are also welcome to apply for the free ticket offer.

How do students sign up?

It's easy. Tell your students to register their details with us using this form roy.ac/studentartpass and when tickets become available for an exhibition, we'll email to say they can book. There will be a limited number per show, which they can reserve online, up to two tickets per person. But get in quick to avoid disappointment!

What do students do when they visit?

All your students need to bring with them on the day is their student ID and online transaction e-ticket.



**Register
your school
now**

A-level Summer Exhibition Online 2018

**12 June –
19 August 2018**

The A-level Summer Exhibition Online is the only online exhibition in the UK for students in full-time education, aged 16 – 18. Students from all over the UK can enter their work and every year the exhibition showcases a rich variety of styles and media: from drawing and video to sculpture and prints, painting and photography.

'The privilege of being on the jury in 2017 has allowed me to witness the clarity of thought, vision and intuition that a young mind has.'
**Wolfgang Tillmans RA,
A-Level Summer Exhibition
Online 2017 judge**

Submitting work for this exhibition is a two-stage process. First, from 1 October 2017 teachers can register their school on the RA website. Then students can submit work online until 10 May 2018.

To register your school, visit
alevel.royalacademy.org.uk



Flower Power (detail), **Fife Akinosi**
King Edward VI Camp Hill School
for Girls, A-Level Summer Exhibition
Online 2017

For SEN Schools

Free creative workshops at the RA

Our multi-sensory workshops for students with SEND include conversation, object handling and creative sessions.

Each workshop accommodates one group of students.

We tailor workshops to the needs of your students.

Whenever possible our artist educators will visit your group before the workshop.

Book now at roy.ac/teachers or call 020 7300 5995

'The artist educators had an excellent rapport with the group; supporting and facilitating everyone to produce their own unique pieces. Thanks also to the volunteer staff who were also very sensitive to the individual temperaments, characters and needs of the students. We can't wait to come back'

Teacher, SEN School Workshop

Making the Familiar Unfamiliar

Tuesday 26 to Friday 29 September and Monday 2 October 2017
10.30am–2pm

By encouraging us to look closely at everyday objects like numbers, signs, flags and maps, American artist Jasper Johns renders them new and unfamiliar. In this session, we will support students to explore Johns's artworks and to find fresh meaning in the familiar by experimenting with a range of materials and exploring the use of colour and repetition.

A Collection of Curious Characters

Monday 14 to Friday 18 May 2018
10.30am–2pm

Explore a range of paintings and sculptures in the RA Collection. Accompanied by multisensory storytelling, students will engage with and respond to the artworks in ways that are relevant and meaningful

to them. They will then create their own artworks inspired by the narratives, gestures and compositions in works displayed in our newly opened galleries.

Curate Your Own Summer Exhibition

Monday 9 to Thursday 12 and Monday 16 July 2018
10.30am–2pm

Celebrate 250 years of the world's largest open submission exhibition! Students can touch many of the artworks in the exhibition and our artist educators will support them to engage with an exciting mix of artworks in a myriad of mediums. In the creative session, students will curate their own Summer Exhibition or create their own work in response to this year's show.

Plan your visit

Before booking, please note that these sessions are more successful when we work with a distinct class group, rather than a group that combines pupils from different classes or age groups.

A private space will be available for the sole use of your group throughout the day, which can be used for lunch, feeding and changing.

We reserve parking spaces for SEN Schools on workshop days, but we will need details of your vehicle registration at least 2 weeks prior to your trip if you plan to make use of these.

All areas of the main building of the Royal Academy are accessible.

Several accessible unisex toilets are available throughout the building.

Specially trained RA Access Volunteers support all workshops.



For Teachers

Our workshops, private views and studios enrich your understanding of art and art practice, as well as giving you an insight into our exhibitions.



Free private views for teachers

Enjoy an introduction to the exhibition from the curator and explore the show in a relaxed environment, before it opens to the public.

Jasper Johns: 'Something Resembling Truth'

Friday 22 September 2017

Dalí / Duchamp

Friday 6 October 2017

Charles I: King and Collector

Friday 26 January 2018

6.30–8.30pm. Admission is free, but booking essential. Entry only to exhibition stated on ticket.

The RA Revealed

Friday 29 June 2018
5–10pm

Join the Learning Department in celebrating the RA's 250th anniversary. Explore the newly-expanded RA campus and participate in an evening of talks, creative workshops and tours of the RA Collection, *The Great Spectacle* and the Summer Exhibition 2018.

More information to be announced on the RA website in January 2018

Photo © Alessandra Sormani



Teacher workshops

Develop your art-making skills and explore the exhibitions, while gathering ideas to take back to your classroom, in these full-day workshops led by practicing artists.

Jasper Johns: Painting and Assemblage

Primary and secondary teachers

Saturday 25 November 2017
Explore the work of this iconic artist and discover methods to engage your students in the observation, discussion and debate of contemporary art. Extend your knowledge and learn about experimental approaches to image-making using a variety of painting, casting and collage techniques.

The Body Collective

Secondary and FE teachers

Saturday 24 February 2018
Learn how to put life into your portraits and figure drawings in this unique life drawing workshop. Working from a colourful costumed model, this workshop will take inspiration from the exhibition *Charles I: King and Collector*. Join us in the historic Life Room as we explore new approaches to portraying people to inspire and build skills with a variety of materials, including pastels.

Let's Talk about Art

Primary and secondary teachers

Friday 6 July 2018
Increase your confidence in looking at, discussing, teaching about and making art as you embark on an in-depth exploration of key works in the Summer Exhibition 2018 through discourse and drawing.

Experimental Drawing

Primary and secondary teachers

Saturday 14 July 2018
Explore alternative drawing techniques in this immersive workshop, which encourages creative investigation and play. Taking themes from the Summer Exhibition, your ideas will develop through experimental mark-making using a wide range of materials.

10am–4pm, £65 including refreshments, lunch, materials and exhibition entry

For Teachers

Come to the RA on a Friday evening to unwind, make art and network with other teachers at creative sessions led by practicing artists. Both learners and those who want to refresh their practice are welcome.

Teacher studios

Collage from Life Model

Friday 13 October 2017

Matisse called his cut-outs 'painting with scissors'. In this session we will work directly from a life model, experimenting and exploring the techniques of this influential artist with paper collage to produce expressive and captivating images.

Watercolour Sketching

Friday 1 December 2017

Watercolour sketching combines spontaneous creativity with observation and technique.

We will create paintings with a life of their own, using plants, flowers and shells as our starting point.

Collagraph New Build

Friday 22 June 2018

Collagraphs are made by collaging different materials, like feathers, wallpaper, or string, onto a plate to create richly textured prints. Produce beautiful, experimental collagraph prints, inspired by the architecture of the RA.

5.45–8pm, £20, including refreshments and materials

Photo © Alessandra Sormani



Resources

Our written resources are available at private views and during your visit (while stocks last) or to download from the RA website.

Downloadable teacher resources

are available to download for free from the RA website for every Main Gallery exhibition. These include a bitesize introduction to the exhibition, key works of art with explanations and teaching points, as well as activity ideas for the classroom.

Exhibition in Focus guides are beautifully illustrated introductions, written for secondary students and teachers. Each guide presents key selected artworks and the central themes of an exhibition, placed within a wider art historical and cultural context. These guides are free to teachers and full-time students with an exhibition ticket and valid ID.

Art Detectives for primary students are fun and engaging exhibition trails that encourage younger children to explore our galleries at their own pace, finding particular works of art and then answering questions that ask them to look carefully and use their imaginations.

The RA website has a wealth of digital resources to explore, including podcasts, videos, galleries and interactive features. You will find a bespoke section for teachers, where you can access useful resources relating to our current exhibitions. Don't forget to browse the site before you visit our exhibitions.

Go to roy.ac/teachers

