

Anthony Green RA: The Life and Death of Miss Dupont
Tennant Gallery

18 January – 30 April 2017

In 2017, the Royal Academy of Arts will present the major new work by Anthony Green RA *The Life and Death of Miss Dupont*, celebrating 40 years since he became a Royal Academician and 50 consecutive years that his paintings have been exhibited at the Royal Academy's Summer Exhibition.

Known for his irregularly shaped canvases and acutely personal subject matter focusing on his family and surroundings, the centrepiece of *Anthony Green RA: The Life and Death of Miss Dupont* will be the painting *The Fur Coat, "Hazana"*, 2016, measuring three metres in height and featuring a life-sized painted figure of Green's mother, Madeleine Dupont (1910 – 2005). Dressed in her original mink coat, silk scarf and handbag, the painting portrays a vision of Dupont's second marriage, seen through the eyes of Green as a thirteen year old boy and is the result of over a decade of work.

Furniture, comprising a table, lamp and clock will be positioned throughout the Tennant Gallery, creating an installation reminiscent of Green's childhood home. Additional works including drawings and watercolours will reveal the creative process behind *The Fur Coat, "Hazana"*, and documents, such as Dupont's divorce certificate, will bring the past to life in this intimate and personal exhibition.

Anthony Green (b. 1939) studied at the Slade School of Art from 1956 to 1960. In 1961 Green returned to England from a scholarship in Paris to marry Mary Cozens-Walker and much of his subsequent work has recorded their lives together. Green's first solo exhibition was held in 1962 at the Rowan Gallery and he has since had over 80 solo shows in cities worldwide, including a tour of Japan in 1987 – 8. His work *Resurrection*, a pictorial sculpture for the Millennium, toured cathedrals throughout the UK in 2000. He has won numerous awards and prizes, and was elected an Associate Member of the Royal Academy in 1971 and a full Academician in 1977. He lives and works in Cambridgeshire.

Notes to editors**Publication**

The exhibition coincides with the launch of *Anthony Green: Painting Life*, a 224-page book about the artist, edited by Martin Bailey and published by RA Publications.

Publication date: 18 January 2017

Extent: 224 pages, 175 illustrations in colour

Binding: Hardback

Price: £30

ISBN: 978-1-910350-55-3

Events

Anthony Green RA in conversation with Timothy Hyman RA

Saturday 11 February 2017

To coincide with his Tennant Gallery exhibition and the launch of a new book on the artist, Anthony Green RA will discuss his work with fellow Royal Academician Timothy Hyman.

The Reynolds Room, 3 – 4pm; free (booking required)

Curator's talk

Friday 17 February and Friday 28 April 2017

Maurice Davies and Morgan Feely of the RA Collections team introduce *Anthony Green RA: The Life and Death of Miss Dupont*.

Tennant Gallery, 2.30 – 3pm; free with an exhibition ticket (no booking required)

The Tennant Gallery

Dates and Opening Hours

Exhibition open to the public: Wednesday 18 January – Sunday 30 April 2017

Tuesday – Sunday, 10am – 6pm

Closed Monday

Admission

Complimentary entry with a valid Royal Academy exhibition ticket or £3 General Admission ticket. Friends of the RA and Under 16s go free.

Images

Publicity images for *Anthony Green RA: The Life and Death of Miss Dupont* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section of Picselect.

Social Media

Join the discussion about the exhibition online at:

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#AnthonyGreenRA

About the Tennant Gallery

Located on the north side of Burlington House, the Tennant Gallery is a dedicated space within the Royal Academy for the display of works on paper, for which light levels must be carefully controlled. A changing programme of displays drawn from the Royal Academy Collections and the work of Royal Academicians runs throughout the year.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

**For public information, please print 020 7300 8090 or www.royalacademy.org.uk
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