

**The 255th Royal Academy of Arts Summer Exhibition**



**Large  
Print**

# **Summer Exhibition 2023**

**13 June 2023 – 20 August 2023**

**#RASummer**

**Sponsored by**



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**To help you make the most of your visit to the Royal Academy, our large print exhibition guides are available to download as PDFs. No app is required. They are freely available in each exhibition's section of our website. Simply download the file to your device, then read – or follow the below instructions to listen to the introductions and labels as you go round.**

### **iOS devices**

- On your iPhone, go to “Settings”. Next, tap “Accessibility”.
- Hit “Spoken Content”, then tap the toggle switch for “Speak Selection” to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, go to your iOS PDF reader, and open a PDF file.
- Highlight the text that you want to read and tap “Speak”.

## **Android devices**

- To use Google Text-to-speech on your Android device, go to “Settings”. Next, tap “Language & Input”.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

**Depending on your device, the following free apps may prove useful. But you won't need to download any app to read the PDF or listen to the introductory text and labels.**

## **iOS devices – PDF Voice Reader Aloud**

Another method to hear large print text read aloud on iOS devices is to use PDF Voice Reader Aloud – a text-to-speech app which you can download for free from the App Store. It offers 31 different languages and makes it easy to adjust the speed of speaking rate. Follow the steps below and start reading PDF files on your mobile.

- Get the application from the App Store.
- Open the PDF file inside the app.
- Tap the upper right corner to choose the languages, select the voice, hit the button left to the play button to adjust the speed of the speaking rate.
- Lastly, tap the play button to read the PDF out loud on iPhone or iPad.

## **Android devices – Voice Aloud**

- First, download the free Voice Aloud app in the Google Play Store.
- Download the PDF version of the large print guide.
- Select the folder icon and navigate to the downloaded file.
- You will be prompted with a set of text import options.
- Click “Open file” once you have selected your settings and Voice Aloud will begin reading your file.

# **Sponsor's Preface**

We are proud to support the Royal Academy of Arts as lead sponsor of the Summer Exhibition, a partnership which is now in its seventeenth year.

The thought-provoking nature of the Summer Exhibition is what makes it such an important and enduring cultural event. Every year the exhibition seeks to draw visitors into a cultural conversation with a central theme and, this year, the theme is Only Connect.

Connection can be interpreted in many ways. My own experience has taught me that if we are to make sense of what is going on around us, we need to better understand the connections and interactions that exist in the systems that we are observing. Most systems tend to involve multiple interacting elements and feedback loops. These factors often turn out to have a critical influence over eventual outcomes.

We hope that as many people as possible will have the opportunity to experience the Summer Exhibition this year and explore what this concept means to them.

A handwritten signature in black ink, appearing to read "Nauphal", with a long, sweeping line extending to the right.

**Abdallah Nauphal**  
Chief Executive Officer

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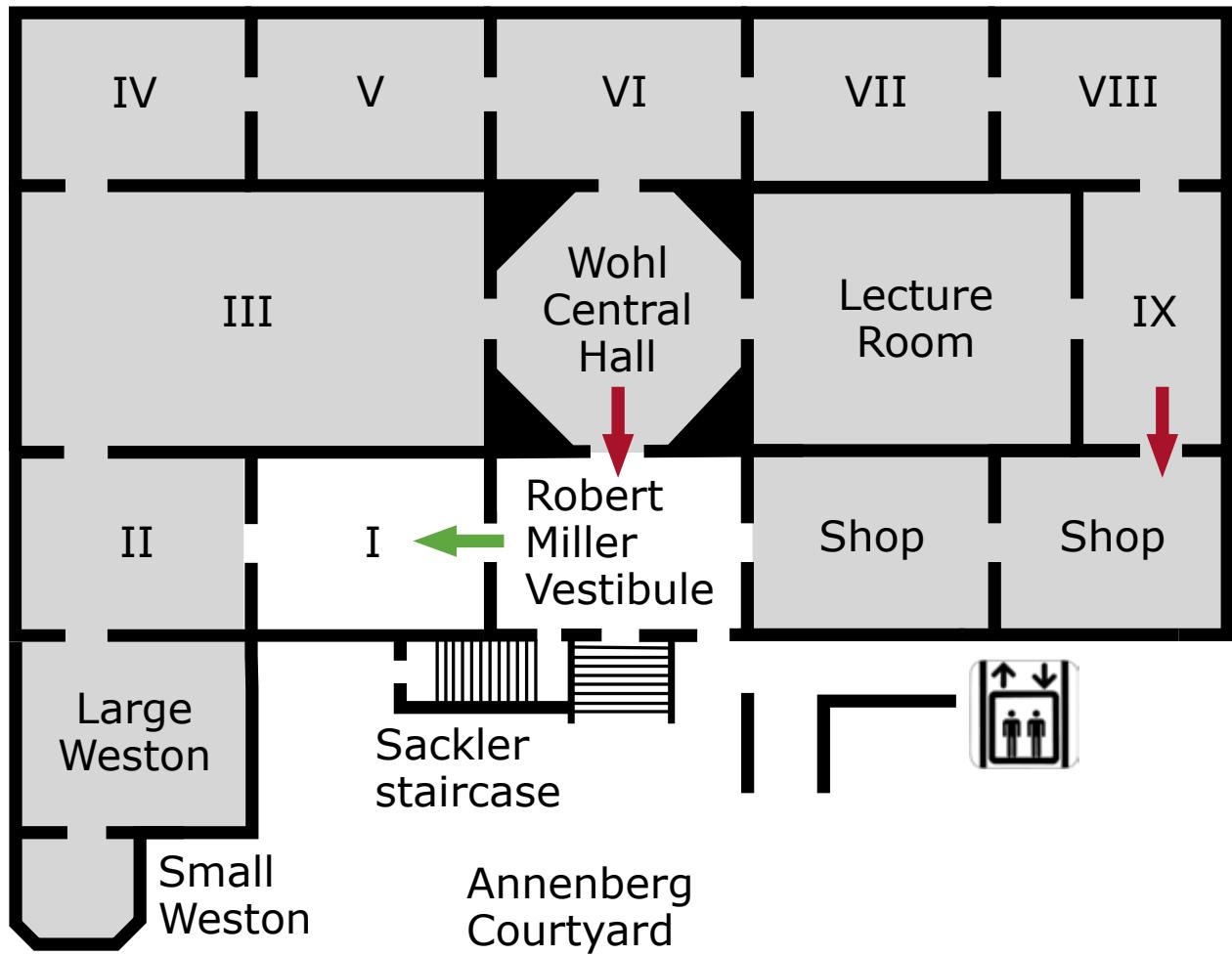
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Chief Executive Officer

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You are in Vestibule / Gallery I  
 Works 1-72



# **The Annenberg Courtyard**

**1**

## **Ghost of humankindness**

NFS

Painted bronze

**Huma Bhabha**

**2**

## **Flight of fancy**

NFS

360-degree RGB LED rope tube lighting fixtures,  
cyclorama uplighters and DMX show control

**David Remfry RA**

# Introduction to Gallery I

This year's Summer Exhibition theme 'Only Connect' was set by the Co-ordinator, David Remfry RA. In direct response, Richard Long RA sent him a small photocopy of a work 'One Thing Leads to Another Everything is Connected', which now looms large over the room.

On the facing wall is Anthony Whishaw RA's abstract mixed-media painting 'Yellow Moving to Green', and nearby hangs 'Mercurial' by the American artist Sheila Hicks, whose practice explores textiles, form and colour. An abstract, multi-panelled work, 'Solent', by Christopher LeBrun PPRA also hangs here.

To ease the viewer into the Summer Exhibition, Remfry has included a wall of more densely hung paintings that depict people and places, including 'Varanasi' by Anthony Eyton RA and 'Chess Players' by Iwo Zaniewski. Capturing the true spirit of the show is Darcey Fleming's colourful, handwoven chair made from recycled baling twine.

# **Gallery I Works 3-72**

**3**

**Make art not war**

**£18,000**

Signwriter enamel on found timber

**Bob and Roberta Smith RA**

**4**

**Barking**

**£350**

Giclée print

**Icaro Kosak**

(Edition of 20 at £300)

**5**

**Passage of light**

**£300**

Photographic print

**Peter Meades**

(Edition of 5 at £250)

**6**

## **Boomshanker**

**£800**

Acrylic and pigment on wood

**Amy Douglas**

**7**

## **Belvedere**

**£1,800**

Oil on linen

**Geoff Archer**

**8**

## **Reliance arcade**

**£1,500**

Mixed media on wood panel

**Georgina Smith**

**9**

## **Spring Central Park**

**£4,800**

Egg tempera on gesso board

**Ruth Stage**

**10**  
**Mad mall #2**

£345

Oil

**Adrian Eckersley**

**11**  
**Connecting with a Subway sandwich at Mile End**

£495

Acrylic on panel

**Elizabeth Nast**

**12**  
**At the hotel**

£600

House paint and found photographs

**Philip Thomas**

**13**  
**Idol**

£360

Acrylic

**Soma Bognar**

**14**

## **Mono at Coney Island**

**£7,000**

Acrylic

**Keith baugh**

**15**

## **Mask off**

**NFS**

Oil

**Rosa Teixeira**

**16**

## **Portrait of a domestic short-hair (and Zelda the cat)**

**£450**

Waterbased oil

**Nigel Evans**

**17**

## **Anxious fingers**

**£650**

Oil

**Munisha Gupta**

**18**

**The lovely spring breeze has  
come**

£25,500

Oil

**Philip Sutton RA**

**19**

**Moon light**

£23,000

Oil

**Philip Sutton RA**

**20**

**Apple tree resting**

£21,500

Oil

**Philip Sutton RA**

**21**

**Benares**

£17,500

Oil

**Anthony Eyton RA**

**22**

## **Chess players**

**£14,500**

Oil

**Iwo Zaniewski**

**23**

## **Wedding procession**

**£3,000**

Acrylic

**Angela Braven**

**24**

## **Forest**

**£1,560**

Oil on linen

**Edit Toaso**

**25**

## **Discovering silence**

**£950**

Oil on board

**Stella Parsons**

**26**

**Varanasi**

£27,500

Oil

**Anthony Eyton RA**

**27**

**Cloth house. Bradford**

£3,850

Oil

**Martin Hearne**

**28**

**Untitled**

£2,500

Oil, beeswax and aerosol

**Lee Jackson**

**29**

**I will meet you there**

£5,200

Graphite and mixed media

**Sue A'Court**

# **30** **Easing lockdown**

**£8,500**

Watercolour

**Shanti Panchal**

# **31** **Autumn woodland**

**£4,750**

Pastel and pigment on silver paper

**Kenneth Draper RA**

# **32** **Winter light**

**£4,750**

Pastel and pigment on silver paper

**Kenneth Draper RA**

# **33** **Ancient stones**

**£4,750**

Pastel

**Kenneth Draper RA**

**34**

**Dew drops**

£4,750

Pastel

**Kenneth Draper RA**

**35**

**Tempest**

£4,750

Pastel and pigment on silver paper

**Kenneth Draper RA**

**36**

**Impending storm**

£4,750

Pastel

**Kenneth Draper RA**

**37**

**Conversations**

£700

Acrylic

**Osnat Lippa**

## **38 On the road 2**

**£600**

Oil paint

**Gillian Hill**

## **39 Dreamland**

**£9,750**

Oil on linen

**June Redfern**

## **40 Flowing from land to sea**

**£3,500**

Oil

**Lucy Marks**

## **41 Passage**

**£4,000**

Oil on plywood panel

**Clare Thatcher**

**42**

**Black orchid**

£5,000

Oil and collage

**Philippa Stjernsward**

**43**

**The bridge**

£2,000

Oil

**Mark Entwistle**

**44**

**Untitled (tablemat)**

£750

Oil on found tablemat

**Audrey Grant**

**45**

**9 To 5**

£850

Oil on gesso board

**Nancy Spain**

**46**

**Ms sunglasses, I love you**

£3,000

Oil

**Julia Hamilton**

**47**

**Connections**

£400

Acrylic and collage

**Jennifer Brown**

**48**

**La Reina**

NFS

Acrylic, collage and colour pencil

**Andrea Mindell Cohen**

**49**

**I love you this much!**

NFS

Oil

**Michelle Clarke**

# **50** **Rogue wave I**

**£6,300**

Mixed media

**Anthony Whishaw RA**

# **51** **Towards the sea**

**£5,800**

Mixed media

**Anthony Whishaw RA**

# **52** **Near St Paul's**

**£5,800**

Mixed media

**Anthony Whishaw RA**

# **53** **Disintegrating sun**

**£5,950**

Mixed media

**Anthony Whishaw RA**

# **54** **Fête galante**

**£950**

Acrylic on linen board

**Linda Schwab**

# **55** **Walk the line**

**£450**

Oil and acrylic

**Marion Jones**

# **56** **Yellow moving to green**

**£37,000**

Mixed media

**Anthony Whishaw RA**

# **57** **Mercurial**

Refer to sales desk

Linen and wood

**Sheila Hicks**

**58**

## **Somewhere in Valencia**

**£40,000**

Oil

**Jock McFadyen RA**

**59**

## **Terry and Jerry in the Summer of '81**

**£1,200**

Acrylic

**Harry Pye**

**60**

## **Blood brothers**

**£21,600**

Acrylic on plywood

**Abe Odedina**

**61**

## **Every eye is bright**

**£21,500**

Oil

**Philip Sutton RA**

**62**

## **Impossible painting**

**£750**

Oil

**Olga Mun**

**63**

## **Facing the future (diptych)**

**£850**

Mixed media

**Lis Thomas**

**64**

## **A night out at The Roxy**

**£2,800**

Oil and dutch metal

**Barry Wilson**

**65**

## **With you**

**£4,800**

Watercolour

**Graham Dean**

**66**

## **Bounty hunter**

£3,200

Acrylic, compressed charcoal, oil pastel and lacquer

**Fiona White**

**67**

## **Solent**

Refer to sales desk

Oil

**Sir Christopher Le Brun PPRA**

**68**

## **Art for all**

£4,500

Signwriter enamel on modern board

**Bob and Roberta Smith RA**

**69**

## **Art is your human right**

£5,500

Signwriter enamel on wooden panel

**Bob and Roberta Smith RA**

**70**

**In the fold**

£8,500

Acrylic

**Nick Grindrod**

**71**

**One thing leads to another  
everything is connected**

Refer to sales desk

Vinyl

**Sir Richard Long RA**

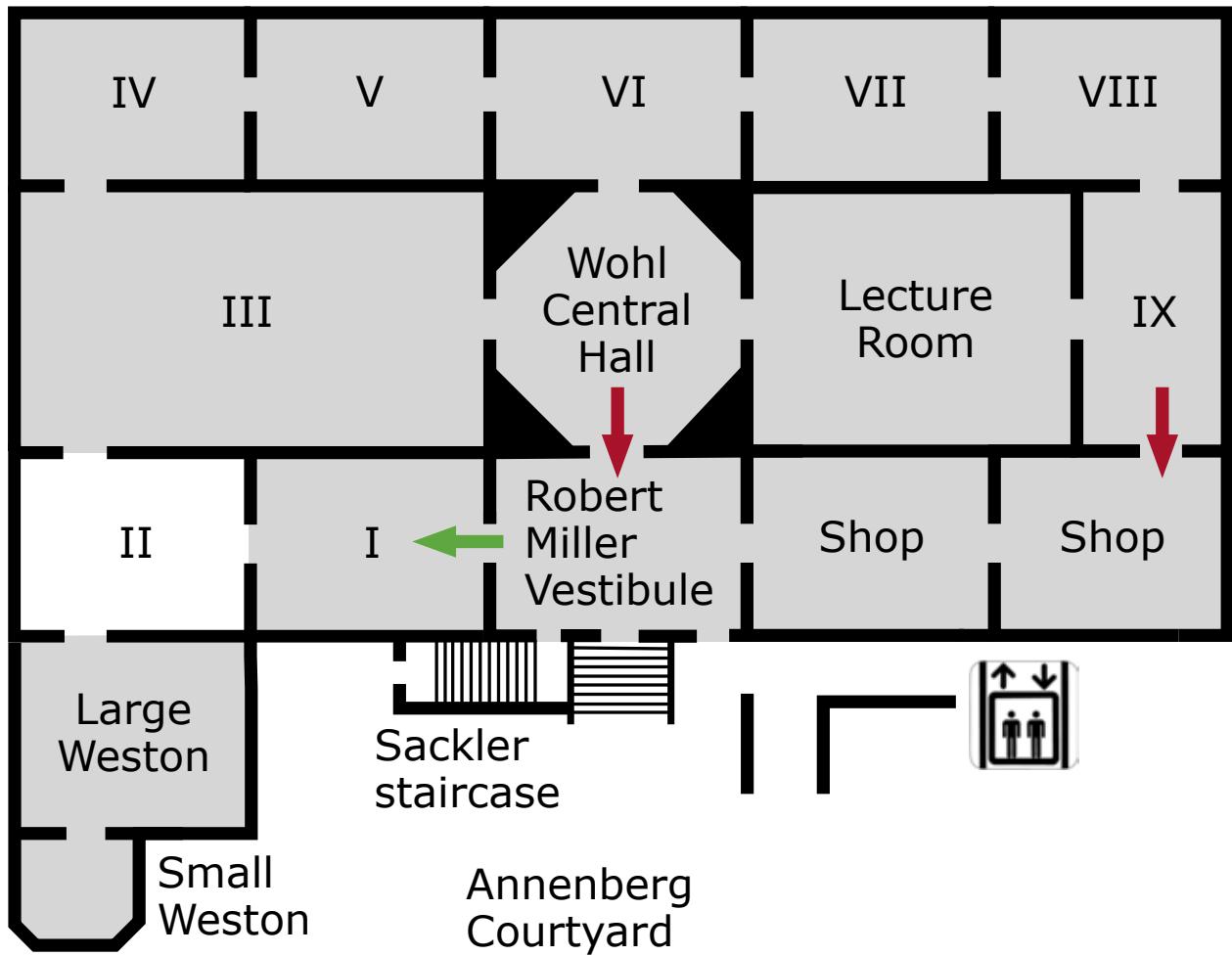
**72**

**Conversation 2**

£6,500

Recycled baling twine

**Darcey Fleming**



You are in Gallery II  
Works 73-110



# Introduction to Gallery II

Bill Jacklin RA describes Gallery 2 as having a “multiplicity of purpose”. Joe Tilson RA’s work ‘The Stones of Venice, Ca’ Mastelli’ centres the room, along with Michael Craig-Martin RA’s ‘Interior (with Daybed)’, which embodies the exhibition’s theme, making connections between seemingly unrelated objects such as a bowling ball and an umbrella. Once these works were in place, Jacklin says, ‘the rest of the room hung itself’.

On one wall Jacklin has selected monochrome works that verge on abstraction, including a large painting by Chilean-Italian artist Marco Bizzarri that suggests the memory of place. Below this hang works by Langlands & Bell showing connecting flight paths across Europe. In the corner, Antony Gormley RA’s etching ‘Quarter towers’ over the gallery.

In the centre of the room, Gillian Wearing RA's cast resin hands are inscribed with readings of the artist's future as told by a group of fortune tellers.

# **Gallery II Works 73-110**

**73**

## **Weather law**

**£70,000**

Mixed media on canvas

**Barbara Rae RA**

**74**

## **Hyperobject (evolution)**

**£5,850**

Dry pastel on paper (Bockingford Ivory 420 gsm)

**Mat Chivers**

**75**

## **The end is the begining**

**£5,000**

Archival print

**Scott Mead**

(Edition of 5 at £3,500)

**76**

## **Personal possessions: watch**

£4,400

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 60 at £3,900)

**77**

## **Personal possessions: trainer**

£4,400

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 60 at £3,900)

**78**

## **Interior (with daybed)**

Refer to sales desk

Acrylic on aluminum

**Sir Michael Craig-Martin RA**

**79**

## **Quarter**

£56,250

One from a series of seven woodcuts

**Antony Gormley RA**

(Edition of 5)

# **80 Reordered**

**£4,500**

Khadi paper and ink

**Teresa Zerafa Byrne**

# **81 Slicing time**

**£15,000**

Enamel, acrylic and pencil on board

**Rhys Coren**

# **82 The Stones of Venice – Ca' D'Oro 3 diptych**

**£2,415**

Inkjet, screenprint and carborundum with

Hand-colouring

**Joe Tilson RA**

(Edition of 15 at £2,100)

**83**

**The Stones of Venice – Ca'  
D'Oro 2 diptych**

**£2,415**

Inkjet, screenprint and carborundum with hand-colouring

**Joe Tilson RA**

(Edition of 15 at £2,100)

**84**

**The Stones of Venice, Ca'  
Mastelli**

**£75,000**

Acrylic

**Joe Tilson RA**

**85**

**Clubbing**

**£15,000**

Oil

**Paul Dash**

**86**

**88K, from: 88 A - L**

£1,650

Screenprint

**Rana Begum RA**

(Edition of 20 at £1,200)

**87**

**Abstract head – circle –  
yellow**

£2,800

Acrylic on wood

**Lothar Götz**

**88**

**The shaking tree**

£5,000

Oil on board

**Trevor Sutton**

**89**

**Kitchen disco 5**

£3,800

Acrylic on wood

**Lothar Götz**

**90**

**Day (seaford)**

£22,000

Oil

**Humphrey Ocean RA**

**91**

**Roy (portrait of Roy Lowe)**

NFS

Gouache on paper

**Humphrey Ocean RA**

**92**

**Winnie (portrait of Winnie Hall)**

NFS

Gouache on paper

**Humphrey Ocean RA**

**93**

**Night (Corsica)**

£22,000

Oil

**Humphrey Ocean RA**

**94**

## **Myddelton Square Gardens**

£450

Graphite

**Alexandra Blum**

**95**

## **Landscape portrait**

NFS

Charcoal and ink

**Mohamed Sheriff**

**96**

## **Twatrick 2**

£450

Lithograph

**George Shaw**

(Edition of 100 at £300)

**97**

## **Two figures**

£300

Etching and aquatint (flowers of sulphur)

**Desmond Healy**

(Edition of 50 at £250)

**98**

**Snow day II**

£7,500

Oil on Irish linen

**Lucas Dillon**

**99**

**Outskirts**

£15,000

Acrylic and oil

**Marco Bizzarri**

**100A**

**Looking for Europe (night)**

£3000

Archival digital ink jet print

**Langlands & Bell**

**100B**

**Looking for Europe (day)**

£3000

Archival digital ink jet print

**Langlands & Bell**

# **101**

## **Between the cracks**

**£1,200**

Gouache and ink

**Adrian Davies**

# **102**

## **Clapham Junction**

**NFS**

Graphite and colour pencil

**Paul Hiles**

# **103**

## **Recurrence**

**£850**

Graphite

**Alexandra Blum**

# **104**

## **Treadmill**

**£3,000**

Graphite

**John Garbutt**

# **105**

## **Retreat 2**

**£10,000**

Archival photographic print framed under UV protected  
museum glass

**Abigail O'Brien**

(Edition of 3 at £10,000)

# **106**

## **Went to see the gypsy**

**£2,200**

Charcoal

**Jill Eisele**

# **107**

## **Study of a grieving daughter**

**£700**

Ink

**Hoi Yee Chau**

**108**

**Big easy mixing red and transparent**

£75,000

Crystalline resin

**Ron Arad RA**

(Edition of 5)

**109**

**My fortune (right)**

Refer to sales desk

Resin, marble dust, oil and indelible pen on wooden base with perspex hood

**Gillian Wearing RA**

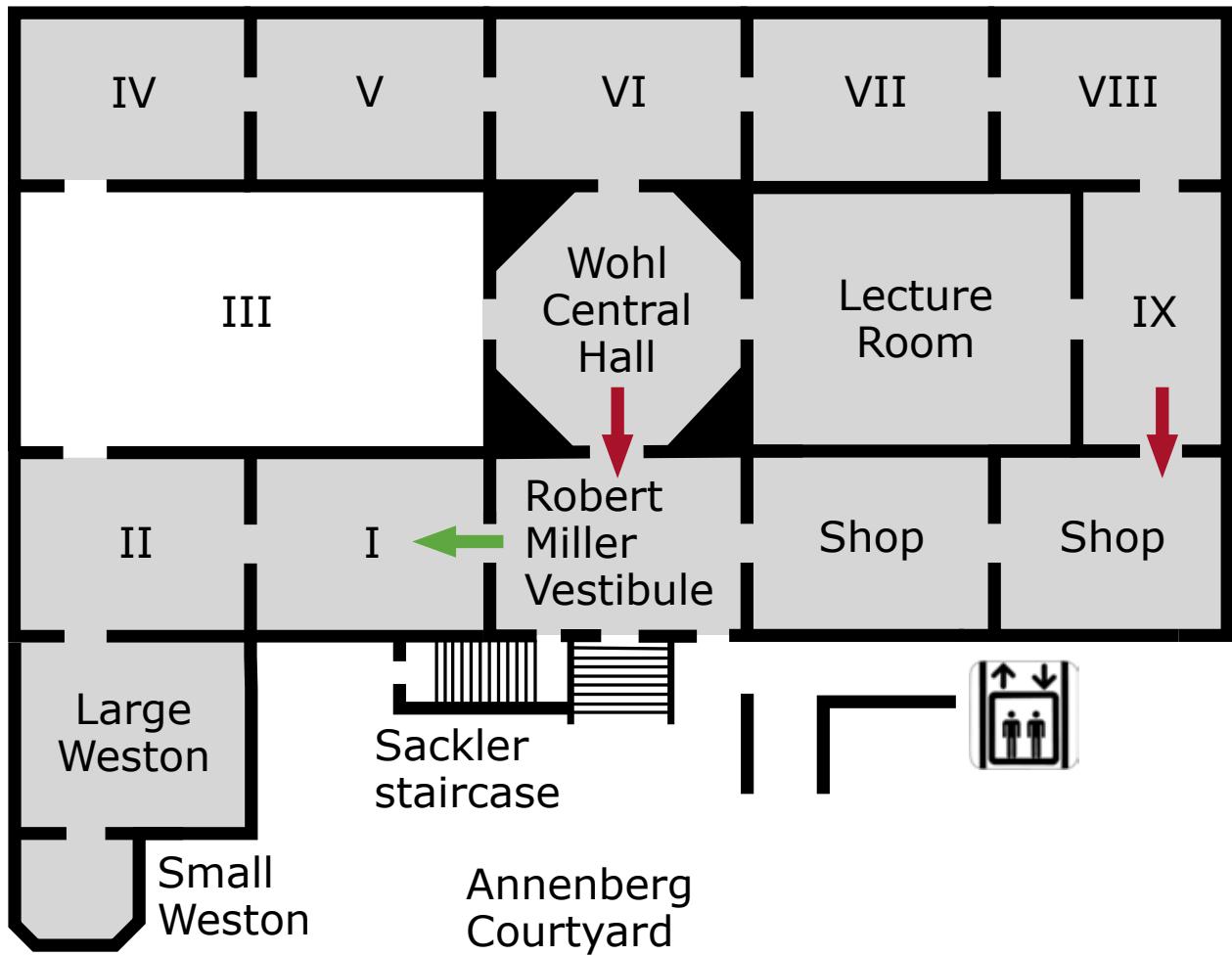
**110**

**My misfortune (left)**

Refer to sales desk

Resin, marble dust, oil and indelible pen on wooden base with perspex hood

**Gillian Wearing RA**



You are in Gallery III  
Works 284–283

# Introduction to Gallery III

In Gallery 3, David Remfry RA has concentrated on paintings by Royal Academicians and invited artists. The first work to be hung was by this year's Turner Prize nominee and recently elected Academician, Barbara Walker RA. Remfry says, "as soon as this work was in place, I knew that everything was going to be okay."

Another key work for Remfry is 'Bacchanal', a lively painting by invited artist Paul Dash, which embodies the theme of connection and where figurative forms become almost abstract as they engage in wild celebration.

Figurative works are an abiding motif in Remfry's hang, as exemplified by the works of the invited artists Caroline Walker and Anne Rothenstein.

Walker's paintings often depict intimate scenes of women in domestic settings, while in Rothenstein's work the viewer becomes a voyeur witnessing a couple in a private moment during lockdown.

Central to the hang is a large painting by Frank Bowling RA entitled 'Where Sheep May Safely Graze', with works by Tracey Emin RA and Kiki Smith Hon RA hanging nearby.

Kara Walker Hon RA also shows for the first time in this year's Summer Exhibition with 'The Omicron Variations', a large-scale work on paper.

# **Gallery III Works 284-400**

**284**

**I found the mirror of love**

**£55,000**

Indian ink on lithograph

**Tracey Emin RA**

**285**

**Tea cup – pancake & you**

**£55,000**

Indian ink on lithograph

**Tracey Emin RA**

**286**

**From the mountain to the lake**

**NFS**

Acrylic

**Tracey Emin RA**

**287**

**Follow your heart, don't be a  
sheep**

£2,000

Oil on canvas

**Margot Quinn**

**288**

**The fulfillment guild**

£48,000

Oil, gesso, acrylic, gouache, graphite on woven linen  
and cotton

**Caragh Thuring**

**289**

**Looking**

£10,000

Oil

**Sikelela Owen**

**290**

**Eli**

NFS

Oil

**Sikelela Owen**

**291**

**A not so shitty idea**

Refer to sales desk

Mixed media

**Henry Taylor**

**292**

**She became**

£6,400

Mixed media on canvas

**Sabrina Shah**

**293**

**Now to then**

£24,000

Acrylic and charcoal

**Basil Beattie RA**

**294**

**Out of the blue**

£24,000

Acrylic

**Basil Beattie RA**

**295**

## **Where sheep may safely graze**

**NFS**

Acrylic, acrylic gel and found objects on collaged canvas  
with marouflage

**Sir Frank Bowling RA**

**296**

## **Three girls with bat**

**NFS**

Ink on nepalese paper

**Kiki Smith Hon RA**

**297**

## **Circle line**

**£1,600**

Graphite

**Rebecca Holton**

**298**

## **Braces**

**£6,750**

Oil on board

**Ishbel Myerscough**

# **299 Agnes**

**£975**

Oil and coloured pencil on panel

**Angela Bell**

# **300**

## **Joan Mitchell in her studio in the '50s with her German Shepherd**

**£600**

Colour pencil and oil pastels

**Matthew Collings**

# **301**

## **Lockdown portrait 4**

Refer to sales desk

Watercolour

**Gillian Wearing RA**

# **302**

## **Possibility no 1**

**£250**

Drawing

**Sandra Ackermann**

**303**

**Modern magic I, from modern magic**

£5,300

Relief print with woodblock and fabric collage

**Yinka Shonibare RA**

(Edition of 25 at £4,700)

**304**

**Self portrait, light surfaces**

£2,800

Acrylic on board

**David Tindle RA**

**305**

**Katy (January)**

NFS

Oil

**Chantal Joffe RA**

**306**

**Window life in lockdown 2**

£50,000

Oil on wooden panel

**Anne Rothenstein**

# **307 Head (pc213)**

**£76,800**

Acrylic and charcoal

**Tony Bevan RA**

# **308 The sitter**

Purchased by the Royal Academy under the terms of the Chantrey Bequest.

Oil

**Barbara Walker RA Elect**

# **309 Indoor cosmology**

**£175,000**

Oil

**David Remfry RA**

# **310 The omicron variations**

**£185,000 (Work subject to 5% import tax)**

Ink on paper

**Kara Walker Hon RA**

**311**

**Birds of extinction 2**

**£19,200**

Oil on panel

**Stephen Chambers RA**

**312**

**Birds of extinction 3**

**£19,200**

Oil on panel

**Stephen Chambers RA**

**313**

**Monkeybubbles**

**£25,000**

Acrylic and acrylic gel on collaged canvas

**Sir Frank Bowling RA**

**314**

**Birthing ball**

**NFS**

Oil on linen

**Caroline Walker**

# **315 Bacchanal**

**£16,000**

**Oil**

**Paul Dash**

# **316 Max the misfit**

**£51,300**

**Oil in aluminium**

**Clare Woods RA**

# **317 Ebb and flow**

**£12,500**

**Oil**

**Eileen Cooper RA**

# **318 Daydream believer**

**£18,000**

**Oil**

**Eileen Cooper RA**

**319**

**Vase, evening light**

**£14,500**

**Oil**

**Anthony Eytون RA**

**320**

**Protest and survive**

**£19,500**

**Oil**

**Anthony Eytون RA**

**321**

**Redemption**

**£18,500**

**Oil**

**Anthony Eytون RA**

**322**

**Across the universe**

**£1,800**

**Acrylic, pigment and wax**

**Debby Akam**

**323**

**Sisters in scarves eating  
Pimlico chips**

£2,250

Chromogenic print

**David Stewart**

(Edition of 15 at £1,620)

**324**

**Beam me up Scotty**

£2,800

Oil and dutch metal

**Barry Wilson**

**325**

**Essex man after Collet**

£15,100

Pencil and pen

**Michael Landy RA**

**326**

**Imaginary view of Owen  
Clark in ruins, 2022**

**£7,470**

Watercolour and indelible pen

**Michael Landy RA**

**327**

**The scrapper**

**£11,340**

Pen and watercolour pencil

**Michael Landy RA**

**328**

**Contagious yawn painting**

**£1,200**

Oil on linen

**Winnie Hall**

**329**

**Epistropy red white (pc228)**

**£26,400**

Acrylic and charcoal

**Tony Bevan RA**

# **330 Bedroom (pc219)**

**£21,600**

Acrylic and charcoal

**Tony Bevan RA**

# **331 Bedroom (pc2110)**

**£21,600**

Acrylic and charcoal

**Tony Bevan RA**

# **332 Bright contrast, summer in Wales**

**£12,000**

Oil

**Diana Armfield RA**

# **333 The nanthir in spring time**

**£8,000**

Oil

**Diana Armfield RA**

**334**

**Ash trees over the nanthir**

£7,750

Oil

**Diana Armfield RA**

**335**

**The spud**

£9,800

Oil

**Melissa Scott-Miller**

**336**

**A wheel of cloud**

£15,600

Oil on linen

**David Dawson**

**337**

**The house on the hill**

£4,000

Oil

**June Berry**

**338**

**Still-life in the greenhouse**

£8,500

Oil

**Olwyn Bowey RA**

**339**

**Decoy duck**

£10,000

Oil

**Olwyn Bowey RA**

**340**

**In pursuit of spring**

£3,200

Pigment, watercolour and acrylic

**David Brayne**

**341**

**Out of the ash tree**

£15,600

Oil on linen

**David Dawson**

# **342**

## **Untitled**

**£114,000**

Acrylic

**Winston Branch**

# **343**

## **Tree 016**

**£2,500**

Oil on mdf

**Keith Milow**

# **344**

## **Into the night**

**£57,750** (Work subject to 5% import tax)

Oil

**Bill Jacklin RA**

# **345**

## **Epistropy red white (pc231)**

**£93,600**

Acrylic and charcoal

**Tony Bevan RA**

# **346** **Outfit no 4**

**£15,000**

Oil, collage

**Lisa Milroy RA**

# **347** **Ship**

**£15,000**

Watercolour and mixed media

**Chris Orr RA**

# **348** **Tree shrine**

**£2,550**

Gouache and tempera

**Mick Rooney RA**

# **349** **Actors rehearsing a drama at sea**

**£2,550**

Gouache and tempera

**Mick Rooney RA**

**350**

**Here they just pass by**

**£2,550**

Gouache and tempera

**Mick Rooney RA**

**351**

**Plastic on the sea bed**

**£9,500**

Encaustic wax on board

**Terry Setch RA**

**352**

**Plastic bags in the sea**

**£8,000**

Encaustic wax on board

**Terry Setch RA**

**353**

**Poppy in Monet's Mud Pond**

**£9,500**

Encaustic wax on board

**Terry Setch RA**

**354**

**No theatricals facing a storm**

£11,500

Oil

**Mick Rooney RA**

**355**

**Transporting a buddha  
through snow**

£11,500

Oil

**Mick Rooney RA**

**356**

**No theatricals in a theatrical  
landscape**

£11,500

Oil

**Mick Rooney RA**

**357**

**Unwedded rocks, 2022**

Refer to sales desk

Framed pigment print

**Jane & Louise Wilson RA**

**358**

**At temple bar**

£840

Pencil

**Timothy Hyman RA**

**359**

**She steps down into the  
Branscombe utopia**

£5,250

Oil on board

**Timothy Hyman RA**

**360**

**Hospital and world**

£6,300

Oil on prepared and mounted card

**Timothy Hyman RA**

**361**

**Along the hop exchange**

£4,750

Oil on wood

**Timothy Hyman RA**

**362**

**Her horizon [the cosmic curvature]**

£3,150

Oil

**Timothy Hyman RA**

**363**

**Victor**

£2,500

Acrylic, ink and gold leaf

**Sue Munson**

**364**

**With flowers in mind**

£12,000

Acrylic

**Anthony Whishaw RA**

**365**

**Yellow wall: Chelsea Hotel  
(Triptych)**

£1,350

Photographic print

**Rita Barros**

(Edition of 6 at £1,100)

**366**

**Briggflatts**

£15,000

Acrylic

**Mali Morris RA**

**367**

**Yewa / I have never been to  
Nigeria**

£18,000

Acrylic on linen

**Gregory Olympia**

**368**

**Come through**

**£6,000**

Natural iwa-enogu, sumi ink, drawing ink and charcoal  
on wood panel

**Carolina Aguirre**

**369**

**Behind the scene**

**£400**

Collage

**Yvonne Robinson**

**370**

**Abandonment**

**£350**

Photographic print

**Frances Mcallister**

(Edition of 20 at £300)

**371**

**Light finding silence**

**£395**

Acrylic

**Jackie Almond**

**372**

**Spinogriz II – one who is  
drawing the spine**

**£760**

Pencil on lining wallpaper

**Jolanta Basova**

**373**

**Chair 2**

**£1,400**

Acrylic

**William Macarthur**

**374**

**Punic emojis in glass: The  
Carthaginians #3**

**£2,200**

Acrylic

**Stephen Farthing RA**

**375**

**Punic emojis in glass: The Carthaginians #2**

£2,200

Acrylic

**Stephen Farthing RA**

**376**

**Punic emojis in glass: The Carthaginians #1**

£2,200

Acrylic

**Stephen Farthing RA**

**377**

**Gas mask**

Refer to sales desk

Mixed media on wooden panels, 12 panels

**Ida Applebroog**

**378**

**Bob Cyril Van Gogh**

**£4,200**

Archival inkjet print, all editions are acrylic fronted,  
mounted on dibond with hanging sub-frame

**Frank Kent and Brian Griffiths RA Elect**

(Edition of 7 at £4,200)

**379**

**The world was all before  
them**

**£6,300**

Charcoal on canvas

**Timothy Hyman RA**

**380**

**Crush**

**£1,500**

Oil on tea towel on panel

**Karl Bielik**

**381**

**Untitled (creased eye)**

**£5,400**

Plaster, polymer, pigment, scrim and oil

**Harminder Judge**

**382**

**Colour going round 1**

**£5,500**

Acrylic on board

**Mali Morris RA**

**383**

**Weather 1**

**£2,000**

Graphite

**Mary Griffiths**

**384**

**Life**

**£2,500**

Book pages

**Stiliana Alexieva**

**385**

**Come home by weeping cross**

£3,850

Acrylic

**Jennifer Durrant RA Elect**

**386**

**Series ghirlanda continua no.2**

£5,850

Acrylic

**Jennifer Durrant RA elect**

**387**

**Banner series 7**

£970

Digital print

**Paul Huxley RA**

(Edition of 40 at £700)

# 388

## Banner series 10

£970

Digital print

**Paul Huxley RA**

(Edition of 40 at £700)

# 389

## Banner series 8

£970

Digital print

**Paul Huxley RA**

(Edition of 40 at £700)

# 390

## Banner series 9

£970

Digital print

**Paul Huxley RA**

(Edition of 40 at £700)

# **391** **Super rough 1**

NFS

Oil

**Rose Wylie RA**

# **392** **Natural selection**

£35,000

Oil on board and canvas

**Jock McFadyen RA**

# **393** **Raw materials 4**

£48,360

Satin, cord, PVA-based fray-stop, lurex, anodised aluminium and brass

**Hew Locke RA**

# **394** **Untitled jd1**

£50,000

Mixed media on muslin on linen

**Rebecca Salter PRA**

# **395** **Small torque VI**

£3,250

Oil

**Vanessa Jackson RA**

# **396** **Small torque IV**

£3,250

Oil

**Vanessa Jackson RA**

# **397** **Small torque V**

£3,250

Oil

**Vanessa Jackson RA**

# **398** **Untitled JD5**

£5,000

Mixed media on Japanese paper on linen

**Rebecca Salter PRA**

**399**

**Untitled JD9**

**£5,000**

Mixed media on Japanese paper on linen

**Rebecca Salter PRA**

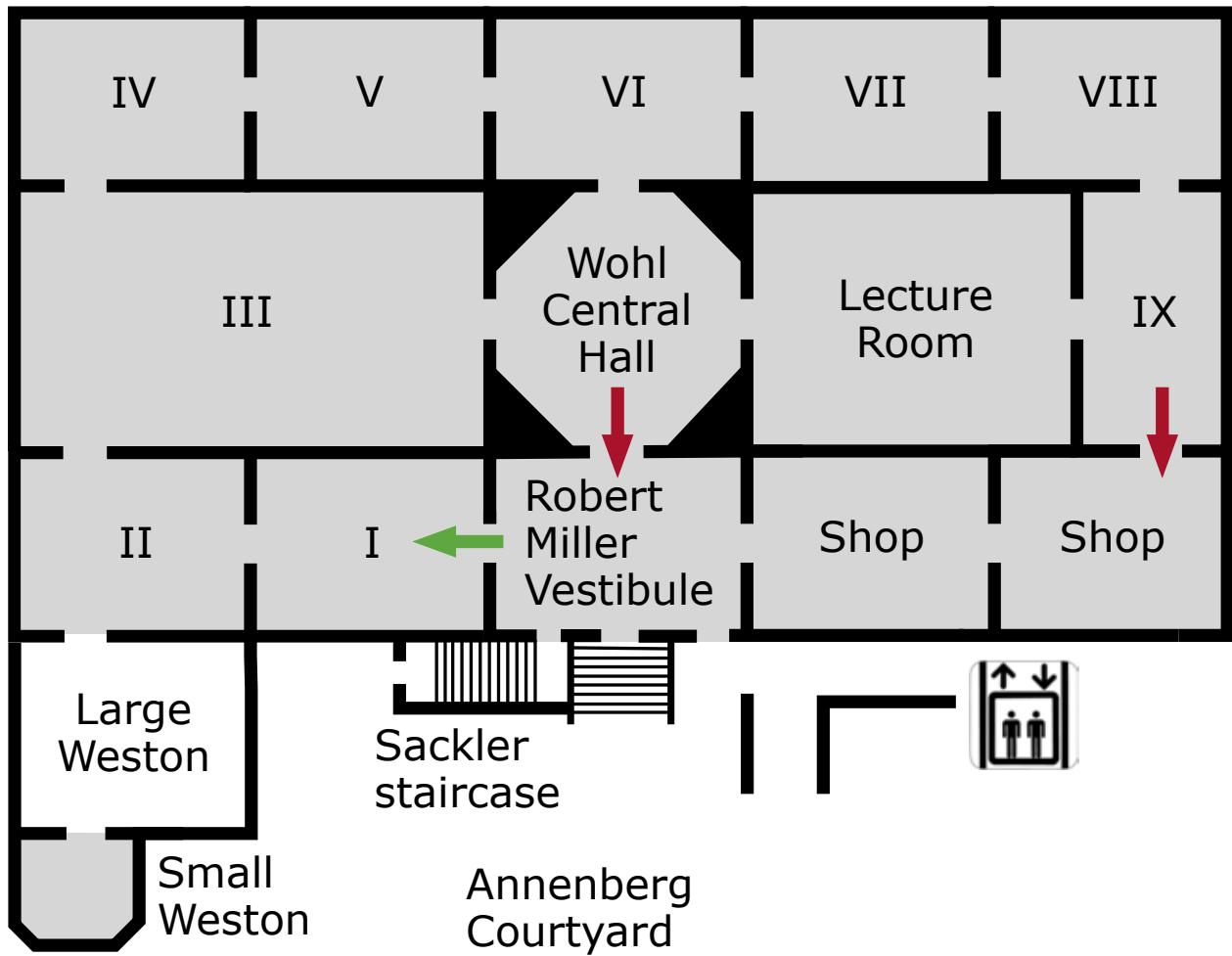
**400**

**Untitled JD7**

**£3,500**

Mixed media on muslin on aluminium

**Rebecca Salter PRA**



You are in Large Weston  
Works 111-280

# Introduction to Large Weston Room

The architecture room has been curated by Peter Barber RA. He has considered the overall theme and decided to focus on sociologist Richard Sennett's assertion that 'making is thinking', and through the physical craft of making we have a better connection with the world around us.

Barber has focused on architectural pieces that are more analogue and crafted – a product of the mind and the hand. Looming large and cutting through the room is 'Tree and the Truss', conceived by Design + Make, Architectural Association Hooke Park.

There are also ceramics by Björk Haraldsdóttir, a tapestry by Ben Stringer depicting Heathrow Airport, photorealistic paintings by Andrew Holmes and woven wooden structures by Jo McCallum.

Nicholas Grimshaw PPRA presents 'Sugarcrete Slab' made from sugarcane bio-waste, a newly developed sustainable building component.

Central to the room are two towering sculptures by the late Phyllida Barlow RA, whose practice clearly evinces the visceral art of making.

# Large Weston Room

## Works 111-280

**111**

Lunar habitat outfitting

NFS

Printed rendering

**Spencer de Grey RA**

**112**

**Burst out city**

£965

Print

**Sir Peter Cook RA**

(Edition of 40 at £920)

**113**

**Billinging city**

£965

Print

**Sir Peter Cook RA**

(Edition of 40 at £920)

# 114 Another Arcadia

£965

Print

**Sir Peter Cook RA**

(Edition of 40 at £920)

# 115 Echoing cave

£965

Print

**Sir Peter Cook RA**

(Edition of 40 at £920)

# 116 Discreet city

£965

Print

**Sir Peter Cook RA**

(Edition of 40 at £920)

# **117 Hotspot**

£965

Print

**Sir Peter Cook RA**

(Edition of 40 at £920)

# **118 Transparent wood**

NFS

Print

**Amanda Levete RA**

# **119 Bracken House - original façade study**

NFS

Drawing on trace

**Sir Michael Hopkins RA**

**120**

**UK National Holocaust  
Memorial, London – pathway  
between memorial fin walls**

£850

Giclée print

**Ron Arad RA**

(Edition of 3 at £850)

**121**

**Toha 2, 77 storey skyscraper  
under construction in Tel Aviv**

£850

Giclée print

**Ron Arad RA**

(Edition of 3 at £850)

**122**

**Sugarcane slab**

NFS

Sugarcane bagasse and non-cementous binder  
(Sugarcane), timber and metal ties

**Sir Nicholas Grimshaw PPRA**

# **123 Villa Caroисla**

**NFS**

Wool

**Nick Baker Architects**

# **124 Precipitation II**

**£1,990**

Porcelain on wood

**Julie Massie**

# **125 Precipitation I**

**£1,990**

Porcelain on wood

**Julie Massie**

# **126 Testing options for Belgrade Philharmonic Concert Hall**

**NFS**

Layered acrylic.

**Amanda Levete RA**

**127**

**Bilbao Museum of Fine Arts,  
concept sketch**

NFS

Pen and colour pencil

**Lord Foster of Thames Bank RA**

**128**

**Phenomenological model**

£4,500

Watercolour

**Gareth Fisher**

**129**

**Millefeuille**

NFS

Pen on trace

**Níall McLaughlin RA**

**(Níall McLaughlin architects)**

**130**

## **'Kagome ami' pattern formation Studies**

**NFS**

Rattan, raw tasmanian oak, ebonised tasmanian oak, iron acetate, brass wire. Each crafted from the same Rhino + Grasshopper digital model

**Jo McCallum**

**131**

## **Hornsey Road palazzo**

**£2,400**

Pencil

**Piers Gough RA**

**132**

## **Voxtacity**

**NFS**

Watercolour

**Nigel Coates**

**133**

## **Heathrow embroidered**

**£2,000**

Embroidered silk

**Ben Stringer**

**134**

**Snow Hill – hand-drawn elevation with triptyc model studies**

**NFS**

Ink and 3D print

**Metropolitan Workshop LLP**

**135**

**Six compressed earth block types – low-cost sustainable CEB dwellings**

**NFS**

Compressed earth

**Gianni Botsford Architects Ltd**

**136**

**If earth grew over the city**

**NFS**

Pencil

**Emmeline Kos**

**137**

## **Beauty in brutalism (triptych)**

NFS

Cyanotype

**Alice Salczynska**

**138**

## **Rural resort**

NFS

Mixed media

**Misha Stavrides**

**139**

## **Halle abstraction I**

NFS

Hard plaster

**Roger Stephenson**

**140**

**Third space udaipur: woven cane sunshades, continuous maintenance by a weaver more economical, socially beneficial, and lower carbon than more durable aluminium panels**

NFS

Card

**Webb Yates Engineers**

**141**

**Butterfly joint for Homerton College dining hall**

NFS

Douglas fir

**Structure Workshop**

**142**

**Rescue lines building studies**

NFS

Pearwood, aluminium and prismatic glass

**Smout Allen**

**143**

**Connecting nature,  
addressing Climate change 2**

£400

Digital print

**C. J. Lim**

(Edition of 50 at £320)

**144**

**Connecting nature,  
addressing climate change 1**

£400

Digital print

**C. J. Lim**

(Edition of 50 at £320)

**145**

**Analog prolificity**

NFS

Mixed media

**Hood Design Studio**

# **146 Henge**

**NFS**

Foamboard, cardboard

**Stanton Williams**

# **147**

## **Gestural landscapes 04 – open-air theatre**

**£800**

Coloured card, blue construction tape, printed acetate  
and pencil

**Feng Yang**

# **148**

## **Cultivating resilience | Oman | Zambia | Zimbabwe | Palestine (triptych)**

**NFS**

Mixed media: pencil, pen, gouache and spray paint on  
cardboard collage

**Lori Micu**

**149**

**The hill 6**

£12,000

Felled common holly on ply

**Wycliffe Stutchbury**

**150**

**New sci-tech department  
incorporating two existing  
buildings at Haileybury School**

NFS

Steamed beech and walnut wood

**Sir Michael Hopkins RA**

**151**

**Kith and kin**

NFS

Watercolour

**Anna Liu**

**152**

**Clay Station, original  
prototype Tiles (5/5)**

£900

Clay and glaze

**Assemble RA Elect**

**153**

**Clay Station, original  
prototype Tiles (1/5)**

£900

Clay and glaze

**Assemble RA Elect**

**154**

**Clay Station, original  
prototype Tiles (3/5)**

£1,100

Clay and glaze

**Assemble RA Elect**

**155**

**Clay Station, original  
prototype Tiles (2/5)**

£1,100

Clay and glaze

**Assemble RA Elect**

**156**

**Clay station, original  
prototype Tiles (4/5)**

£1,100

Ceramic and glaze

**Assemble RA Elect**

**157**

**The land as a tool for drawing**

NFS

Pencil and glaze on ceramic tiles

**Bartlett March Unit 17**

**158**

**Schlumberger Cambridge  
Research Ltd – first floor slab  
(archive)**

NFS

Plaster originals with images

**Sir Michael Hopkins RA**

**159**

**Quilt city**

NFS

Fabric quilt

**Anna Russell**

**160**

**Water gas oil: the lake of fire**

£15,000

Colour pencil

**Andrew Holmes**

**161**

**Calapatria: The Celestial City**

£15,000

Colour pencil

**Andrew Holmes**

**162**

## **Rescue lines, hedge houses**

NFS

Pencil and collage

**Laura Allen**

**163**

## **The East London Waterworks Park (Triptych)**

£4,000

Watercolour and pencil

**Dominic Walker**

**164**

## **Bridge theatre light process**

NFS

Light fitting with photographic print

**Haworth Tompkins**

**165**

## **The Hans Christian Andersen House – bookshelf twitching**

NFS

Graphite

**William Munroe**

**166**

**A scene of post-tropical  
dwelling**

£2,800

Graphite

**Annabelle Tan**

**167**

**The Hans Christian Andersen  
House – the insect vessel**

NFS

Graphite

**William Munroe**

**168**

**One-to-one tracings of  
façade fragments for the  
construction of a temporary  
pavilion in Calarasi (Romania)**

£1,000

Chalk and white satin paint on fabric

**Lucia Medina and William Chew**

(Edition of 26)

**169**

**ZSC Lions ice hockey arena,  
Zurich (2/3)**

NFS

Giclée print

**Adam Caruso and Peter St John RA**

**170**

**ZSC lions ice hockey arena,  
Zurich (1/3)**

NFS

Giclée print

**Adam Caruso and Peter St John RA**

**171**

**ZSC lions ice hockey arena,  
Zurich (3/3)**

NFS

Giclée print

**Adam Caruso and Peter St John RA**

**172**

**Double globe – time machine  
According to Alfred Jarry**

£9,000

Wood, steel, cable and pencil

**Shin Egashira**

**173**

**Fish and the moon 3**

£1,200

Laser woodcut print

**Ian Ritchie RA**

(Edition of 9 at £950)

**174**

**Moon 2**

£1,200

Laser woodcut print

**Ian Ritchie RA**

(Edition of 9 at £950)

# **175 Arctic imagined 2**

**£1,050**

Photopolymer 4 plate etching

**Ian Ritchie RA**

(Edition of 23 at £800)

# **176 Shoreham houseboat**

**NFS**

Photograph

**Andrew Popkin**

# **177 Façade study for an office building over a public route on Baker Street**

**NFS**

Acrylic on mirror

**Sir Michael Hopkins RA**

**178**

## **Stille Strasse occupation**

£800

Print

**Assemble RA Elect**

(Edition of 5 at £600)

**179**

## **Landscape study**

£395

Limited edition giclée print

**Stanton Williams**

(Edition of 25 at £175)

**180**

## **Le Musée du Grand Siècle, Saint-Cloud, Paris**

NFS

Fineline pen on tracing paper

**Stanton Williams**

**181**

**Spatial stitching – assembly house 01**

£400

Free-motion embroidery and digital print on linen

**Andrea Couture**

**182**

**Londongrad foundations**

£420

Giclée print

**Louis Hellman**

(Edition of 100 at £220)

**183**

**Vivum podani**

NFS

Coloured pencils on giclée archival print

**David Greene and Peter Barber RA**

**184**

**Thames glass tiles**

NFS

Glass tiles cast with crushed mussels

**Bureau de Change Architects**

**185**

**The Terracotta Guild of San Francisco, long sections**

**£2,000**

Ink, pen, pencil and embossing

**Pui Quan Choi**

**186**

**The Terracotta Guild of San Francisco**

**£2,500**

Ink, pen, pencil and embossing

**Pui Quan Choi**

**187**

**The Yard Theatre – foyer plan study**

**NFS**

Pencil on tracing paper

**Takero Shimazaki Architects**

**188**

**A bio-material archive for  
foula**

NFS

Limpet-crete, seaweed brick, wool, slate, sandstone and  
seaweed glaze, ceramic and jesmonite

**Millicent Green and Alys Hargreaves**

**189**

**Composition 12C**

£1,750

Mixed media

**Chris Burrows**

**190**

**Composition 09F**

£1,500

Mixed media

**Chris Burrows**

**191**

**Canning Dock tapestry**

NFS

Cotton

**Shedkm**

**192**

## **Canning Dock tapestry pattern**

**NFS**

Paper, gouache and graphite

**Shedkm**

**193**

## **Elevation 006 (Strawberry House)**

**£380**

Graphite, gouache, pastel and paper

**John O'Loughlin**

**194**

## **Elevation 004 (tool shed)**

**£380**

Graphite, gouache, pastel and paper

**John O'Loughlin**

**195**

## **The constructed floor: Piazza del Campo**

**£240**

Watercolour

**Nadine Graham**

**196**

**Contemplating architecture at  
Abyaneh Village, Isfahan, Iran**

**£9,000**

Watercolour and pencil

**Sheaufei Hoe**

**197**

**House at Loch Awe,  
preparatory sketch plan study**

**£2,500**

Charcoal

**Denizen Works**

**198**

**For a time we felt like giants**

**£1,950**

Collaged photographs

**Luke Tarpey**

# 199 Ceiling

£800

Print

**Farshid Moussavi RA**

(Edition of 20 at £500)

# 200 Paving

£800

Print

**Farshid Moussavi RA**

(Edition of 20 at £500)

# 201 Lighting

£800

Print

**Farshid Moussavi RA**

(Edition of 20 at £500)

## **202 Structure**

£800

Print

**Farshid Moussavi RA**

(Edition of 20 at £500)

## **203**

### **Map of Korail Kosti, Dhaka, Bangladesh**

NFS

Ink and pencil

**Angus Taylor**

## **204**

### **East bank noir**

£1,400

Monotype

**Jeanette Barnes**

**205**

**District hospitals Ghana,  
multiple locations**

NFS

Digital print

**Sir David Adjaye RA**

**206**

**Never ending journey**

£200

Print

**Eva Jiřičná RA**

**207**

**Never ending journey**

£200

Print

**Eva Jiřičná RA**

**208**

**Never ending journey**

£200

Print

**Eva Jiřičná RA**

**209**

**In between: light, tradition  
and simplicity**

£580

Photographic print

**Melissa White**

**210**

**Rooves of Venice**

£2,500

Pen and ink on trace

**Chris Dove**

**211**

**Angelohori**

£790

Cardboard

**He.Lo Architects**

**212**

**Bushy Park cricket pavilion**

NFS

Acrylic and pencil

**Reed Watts**

**213**

**Casting constructed: the walls  
of Walmer Yard (i)**

NFS

Jesmonite

**Laura Mark**

**214**

**Chromatic sky II**

£1,900

Fine art print

**Louisa Hutton RA and Matthias Sauerbruch  
(Sauerbruch Hutton)**

(Edition of 12 at £1,200)

**215**

**Chromatic sky I**

£1,900

Fine art print

**Louisa Hutton RA and Matthias Sauerbruch  
(Sauerbruch Hutton)**

(Edition of 12 at £1,200)

**216**

**270 Park Avenue for  
JPMorgan Chase**

NFS

Timber, perspex and video

**Lord Foster of Thames Bank RA**

**217**

**Bridging skill and  
ethics (-Veco2 bridge  
infrastructure)**

NFS

Limestone, oak and brass

**Groupwork**

**218**

**Building a home at 48°C:  
models used in the  
construction process of  
a community housing,  
Ahmedabad, India**

NFS

Cardboard and pencil

**Sealab**

**219**

**A cultural venue to spark  
children's creativity.  
(Sectional concept model).**

**NFS**

3d print, acrylic and chemiwood

**Thomas Heatherwick RA**

**220**

**Cavalcade of life: an approach  
for community engagement  
in a housing project,  
Ahmedabad, India**

**NFS**

Cardboard and printed paper

**Sealab**

**221**

**Barbican Centre: grain and  
scale**

**NFS**

Plaster

**Allies and Morrison**

**222**

## **Stilt group**

**NFS**

1.6mm basswood, acrylic paint, digitally manipulated drawings, transfer medium, gold leaf, glass domed cloche with wooden base

**Gavin Blackwell**

**223**

## **The anthropocentric sublime**

**£90**

Laser-cut cardboard and plywood

**Diya Seepaul**

**224**

## **Study for a vertical town. (Presentation model)**

**NFS**

Acrylic, wood, 3D print, iridescent plastic film, cork and card

**Thomas Heatherwick RA**

**225**

**Taylor & Chatto Courts and  
Wilmott Court, Frampton  
Park Estate**

**NFS**

Painted kappa board

**Henley Halebrown**

**226**

**Taking the barn for a walk**

**£500**

Reclaimed timber purlin and iron nails from Lithuanian  
barn

**Kristina Kotov and Gabor Stark**

**227**

**Moore Park Road**

**NFS**

MDF and plywood

**Stephen Taylor Architects**

**228**

**Dock 10 competition  
proposal, 2019, Hamburg,  
Germany**

NFS

Walnut timber, perspex and etched silver nickel

**Carmody Groarke**

**229**

**Massing studies infinite hays**

NFS

Plaster cast

**Haptic Architects**

**230**

**Burg Square, Bruges**

NFS

Timber and card

**Sir David Chipperfield RA**

**231**

**Multispecies neighbourhood**

NFS

Straw, clay, lime and hemp

**Matthew Dalziel and Raphaelle Jones**

**232**

## **Undisclosed boundary II**

**£750**

Steel, concrete and reclaimed wood

**Cesar Jucker**

**233**

## **Tile to tile**

**NFS**

Fine plaster cast

**Jordanka Peycheva**

**234**

## **The cruciform bench, 1:10 maquette**

**£1,800**

Oak and aluminium

**Denizen Works**

**235**

## **Faculty of arts – University of Warwick**

**NFS**

Silicone, jesmonite, acrylic, timber and cork

**Feilden Clegg Bradley Studios**

**236**

**Pangolin grotesque for New  
College, Oxford**

**NFS**

Stoneraise sandstone

**David Kohn Architects**

**237**

**Tea house tales**

**£1,000**

Mixed media

**Mateusz Majcherek**

**238**

**Glass slumping test**

**£500**

Stained slumped glass

**Wignall & Moore**

**239**

**Westminster Coroner's Court  
material concept model**

**NFS**

Jura limestone, cross-laminated timber, perspex and  
tree branch

**Lynch Architects**

**240**

**1:20 Study model – fragment  
of a rammed-earth house**

**NFS**

Crushed brick and jesmonite

**Jonathan Tuckey design**

**241**

**20 Landscape characters  
from The Woodland Library**

**£4,000**

Terracotta, ciment fondu and stone aggregate

**Serhan Tekbas**

(Edition of 6 at £4,000)

**242**

## **Lunar habitat study**

**NFS**

Timber, 3D print and plastic

**Spencer de Grey RA**

**243**

## **Garden pavilion, Rhodes House, University of Oxford**

**NFS**

Lime wood, acrylic

**Stanton Williams**

**244**

## **The tree and the truss**

**£15,000**

Wood

**Design + Make, Architectural Association**

**Hooke Park**

**245**

**Prototypical model for post-tropical dwelling**

**£3,800**

Plywood, paper, PLA, brass, wood veneer and cardboard

**Annabelle Tan**

**246**

**Ceramic lodging: furnished tile wall 1:10**

**£2,000**

Ceramic, wood and plastic

**Naomi de Barr**

**247**

**Hyrdosocial city**

**£2,950**

Dowel, recycled plastic terrazzo, steel hooks and wire, plastic sheet, brass channel, brass micro-fixings, paper and fine nylon mesh

**Carrie Coningsby**

**248**

**New form**

£2,150

Ceramic

**Kevin Callaghan**

**249**

**New form**

£2,150

Ceramic

**Kevin Callaghan**

**250**

**The hyde**

NFS

White card

**Peter Barber RA**

**251**

**Geneva airport, Aile Est –  
1:50 Sketch model**

NFS

Foamboard, card, mountboard and perspex

**RSHP**

**252**

**Cultural mis/translation,  
facadomy and disjunction**

**£3,500**

Walnut, balsa, spruce, plaster, mdf, aluminium, PLA and tracing paper

**Kai McLaughlin**

**253**

**Long house concept**

**£1,000**

Stone, metal, composite cladding and wood

**Artel31**

**254**

**Untitled: folly; bouldercolumn;  
2016/2017**

**NFS**

Cement, concrete, hessian scrim, PVA, paper, Plywood, polystyrene, polyurethane foam, spray paint, steel, wire mesh

**The Late Dame Phyllida Barlow RA**

**255**

**The home of the Opuntian  
Locrians**

**£11,500**

Ceramic

**Björk Haraldsdóttir**

**256**

**New house at Capel-le-Ferne  
near Folkstone**

**NFS**

Timber

**Studio 54 Architecture**

**257**

**Bilbao Museum of Fine Arts,  
model**

**NFS**

Timber and plastic

**Lord Foster of Thames Bank RA**

# **258** **E tree**

NFS

Resin, acrylic and steel

**Sir Nicholas Grimshaw PPRA**

# **259**

## **Ebury Edge – temporary work, retail and community space in Westminster**

NFS

Plywood, hardwood blocks, coloured paper, brass,  
water-based paint and wire

**Jan Kattein Architects**

# **260**

## **Sayer Street – temporary high street in Elephant and Castle**

NFS

Plywood, hardwood blocks, coloured paper, brass, wire,  
cardboard and water-based paint

**Jan Kattein Architects**

**261**

**Thames whale study**

**£9,000**

Wood, steel, bone, found objects and cables

**Shin Egashira**

**262**

**Two-footed hillside house  
– 1:50 Sketch model of  
structural form**

**NFS**

Balsa, dressmaking pins, glue, cardboard and cork

**Matthew Barnett Howland CSK Architects**

**263**

**Reimagining an ancient  
inhabited landscape: carved  
and printed rock dwellings**

**NFS**

Hand modelled clay, sand, fibreglass, foam and card.

3D-printed nylon powder and metal etchings.

**Foster Lomas Architects**

**264**

## **Moonlight towers**

£30,000

American red oak

**Jonah Luswata**

**265**

## **University of Maine, green engineering and materials, factory of the future**

NFS

Wood, plastic and metal

**Sir Nicholas Grimshaw PPRA**

**266**

## **Era (5 houses on Highgate Hill)**

NFS

Plaster

**Bureau de Change Architects**

**267**

**Re-populating Iffley Canal**

£500

Mixed media

**Toby Prest and Anna Williams**

**268**

**Undisclosed boundary I**

£550

Pla and concrete

**Cesar Jucker**

**269**

**Context and prototype  
wall model for a lime and  
hempcrete house**

NFS

Oak, lime and limestone

**Jonathan Tuckey Design**

**270**

**House in Portugal**

NFS

Cast jesmonite

**Goncalo Baptista**

**271**

## **Façade study – bay model**

**NFS**

Plaster, metal and timber

**Haptic Architects**

**272**

## **The twice-built retreat**

**NFS**

Plaster and timber

**Tom Birch and Elliot Nash**

**273**

## **Testing ideas for Highgate Cemetery**

**NFS**

Mixed media

**Sir Michael Hopkins RA**

**274**

## **Sketchbooks**

**NFS**

Sketchbooks, pencil, watercolour and pen

**Laura Allen**

**275**

**Recording the made in  
Oakfield at Oakfield School  
build by Matt + Fiona and  
students**

NFS

Watercolour

**Fiona MacDonald**

**276**

**East London Station sketches**

NFS

Journals, pen and colour pencils

**Hawkins\Brown**

**277**

**EEL Soft House experimental  
architectures**

Refer to sales desk

Pencil and crayon

**EEL**

**278**

**City study**

NFS

Pencil and watercolour

**Peter Barber RA**

**279**

**Flying hut sketchbooks**

NFS

Pencil, ink, shoe polish, tracing paper, cast metal

**Jane McAllister**

**280**

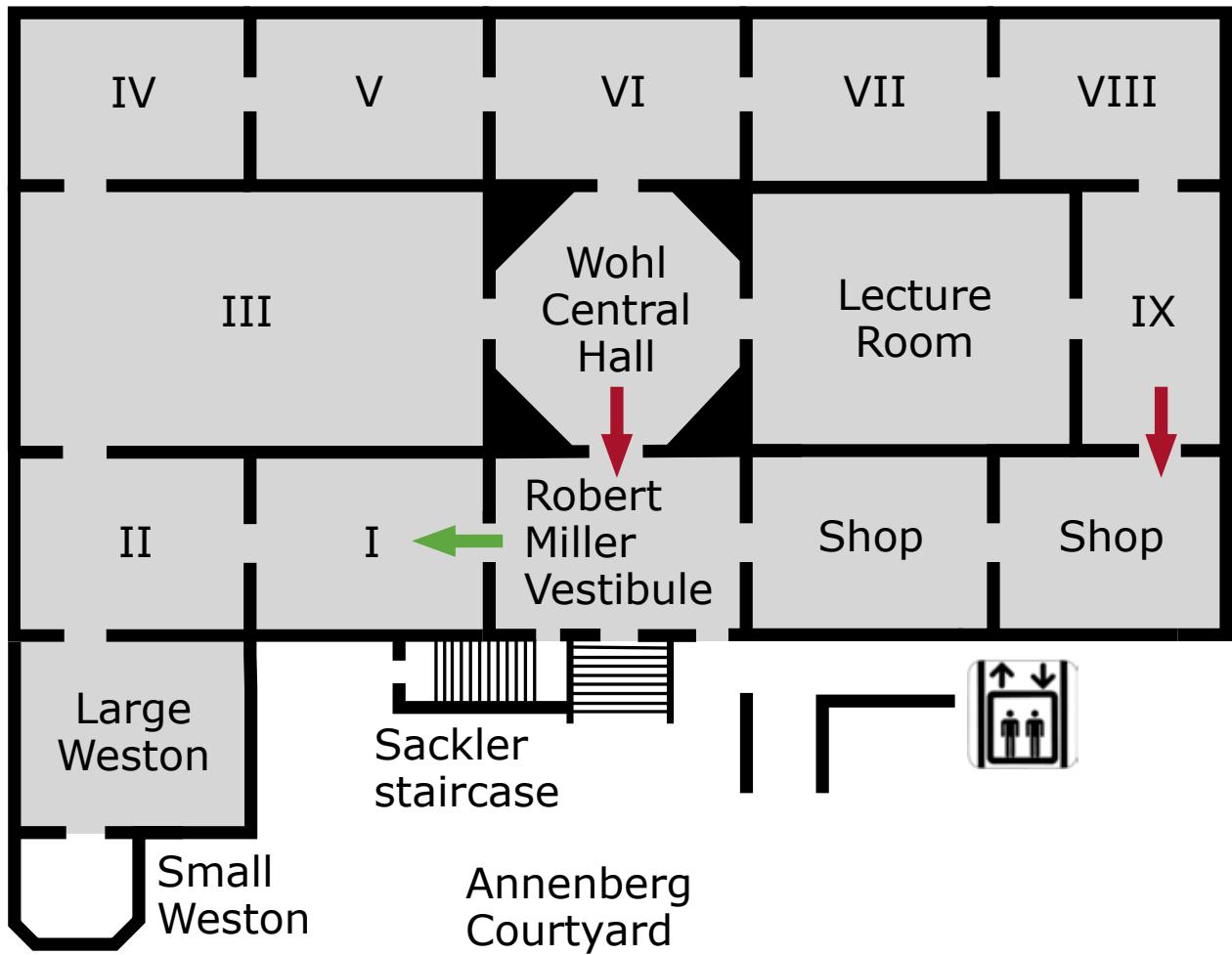
**Untitled: box**

NFS

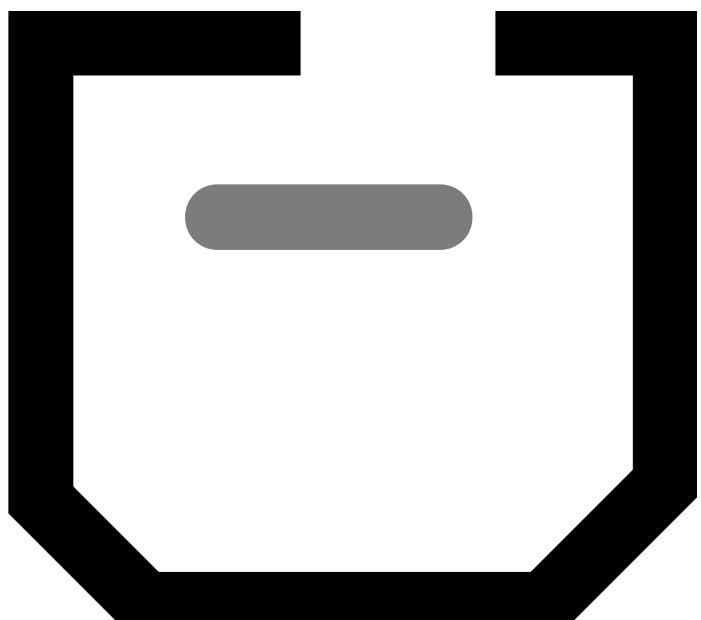
Plywood, plaster, timber lengths and paint

**The Late Dame Phyllida Barlow RA**

# **Small Weston Room**



You are in Small Weston  
Works 281-283



Seating

# **Introduction to Small Weston Room**

The display in the Small Weston Room has been arranged by David Remfry RA. Invited artist Lorna Simpson's 'Walk with Me' combines video with the artist's characteristic collaging to explore Black womanhood and identity. Hanging in the centre of the room is a playful light piece by Honorary Academician Pipilotti Rist, while Bill Woodrow RA presents 'Spitnuk', an infinite-loop NFT – a first for the artist and for the Summer Exhibition.

# **Small Weston Room**

## **Works 281-283**

**281**

### **Walk with me**

Refer to sales desk

Single-handed video installation, color, silent, looped

**Lorna Simpson**

**282**

### **Spitnuk**

£25,000

Infinite loop NFT

**Bill Woodrow RA**

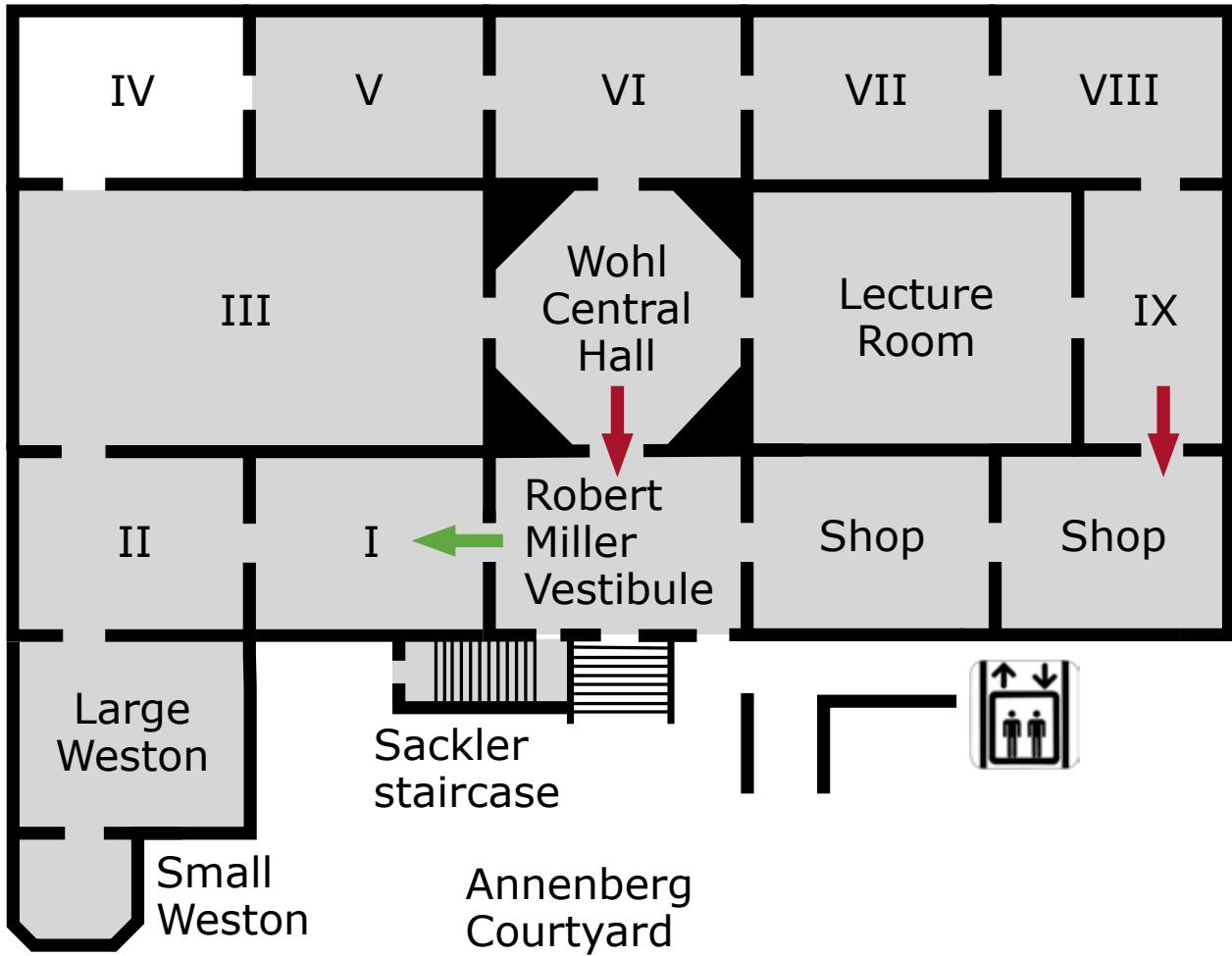
**283**

**Lore, die erleuchtete enkelin  
(dunkelblau gelb) <lore, the  
enlightened granddaughter  
(dark blue yellow)> (familie  
elektrobranche)**

Refer to sales desk

Swimsuit, round metal lamp shade skeleton, frosted  
glass spherical lamp, fabric cable and plug, clothes  
hanger, ribbons

**Pipilotti Rist Hon RA**



You are in Gallery IV  
Works 401-451



# Introduction to Gallery IV

Bill Jacklin RA's spare and considered hang creates a serene atmosphere in Gallery 4.

The colour palette is muted, with occasional exceptions such as the geometric forms of Vanessa Jackson RA's Fender Wake and Phillip Allen's 'Coarse Grain – (Tragedy of the Horizon Version)' with its near-psychadelic vibrancy.

The contemplative passing of time is suggested in works such as Hughie O'Donoghue RA's 'Night Navigator' and Amber Hodge's 'The Machine Stops', a sculptural wall-based work where the clock hands move almost imperceptibly.

'Juno's Goose', by the late Tony Scherman, hangs alongside Humphrey Ocean RA's paintings of birds, and a pair of wings by Zatorski + Zatorski loom high on a wall of monochrome works.

The three playful pots by Lindsey Mendick have been specially created for the exhibition.

# **Gallery IV Works 401-451**

**401**

**Caravaggio (green), from:  
past present**

£6,850

Pigment print

**Sir Michael Craig-Martin RA**

(Edition of 12 at £6,000)

**402**

**Coarse grain – (tragedy of  
the horizon version)**

£20,000

Oil on polystyrene

**Phillip Allen**

**403**

**Refugees II**

£3,615

Hand coloured etching

**The Late Dame Paula Rego RA**

(Edition of 50 at £3,300)

# 404 Refugees I

£3,615

Hand coloured etching

**The Late Dame Paula Rego RA**

(Edition of 50 at £3,300)

# 405

## **The stones of Venice – Ca' d'Oro 1 diptych**

£2,415

Inkjet, screenprint and carborundum with hand-  
colouring

**Joe Tilson RA**

(Edition of 15 at £2,100)

# 406

## **The stones of venice – Ca' d'Oro 4 diptych**

£2,415

Inkjet, screenprint and carborundum with hand-  
colouring

**Joe Tilson RA**

(Edition of 15 at £2,100)

**407**

**Company I, lighter green**

£48,000

Acrylic

**Tess Jaray RA**

**408**

**Black kyoto**

£15,780

Etching and woodcut with chinese ink and bin

**Jim Dine Hon RA**

(Edition of 10 at £14,400)

**409**

**Fender wake**

£15,000

Oil

**Vanessa Jackson RA**

**410**

**A green thought in a green shade**

NFS

Oil and pigment on linen

**Nick Goss**

**411**

**The Gleneagles pine**

£5,500

Watercolour

**Ian McKenzie Smith**

**412**

**Beirut 2022**

£6,000

Watercolour and pencil

**Chris Orr RA**

**413**

**Theatre of the absurd**

£6,000

Watercolour and mixed media

**Chris Orr RA**

**414**

**Frozen sea**

£10,000

Encaustic wax on board

**Terry Setch RA**

**415**

**The rising sun**

£13,850

Aquatint

**Ali Banisadr**

(Edition of 35 at £12,600)

**416**

**Night navigator**

Refer to sales desk

Oil, mixed media on tarpaulin

**Hughie O'Donoghue RA**

**417**

**Crossing the street I**

£36,750 (Work subject to 5% import tax)

Oil

**Bill Jacklin RA**

**418**

**Untitled JC15**

£11,300

Mixed media on Japanese paper

**Rebecca Salter PRA**

# **419** **Snowfield**

**£70,000**

Mixed media on canvas

**Barbara Rae RA**

# **420** **Reflections and shadows**

**£5,500**

Acrylic on board

**David Tindle RA**

# **421** **The open door**

**£8,500**

Acrylic and tempera on board

**David Tindle RA**

# **422** **Artist and model by the sea**

**£3,500**

Egg tempera on paper

**David Tindle RA**

**423**

**The bar**

£3,500

Egg tempera on paper

**David Tindle RA**

**424**

**Woman with pond**

£2,550

Etching with aquatint, drypoint and roulette wheel

**Paul Noble**

(Edition of 25 at £2,100)

**425**

**Refractions**

£400

Ink

**Viktoria Pashkova**

**426**

**Duo (diptych)**

£3,800

Ink impression from a pair of swan's wings (variations)

**Zatorski + Zatorski**

(Edition of 20 at £2,400)

**427**

**Rain meets the sea**

£850

Charcoal

**Sophie Coe**

**428**

**Call**

£1,025

Digital print

**Keith Bernstein**

(Edition of 40 at £985)

**429**

**Holding object**

£1,200

Inkjet print on waxed Japanese kozo paper

**Sioban Piercy**

(Edition of 7 at £1,200)

**430**

**Sleepwalking**

£800

Pencil and stain on gesso

**Denise Franklin**

**431**

**I hope you stay**

£2,000

Charcoal

**Zuzanna Salamon**

**432**

**Juno's goose**

NFS

Encaustic on canvas

**The Late Tony Scherman**

**433**

**The machine stops**

£1,200

Clock movements

**Amber Hodge**

**434**

**Giving way**

£650

Graphite and water-soluble graphite

**Wendy Rhodes**

## **435 Blue tit**

**£15,000**

Gouache on paper

**Humphrey Ocean RA**

## **436 Green woodpecker**

**£15,000**

Gouache on paper

**Humphrey Ocean RA**

## **437 Between before and after**

**£8,900**

Screenprint on somerset satin 410 gsm

**Clare Woods RA**

(Edition of 35 at £6,600)

## **438 Forth II**

**£1,500**

Archival print

**Bill Taylor**

# 439

## **Seasonal defeat**

£2,000

Archival print

**Dominic Turner**

(Edition of 15 at £1,500)

# 440

## **Pylon**

£900

Oil on panel

**Marcus Walder**

# 441

## **Takakkaw falls**

£1,600

Ash, resin and clay gesso on board

**Rory Prout**

# 442

## **A darkness in the weather of the eye is half its light. #2**

£6,000 (Work subject to 5% import tax)

Oil on 140lb cold pressed paper

**Hugh O'Donnell**

**443**

**A darkness in the weather of  
the eye is half its light. #1**

£6,000 (Work subject to 5% import tax)

Oil on 140lb cold pressed paper

**Hugh O'Donnell**

**444**

**Half tide, from: the tide is high**

£6,325

Screenprint

**Sir Richard Long RA**

(Edition of 20 at £5,200)

**445**

**Stitched root**

£1,750

Stitch on linen

**Miranda Argyle**

**446**

**Read up from bottom right**

£2,400

Mixed media

**Wendy Robin**

# **447** **Plainsong**

£3,000

Graphite

**Fiona Robinson**

# **448** **Planets in my head, young geologist**

NFS

Fibreglass mannequin, Dutch wax printed cotton textile, globe, brass, steel baseplate, tripod, theodolite.

**Yinka Shonibare RA**

# **449** **Wetting the tip**

NFS

Ceramic

**Lindsey Mendick**

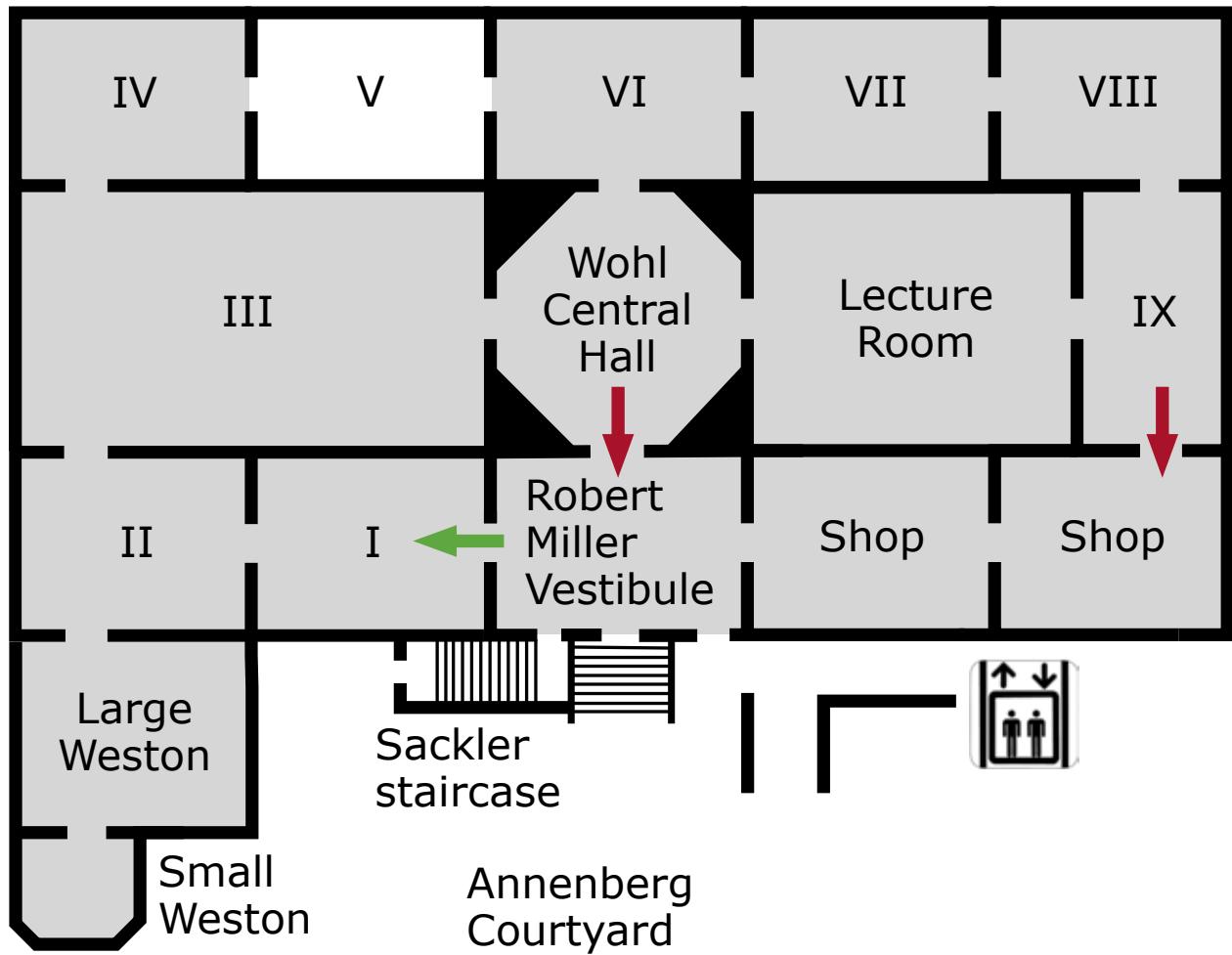
# **450** **Over my dead body**

£15,000

Ceramic

**Lindsey Mendick**

**451**  
**Sink your teeth in**  
**NFS**  
**Ceramic**  
**Lindsey Mendick**



You are in Gallery V  
Works 452-661



# Introduction to Gallery V

The first of the two print rooms has been hung by recently elected Academician Katherine Jones RA. A painter and printmaker herself, Jones has been drawn to works that embody both disciplines. Painterly prints can be found hanging next to pieces by artists whose work sits between the two mediums.

Evidence of craft and the handmade are present in much of the selection, including Jake Garfield's large-scale woodcut 'Man Wrestling an Angel', which has been handcarved across nine panels.

In the centre of Jones's wall of black-and-white works sits Hew Locke RA's etching 'Triumph', which draws on imagery from 'The Procession', a large-scale installation recently shown at Tate Britain.

Meanwhile, on an adjacent wall, Jones has created a striking array of artworks in hues of red, including a dreamlike lithograph by Michael Taylor and a painterly monotype by Natasha Michaels.

Elsewhere, Oona Grimes's background in printmaking is evident in her mixed-media work 'Etruscan Children #16', while Janet Milner brings humour with her print 'Slimmers Toffees'.

# **Gallery V Works 452-661**

**452**

**Monika, 2nd November**

NFS

Video

**James David Freeman**

**453**

**Lights**

NFS

Digital film

**Kinna Whitehead**

**454**

**Family**

£1,500

Watercolour & pencil

**Jill Leman**

**455**

## **The critics spotted the bogus Rothko almost immediately**

£1,400

Archival print

**Glen Baxter**

(Edition of 46 at £1,100)

**456**

## **Concertina**

£475

Screenprint

**Eleanor Lines**

(Edition of 12 at £320)

**457**

## **Untitled**

£566

Screenprint on textile

**Ana Ogunsanya**

(Edition of 30 at £350)

## 458 Red snappers

£380  
Woodblock  
**Ian Burke**  
(Edition of 25 at £180)

## 459 Deep water. Slick & tide

£970  
Archival inkjet print on hahnemühle photo rag  
**Fenestrumo**  
(Edition of 15 at £620)

## 460 Untitled (Marrakech #710)

£420  
Giclée print  
**Roderick Murray**  
(Edition of 5 at £120)

# **461** **Made in London**

£1,200

Screenprint and woodcut

**Mychael Barratt**

(Edition of 100 at £850)

# **462** **Zechariah's dream (I)**

NFS

Etching and aquatint

**Louise Barrett**

(Edition of 30 at £250)

# **463** **Here onwards always**

£300

Etching and watercolour

**Alice Walter**

(Edition of 15 at £220)

# **464** **Geometric connections**

£650

Etching and aquatint

**Ian McNicol**

(Edition of 40 at £550)

# **465** **Doorway**

£300

Etching and aquatint

**Sonia Martin**

(Edition of 20 at £225)

# **466** **Peepshow**

£475

Etching

**Juliette Losq**

(Edition of 25 at £325)

# **467** **I like it! What is it?**

£225

Photographic print

**Sandy Garfield**

**468**

**Chiu yi, live TV**

£800

Photographic print

**James Bollen**

(Edition of 10 at £650)

**469**

**Towers of babel (after gandy)**

£9,600

C-type print

**Emily Allchurch**

(Edition of 15 at £8,100)

**470**

**Cinnamon and ginko**

£310

Screenprint

**Chitra Merchant**

(Edition of 70 at £210)

**471**

**Below the pike**

£380

Collagraph

**Carolyn Murphy**

(Edition of 10 at £260)

**472**

**Mano IX (white), from: mano  
(white)**

£5,280

Aquatint and sugar lift

**Georg Baselitz Hon RA**

(Edition of 12 at £4,700)

**473**

**Wild chervil**

£760

Drypoint and engraving

**Trevor Price**

(Edition of 100 at £580)

**474**

## **Make a change**

£395

Linocut

**Adrian Bannister**

(Edition of 60 at £195)

**475**

## **Just another number**

£375

Linocut and collage

**Alison Headley**

(Edition of 10 at £220)

**476**

## **Winding down Kelvingrove Park**

£830

Print

**Fouzia Zafar**

(Edition of 30 at £710)

**477**

## **Into the woods**

£575

Etching

**Jodi Jones**

(Edition of 10 at £220)

**478**

## **Outlook**

£1,100

Etching

**Kristina Chan**

(Edition of 20 at £820)

**479**

## **Memories of Halvergate marshes**

£1,350

Engraving

**Neil Bousfield**

(Edition of 50 at £1,200)

**480**

**Coot**

£2,150

Mezzotint

**Sarah Gillespie**

(Edition of 20 at £1,950)

**481**

**The day the palette  
remembered its origins.**

£620

2 Colour screen print, digital archival print, on 330gsm  
somerset paper

**Robin Mason**

(Edition of 25 at £360)

**482**

**The day the forest crossed  
the threshold**

£620

2 Colour screen print, digital archival print, on 330gsm  
somerset paper

**Robin Mason**

(Edition of 25 at £360)

**483**

**In the forest (a bough, golden)**

£880

Screenprint

**Liz Collini**

(Edition of 4 at £580)

**484**

**Contradictions**

£6,700

Linocut

**Ade Adesina**

(Edition of 30 at £5,000)

**485**

**Love divine**

£1,200

Photo etching

**Margaret Ashman**

(Edition of 6 at £800)

**486**

**Sub crescente**

£550

Etching

**Eleanor Havsteen-Franklin**

(Edition of 20 at £330)

**487**

**Tessa and Claude**

£450

Etching and aquatint

**Natalia Glinoer**

(Edition of 10 at £350)

**488**

**Wave**

£490

Photo etching

**Olivia Wells**

(Edition of 10 at £290)

**489**

## **Raven devouring meat**

£1,150

Photopolymer etching

**Tim Shaw RA**

(Edition of 30 at £950)

**490**

## **Stairwell**

£300

Wood engraving

**Frederick Jones**

(Edition of 50 at £250)

**491**

## **Would you like some apples?**

£470

Wood engraving and chine collé

**Georgina Heywood-Smith**

(Edition of 50 at £290)

**492**

**Jug and bowl (broken), from:  
through a glass darkly**

£3,500

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £3,100)

**493**

**Unlucky strike**

£900

Drypoint

**Eska Marsh**

(Edition of 10 at £600)

**494**

**“The hare burnt by the sun  
Runs up through the bent”  
after Dermot Healy**

£160

Sugarlift and spitbite on fabriano

**Diarmuid Delargy**

(Edition of 60 at £120)

# 495 99 New friends

£270

Collagraph

**Tessa Horrocks**

(Edition of 15 at £170)

# 496 Windows and walls

£225

Photogravure

**Lindsey Moran**

(Edition of 30 at £165)

# 497 Rewilding 3

£600

Etching

**Christopher Roantree**

(Edition of 80 at £495)

# 498 Untitled I

£450

Aquatint

**Ali Yanya**

(Edition of 25 at £350)

# 499 Danaë

NFS

Oil on aluminum panel

**Malcolm Rains**

# 500 Where's the telephone?

£135

Carborundum

**Alice Leach**

(Edition of 18 at £95)

# 501 Next door neighbours

£375

Mezzotint and drypoint

**Rosey Prince**

(Edition of 20 at £320)

# **502 Infinity**

£320

Aquatint

**Hilary Barnes**

(Edition of 30 at £260)

# **503 Man with flower**

£2,550

Etching with aquatint, drypoint and roulette wheel

**Paul Noble**

(Edition of 25 at £2,100)

# **504 A lament for the bordered gothic**

£1,600

Mezzotint

**Sarah Gillespie**

(Edition of 20 at £1,500)

**505**

## **Old factory cooperage**

£565

Etching, including hardground, sugarlift, aquatint

**Jemma Gunning**

(Edition of 15 at £425)

**506**

## **Plant study from the herbarium of Jean-Jacques Rousseau IV**

£790

Mokuhanga woodblock print

**Lucy May Schofield**

(Edition of 10 at £700)

**507**

## **The Thames, Deptford Creek (diptych)**

£1,500

Etching

**Jason Hicklin**

(Edition of 30 at £1,200)

**508**

**Triumph**

£2,100

Polymer gravure etching

**Hew Locke RA**

(Edition of 50 at £1,440)

**509**

**Black bouquet, from: through  
a glass darkly**

£3,500

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £3,100)

**510**

**Sweet chestnut at Croft Castle**

£260

Wood engraving

**Blaze Cyan**

(Edition of 100 at £195)

# **511 Tangled**

£650

Japanese woodcut

**Carol Wilhide Justin**

(Edition of 10 at £600)

# **512**

## **The lines, the grids and everything**

£680

Graphite and oil pastel

**Kit Yan Chong**

# **513**

## **Point of exchange II**

£550

Drypoint and aquatint

**Evangeline Morris**

(Edition of 10 at £340)

**514**

**Here and there, from: through  
a glass darkly**

£3,000

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £2,600)

**515**

**Nothing beside remains I**

£825

Etching

**Ian Chamberlain**

(Edition of 30 at £650)

**516**

**Cast of David**

£400

Photopolymer

**Lucy Bainbridge**

(Edition of 30 at £285)

**517**

**Cast of a woman**

£400

Photopolymer

**Lucy Bainbridge**

(Edition of 30 at £285)

**518**

**The unbearable lightness of  
being**

NFS

Cotton organdie, fishing line, perspex box

**Caroline Burgess**

**519**

**Stand in**

£1,100

Monotype

**Natasha Michaels**

# 520 Passage

£2,500

Etching

**Fungai Marima**

(Edition of 20 at £2,100)

# 521 A sapphire sea

£1,150

Woodcut

**Merlyn Chesterman**

(Edition of 50 at £850)

# 522 Weststrand

£9,600

Woodcut

**Christiane Baumgartner**

(Edition of 6 at £8,400)

**523**

**The gleam of light which  
flashes across our mind from  
within**

£2,200

Woodcut

**Katsutoshi Yuasa**

(Edition of 10 at £1,800)

**524**

**A sideways glance, from:  
through a glass darkly**

£3,100

Polymer gravure etching

**Cornelia Parker RA**

(Edition of 15 at £2,600)

**525**

**Spriggan party**

£535

Etching

**Frederic Morris**

(Edition of 25 at £420)

**526**

**A view from the bridge**

NFS

Lithograph and monoprint

**Mandy Payne**

**527**

**Daft vader**

£155

Etching

**Martin Langford**

(Edition of 100 at £120)

**528**

**Frieze**

£775

Archival pigment print

**Cathie Pilkington RA**

(Edition of 35 at £600)

**529**

**Cat in a box, after Schrödinger  
(Alun/Amazon)**

£350

Woodblock

**Ryan McClelland**

(Edition of 50 at £200)

**530**

**Gentling**

£600

Archival pigment print

**Cathie Pilkington RA**

(Edition of 35 at £450)

**531**

**Homework**

£360

Etching with aquatint

**Martin Ridgwell**

(Edition of 45 at £300)

**532**

**Aeonium schwarzkopf**

£650

Pen and ink

**Lisa Katzenstein**

**533**

**Euphorbia**

£650

Pen and ink

**Lisa Katzenstein**

**534**

**Glitch 1**

£775

Charcoal and screenprint

**Barton Hargreaves**

(Edition of 15 at £495)

**535**

**Mano V (gold), from: mano  
(gold)**

£5,280

Aquatint and sugar lift

**Georg Baselitz Hon RA**

(Edition of 12 at £4,700)

**536**

**#1130123**

£11,000

Charcoal

**Jemma Appleby**

**537**

**Forest (hideaway)**

£430

Screenprint with earth and charcoal

**John Simpson**

(Edition of 20 at £280)

# 538 Up sky 1

£350

India ink

**Grant Shaffer**

(Edition of 20 at £200)

# 539 Up sky 2

£350

India ink

**Grant Shaffer**

(Edition of 20 at £200)

# 540 Lucid dream

£900

Hand finished etching

**Hynek Martinec**

(Edition of 10 at £650)

# **541** **Cardross series XIII**

£650

Etching & relief

**Michelle Avison**

(Edition of 25 at £480)

# **542** **Mother**

£700

Etching and watercolour

**Ian Ritchie RA**

(Edition of 55 at £500)

# **543** **Ozymandian landscape 1**

£750

Drypoint with watercolour and chine collé

**Hector Geoffrey Hamilton**

**544**

**Facetime**

£250

Etching with aquatint and drypoint

**Ley Roberts**

(Edition of 30 at £185)

**545**

**Dark petal globe**

£595

Hand coloured collagraph

**Katherine Jones RA**

(Edition of 25 at £475)

**546**

**Rose petal returning**

£250

Mokuhanga (Japanese woodcut), collagraph and drypoint

**Jennifer Gloster Kok**

(Edition of 3)

# **547** **Leaven**

£3,000

Monotype on cotton, acrylic and polymer clay

**Aimée Parrott**

# **548**

## **Moonstruck (cliffs and waves)**

£400

Linocut

**Luey Graves**

(Edition of 25 at £300)

# **549**

## **Rosie in the greenhouse**

£850

Monoprint with drypoint on tetra pak and aquatint

**Alice Macdonald**

(Edition of 5 at £735)

# **550**

## **In the sand**

£600

Screenprint

**Emma Lawrenson**

(Edition of 80 at £440)

**551**

**From within, from without**

£490

Woodcut

**Miles Lauterwasser**

(Edition of 40 at £340)

**552**

**TN 001**

£450

Oil pastel and collage

**Siphiwe Mnguni**

**553**

**Ostinato 7**

£1,790

Woodcut

**Celia Cook**

**554**

**Hang out**

£750

Paper, ink, acrylic, acetate, metallic cellophane and  
pencil

**Lauren Moore**

**555**

## **Inverted or protruding**

£340

Screenprint

**Amy Gear**

(Edition of 10 at £240)

**556**

## **Music in the soul can be by the universe (after lao tzu) heard**

£595

C-type print

**Ellie Laycock**

(Edition of 30 at £325)

**557**

## **Woman reading, smoking and shooting**

£950

Acrylic on cardboard

**Jonathan Lloyd**

# 558 Forest floor

£460

Linocut

**Sasa Marinkov**

(Edition of 40 at £360)

# 559 Sleep beast

£950

Graphite, oil stick and oil pastel

**Lito Apostolakou**

# 560 Cool intruder

£1,600

Acrylic and varnish on wood panel

**Orlanda Broom**

# 561 Seam II

£375

Screenprint

**Fiona White**

(Edition of 30 at £210)

# **562** **Wishes of others**

£2,350

Collagraph

**Katherine Jones RA**

(Edition of 15 at £1,950)

# **563** **Avenida de Santiago**

£470

Etching

**Bronwen Sleigh**

(Edition of 30 at £400)

# **564** **Your peaks and troughs, every curve of your emotions**

£340

Screenprint

**Amy Gear**

(Edition of 10 at £240)

**565**

**Blue room Kanazawa II**

£950

Mokuhanga (Japanese woodcut)

**Paul Furneaux**

(Edition of 20 at £750)

**566**

**Soft**

£250

Monoprint

**Daisy Jarrett**

**567**

**Heir**

£650

Monotype

**Natasha Michaels**

**568**

**Marlborough fields**

£565

Drypoint and chine collé

**Lucy Farley**

(Edition of 20 at £465)

# **569** **Safe haven**

£1,000

Linocut

**Eileen cooper RA**

(Edition of 40 at £850)

# **570** **Enfolded**

£475

Coloured pencil on tracing paper

**Jane bottery**

# **571** **The last of nature 2**

£2,500

Lithograph

**Michael taylor**

(Edition of 15 at £2,200)

# **572** **Red people**

£490

Etching with aquatint

**Katya timoshenko**

(Edition of 30 at £390)

**573**

**Mano VIII (gold), from: mano  
(gold)**

£5,280

Aquatint and sugar lift

**Georg Baselitz Hon RA**

(Edition of 12 at £4,700)

**574**

**Red flag**

£15,780

Woodcut, drypoint and collagraph with hand-colouring  
in red and black printing ink and chinese ink

**Jim Dine Hon RA**

(Edition of 9 at £14,400)

**575**

**Cracker**

£390

Oil on card

**Catherine Sargeant**

# 576 Obround 2

£400

Screenprint

**Sophie Smallhorn**

(Edition of 50 at £320)

# 577 Plein air 1

£2,200

Oil

**Kiera Bennett**

# 578 Shifting shapes

£450

Screenprint

**Justine Ellis**

(Edition of 30 at £300)

**579**

**Morning scene**

£460

Woodcut

**Bobbye Fermie**

(Edition of 30 at £295)

**580**

**Late night distraction (after  
Piero Della Francesca)**

£450

Acrylic on cardboard

**Jonathan Lloyd**

**581**

**The cast**

£390

Etching with aquatint and chine collé

**Julia Peintner**

(Edition of 35 at £290)

**582**

**Through the moon door**

£1,200

Watercolour and ink

**Peter Cavaciuti**

**583**

**Reflect**

£2,300

Acrylic, pencil, gold paper and glitter

**Margie Andrew-Reichelt**

**584**

**Talking about everything**

£1,750

Soft pastel, conté, pencil and distemper

**Julia Peintner**

**585**

**Manna from heaven**

£2,400

Oil on linen

**Magdalena Blasinska**

**586**

## **Flying with lapwings**

£370

Linocut

**Max Angus**

(Edition of 38 at £300)

**587**

## **Untitled (p)**

NFS

Laser-cut woodblock

**Harriet Tinney**

**588**

## **Monte Carlo bond**

£850

Giclée print

**Richard Kirwan**

(Edition of 30 at £680)

**589**

**Portrait of a girl III**

£700

Carborundum, drypoint and linocut

**Alli Eynon**

(Edition of 15 at £550)

**590**

**Christopher Wren's London life**

£1,200

Lithograph

**Adam Dant**

(Edition of 50 at £900)

**591**

**Obround 1**

£400

Screenprint

**Sophie Smallhorn**

(Edition of 50 at £320)

**592**

**Paper hats (the quest for wisdom)**

£350

Linocut

**Jim Anderson**

(Edition of 12 at £270)

**593**

**Metropolis II**

£525

Gouache, pen and collage

**Debbie Ayles**

**594**

**Wakey-wakey!**

NFS

Developed dye sublimation print on silk

**Tiffany Brown**

# **595 (Untitled III) Pastel Islands series**

**£1,200**

Monotype, african fabric, collage and photo transfer

**Tanaka Mazivanhangwa**

# **596 Man wrestling an angel**

**£11,200**

Woodcut

**Jake Garfield**

(Edition of 6 at £8,500)

# **597 A soap opera part 2**

**£650**

Aquatint

**Samantha Cary**

(Edition of 15 at £500)

**598**

**Pleasure-knowing**

£270

Etching and watercolour

**Alice Walter**

(Edition of 15 at £200)

**599**

**Blue studio**

£3,200

Oil

**Kiera Bennett**

**600**

**A sunlit glade**

£580

Screenprint

**Hetty Haxworth**

(Edition of 24 at £460)

**601**

**Ullswater summer  
holiday 2022**

£395

Etching

**Aileen Jampel**

(Edition of 6 at £295)

**602**

**Frying pan or fire II**

£260

Etching

**Ann Norfield**

(Edition of 20 at £215)

**603**

**Insect playground**

£950

Linocut, woodcut, monoprint and paint

**Holly Scholfield**

**604**

**Two primates and a dog**

£570

Digital print

**Julie Hoyle**

(Edition of 20 at £380)

**605**

**VFG**

£3,500

Pigmented liquid glass on metal leaf, on Guatemalan  
wood bas-relief

**Juan Ripoll**

**606**

**The apple tree**

£625

Linocut

**Anita Klein**

(Edition of 50 at £525)

**607**

## **Sunflowers bring happiness**

£395

Etching

**Aileen Jampel**

(Edition of 6 at £295)

**608**

## **Vertical strip light in Rococo Cartouches, dawn**

£2,800

Etching

**Bella Easton**

(Edition of 10 at £2,500)

**609**

## **Wound**

£650

Cotton, linen and thread

**Lavinia Gallie**

**610**

**The last hiding place 2**

£2,500

Lithograph

**Michael Taylor**

(Edition of 15 at £2,200)

**611**

**The witnesses series – yew tree**

£275

Relief print with monoprint elements

**Linda Britt**

(Edition of 25 at £225)

**612**

**Etruscan children #16**

£4,400

Spray paint, collage & coloured pencil on paper

**Oona Grimes**

**613**

**How to ride a pushmepullyou  
when nobody's looking**

**£775**

Watercolour and gouache on cardboard

**R&F Mo**

**614**

**Slimmers toffees**

**£295**

Aquatint and drypoint

**Janet Milner**

(Edition of 15 at £195)

**615**

**Motions and rest, #2**

**£410**

Cyanotype

**Helen Dixon**

(Edition of 30 at £320)

# **616** **Daughter**

£750

Linocut

**Anna Alcock**

(Edition of 5 at £500)

# **617** **Paper woman**

£15,000

Oil on paper

**Lorna Robertson**

# **618** **Dartmoor tiger**

£280

Risograph

**Georgia Green**

(Edition of 50 at £240)

**619**

**Myths and legends**

£180

Etching

**Charlie Davies**

(Edition of 50 at £150)

**620**

**England's glory**

£1,450

Lithograph

**Chris Orr RA**

(Edition of 50 at £1,100)

**621**

**Loin fruit**

£200

Drypoint

**Molly Martin**

(Edition of 50 at £175)

**622**

**I did something unexpected**

£6,000

Graphite on drafting film

**Marie Harnett**

**623**

**British museum – blue sky**

£680

Wood engraving, linocut & stencils

**Anne Desmet RA**

(Edition of 35 at £480)

**624**

**Manchester memory**

£380

Reduction wood engraving

**Anne Desmet RA**

(Edition of 25 at £230)

# 625 Red sky at night

£450

Spit bite etching and chine collé

**Robert White**

(Edition of 5 at £325)

# 626

## Fury

£1,500

Collage

**Simon Burbidge**

# 627

## Befuddled

£200

Screenprint on cardboard

**Sharon Paulger**

# 628

## Bewildered

£200

Screenprint on cardboard

**Sharon Paulger**

**629**

**Aylesbury, 8.15pm**

£365

Screenprint

**Helen Bridges**

(Edition of 26 at £245)

**630**

**The marshes**

£640

Woodcut

**Julia Manning**

(Edition of 35 at £490)

**631**

**Da Vinci (blue), from: past  
present**

£5,800

Pigment print

**Sir Michael Craig-Martin RA**

(Edition of 10 at £5,300)

# **632** **Helmet**

£1,850

Giclée print

**Richard Brayshaw**

(Edition of 6 at £1,375)

# **633** **Lineament XVI**

£6,000

Acrylic on burlap

**Matthew Burrows**

# **634** **Solitüder wald**

£620

Inkjet print

**Johanna Love**

(Edition of 20 at £460)

**635**

## **Greek ghosts**

**£3,900**

Wood engraving on paper collaged on 21 razor clam shells

**Anne Desmet RA**

**636**

## **Midas' legacy**

**£2,900**

Greek banknotes collaged on glass plate with metal foil

**Anne Desmet RA**

**637**

## **Discobolos – fragments**

**£3,300**

Greek banknotes collaged on granite, slate, oyster shells, mirror and pottery shards

**Anne Desmet RA**

**638**

**Three ages past**

£4,600

Wood engraving, lithograph & monoprint-linocut  
collaged on paper under convex glass

**Anne Desmet RA**

**639**

**Supermoon**

£170

Etching

**Paul Kafno**

(Edition of 25 at £140)

**640**

**Ghost strata (diptych)**

£750

Screenprint on wood panel

**Aloe Corry**

**641**

**Foss koblingen**

£495

Woodcut

**Sadie Tierney**

(Edition of 15 at £450)

**642**

**Modern magic (in pink)**

£12,350

Relief print with woodblock and fabric collage

**Yinka Shonibare RA**

(Edition of 35 at £11,250)

**643**

**Work, from: lifestyle pie chart**

£2,200

Woodcut

**Richard Woods**

(Edition of 25 at £1,600)

**644**

**Traversing**

£1,490

Etching and aquatint

**Shivangi Ladha**

(Edition of 6 at £1,290)

**645**

**Through the elements**

£4,000

Etching and marbled-paper sculpture

**Louisa Boyd**

**646**

**Rhythm glow**

£745

Acrylic on woodcut

**Jacelyn Chua**

**647**

**Lake bled**

£495

Woodcut

**Sadie Tierney**

(Edition of 15 at £450)

**648**

**Head turned left, pink figure**

£185

Etching, aquatint and chine collé

**Annabel Crowther**

(Edition of 20 at £165)

**649**

**Hide and seek**

£405

Linocut and monoprint

**Wuon-Gean Ho**

(Edition of 100 at £315)

**650**

**Londinium plaza**

£300

Screenprint

**Frank Kiely**

(Edition of 150 at £200)

**651**

**Stone pipe**

£950

Colour pencil

**Coco Crampton**

**652**

**Shall we dance?**

£575

Screenprint with chine collé

**Norma Silverton**

(Edition of 15 at £475)

**653**

**Moon**

£14,000

Bronze

**Tiziana Mandolesi**

**654**

**Lace oak tea pot**

£1,200

Oak

**Greg Kent**

**655**

**I rise, I rise, I**

£825

Oxidised cast, forged silver and cotton

**Meryl Ainslie**

(Edition of 9 at £825)

**656**

**I rise, I rise, III**

£1,750

Cast, forged silver and cotton

**Meryl Ainslie**

**657**

**Rolling horse**

£7,500

Aluminium

**Cathie Pilkington RA**

(Edition of 7 at £7,500)

**658**

**Sorites paradox (book one)**

£1,500

Indian ink on waxed Japanese paper, leather

**Sioban Piercy**

**659**

**Light / folds**

£3,300

Cyanotype prints of sixteen paper foldings (jong-e-jeop-ki in Korean), letterpress printed seven text pages, hand-bound book housed in a solander box

**Haein Song**

(Edition of 26 at £3,300)

**660**

**Tunnocks redcoat**

£1,200

Confectionary wrappers on resin in acrylic case

**Robert Mach**

(Edition of 25 at £1,200)

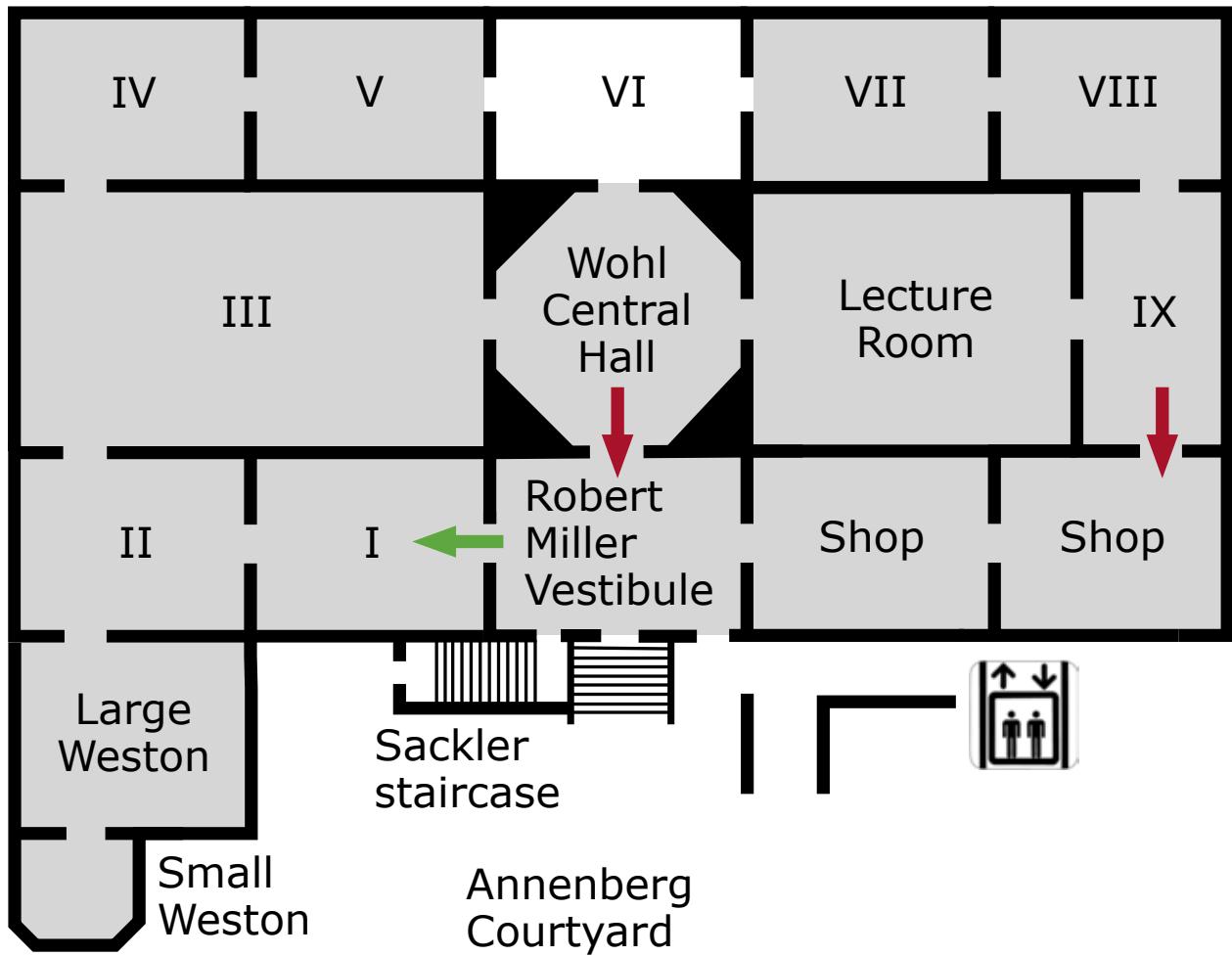
**661**

**Frequency**

£13,000

Stainless steel

**Sam Shendi**



You are in Gallery VI  
Works 662-862



# Introduction to Gallery VI

In this room Clare Woods ra concentrates on the genre of still-life and explores the ways in which artists respond to the subject today.

Colour is a guiding principle of the hang, with white fading into colour and then into black on the main wall. The displays on either side of the doorway into the Central Hall are anchored by vitrines, one displaying Edmund de Waal's 'Five Stone Wind (For John Cage)', an abstract take on still-life, and the other Emma Carlow's 'Moments from 365 Days of Whistling'.

The time-honoured art of arranging flowers, still a key motif in many of the works, is given a new twist in *Field Notes* by Georgie Hopton and 'Flatbed Rococo (Dahlia 2)' by Helen Sear. There are minimalistic photorealistic paintings of metal vessels by Harriet Porter, whilst Gavin Turk's painted bronze 'Veg Box' tricks the eye.

# **Gallery VI Works 662-862**

**662**

**In between days**

£2,500

Oil

**Nicholas McLeod**

**663**

**To the millimetre**

£1,175

Egg tempera

**Andrew Hitchcock**

**664**

**Hellebore**

£32,500

Acrylic and oil

**Colin Crumplin**

**665**

**Still-life with green vase**

£4,000

Oil

**Rose Arbuthnott**

**666**

**A cuppa with mum**

£480

Oil

**Angie Hunt**

**667**

**Opening time**

£600

Oil

**Jane Hooper**

**668**

**Common study 1**

£858

Paper, wire and wooden carpentry tool

**Catherine Hammerton**

**669**

**A problem shared is a problem halved**

£145

Acrylic and emulsion on wood

**Michael Borkowsky**

**670**

**Surfacing**

£725

Oil on linen

**Janie Longmore**

**671**

**Verge weeds**

£4,100

Acrylic

**Christopher James**

**672**

**My soul in full bloom**

£1,500

Acrylic, collaged pieces of work in oil, pastel, ink, printed works, felt tip, biro, papers and jewellery

**Natalie George**

**673**

**Forget me not**

£2,500

Oil

**June Berry**

**674**

**Devoted**

£1,600

Oil on linen

**Sarah Wood**

**675**

**Cucurbitaceae**

NFS

Oil

**Sarah Webster**

**676**

**Indian ink & replica skull**

£725

Oil on board

**Alan Harrold**

**677**

**The painter's table**

£8,500

Oil

**Brian Sayers**

**678**

**The stream of time...**

£19,000

Oil

**Philip Sutton RA**

**679**

**The colour of onions**

£13,500

Acrylic

**Tim Gustard**

**680**

**Whisky in cut-glass tumbler**

£1,850

Oil

**Carol Bwye**

**681**

**A painting about painting**

£3,500

Oil

**Julia Hamilton**

**682**

**Ruby**

£2,800

Oil on board

**Martin Kerrison**

**683**

**Emerging figure**

£900

Oil

**Gabrielle Nesfield**

**684**

**Flatbed rococo (dahlia 2)**

£5,900

Archival pigment print

**Helen Sear**

(Edition of 5 at £4,600)

# **685**

## **Pink paint**

**£1,200**

Oil paint on board

**David Micheaud**

# **686**

## **Room with a view**

**£1,200**

Acrylic

**Jill Leman**

# **687**

## **Red wine**

**£4,250**

Oil on panel

**Robbie Wraith**

# **688**

## **Untitled**

**NFS**

Oil

**Friedrich Franke**

**689**

**But the clouds roll on**

£24,000

Oil on linen

**Kaye Donachie**

**690**

**Violet**

£850

Oil

**Jill Feld**

**691**

**East meets west**

£130

Oil

**Lucy Wirgman**

**692**

**Their shoes**

£2,500

Acrylic

**Chloe Le Tissier**

# **693** **Cat people**

**£550**

Egg tempera on panel

**Rebecca Guyver**

# **694** **All alone in a crowded room** **(Part IV)**

**£6,500**

Oil on aluminium canvas

**Ant Carver**

# **695** **Seeing purple**

**£650**

Oil

**Michelle Taube**

# **696** **Pale cup**

**£990**

Acrylic

**Gabriella Buckingham**

**697**

**Pink man and son with flowers  
from the allotment**

£4,488

Oil

**Samuel Bassett**

**698**

**Apple with leaf**

£620

Archival pigment print

**Tif Hunter**

(Edition of 11 at £495)

**699**

**Wooden cakes**

£650

Oil

**David West**

**700**

**Yuzu, green gems, Japanese  
cloth and brush**

£1,350

Acrylic

**Oren Ezuz**

**701**

**Early June**

£375

Photography

**Michele Turriani**

(Edition of 150 at £325)

**702**

**Augury of Wuxi**

£20,000

Financial times newspaper, archival print, acrylic and  
sand on linen

**Gordon Cheung**

## **703 Gathering dust**

**£875**

Oil

**Marie robinson**

## **704 Raspberries, green glass, pewter, material in shadow**

**£2,078**

Archival print

**Peter Abrahams**

(Edition of 10 at £1,375)

## **705 Interior scene autumn**

**£70**

C-type print

**Victoria McGuinness**

**706**

**Interior scene winter  
lockdown**

£70

C-type print

**Victoria McGuinness**

**707**

**Deborah**

NFS

Oil

**Irina Melsom**

**708**

**Come together**

£4000

Oil on panel

**Ginny Page**

**709**

**Cat skull**

£12,000

Oil paint on wooden panel

**Robert Jickells**

**710**

**We are all connected in the  
flesh**

£1,900

Oil on panel

**Ginny Page**

**711**

**Oranges**

£599

Oil

**Yan Gao**

**712**

**Oranges and lemons**

£750

Oil

**Patricia Padget**

**713**

**The two-third empty glass**

£3,400

Photography

**Michele Turriani**

(Edition of 9 at £2,950)

**714**

**Dad's hammer**

£600

Oil paint on panel

**Felicity Starr**

**715**

**Computer 2**

£300

Oil

**William Grant**

**716**

**Leather chairs letterkenny**

£850

Oil on panel

**Colin Murphy**

**717**

**Captive olives**

£2,000

Oil

**Galina Gardiner**

# **718** **Lemons and limes**

**£5,800**

Oil on panel

**Michael de Bono**

# **719** **Pumpkin head**

**£375**

Oil

**Madeline Morrow**

# **720** **Fyaz**

**£4,500**

Oil

**Irina Melsom**

# **721** **Morning pause**

**£1,800**

Oil on linen

**Claire Mary Newton**

## **722 False obscurity**

**£25,000**

Oil on aluminium

**Clare Woods RA**

## **723 Home front**

**£850**

Oil on panel

**Tim Goffe**

## **724 Postcard from St Ives**

**£2,000**

Oil on board

**Martin Leman**

## **725 Yellow pot, blue pot**

**NFS**

Acrylic on canvas board

**David Harrison**

# **726 Pear II**

**£500**

**Oil**

**Jennifer Carter**

# **727**

**Bleeding yew: paint  
preparation – sliced beetroot  
in the kitchen on The Croft,  
Rhemode (Morvern, Scotland)**

**£960**

Photographic print

**Emily Coghlan**

(Edition of 15 at £820)

# **728 Bonnet**

**£65,000**

Gloss paint on aluminium

**Gary Hume RA**

**729**

**Memento mori – disease**

£2,700

Bronze

**Stephen Nelson**

(Edition of 5)

**730**

**Skull, glass, cherries, knife**

£3,800

Oil on gesso panel

**Rachael Robb**

**731**

**Wick**

£600

Photographic print

**Miyako Narita**

(Edition of 15 at £500)

**732**

**Porcelain tower**

£6,000

Oil on wood panel

**Thomas Wright**

**733**

**Nature and green acrylic**

**£15,780**

Woodcut on nyala print with hand-colouring in charcoal

**Jim Dine Hon RA**

(Edition of 8 at £14,400)

**734**

**Single use**

**£2,300**

Oil

**Christopher Campbell**

**735**

**Beauty, sweetness and the  
hope for prosperity**

**£900**

Oil

**Susanna Robinson**

**736**

**Five apples**

**£5,500**

Oil on wood panel

**John Stark**

**737**

**Bowl of brown eggs**

£695

Oil on gesso board

**Jacqueline Taber**

**738**

**Esophagemania**

£1,645

Oil

**Barbara Graham**

**739**

**9 Pink roses**

£27,000

Oil and acrylic

**Rachel Howard**

**740**

**Tendrils**

£1,160

Watercolour

**Christopher Boulden**

**741**

**Studio toilet, right cubical**

£495

Oil on board

**A. Lincoln Taber**

**742**

**Hearth 2**

£3,300

Photographic print

**Leslie Osterling**

(Edition of 10 at £2,500)

**743**

**Fragments of 'empire' –  
2nd street, Trench Town**

£1,300

Achival print on aluminium

**Charlotte C. Mortensson**

(Edition of 8 at £650)

## **744 Calla lily**

**£300**

Oil on aluminium

**Kyunghee Kim**

## **745 Intimidation**

**£200**

Oil on canvas paper

**Adam Anscombe**

## **746 Exotics no. 3**

**£9,000**

Oil on linen

**Nicholas Pace**

## **747 Picking buttercups**

**£1,000**

Acrylic

**Alison Mendel**

**748**

**All things are connected**

£8,200

Acrylic

**Ann Oram**

**749**

**Field notes**

£5,760

Acrylic, sticks, leaves & collage on marbled paper

**Georgie Hopton**

**750**

**What lies beneath**

£2,600

Oil on wood panel

**Morwenna Morrison**

**751**

**A beautiful bunch in January**

£10,000

Oil

**Diana Armfield RA**

## **752 Substitution**

**£5,000**

Oil

**Anastasiia Borodina**

## **753 Zest for light**

**£1,800**

Oil on linen

**Claire Mary Newton**

## **754 Looking for stubbs**

**£1,600**

Giclée print

**Julian Hicks**

(Edition of 20 at £950)

## **755 Allsorts**

**£6,000**

Oil

**Robert Dukes**

**756**

**The dreamer**

£2,000

Oil

**Sang-Mi RHA**

**757**

**The songs of spring**

£25,500

Oil

**Philip Sutton RA**

**758**

**French ladies**

£1,250

Oil

**Herbert Yates**

**759**

**Hot tea, cool day**

£6,500

Oil

**Nancy Cadogan**

**760**

**Tall blue / blue**

£5,565

Acrylic

**Samuel Bassett**

**761**

**Sleeping satellite**

£1,000

Mixed media

**Ali Mackie**

**762**

**Pieces of Beijing**

£1,984

Oil

**Kuangyi Liu**

**763**

**French connection**

£750

Oil

**Brian Oxley**

## **764 Belong to cats I**

**£7,500**

**Oil**

**Eileen Cooper RA**

## **765 Two bouquets**

**£1,200**

**Oil**

**Mary Barnes**

## **766 Toothpicks**

**NFS**

**Acrylic on board**

**Reed Wilson**

## **767 Incubation diary**

**£1,250**

**Oil**

**Perdita Sinclair**

**768**

**The dancers**

£875

Oil

**Hilary Bartholomew**

**769**

**Art. Or. Food. ?**

£800

Acrylic

**Linda Lancaster**

**770**

**Cups and bowls**

£8,000

Acrylic

**Kaffe Fassett**

**771**

**Smoke on the horizon**

£450

Oil on board

**Cynthia Ward**

**772**

**Young carer chip date**

£850

Acrylic

**Siobhan Abrahams**

**773**

**Jugs a trio**

£765

Gouache and watercolour

**Charlotte Russell Stoneham**

**774**

**Fruits de mer**

£550

Egg tempera

**Anthony Paul**

**775**

**Vegetables**

£1,250

Oil

**Andrew Penny**

**776**  
**Untitled**

NFS  
Oil  
**Friedrich Franke**

**777**

**Plastic in water, water in  
plastic, number 6**

£1,950  
Oil and pigments  
**Paul Sayers**

**778**

**Amazon delivery**

£800  
Oil  
**Rosemary Burn**

**779**

**Three plugs**

£800  
Oil on board  
**David Woodall**

# **780 Contre jour**

**£4,400**

**Oil**

**Angela Hackett**

# **781 Winter apples**

**£395**

**Oil on board**

**Tom Mole**

# **782 Bite of an apple 1**

**£750**

**Acrylic**

**Lee Knott**

# **783 Portrait of fruit bowl (from series 'Things fall apart')**

**£750**

**Oil on linen**

**Claire Fried**

# **784** **Cups**

£8,500

Oil and oil pastel

**Lee Maelzer**

# **785**

## **Enamel mug and two canisters**

£450

Gouache

**Wendy Jacob**

# **786**

## **My connection to the arts**

£420

Oil

**Dawn Jordan**

# **787**

## **Flowers**

£1,750

Household paint, acrylic, paper, canvas and glue

**Tania Askar**

**788**

**Rainbow heart peg bag**

£850

Oil paint on linen

**Michelle Maddox**

**789**

**Free to connect**

£350

Gouache

**Anne Townend**

**790**

**Plate**

£950

Oil

**Dominic Parczuk**

**791**

**Covid laundry anxious days**

NFS

Acrylic

**Patricia Simpson**

## **792 Bedscape**

**£1,250**

Oil on wood

**Katy Shepherd**

## **793 The blessing**

**£1,200**

Oil

**Harriet Porter**

## **794 11 Impasse Ronsin Atelier Brancusi**

**£1,700**

Acrylic on aluminium

**David Alker**

## **795 Getting in line**

**£350**

Oil

**Fleur Moodie**

**796**

**Drifting apart**

**£150**

Photographic print

**Geoffrey Burling**

**797**

**One morning**

**£295**

Archival print from an original negative

**Elizabeth Doak**

(Edition of 20 at £175)

**798**

**Five stone wind (for John Cage)**

**£130,000**

Porcelain, silver, aluminum, and glass

**Edmund de Waal**

**799**

**#Teddyinabag**

**£7,620**

Ink

**Michael Landy RA**

**800**

**The queue**

£1,500

Oil

**Fran Anderson**

**801**

**Stripey paper cups**

£750

Oil paint on linen

**Michelle Maddox**

**802**

**Veronica's veil**

£21,000

Oil and acrylic

**Rachel Howard**

**803**

**Journals**

£675

Oil on panel

**Janie Longmore**

# **804**

## **Trinkets**

**NFS**

Oil on board

**Tom Cubitt**

# **805**

## **Constellation-II**

**£1,250**

Oil

**Estelle Vera**

# **806**

## **Trace 7**

**£300**

Silverpoint on gesso panel

**Hannah Downing**

# **807**

## **Empty pill packs**

**£950**

Oil on panel

**Alex Hanna**

**808**

**Four scones**

£750

Acrylic

**Paula Baader**

**809**

**Pick it up I**

£600

Oil on board

**Kate Wilson**

**810**

**Pisces still-life**

£5,000

Oil, acrylic and house paint

**H Zabelle**

**811**

**From the sublime**

£525

Oil

**Bess Harding**

**812**

**Sunlight centre stage on  
Ellen Terry's dressing table,  
Smallhythe**

prints available

Photographic print

**Duncan Dwinell**

(Edition of 20 at £60)

**813**

**Toilet rolls**

£5,000

Oil

**James Lloyd**

**814**

**November anenomes**

£975

Egg tempera on gesso panel

**Catherine Pink**

**815**

**The muse**

£1,500

Oil on panel

**Harriet Porter**

**816**

**A conference of pears**

£550

Egg tempera

**Anthony Paul**

**817**

**Water/anadin 2**

£30,000

Oil and varnish on acrylic-faced

Aluminium honeycomb panel

**James White**

**818**

**Believe nothing but this**

£5,400

Graphite on drafting film

**Marie Harnett**

**819**

**Backlit lemons and limes**

£400

Oil on linen

**Han Guo**

**820**

**Tea and sympathy**

£685

Pastel

**Fiona Carvell**

**821**

**Cranberry tumblers, orange and white**

£2,078

Archival print

**Peter Abrahams**

(Edition of 10 at £1,375)

**822**

**Castaway**

NFS

Oil on gesso panel

**Edel Campbell**

# **823** **Lemon surprise**

**£400**

Acrylic

**Gabriella Buckingham**

# **824** **Pick it up II**

**£600**

Oil on board

**Kate Wilson**

# **825** **Doughnut treats**

**£300**

Oil

**Pauline Allbeury**

# **826** **Phone charging on table**

**£850**

Oil

**Vanessa Brier**

**827**

**Ship**

£2,300

Mixed media

**Richard Elliott**

**828**

**Moonlit**

£400

Oil

**Alan Dax**

**829**

**Sunflowers in January**

£2,500

Paper

**Diana Armfield RA**

**830**

**Staff of life**

£1,500

Oil on clay board

**Katie Jones**

**831**

**Moments from 365 days of  
Whistling 1**

£10,000

Ceramic whistles

**Emma Carlow**

**832**

**Shades of grey**

£450

Gouache

**Wendy jacob**

**833**

**A life in spoons**

£1,500

Oil on mixed media collage

**Anne Valerie Thompson**

**834**

**Plat du jour**

£250

Montage, watercolor and egg tempera

**Wendy Beaumont**

# **835 Gravity**

**£2,850**

Oil on board

**Martin Kerrison**

# **836 Kintsugi**

**NFS**

Acrylic

**Julia Abele**

# **837 Connecting quality!**

**£295**

Oil on board

**Helen Savage**

# **838**

## **Two halves make a whole**

**£300**

Oil

**Eleanor Abou-Sakr**

# 839 Birthday

£650

Acrylic on cradled board

**Mirja Oksanen**

# 840 List

£2,345

Intaglio and block-print

**Katherine Jones RA**

(Edition of 25 at £1,950)

# 841 #Rockinghorse

£6,420

Ink

**Michael Landy RA**

# 842 Flowers for my birthday

£950

Pastel and acrylic

**Jenny Eadon**

**843**

**The last of the summer roses**

£240

Oil on card

**Sandra Chessum**

**844**

**Fresh from the vine**

£620

Acrylic

**Holly Newman**

**845**

**Winter quarters**

£4,000

Oil

**George Robertson**

**846**

**Mamma/mum**

NFS

Acrylic

**Samuel Olsson**

**847**

## **Visible connections**

£800

Oil on linen

**Clio Lloyd-Jacob**

**848**

## **The birthday bouquet**

£1,500

Acrylic

**Jenny Eadon**

**849**

## **Eggs for breakfast**

£450

Oil

**Nicki Mayne**

**850**

## **Breakfast for one**

£800

Watercolour and gouache

**Mike Hankin**

# **851** **Elements of me**

**£750**

Acrylic and oil

**Megan Cheetham**

# **852** **One rotten apple**

**£1,000**

Oil

**Louise Blakeway**

# **853** **Undelivered love letter**

**£880**

Oil

**Komachi Goto**

# **854** **High gloss exterior**

**£4,000**

Household paint, tinted floor varnish and digital print  
on MDF

**Michael Stubbs**

**855**

**I'timad-ud-daulah**

**£48,000**

Acrylic

**Ben Johnson**

**856**

**Winter hyacinth**

**£2,800**

Oil on gesso board

**Ffiona Lewis**

**857**

**Who knocked over the  
oranges?**

**£1,200**

Oil

**Roy Summerfield-Shapiro**

**858**

**Studio toilet, left cubical**

**£495**

Oil on board

**A. Lincoln Taber**

**859**

**Veg box**

£90,000

Painted bronze

**Gavin Turk**

**860**

**Little Albert Black**

£58,000

Crystalline resin

**Ron Arad RA**

(Edition of 5)

**861**

**Reflecting the times, a  
'chillout'**

NFS

Earthenware ceramic

**Michael Robey**

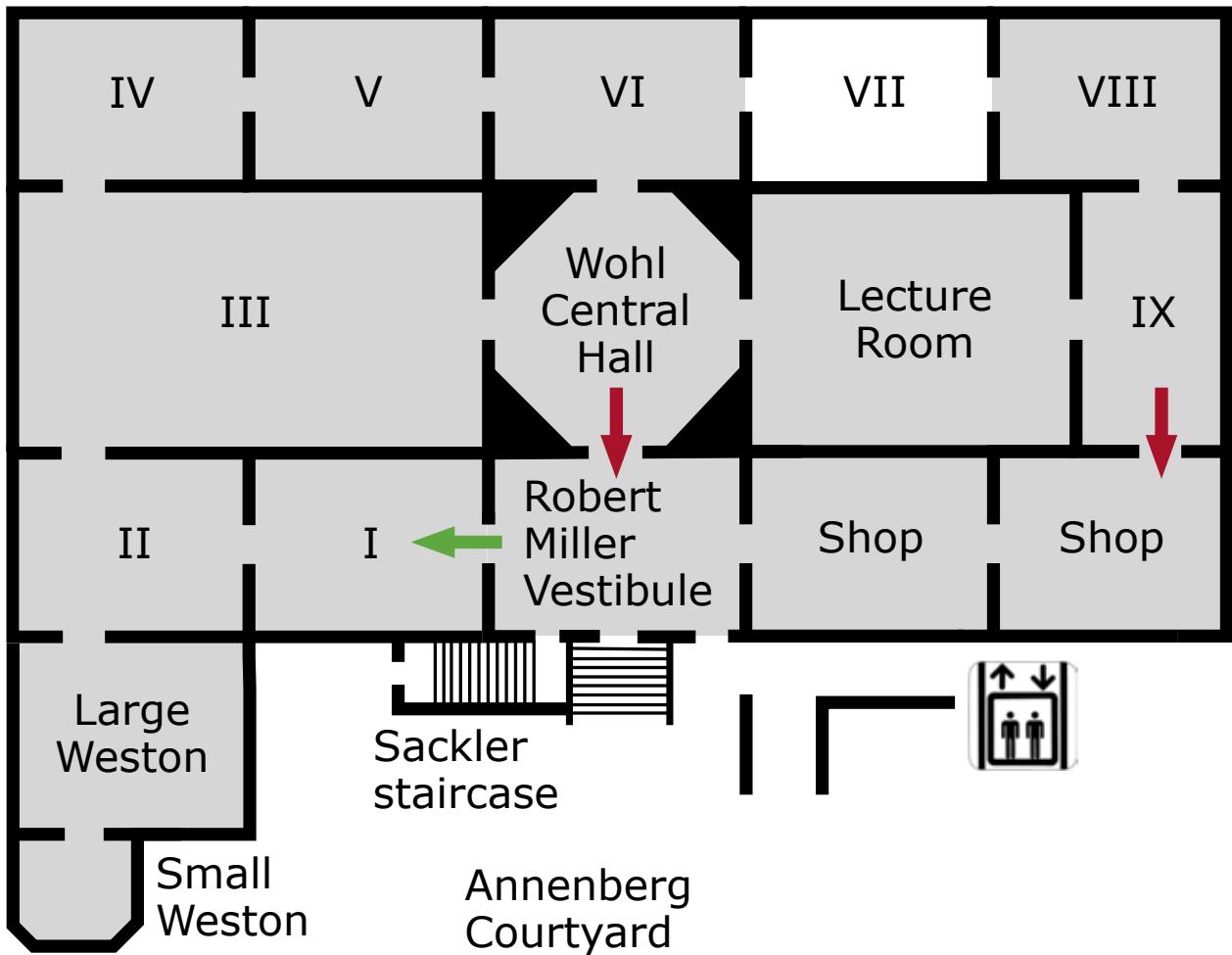
**862**

**Rest in pieces, or the squatters  
(Charlie meet hammons'  
untitled (Night train) (1989))**

**£66,000**

Wood, latex, resin, synthetic fur, paint and animatronics

**Ryan Gander Rakate Davis and David Moore**



You are in Gallery VII  
Works 863-1132



# Introduction to Gallery VII

In the second of the print galleries, Eileen Cooper RA mixes works from the open submission with those by Royal Academicians. In addition to prints made by traditional techniques, she has given space to photography and new media.

In her diverse selection, Cooper has allowed both serious and playful works to interact with each other, while highly decorative pieces are hung alongside more formal compositions.

Cooper has included works by artists whose practice she has followed over the years, such as Nana Shiomi, who presents a woodcut depicting twin rhinos, but she also enjoyed including works by artists that are new to her, such as Eleanor Nugent's intricate embroidery.

In keeping with the Summer Exhibition's theme of 'Only Connect', Cooper has dedicated a wall to animals that bring comfort and companionship, including cats and even a donkey, as well as intricately crafted etchings of dogs by Helen Fay.

# **Gallery VII Works 863-1132**

**863**

**Layla**

£450

Acrylic

**Julian Sutherland-Beatson**

**864**

**Snow leopards**

£700

Hand-tinted etching

**Linda Sutton**

(Edition of 35 at £600)

**865**

**Playing on my mind**

£180

Screenprint

**Antony Lee**

(Edition of 10 at £150)

**866**

**Joiners square**

£360

C-type print

**Phil Crow**

**867**

**The cotton harvest**

£480

Monoprint & drypoint

**Polly Hosp**

(Edition of 5)

**868**

**La vie en rose**

£500

Pen on black paper

**Angela Evans**

**869**

**Cat on a fuse box**

£495

Gouache and collage on card

**Gertie Young**

**870**

**Islote autónomo**

£250

Etched stainless steel and brass on digital print

**José Garrido Molina**

(Edition of 30 at £200)

**871**

**If only he could talk**

NFS

Cotton and wool thread on linen and cotton

**Christina MacDonald**

**872**

**Two sparrows**

£135

Aquatint

**Caroline Foxton**

(Edition of 20 at £100)

**873**

**Windows**

£65

Etching

**Laila Ho**

**874**

**The seer**

£245

Mezzotint

**Susan Davies**

(Edition of 35 at £175)

**875**

**Treecreeper**

£460

Drypoint & watercolour

**Richard Spare**

(Edition of 100 at £350)

**876**

**The night patrol**

£350

Relief engraving

**Jane Lydbury**

(Edition of 25 at £300)

**877**

**Bear 128 (kneeling)**

£500

Etching and aquatint

**Staffan Grosspelius**

(Edition of 22 at £400)

**878**

**Wanderlust**

£1,550

Linocut

**Eileen Cooper RA**

(Edition of 40 at £1,200)

**879**

**Millie in her garden**

£465

Etching

**Helen Fay**

(Edition of 65 at £355)

# **880**

## **“Evening!”**

NFS

Acrylic on linen

**Jill Parnell**

# **881**

## **Bird man**

£275

Oil paint on board

**Matthew Bourne**

# **882**

## **Living quarters in downtown (from the series “Ino hay más na’!” – There is nothing left)**

### **Havana, Cuba, December 2022**

£450

C-type print

**James Kent**

(Edition of 12 at £125)

**883**

**Tomatoes cactus**

£900

Inkjet print

**Lidia Patelli**

(Edition of 50 at £700)

**884**

**Pigeon (shitting)**

£450

Screenprint

**Helen Ashton**

(Edition of 100 at £300)

**885**

**Motmot 2**

£700

Etching and watercolour

**Ian Ritchie RA**

(Edition of 55 at £500)

# 886 Motmot 1

£700

Etching and watercolour

**Ian Ritchie RA**

(Edition of 55 at £500)

# 887 Dive!

£480

Woodblock

**Matt Underwood**

(Edition of 100 at £400)

# 888 Dog II

£290

Photopolymer print

**Fernando Martin Godoy**

(Edition of 50 at £240)

# 889

## Cut loose

£150

Linocut

**Mark Jones**

(Edition of 100 at £60)

# 890

## Stanley

£290

Wood engraving

**Amanda Taylor**

(Edition of 100 at £240)

# 891

## My little donkey

£495

Drypoint

**Faith Chevannes**

(Edition of 9 at £395)

**892**

**...There was a café**

£335

Etching and aquatint

**Barbara Jackson**

(Edition of 40 at £295)

**893**

**Strudel**

£465

Etching

**Helen Fay**

(Edition of 75 at £350)

**894**

**Barbara**

£225

Inkjet print

**James Abelson**

(Edition of 10 at £200)

**895**

**Happy dog**

£350

Photographic print on metal

**Violet Cliff**

**896**

**The team**

£450

Watercolour

**Jenny Clarkson**

**897**

**The six o'clock news**

£200

Etching

**Frances Carlile**

(Edition of 25 at £170)

**898**

**Vibrant organism**

£500

Hand-coloured etching

**Rachel Duckhouse**

(Edition of 30 at £450)

**899**

**Newton's law of gravitation –  
better half**

£1,150

Woodcut

**Nana Shiomi**

(Edition of 30 at £750)

**900**

**Penelope's weaving rhythm**

£550

Screenprint

**Julia Vogl**

(Edition of 4 at £399)

**901**

**History drawing 1**

£2,000

Colour pencil

**Russell Herron**

**902**

**Illusion of fairness**

£2,600

Monotype

**Leigh Clarke**

**903**

**Ice floe, Svalbard**

£1,500

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £1,100)

**904**

**Holding on**

£750

Aquatint

**Peter Freeth RA**

(Edition of 10 at £600)

**905**

**Apex step**

£345

Etching

**Akarsh Kummattummal**

(Edition of 80 at £275)

**906**

**Maize field IV**

£4,500 (Work subject to 5% import tax)

Monotype

**Bill jacklin RA**

**907**

**Sea at night II**

£4,500 (Work subject to 5% import tax)

Monotype

**Bill Jacklin RA**

**908**

**Gerlinde no. 9**

£12,500

Gouache and silver gelatin print

**Ian McKeever RA**

**909**

**Tideline, from: the tide is high**

£6,325

Screenprint

**Sir Richard Long RA**

(Edition of 15 at £5,200)

# 910 One-piece

£850

Screenprint

**Nathalie Kingdon**

(Edition of 30 at £600)

# 911 Sum of its parts #1

£870

Screenprint

**Brigitte Parusel**

(Edition of 12 at £720)

# 912 The last house

£1,200

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £900)

**913**

**88C, from: 88 A - I**

£1,650

Screenprint

**Rana Begum RA**

(Edition of 20 at £1,200)

**914**

**Delineate**

£875

Japanese woodblock

**Sara Lee**

(Edition of 25 at £625)

**915**

**Cullercoats buoys**

£170

Screenprint

**Gail Bryson**

(Edition of 20 at £100)

**916**

**Forever decreasing**

£2,225

Twenty layers of hand cut paper

**Louise Ockenden**

(Edition of 5 at £2,225)

**917**

**Elixir**

£395

Etching, monoprint and chine collé

**Caroline Isgar**

(Edition of 30 at £335)

**918**

**Stoned**

£5,750

Digital print with screenprinted metallic ink and diamond dust

**Chris Levine**

(Edition of 10 at £5,750)

**919**

**Grass is a silk smooth blade**

**£595**

Hand coloured collagraph

**Katherine Jones RA**

(Edition of 25 at £475)

**920**

**Cafe**

**£595**

Collagraph

**Katherine Jones RA**

(Edition of 25 at £475)

**921**

**Twilight**

**£1,095**

Japanese woodblock

**Sara Lee**

(Edition of 25 at £795)

# 922 Flooded trees

£700

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £500)

# 923 Turnpike I

£950

Etching and aquatint

**John Carter RA**

(Edition of 21 at £850)

# 924 Rive

£880

Japanese woodblock

**Rebecca Salter PRA**

(Edition of 7 at £700)

**925**

**Aurelian flowers 3**

£4,500

Lithograph with 24ct goldleaf

**Stephen Chambers RA**

(Edition of 10 at £3,000)

**926**

**Aurelian flowers 4**

£4,500

Lithograph with 24ct gold leaf

**Stephen Chambers RA**

(Edition of 10 at £3,000)

**927**

**Aurelian flowers 1**

£4,500

Lithograph with 24ct gold leaf

**Stephen Chambers RA**

(Edition of 10 at £3,000)

**928**

**Aurelian flowers 2**

£4,500

Lithograph with 24ct gold leaf

**Stephen Chambers RA**

(Edition of 10 at £3,000)

**929**

**Rotation**

£950

Blind embossing incorporating cutting and folding

**Sue Potter**

(Edition of 10 at £820)

**930**

**88A, from: 88 A - I**

£1,650

Screenprint

**Rana Begum RA**

(Edition of 20 at £1,200)

**931**

**The discussion**

£310

Linocut

**Jacki Baxter**

(Edition of 50 at £260)

**932**

**Turnpike II**

£950

Etching and aquatint

**John Carter RA**

(Edition of 21 at £850)

**933**

**Sinclair Drive**

£750

Etching

**Bronwen Sleigh**

(Edition of 30 at £650)

# **934** **Heirloom I (in black)**

£990

Etching

**Mila Furstova**

(Edition of 35 at £885)

# **935** **Gerlinde no. 10**

£7,500

Gouache and silver gelatin print

**Ian McKeever RA**

# **936** **Untitled**

£950

Embroidery

**Eleanor Nugent**

# **937** **River city**

£1,450

Screenprint

**John MacKechnie**

(Edition of 30 at £1,200)

# 938 Up town III

£3,200

Silkscreen

**Vanessa Jackson RA**  
(Edition of 15 at £2,400)

# 939 A plan for growth

£650

Digital print

**Elliot Dodd**

(Edition of 20 at £650)

# 940 After midnight

£850

Archival print

**Tom Lomax**

(Edition of 30 at £720)

# **941** **Spontaneous**

£1,700

Woodcut

**Katsutoshi Yuasa**

(Edition of 10 at £1,400)

# **942**

## **White lines xx, Court of Injustice**

£1,475

Monotype

**Sandra Daniel**

# **943**

## **A point of arrival**

£530

Etching

**Alistair Gow**

(Edition of 20 at £420)

# **944** **Leviathan VII**

£1,240

Etching

**Marion MacPhee**

(Edition of 50 at £1,020)

# **945** **Bougainvillea**

£1,100

Screenprint and woodcut

**Jo de Pear**

(Edition of 25 at £850)

# **946** **Drawing on my dream of painting in the open air**

£1,200

Pen and vermillion

**Nelly Dimitranova**

**947**

**Washing machine 2**

£250

Photographic print

**Christine Wilkinson**

(Edition of 10 at £150)

**948**

**Yellow umbrella II**

£4,500 (Work subject to 5% import tax)

Monotype

**Bill Jacklin RA**

**949**

**Durer's law of printmaking –  
twin rhinos woodcut**

£1,150

**Nana Shiomi**

(Edition of 30 at £750)

**950**

## **Wimbledon birches**

£600

Etching

**Simon Lawson**

(Edition of 30 at £400)

**951**

## **Fluted glass and lemon**

£495

Etching and chine collé

**Caroline Lsgar**

(Edition of 30 at £420)

**952**

## **Through a window the trees**

£800

Linocut

**Paul Logg**

(Edition of 30 at £675)

# 953 Towards

£320

Etching

**Chenxi Chen**

(Edition of 20 at £240)

# 954 Cross stitches

£290

Photopolymer relief print on vintage book paper

**Ceal Warnants**

(Edition of 150 at £135)

# 955 Twiggy sapling

£250

Etching

**Frederic Morris**

(Edition of 60 at £185)

**956**

**The room**

£250

Linocut

**Ottorino D'Ambra**

(Edition of 50 at £190)

**957**

**Cat's cradle**

£400

Aquatint

**Clark Keatley**

(Edition of 20 at £350)

**958**

**Shchodnya-mariupol**

£100

Monoprint with acrylic

**Geoffrey Paul Barker**

**959**

**Healing**

£450

Lithograph

**Shupin Li**

(Edition of 12 at £400)

**960**

**Big cat power**

£120

Screenprint

**Charlotte Farmer**

(Edition of 175 at £85)

**961**

**Senses**

£190

Linocut

**Claire Harper**

(Edition of 50 at £145)

**962**

**Downtime**

£500

Giclée print

**Caglayan Aktug**

(Edition of 40 at £250)

**963**

**Military equipment no 20**

£150

Digital print

**Jonathan Bennett**

(Edition of 50 at £75)

**964**

**The three graces of London fields II**

£350

Lino print

**Nicola Hepworth**

(Edition of 10 at £120)

**965**

**Formation 18**

£1,460

Photogram on photographic paper

**Fleur Dempsey**

**966**

**Unknown swimmer**

£750

Silver gelatine print

**Siân Pile**

(Edition of 10 at £550)

**967**

**Ex ovo omnia**

£700

Etching

**Laura Clarke**

(Edition of 25 at £600)

**968**

**Next stop eternity**

£1,450

Etching & aquatint

**Rebecca Choi**

(Edition of 5 at £1,000)

**969**

**Beaverlac**

£350

Linocut

**Simon Occleshaw**

(Edition of 7 at £275)

**970**

**Man wrestling an angel (study)**

£695

Woodcut

**Jake Garfield**

(Edition of 30 at £475)

**971**

**So true**

£180

Linocut

**Jackie Gordon**

(Edition of 10 at £160)

# 972 **Held**

£250

Screenprint

**Alexandra Helm**

(Edition of 30 at £170)

# 973 **Is catching**

£9,000

Cotton on linen

**Des Hughes**

# 974 **Golden age**

£350

Etching & aquatint

**Tim Southall**

(Edition of 75 at £250)

# 975 **The next morning**

£350

Analog and digital collage

**Poot Mendes**

**976**

**Etruscan nose #9**

£575

Clay & coloured slip

**Oona Grimes**

(Edition of 5 at £575)

**977**

**The other**

£4,500

Pencil

**Kristian Evju**

**978**

**Keepsake**

£250

Etching and aquatint

**Sonia Martin**

(Edition of 35 at £175)

**979**

**Bather (eve)**

£330

Mezzotint

**Ilaria Rosselli Del Turco**

(Edition of 30 at £280)

# 980 Listening

£230

Drypoint

**Patricia Adderley**

(Edition of 30 at £185)

# 981 Untitled

£400

Photographic print

**Caroline James**

(Edition of 10 at £275)

# 982 Exiled in the present

£240

Etching

**Ralph Overill**

(Edition of 16 at £186)

**983**

**After the night watch 1**

£1,450

Etching and aquatint

**Marcelle Hanselaar**

(Edition of 30 at £1,250)

**984**

**Sunday morning**

£160

Woodcut

**Umberto Giovannini**

(Edition of 51 at £120)

**985**

**Coffee & catch up**

£130

Wood engraving

**Maggie Storm**

(Edition of 40 at £100)

# 986 Interdependence

£760

Monotype

**Tamsin Relly**

# 987 I've seen enough

£60

Photographic print

**Daniel Collins Redrado**

(Edition of 100 at £50)

# 988 Stepping in

£1,950

Collage

**Steven Cornish**

# 989 Wasted

£45

Photograph

**Joan Blease**

**990**

**Atlantic road**

£680

Digital drawing

**Janette Parris**

(Edition of 20 at £450)

**991**

**Spanish paper, Turkish  
coffee, Mexican cigar**

£220

Linocut

**Jon Flint**

(Edition of 60 at £170)

**992**

**Bindu**

£495

Woodcut

**Victoria Carter**

(Edition of 10 at £395)

**993**

**Vinyl nightingale**

£530

Giclée print

**Margarita Gluzberg**

(Edition of 70 at £350)

**994**

**Jazz indigo**

£160

Screenprint

**Maria Drysz**

**995**

**Toxic nostalgia**

£315

Etching and aquatint

**Usva Inei**

(Edition of 10 at £245)

**996**

**Between us**

£335

Etching and drypoint

**Chenxi Chen**

(Edition of 20 at £250)

**997**

**Displaced/found 2**

£250

Photographic print

**Grazyna Cydzik**

**998**

**The engine house**

£169

Photopolymer etching

**Axel Chaldecott**

(Edition of 15 at £145)

**999**

**Shoji 3**

£350

Photopolymer gravure

**Amy-Jane Blackhall**

(Edition of 25 at £285)

**1000**

**Light in winter**

£300

Etching with aquatint

**Catherine Pickston**

(Edition of 25 at £250)

# **1001** **Lemon Rock, Co. Kerry**

£700

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)

# **1002** **Beijing Street cafe 2**

£385

Etching with aquatint

**Austin Cole**

(Edition of 30 at £310)

# **1003** **Tory Island, Donegal**

£900

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

**1004**

**A Bempton morning**

£900

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

**1005**

**Blue door**

£550

Carborundum

**Chrissy Norman**

**1006**

**Psychedelic sister**

NFS – Purchased by the royal academy under the terms of the chantrey bequest.

Gelatin silver print on paper

**Horace Ové**

**1007**

**Rocketman**

£475

Polymer photogravure

**Theadora Ballantyne-Way**

(Edition of 20 at £325)

# **1008 Moments like this 1**

**£375**

Inkjet print

**Graham Cooper**

(Edition of 25 at £325)

# **1009 Priory Bay sea defences**

**£480**

Led light with coloured gel

**Ian Blyth**

# **1010 The mangrove nine at court house**

NFS – Purchased by the Royal Academy under  
the terms of the chantrey bequest.

Gelatin silver print on paper

**Horace Ové**

**1011**

**Yesterday's dream,  
tomorrow's reality: Barbara  
Beese**

NFS – Purchased by the Royal Academy under  
the terms of the chantrey bequest.

Gelatin silver print on paper

**Horace Ov **

**1012**

**Darcus Howe addressing the  
mangrove 9 demonstration,  
1970**

NFS – Purchased by the Royal Academy under  
the terms of the chantrey bequest.

Gelatin silver print on paper

**Horace Ov **

**1013**

**Bonfire I**

£275

Etching

**Irene Burkhard**

(Edition of 50 at £200)

# 1014 Clare Island, Co. Mayo

£1,500

Etching

**Norman Ackroyd RA**

(Edition of 90 at £960)

# 1015 Putting her face on

£275

Photographic print

**Amber Franks**

(Edition of 5 at £175)

# 1016 The shard by night

£350

Screenprint

**Paul McBride**

(Edition of 100 at £150)

# 1017 Stack

£380

Aquatint etching

**Ellie Hayward**

(Edition of 20 at £300)

# 1018 Frozen sky

£115

Photographic print

**Darragh McCormack**

# 1019 Drum

NFS

Pencil (two frames)

**Ken Shuttleworth**

# 1020 The inside and the out

£350

Photographic print

**Anna MaNnicoll**

# **1021 Mother**

**£750**

Lithograph and chine collé

**Jing Wang**

# **1022 Borough market**

**£395**

Etching with aquatint

**Austin Cole**

(Edition of 30 at £310)

# **1023 Connemara sunlight, Inishark**

**£850**

Etching

**Norman Ackroyd RA**

(Edition of 90 at £600)

# **1024 Short cut**

**£175**

Archival digital print

**Lee McKinley**

(Edition of 10 at £75)

# 1025

## Walk the path

£350

Photopolymer etching

**Rebecca Holmes**

(Edition of 40 at £250)

# 1026

## Time will tell – 2

£1,200

Mixed media, ink misprints on tracing paper

**Eva Roth**

# 1027

## Bus stop fonteneau' from the series twenty six French bus stops

£900

C-type print

**Alex Currie**

(Edition of 10 at £500)

# 1028 Telecom grey II

£795

Linocut

**Paul Catherall**

(Edition of 75 at £625)

# 1029 Houses that sugar built, Untitled 1

£1,100

Photographic print

**Siobhan Doran**

(Edition of 23 at £720)

# 1030 Panto tactics (down in the dumps)

£3,000

Silkscreen and digital print

**Mark Hampson**

(Edition of 3 at £2,400)

# 1031 Good vibrations

£950

Digital print and lithograph collage

**Robin Smart**

(Edition of 30 at £750)

# 1032 Nature is love, love is nature

£100

Collage

**Maya Land**

# 1033 Seascape N

£650

Inkjet on paper

**Newton Blades**

(Edition of 100 at £300)

# 1034 Sunny with no sign of rain

£480

Etching and chine collé

**C. F. James**

(Edition of 70 at £375)

# 1035 Ailsa Craig

£1,850

Etching

**Norman Ackroyd RA**  
(Edition of 90 at £1,200)

# 1036 From Calton Hill 10

£1,395

Digital print with gouache

**Jock McFadyen RA**  
(Edition of 50 at £975)

# 1037 Deep forbidden lake

£695

Screenprint

**Martin Grover**  
(Edition of 24 at £575)

**1038**

**Seeking comfort in an  
uncomfortable housing  
market**

NFS

Digital print

**Rachel Ara**

(Edition of 14 at £450)

**1039**

**It's complicated 8**

£8,000

Screenprint on giclée print

**Julie Cockburn**

**1040**

**Metaphysical graffiti**

£1,100

Archival print

**Robin Smart**

(Edition of 30 at £850)

**1041**

**Cook bank building, rhyolite**

£1,000

Intaglio with woodcut

**Emma Stibbon RA**

(Edition of 35 at £750)

**1042**

**Untamed**

£2,100

Archival print

**James Seow**

(Edition of 25 at £1,100)

**1043**

**Arctic dawn**

£1,200

Carborundum print

**Barbara Rae RA**

(Edition of 20 at £950)

# 1044 Arctic night

£1,200

Carborundum print

**Barbara Rae RA**

(Edition of 20 at £950)

# 1045 Learning to fly

£1,395

Digital print with gouache

**Jock McFadyen RA**

(Edition of 50 at £975)

# 1046 The meeting

£200

Linocut

**Nell Latimer**

(Edition of 25 at £150)

**1047**

**Tea peony**

£525

Crepe paper

**Wendy Sturgess**

**1048**

**Play the fool (XL)**

£420

Lithograph

**Veta Gorner**

(Edition of 25 at £350)

**1049**

**The severed line**

£5,200

Ink and embroidery

**Denise de Cordova**

**1050**

**Keeping it together**

£3,800

Mixed media and print

**Liane Lang**

# **1051 I'll catch you !**

£175

Reduction woodcut

**Adrienne Smiley**

(Edition of 5 at £150)

# **1052**

## **Woman in the city palace (udaipur)**

£1,500

Pigment print

**Guler Ates**

(Edition of 20 at £1,100)

# **1053**

## **Changing deckchairs**

£1,250

Lithograph and engraving

**Chris Orr RA**

(Edition of 30 at £950)

**1054**

**No no to knock-knocks 1**

£600

Archival giclée print

**Brian Griffiths RA elect**

(Edition of 30 at £450)

**1055**

**No no to knock-knocks 2**

£600

Archival giclée print

**Brian Griffiths RA elect**

(Edition of 30 at £450)

**1056**

**No no to knock-knocks 3**

£600

Archival giclée print

**Brian Griffiths RA elect**

(Edition of 30 at £450)

**1057**

**No no to knock-knocks 4**

£600

Archival giclée print

**Brian Griffiths RA elect**

(Edition of 30 at £450)

**1058**

**Towards the sea I**

£5,700 (Work subject to 5% import tax)

Oil pastel on monotype

**Bill Jacklin RA**

**1059**

**Circle shuffle**

£1,250

Engraving

**Chris Orr RA**

(Edition of 25 at £950)

**1060**

**Formative years**

£1,700

Inkjet print

**Dick Jewell**

(Edition of 15 at £1,500)

# 1061 Butcher Joe of the Bronx

£375

C-type print

**Freddie Miller**

(Edition of 10 at £350)

# 1062 Ley lines

£700

Screenprint

**Maxine Gregson**

(Edition of 250 at £450)

# 1063 This is how I feel when I think about you

£200

Photographic print

**Dee Ramadan**

(Edition of 100 at £120)

**1064**

**Sandy valley, NV (nothing new in the west)**

£6,000

Archival pigment print

**Roei Greenberg**

(Edition of 5 at £4,500)

**1065**

**The leap**

£1,600

C-type print

**Aliona Adrianova**

(Edition of 25 at £1,500)

**1066**

**Modern magic III, from modern magic**

£5,300

Relief print with woodblock and fabric collage

**Yinka Shonibare RA**

(Edition of 25 at £4,700)

# 1067 Sea path 2

£1,900

Carborundum print

**Barbara Rae RA**

(Edition of 40 at £1,650)

# 1068 Bethnal Green and Mont Blanc

£1,395

Digital print with gouache

**Jock McFadyen RA**

(Edition of 50 at £975)

# 1069 Rolling horse (blue)

£775

Archival pigment print

**Cathie Pilkington RA**

(Edition of 35 at £600)

# 1070 Instincts & vicissitudes

£775

Archival pigment print with hand-colouring

**Cathie Pilkington RA**

(Edition of 35 at £600)

# 1071 The magic diamond

£2,850

Collaged woodblock print and acrylic ink

**Isabel Rock**

# 1072 Newspaper shelf V3

£795

Archival print on laser-cut aluminium

**Dan Faine**

(Edition of 25 at £795)

# 1073 Congregation

£1,300

Archival print

**Nick Ballón**

(Edition of 10 at £1,000)

# 1074

## Fast black

£1,050

Woodcut

**John MacKechnie**

(Edition of 40 at £800)

# 1075

## For a moment

£400

Etching

**Gregory Moore**

(Edition of 30 at £350)

# 1076

## Yoga photogram, shvanasana, four limbed staff pose

£1,440

Cibachrome on aluminium

**Rob and Nick Carter**

(Edition of 6 at £1,440)

# 1077

## Blood moon

£1,550

Linocut

**Eileen Cooper RA**

(Edition of 40 at £1,200)

# 1078

## Receding storm, Barents Sea

£1,500

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £1,100)

# 1079

## Haystacks

£900

Drypoint

**Ralph Wardle**

(Edition of 6 at £850)

# 1080 **Sycamore**

£595

Collagraph

**Katherine Jones RA**  
(Edition of 25 at £475)

# 1081 **Long nettles**

£170

Etching with chine collé

**Taylor Smith**  
(Edition of 12 at £120)

# 1082 **Congregation**

£595

Archival print

**Suzanne Moxhay**  
(Edition of 40 at £475)

# 1083 Lakeside morning

£330

Etching

**Jay Zhang**

(Edition of 90 at £225)

# 1084 Arctic valley, norway

£1,100

Intaglio with hand-colouring

**Emma Stibbon RA**

(Edition of 35 at £850)

# 1085 Hidden in plain sight VI

£700

Drypoint

**Marie-Louise Martin**

(Edition of 45 at £600)

**1086**

**Faust**

£5,000

Oil

**Philip Diggle**

**1087**

**Hummadruz**

£395

Drypoint with sugar lift and acrylic tint

**Paul Thirkell**

(Edition of 10 at £300)

**1088**

**Damascus**

£525

C-type print

**Martin Cassidy**

(Edition of 15 at £365)

**1089**

**Flame spring**

£350

Linocut

**Temsuyanger Longkumer**

(Edition of 12 at £290)

# **1090 Daffodils**

£430

Etching

**Alexander Massouras**

(Edition of 100 at £390)

# **1091**

## **A brief hesitation before the shadow threshold**

£675

Aburidashi fire etching, invisible ink, fire and water

**Kaori Homma**

(Edition of 5 at £550)

# **1092**

## **Through the morning mist II**

£340

Etching

**Jay Zhang**

(Edition of 90 at £220)

# **1093** **Treehugger**

**£4,500**

Pigment ink transfer on beech wood

**Liane Lang**

(Edition of 3 at £4,500)

# **1094** **Meridian – connecting space and time**

**£345**

Linoprint

**Mick Armson**

(Edition of 90 at £195)

# **1095** **Harbour wall**

**£870**

Collaged woodcut

**Francis Tinsley**

# 1096 **Spectral owl**

£310

Multi-block lino print

**Steve Edwards**

(Edition of 30 at £230)

# 1097 **The harvest moon**

£450

Etching

**Karen Keogh**

(Edition of 75 at £340)

# 1098 **Rosie 2022**

£1,100

Archival pigment print

**Sarah Edwards**

(Edition of 5 at £850)

# 1099 Old city

£650

Etching

**Kim Lomba**

(Edition of 30 at £550)

# 1100 London Fields east

£350

Mezzotint

**Charlotte Knox**

(Edition of 16 at £280)

# 1101 Rosalia 2

£220

Drypoint

**Jacqueline Weir**

(Edition of 20 at £140)

**1102**

## **Where are we now**

£3,000

Lithograph

**Wendy Elia**

(Edition of 25 at £750)

**1103**

## **Pour lui**

£500

Mixed media on found photograph

**Eve Bridges**

(Edition of 5 at £400)

**1104**

## **Premier rendez-vous**

£500

Mixed media on found photograph

**Eve Bridges**

(Edition of 5 at £400)

# 1105 Charon

£350

Etching, aquatint, mezzotint & engraving

**Joseph Winkelman**

(Edition of 50 at £250)

# 1106 One for the album

£280

Etching and aquatint

**Stephen Brook**

(Edition of 40 at £110)

# 1107 Crowded pool

£500

Aquatint

**Peter Freeth RA**

(Edition of 20 at £350)

**1108**

**Into the warm night**

£500

Aquatint

**Peter Freeth RA**

(Edition of 20 at £350)

**1109**

**Lovers**

£500

Aquatint

**Peter Freeth RA**

(Edition of 20 at £350)

**1110**

**Thin ice**

£500

Aquatint

**Peter Freeth RA**

(Edition of 20 at £350)

# **1111** **Mirador**

£500

Giclée print, photo collage, ink pen and acrylic

**Nadia Attura**

(Edition of 90 at £290)

# **1112**

## **Close i**

£1,800

Charcoal

**Mark Shields**

# **1113**

## **Night grasses**

£450

Giclée print

**John hewitt**

(Edition of 50 at £325)

# **1114**

## **Unspoken II**

£650

Woodcut

**Corinna Button**

(Edition of 50 at £490)

# 1115 **Nesting**

£650

Carborundum

**Corinna Button**

(Edition of 50 at £490)

# 1116 **Peace at last**

£620

Digital print

**Naomi Alexander**

(Edition of 10 at £420)

# 1117 **Ronnie Scott's – Soho rain**

£595

Etching

**John Duffin**

(Edition of 150 at £495)

# 1118 Eggardon Hill Fort

£375

Wood engraving

**Howard Phipps**

(Edition of 150 at £275)

# 1119 Don't tell

£950

Woodcut

**Zelga Miller**

(Edition of 10 at £750)

# 1120 Shoji 2

£350

Photopolymer gravure

**Amy-Jane Blackhall**

(Edition of 25 at £285)

# 1121 Concrete reality

£5,000

Charcoal

**Hsi-Nong Huang**

**1122**

**Mum's bedroom, 17th  
November at 09:24**

£350

Archival pigment print

**Androulla Michael**

(Edition of 100 at £300)

**1123**

**Waterfall**

£800

Etching with aquatint

**Kevin Brennan**

(Edition of 20 at £700)

**1124**

**Swimmers**

£300

Aquatint

**Peter Freeth RA**

(Edition of 20 at £200)

# 1125

## Spectral glimpse

£250

Screenprint

**Lisa Chappell**

(Edition of 25 at £180)

# 1126

## Highgate chimneys

£565

Drypoint and monoprint

**Lucy Farley**

(Edition of 20 at £465)

# 1127

## Resurrection/insurrection I

£480

Photogravure etching

**Bea Denton**

(Edition of 25 at £400)

**1128**

**Tik and tok**

£8,500

Recycled fabrics, plastic, plaster and found braces

**Jasper Garvida**

**1129**

**Grapefruit moon**

£9,000

Painted bronze, stainless steel, cow hide and glass

**Jonathan Trayte**

(Edition of 12 at £9,000)

**1130**

**The white house 2023**

£4,095

Digitally printed transfer on ceramic stoneware

**Alice Mara**

(Edition of 10 at £4,095)

**1131**

**The Radgerawk**

£2,200

Thread, wool and recycled felt

**Emma Gatehouse**

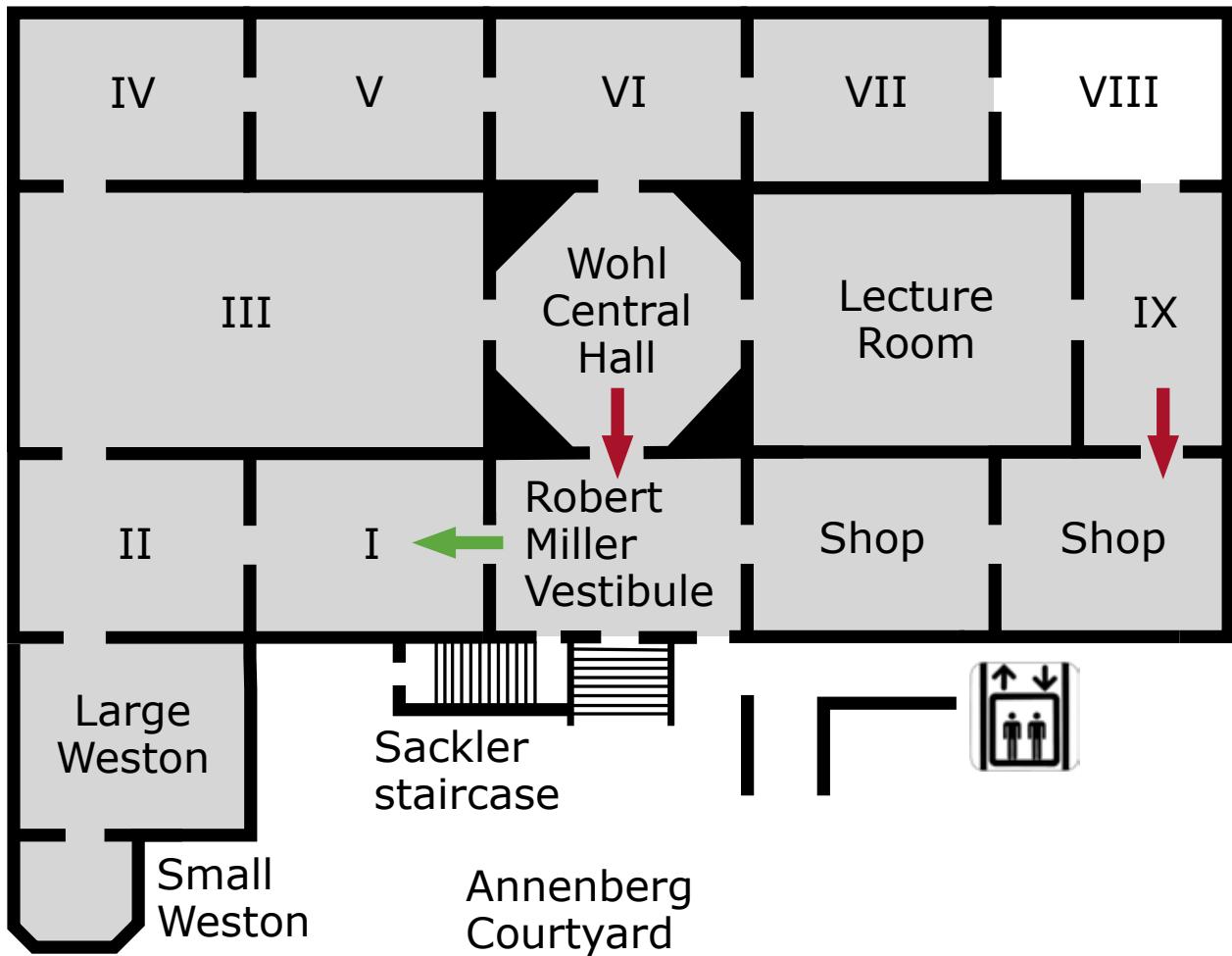
**1132**  
**Pink pony**

£12,000

Resin, bronze and oil

**Cathie Pilkington RA**

(Edition of 3 at £12,000)



You are in Gallery VIII  
Works 1133-1187



# Introduction to Gallery VIII

It is a long-standing tradition in the Summer Exhibition to remember Royal Academicians who have recently passed away. In this gallery the committee has brought together works in memory of Frederick Cuming RA, Brian Catling RA, Paula Rego RA, Anthony Green RA, Ken Howard RA and Tom Phillips RA, whose work was often inspired by the phrase Only Connect.

Also in the room is a painting by Paul Benney created in memory of Grenfell Tower. Benney lived and worked in the vicinity of the building and was deeply affected by the catastrophic fire that destroyed so many people's lives.

# **Gallery VIII**

## **Works 1133-1187**

**1133**

**Tennyson Down, evening light**

NFS

Oil

**The Late Frederick Cuming RA**

**1134**

**Thaw**

NFS

Oil

**The Late Frederick Cuming RA**

**1135**

**Low tide reflections**

NFS

Oil

**The Late Frederick Cuming RA**

# **1136** **Power station**

Prints available

White ink relief, woodcut on recycled card

**Georgia Gobin**

(Edition of 100 at £60)

# **1137**

## **Artist studio at the Bamff Estate, elevation study**

£500

C-type print

**Maich Swift Architects**

# **1138**

## **Station Road, Honing, Norfolk**

£1,460

Pen and crayon

**Nigel Moody**

# **1139**

## **Sisters of aquarius**

£4,000

Graphite

**Ryan Leigh**

**1140**

**The last days of Millennium  
Mills IX**

£299

Archival digital print

**Jackie Hopfinger**

(Edition of 150 at £249)

**1141**

**Monumental concretions:  
scarpa reinvented 2**

NFS

Digital print

**Patrizio Martinelli**

**1142**

**Fences**

£1,500

Oil on linen

**Farnaz Gholami**

**1143**

**Brighton deckchairs**

£280

Oil on panel

**Claire Houlihan**

**1144**

**Waiting to connect I thought I  
saw Alfred Hitchcock at  
Bush Hill Park Station, London**

£240

Acrylic on board

**Francis Hoy**

**1145**

**Ring o'roots**

£600

Pencil

**Joe Magee**

**1146**

**Interval I**

£2,000

Oil

**Sheila wallis**

**1147**

**Time will tell – 1**

£1,200

Mixed media, ink misprints on tracing paper

**Eva Roth**

**1148**

**Transmission lines**

£950

Oil and acrylic

**Nicholas Blanning**

**1149**

**Night night**

£150

Oil

**Julie Murray**

**1150**

**The light at the end of the hall**

£270

Oil on canvas on mdf board

**Selena Corsellis**

**1151**

**The light on the panes**

**£270**

Oil on canvas on mdf board

**Selena Corsellis**

**1152**

**Antennae**

**£1,200**

Watercolour

**Aidan Potts**

**1153**

**Evening time Old Kent Road**

**£400**

Acrylic

**Olivia O'Sullivan**

**1154**

**Near Hoxton Station**

**£2,900**

Oil on linen

**Marie Lenclos**

**1155**

**Gala Dali's red telephone**

£9,750

Oil

**Caroline Ayles**

**1156**

**Heaven scent**

£5,250

Oil on linen on board

**Celia Hegedus**

**1157**

**Back to the old house**

£1,500

Acrylic on board

**Annette Fernando**

**1158**

**Well met**

£485

Acrylic

**Anne Russell**

# **1159** **Waterfall**

**£965**

Oil pastel

**Simon Klein**

# **1160** **Monumental concretions:** **scarpa reinvented 5**

**NFS**

Digital print

**Patrizio Martinelli**

# **1161** **Anthropocene scene 2**

**£2,200**

Coloured polyester resins on birch ply

**Philip Cole**

# **1162** **Only connect**

**£45,000**

Oil

**The Late Tom Phillips RA**

**1163**

**A humument p186:  
clairvoyance**

£6,000

Watercolour on book page

**The Late Tom Phillips RA**

**1164**

**A humument p184: the music  
of pages**

£6,000

Watercolour on book page

**The Late Tom Phillips RA**

**1165**

**A humument p325: only  
connect**

£545

Archival print with silkscreen

**The Late Tom Phillips RA**

(Edition of 75 at £425)

**1166**

**A humument p190: silence  
and stars**

£6,000

Watercolour on book page

**The Late Tom Phillips RA**

**1167**

**Wittgenstein's trap**

£35,000

Solid silver wire

**The Late Tom Phillips RA**

**1168**

**Mary, with all my love,  
Anthony**

£600

Inkjet print

**The Late Anthony Green RA**

(Edition of 25 at £500)

**1169**

**The blue bedroom**

**£17,500**

Oil on board

**The Late Anthony Green RA**

**1170**

**A vase of sunflowers**

**£21,000**

Oil on shaped board with supporting brass screws

**The Late Anthony Green RA**

**1171**

**Cloud 3**

**£795**

Oil on patinated copper panel

**Sally Bailey**

**1172**

**The world paused but the clouds kept rolling by...**

**£3,750**

Oil

**Charlotte Aiken**

# **1173** **Surveillance city**

**£2,500**

Relief print from found materials on artist's own  
handmade paper

**Peter Ford**

# **1174** **Forest**

**£4,500**

Oil

**Louis Blondiau**

# **1175** **Oratorio**

**NFS**

Wood cabinet with side panels comprising of eight  
paintings (conté pencil on paper) and eight figures

**The Late Dame Paula Rego RA**

# **1176** **Chandelier no. 4**

**£7,150**

Smoke from used votive candles

**Henry Krokatsis**

**1177**

**Grenfell Tower - the sleep of reason**

**£36,000**

Oil and powdered carbonised cladding collected from the area surrounding grenfell tower

**Paul Benney**

**1178**

**Selection of video and performance works**

**NFS**

Video

**The Late Brian Catling RA**

**1179**

**Cuddy**

**NFS**

Wood

**The Late Brian Catling RA**

**1180**

**Broken fresco wall**

NFS

Egg tempera on board

**The Late Brian Catling RA**

**1181**

**Rialto fish market**

NFS

Oil

**The Late Ken Howard RA**

**1182**

**Interior at oriel**

NFS

Oil

**The Late Ken Howard RA**

**1183**

**Self portrait with Borsalino**

NFS

Oil

**The Late Ken Howard RA**

# **1184 Interior in Venice**

NFS

Oil

**The Late Ken Howard RA**

# **1185 Study for graven image**

£25,900

Bronze

**Peter Randall-Page RA**

(Edition of 4 at £25,900)

# **1186 Confluence**

£8,450

Steel and paint

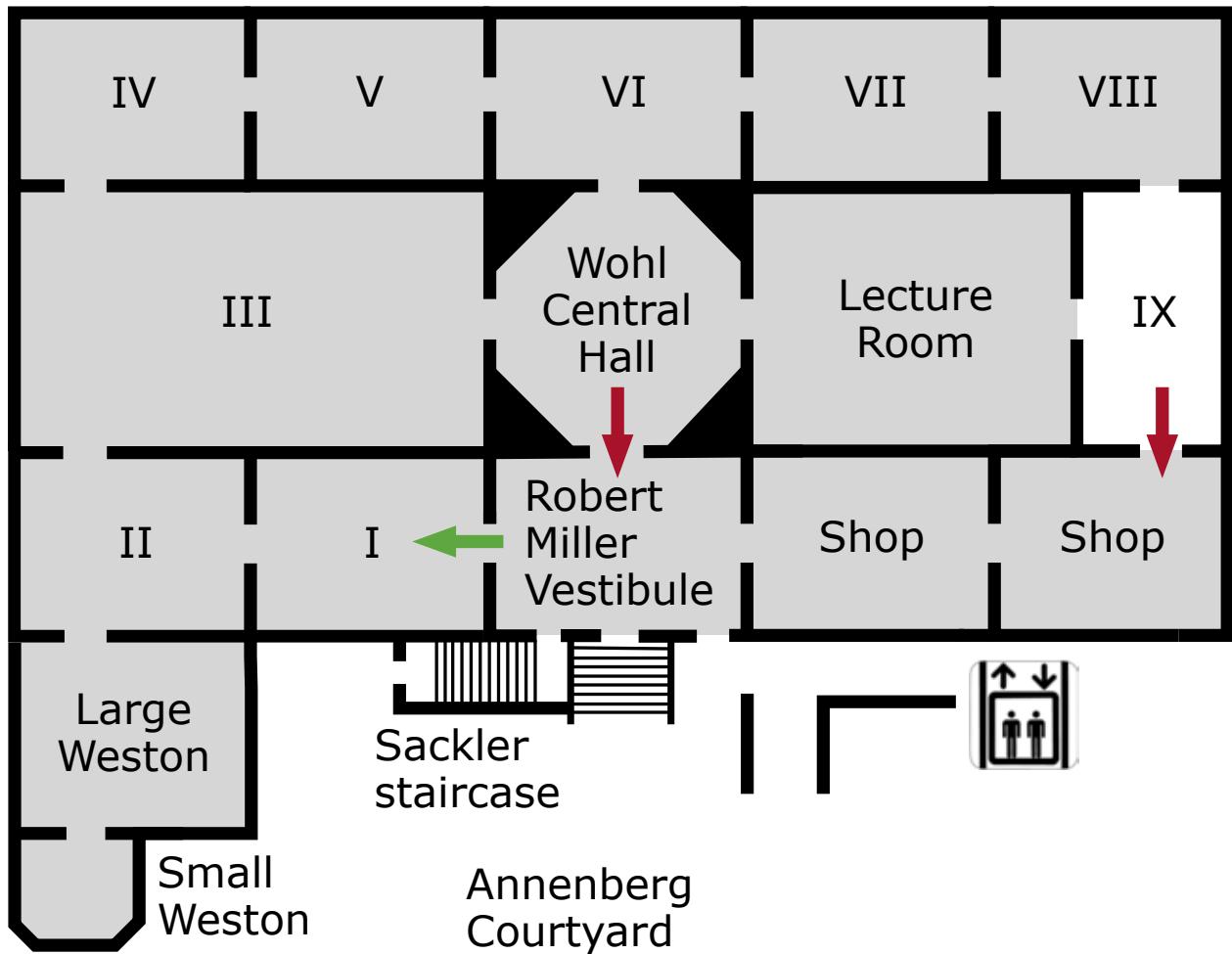
**Stephen Lewis**

# **1187 Hanuman: a spatial metaphor**

£15,000

Stainless steel

**Dhruva Mistry RA**



You are in  
Gallery IX  
Works 1188-1476

Exit via the shop

# Introduction to Gallery IX

The hang in Gallery 9 recalls the cabinet displays of former years, with small works densely hung from the dado rail to the picture rail – a popular attraction in past exhibitions.

Bob and Roberta Smith RA's triptych 'The Constitution of the Arts' sets the tone for the hang, which explores and celebrates mark making, pattern and colour.

Eileen Cooper RA has responded to themes and genres in this year's open submission, such as portraiture, landscape and depictions of cabins, as well as fun elements including T-shirts and stripes. There is also a wall devoted to representations of women, often in pairs.

In a busy display, Gill Ord's 'Lemon Cruinn' provides a moment of calm.

# **Gallery IX**

## **Works 1188-1476**

### **1188**

#### **Scaffold**

**NFS**

**Oil**

**John O'Reilly**

### **1189**

#### **Twins**

**£900**

**Oil on linen**

**Salvatore Fiorello**

### **1190**

#### **Night garden**

**£650**

**Oil on wooden panel**

**Diana Sandetskaya**

# **1191** **Concrete house**

£2,000

Oil

**Fernando Cari**

# **1192**

## **The sea holds a secret alchemy**

£975

Acrylic, reef chalk and graphite

**Mary Blue**

# **1193**

## **Cavities: pool**

NFS

Oil

**Rexy Tseng**

# **1194**

## **City planting, summer evening**

£4,800

Egg tempera on gesso board

**Ruth Stage**

**1195**

**Beehives, Little Sparta**

**£35,000**

**Oil and wax on panel**

**Eileen Hogan**

**1196**

**We must connect our present  
to our past – 2**

**£450**

**Acrylic**

**Marion Thomas**

**1197**

**Woburn**

**£900**

**Oil on linen**

**Salvatore Fiorello**

**1198**

**Tin shed**

**£1,250**

**Oil**

**Sarah Brecht**

# **1199 Lovers by a pool**

**£444**

Acrylic

**Elias Abou-Charaf**

# **1200 Broken 4 (connection)**

**£1,200**

Oil on linen

**Liz Bailey**

# **1201 By the water in May**

**£1,400**

Oil on gesso panel

**Henrietta Hoyer Millar**

# **1202 Family ruin 20**

**£1,320**

Watercolour

**Michael Landy RA**

**1203**

**One hundred and twenty nine  
days**

£1,950

Gouache on board

**Jack Candy-Kemp**

**1204**

**Car park**

£1,250

Oil on gesso panel

**Covadonga Valdes**

**1205**

**Untitled (Ghost Road)**

£980

Oil and acrylic

**Jonathan Alibone**

**1206**

**Coastal lines, Tresco, Isles of Scilly**

£950

Oil on linen

**Eleanor Dorrien-Smith**

**1207**

**Ikisan**

£2,200

Acrylic on board

**David Phillips**

**1208**

**Ballydowane sea stack**

£1,600

Ash, resin and gesso on board

**Rory Prout**

**1209**

**Filing nails**

£900

Oil

**Justin Piperger**

**1210**

**The fendi slippers**

£900

Oil

**Justin Pisperger**

**1211**

**A sense of touch**

£580

Acrylic paint on 12mm MDF board

**Fiona Geilinger**

**1212**

**Sleeping study**

£850

Oil, charcoal and acrylic on linen

**Oleksandra Martson**

**1213**

**Jan 2020 – July 2022**

£1,800

Oil on linen

**Simon Granell**

**1214**

**Fragments of landscape**

£3,000

Acrylic

**Rosemary Davies**

**1215**

**Silence in the calanques**

NFS

Alkyd and oil

**Samuel de Gunzburg**

**1216**

**Gaze**

£9,000

Oil on linen

**Sara Berman**

**1217**

**Blessed**

£2,800

Acrylic

**Sabrina Shah**

**1218**

## **Abstract connections**

**£850**

Oil on wood panel

**Fiona McAlpine**

**1219**

## **The value of the flow**

**£360**

Oil

**John Wyatt Clarke**

**1220**

## **Structure painting (pink/ green)**

**£1,400**

Acrylic on linen on panel

**Shawn Stipling**

**1221**

## **Night crossing**

**£700**

Oil

**Jonathan Hunter**

# **1222 Couple**

**£850**

Oil on panel

**Felicity Gill**

# **1223 Partial irrigation**

**£600**

Mineral pigment, volcanic clay and gauze on wood panel

**Xiaochi Dong**

# **1224 Cosmic egg**

**£2,400**

Egg tempera, 23ct shell gold, palladium leaf on gesso  
panel

**Zoe Dorelli**

# **1225 Gora IV**

**£2,950**

Acrylic

**Julian Brown**

# **1226** **Stand off**

£500

Gouache

**Lorna Smith**

# **1227** **The red migrant**

£5,000

Charcoal and acrylic

**Kenechukwu Nwadiogbu**

# **1228** **Sitting on the edge of nothingness**

NFS

Acrylic

**Giorgio Pauri**

# **1229** **The chairs that rust**

£3,500

Oil and oil stick

**Eugenie Ellor**

**1230**

**Can you see me?**

**£500**

Acrylic charcoal

**Sandra Turnbull**

**1231**

**Beach house**

**£500**

Oil on paper, mounted on board

**Jake Clark**

**1232**

**Die without you**

**£850**

Acrylic

**Sophia Eroshkina**

**1233**

**Just another day**

**£1,600**

Oil

**Suzy Willey**

# **1234**

## **I love tea**

**£1,400**

Acrylic and pastel

**Rachel Heller**

# **1235**

## **House**

**£750**

Acrylic on wood

**Christie Bird**

# **1236**

## **Julia's bicycle**

**£1,400**

Acrylic and pastel

**Rachel Heller**

# **1237**

## **No stopping**

**£655**

Acrylic

**Matt Bannister**

# **1238** **Between**

**£700**

Acrylic on wooden panel

**Peter S. Smith**

# **1239** **Handshake**

**£1,450**

Oil on board

**Trevor Burgess**

# **1240** **Push button and wait**

**£655**

Acrylic

**Matt Bannister**

# **1241** **Light the shadow**

**£1,600**

Oil

**Amanda Ansell**

**1242**

**The afterparty (II)**

**£3,600**

Japanese paper collage on brass

**Katja Angeli**

**1243**

**Untitled ii**

**£2,850**

Acrylic and mixed media collage on paper

**Jennifer Durrant RA elect**

**1244**

**The revellers**

**£975**

Oil

**Holly Bazett**

**1245**

**Backbone (diptych)**

**£24,000**

Acrylic on plywood

**Abe Odedina**

**1246**

**A sudden tug (06)**

£700

Oil pastel and collage

**Siphiwe Mnguni**

**1247**

**Thank you for the flowers**

£1,200

Watercolour

**Bobbye Fermie**

**1248**

**Conduit (after the online gig)**

£450

Acrylic

**Nisha Duggal**

**1249**

**Madrigal for birds**

£3,500

Oil

**Carol Robertson**

# **1250** **Phase magenta**

£900

Acrylic and graphite

**Ruth Philo**

# **1251** **Come home by weeping cross II**

£3,250

Acrylic

**Jennifer Durrant RA elect**

# **1252** **Banner 1 (left)**

£3,500

Acrylic on paper

**Mali Morris RA**

# **1253** **Banner 2 (centre)**

£3,500

Acrylic on paper

**Mali Morris RA**

# **1254** **Banner 3 (right)**

**£3,500**

Acrylic on paper

**Mali Morris RA**

# **1255** **Untitled III**

**£2,850**

Acrylic and mixed media collage on paper

**Jennifer Durrant RA elect**

# **1256** **The cocktail party**

**£975**

Oil

**Holly Bazett**

# **1257** **Mercurial spirit**

**£24,250**

Oil on linen

**Lisa Wright**

# **1258 Shower**

**£1,600**

**Oil**

**Suzy Willey**

# **1259 Untitled I**

**£2,850**

Acrylic and mixed media collage

**Jennifer Durrant RA elect**

# **1260 Radiator**

**£475**

Acrylic on board

**Malcolm Doney**

# **1261 Check 8**

**£2,000**

Acrylic and pencil on linen on wood

**Francesca Simon**

# **1262** **Capricorn's orbit**

**£4,500**

Acrylic, tempera and pencil on board

**David Tindle RA**

# **1263** **Velocity**

**£650**

Acrylic and paste

**Tracey Crawford**

# **1264** **Night stack**

**£1,375**

Oil and wax on panel

**Dan Roach**

# **1265** **The pool**

**NFS**

Photograph on canvas, stitch

**Annette Van Waaijen**

# **1266 From you to me**

**£595**

Oil on cradled board

**Jen Orpin**

# **1267 From A to B**

**£595**

Oil on cradled board

**Jen Orpin**

# **1268 Creased stripey t-shirt**

**£2,400**

Oil on linen

**Hannah Knox**

# **1269 Other world**

**NFS**

Acrylic paint skin stretched over canvas

**Ciaran Bowen**

**1270**

**We shall meet in the place  
where there is no darkness**

£2,000

Oil on burlap

**Lee Wagstaff**

**1271**

**The birth of Pegasus**

NFS

Screenprint on cotton

**Moritz Nicolai**

**1272**

**No connection, no exit**

£350

Acrylic and vinyl

**Joy Parker**

**1273**

**My nanna**

NFS

Acrylic

**Oliver Fear**

**1274**

**I drink a crisp, cold beer in  
a pool in Los Angeles while  
Gary Lineker looks on in  
disgust**

**£1,354,999**

Acrylic gouache

**Joe Lycett**

**1275**

**Reflected thoughts**

**£3,300**

Acrylic

**Deborah Isabella Gilbert**

**1276**

**The crowd**

**£1,500**

Oil

**Chieh-Lun Chen**

**1277**

**Picnic**

£5,000

Oil

**Daming Liu**

**1278**

**Tilt**

£3,750

Acrylic and oil

**Lindsey Lavender**

**1279**

**Swaziland natal**

£3,150

Oil, acrylic and watercolour

**Ava Grauls**

**1280**

**Hommes**

£2,400

Oil

**Stephen Akpo**

# **1281** **Lina Stores, Soho**

**£495**

Mixed media, paper and card

**Dominic Mallin & Laura McEwen**

(Edition of 100 at £445)

# **1282** **Fragment**

**£1,500**

Acrylic on aluminium

**Catherine Ferguson**

# **1283** **Tell-tale-bat**

**£1,200**

Watercolour on tracing paper

**Ian Ellis**

# **1284** **Soundlands**

**£4,000**

Acrylic

**Sarah Kogan**

# **1285** **House of colors**

£1,250

Oil

**Sarah Brecht**

# **1286** **Untitled**

£2,000

Oil

**Jane Liang**

# **1287** **Cheers**

NFS

Oil

**Dimos Eleftherios Kipouros**

# **1288** **Golden dawn bather**

£2,800

Oil on linen

**Gethin Evans**

# **1289 Townland**

£300

Screenprint

**Roger Farnham**

(Edition of 10 at £240)

# **1290 Standing in the sea**

£1,100

Acrylic

**Richard Sorrell**

# **1291 A pint and a cup**

£350

Cold wax and oil

**Tanya Linch**

# **1292 The two charolais**

£1,300

Oil

**Katie Jones**

# **1293**

## **Fuel tank farm**

NFS

Oil

**John O'Reilly**

# **1294**

## **Hothouse**

£1,800

Oil on gesso panel

**Henrietta Hoyer Millar**

# **1295**

## **Soft touch study**

£2,275

Oil on board

**Catherine Eldridge**

# **1296**

## **Cave**

£1,750

Oil paint on photo on archival paper

**Aldous Eveleigh**

**1297**

**The confidante**

£400

Oil

**Ginny McDermott**

**1298**

**Cabinet**

£300

Oil

**Nick Hull**

**1299**

**The spirit**

£750

Oil

**Charlotte Radford**

**1300**

**Landmark**

£2,200

Oil

**Alison Edmonds**

# **1301**

## **Embrace**

**£2,050**

Oil on gesso panel

**Rebecca Swainston**

# **1302**

## **Voyager one**

**£1,500**

Egg tempera

**Martin Cox**

# **1303**

## **TV 2**

**£700**

Matt emulsion and rabbit-skin glue

**Jasper Cheng**

# **1304**

## **Library**

**£2,250**

Oil

**James Judge**

**1305**

## **Fish and chips – Sussex**

**£565**

Screenprint on vintage map

**David Buonaguidi**

(Edition of 30 at £375)

**1306**

## **Scrab**

**£94**

Photographic print

**Ellie Menown**

**1307**

## **Buddha lounge meditation**

**£400**

Soft pastel and ink

**Keshani Douglas**

**1308**

## **Shinrin yoku – forest bathing**

**£3,500**

Parian ceramic, steel springs, silk threads and glass beads

**Kim Witcher**

**1309**

**When I dance I am seen**

NFS

Pencil and watercolour

**Amanda Sheppard**

**1310**

**Social fabric (sewing not surgery)**

£1,200

Stitch on linen/cotton-blend glass cloth, wooden clothes pegs, yarn

**Marie-Therese Dawes**

**1311**

**False waking**

£3,500

Parian ceramic and glass beads

**Kim Witcher**

**1312**

**Devotion**

£900

Mixed media & gold leaf

**Val Wolstenholme Clay**

# **1313 Sisters, Maud and Mabel**

**£850**

Egg tempera and oil on panel

**Elaine Preece Stanley**

# **1314 Headsets**

**£350**

C-type print bonded to aluminium

**Alan McQuillan**

(Edition of 10 at £250)

# **1315 Women in their own home #3**

**NFS**

Oil

**Isabel Gorjão Henriques**

# **1316 Mother**

**£350**

Soft pastel and pastel pencil

**Anita Downs**

**1317**

**Gossip: post covid**

£12,000

Painted bronze resin

**Laura Carey**

(Edition of 6 at £12,000)

**1318**

**Gayle and Din**

£870

Embroidery on cotton

**Blair Cahill**

**1319**

**Twins (ibeji)**

£250

Acrylic and gold leaf

**Christina Godley**

**1320**

**Jeanland**

£500

Photographic print

**Maria Falconer**

(Edition of 10 at £350)

# **1321** **Colourwave (blue)**

**£650**

Mixed media

**Louise De la Hey**

# **1322** **The stormy sea**

**£1,800**

Painted glass, leaded panel, oak frame and stand

**John Corley**

# **1323** **Untitled (6.22-1)**

**£1,200**

Oil on linen

**Jo Mason**

# **1324** **Away across the universe**

**£700**

Archival print

**Jane Ward**

(Edition of 30 at £500)

# **1325** **Markings**

£3,000

Oil and pencil

**Sandra Beccarelli**

# **1326** **Ohne titel**

£2,400

Oil on board

**Simon Wright**

# **1327** **Better better**

£3,000

Oil

**Joe Duggan**

# **1328** **Skin deep 02**

£650

Ink and acrylic

**Taya De La Cruz**

**1329**

**Empathy (memory prints)**

**£1,900**

Graphite, acrylic, ink, pastel and oil

**Florence Drake del Castillo**

**1330**

**I dreamt you would be  
here: a moment of cardiac  
telepathy**

**£295**

Acrylic

**David Gardner**

**1331**

**Dapple**

**£1,250**

Oil

**Philippa Stjernsward**

# **1332** **Tangents 1**

**£700**

Acrylic on wood panel

**Rupert Whale**

# **1333** **313**

**£350**

Acrylic, cotton and vintage metallised polyester yarns

**Christina Da'Prato-Shepard**

# **1334** **Elevation study 1**

**£700**

Canvas, thread and wool

**Kelly MacKinnon**

# **1335** **Emerging triangles**

**£450**

Oil and acrylic

**Marion Jones**

**1336**

**Dovetail**

**£1,500**

Oak, ash and walnut veneer

**Ben Whitehead**

**1337**

**The idea of goodness (after carol shields)**

**£950**

Oil paint on cradled gesso panel

**Jess Blandford**

**1338**

**Nasturtium**

**£480**

Oil

**Deirdre Burke**

**1339**

**Mind map**

**NFS**

Acrylic paint skin stretched over board

**Ciaran Bowen**

# **1340** **Prayer**

**£1,500**

**Oil**

**Karl Bielik**

# **1341** **Treeish**

**£550**

**Oil**

**Helen Baines**

# **1342** **This way and that 3**

**£3,450**

**Acrylic**

**Sharon Drew**

# **1343** **Alliteracity**

**£3,750**

**Oil**

**Katie Pratt**

# **1344** **Coalescence**

**£890**

Acrylic on panel

**Jahan Gerrard**

# **1345** **Contemplate (man)**

**£850**

Oil on linen

**Brooke Fitzsimons**

# **1346** **Distance brings us close**

**£1,500**

Oil on cradled board

**Ashar**

# **1347** **Connections**

**£1,995**

Screenprint on wood panel

**Emma Studd**

# **1348**

## **Wildcard #kiss**

**£1,650**

Acrylic on board

**Tom Lomax**

# **1349**

## **Contemplate (cloud)**

**£950**

Oil on linen

**Brooke Fitzsimons**

# **1350**

## **Lemon cruinn**

**£4,200**

Oil

**Gill Ord**

# **1351**

## **Low memory (find spot version)**

**£6,500**

Oil on board

**Phillip Allen**

**1352**

**Glide above the grass**

£3,200

Wool and linen

**Fiona Curran**

**1353**

**The cat speaks**

£220

Thread and felt

**Doreen Kay**

**1354**

**Invocation**

£200

Pencil and crayon

**Daniel Rey**

**1355**

**Miss Nikki Ball**

£2,250

Oil

**Laura Critchlow**

**1356**  
**I'm ok**

£1,500

Household paint, acrylic and canvas

**Tania Askar**

**1357**

**Serenity / study 1 of 6**

**NFS**

Pencil, watercolour and gouache

**Andrew Wilmot-Pottle**

**1358**

**After the swim**

£330

Pencil, pastel and watercolour

**Natalie Bedford**

**1359**

**Unremarkable male seeks  
similar**

£480

Acrylic

**Malcolm Ashman**

# **1360 Seated figure II**

**£175**

Mono screenprint with acrylic, on board

**Marie Connery**

# **1361**

## **Bucha**

**£1,200**

Oil

**Rosalind M. Mercier**

# **1362**

## **Don't disturb me, I am talking to my nan!**

**£650**

Oil

**Errol Theunissen**

# **1363**

## **Mox 2**

**£525**

Screenprint

**Adam Hogarth**

(Edition of 10 at £375)

**1364**

**We've never met, but...**

£650

Oil

**Jo Angell**

**1365**

**My husband and goddess,  
Lori Cooper**

NFS

Oil on canvas

**Katie Fiszman**

**1366**

**Need you more**

£480

Acrylic & ink

**Emma Digerud-White**

**1367**

**Window**

£1,200

Oil on panel

**Han Han**

# **1368**

## **Daughter on tube**

**NFS**

Oil on board

**Daniel Leon**

# **1369**

## **Swipe right**

**NFS**

Acrylic on board

**Catherine Ziengs**

# **1370**

## **Pilgrim**

**£2,500**

Oil on panel

**Graeme Wilcox**

# **1371**

## **Streamers I**

**£12,000**

Embroidery

**Manya Goldman**

## **1372 Misfit (Bevan)**

**£2,000**

Oil on panel

**David Lock**

## **1373 The artist**

**£6,000**

Charcoal, polyvinyl acetate, coloured papers, oil paints  
with liquid medium and shellac

**Eleanor Davies**

## **1374 Photograph of Fiona**

**£2,500**

Oil on board

**Danny Markey**

## **1375 Man, dog, beer**

**£300**

Oil

**Anne Simmonds**

**1376**

**Man in blue with phone**

£1,850

Oil

**John Buck**

**1377**

**My greatest fear: the Northern Line (hinge portraits series)**

£400

Acrylic and gesso on cardboard

**Ella Sheltawy**

**1378**

**'Damien Hirst' from 'self portrait with fans' series**

£750

C-type print

**Sarah Maple**

(Edition of 5 at £650)

**1379**

**Today will be a good day**

**£280**

Monoprint on earthenware white clay, bespoke underglaze transfers and ready-made decals

**Asia Szwej-Hawkin**

**1380**

**Together, we can**

**£950**

Ink

**Annette Fernando**

**1381**

**Sitting**

**£1,950**

Oil on aluminium

**Harriet White**

**1382**

**Waiting**

**£1,750**

Oil

**John Buck**

**1383**

**I looked so hard for a place  
to land, that I almost forgot  
how to fly**

£1,800

Oil

**Liorah Tchiprout**

**1384**

**Philippe I Duke of Orléans  
dressed as a sheperdess**

£8,500

Oil

**Annie Kevans**

**1385**

**Linton Kwesi Johnson**

£1,500

Yarn

**Rod Melvin**

**1386**

**Earthbound facing skyward**

£850

Oil on wood panel

**Michael Riddle**

**1387**

**Yoko Ono**

£1,200

Yarn

**Rod Melvin**

**1388**

**The sad**

£2,700

Oil

**Wendy Freestone**

**1389**

**Man with tattoos from 70  
tattoo artists from around the  
world**

£750

Pencil

**Malcolm Toyer**

**1390**

**My beloved undiagnosed 2022**

£100

Water paint

**Carmen Baboolal**

**1391**

**Al's best mate, Mike**

NFS

Freehand and machine embroidery

**Judith Castle**

**1392**

**Streamers II**

£12,000

Embroidery

**Manya Goldman**

**1393**

**Tim Curry in drag**

£7,500

Oil

**Annie Kevans**

**1394**

**Sophie's badet, Copenhagen**

£2,000

Egg tempera

**Heidrun Rathgeb**

**1395**

**Black baroque**

£2,500

Mixed media and print

**Shirley Cullum**

**1396**

**Concealed entrance**

£120

Acrylic on gold card

**Richard Page**

**1397**

**Gaze returned**

£950

Oil on cradled wooden panel

**Fiona G. Roberts**

# **1398**

## **Misfit (torn)**

**£2,000**

Oil on panel

**David Lock**

# **1399**

## **Sweet shyness**

**£1,250**

Pencil on old book paper

**Guillermo Martin Bermejo**

# **1400**

## **Ladies clothes**

**£2,000**

Oil

**Alexander Felix Jacques Pyle**

# **1401**

## **Fuzzeh**

**£250**

Pencil on plywood

**Daniel Leon**

# **1402**

## **Man I**

**£600**

Oil on primed ACM panel

**Stanley Onah**

# **1403**

## **Self-portrait I**

**NFS**

Coloured pencil

**Victoria Motika**

# **1404**

## **After Tiepolo**

**£1,500**

Oil

**Mole Hill**

# **1405**

## **Sigmund's book, Lucian's painting, the cushion and me**

**£980**

Oil

**Nicole Price**

# **1406** **Chicago blues**

**£495**

Acrylic on linen

**Jill Parnell**

# **1407** **Greek cameo**

**£950**

Acrylic on linen board

**Linda Schwab**

# **1408** **Christmas Eve**

**£480**

Watercolour, pencil and acrylic

**Caroline Cornelius**

# **1409** **You little thief**

**£1,000**

Oil on panel

**Anastasia Pollard**

# **1410 Mother's load**

**£550**

Watercolour and acrylic

**Caroline Cornelius**

# **1411 Enigma**

**£6,900**

Oil on panel

**Michael de Bono**

# **1412 Snog**

**£850**

Oil on board

**Felicity Gill**

# **1413 Dundrum**

**£3,200**

Oil on board

**Francis Matthews**

**1414**

**Van II**

NFS

Acrylic on board

**Eugene Worrall**

**1415**

**Wells Coates Lawn Road flats  
isokon study three**

£2,450

Oil

**Peter Wylie**

**1416**

**Between worlds**

£760

Monotype

**Tamsin Relly**

**1417**

**The Queen**

NFS

Archival ink, colour pencil and pencil

**Folake Idowu**

# **1418**

## **Lady in red**

**£600**

Oil on paper

**Miranda Carroll**

# **1419**

## **From rags to riches**

**£220**

Archival print

**Kim Thornton**

(Edition of 20 at £220)

# **1420**

## **The dancers**

**£1,600**

Acrylic on board

**Nicholas Curtis**

# **1421**

## **Tree next door**

**£2,000**

Oil on board

**Danny Markey**

**1422**

**Sasha, I love you!**

£600

Colour pencil and pastel

**Sofya Tagor**

**1423**

**On time, Oxford Road Station,  
Manchester**

£1,500

Oil

**Michael John Ashcroft**

**1424**

**The old barn at sunset**

£250

Oil on board

**Betty Harrison**

**1425**

**Dark tent**

£875

Gouache

**BrIDGET Moore**

# **1426**

## **Sunday drive**

**£1,250**

Mixed media: wood, glass, fabric, paper, wire, modelling material and leather

**Shane Dalmedo**

# **1427**

## **No more forgotten people**

**NFS**

Mixed media on concrete

**Mandy Payne**

# **1428**

## **Messenger**

**£550**

Oil on cradled wood

**Stephanie Noble**

# **1429**

## **Connected**

**£650**

Oil on cradled wood

**Stephanie Noble**

# **1430** **Skipping stones**

£4,500

Egg tempera

**Heidrun Rathgeb**

# **1431**

## **Midnight trampoline (oxgangs)**

£1,600

Oil

**Robbie Bushe**

# **1432**

## **6 Colour painting 2**

£2,900

Acrylic paint on birch-faced plywood panels

**Nigel O'Neill**

# **1433**

## **Rhinestone cowboy**

£500

Photographic print

**Sam Keelan**

(Edition of 10 at £400)

# **1434 Together**

**£1,000**

Oil on linen

**Catherine Brereton**

# **1435 His touch**

**£450**

Colour pencil

**Matthew Morgan**

# **1436 The messenger**

**£450**

Oil on gesso

**Val Wolstenholme Clay**

# **1437 Lake**

**£1,600**

Oil on linen

**Grant Watson**

**1438**

**Vernacular veneers: chicken shop**

£999

Wood veneers and sterling silver

**John Osmotherly**

**1439**

**Elevated state**

£490

Soft pastel

**Catherine Pickston**

**1440**

**Noon day heat**

£875

Gouache

**BrIDGET Moore**

**1441**

**Flip the switch**

£400

Digital embroidery on felt

**Irini Bachlitzanaki**

(Edition of 20 at £300)

**1442**

**Everything everywhere**

£250

Collage

**David Battersby**

**1443**

**Overgrown cottage, Leitrim**

£520

Acrylic on MDF

**Tony Gunning**

**1444**

**Infinite possibilities**

£500

Oil

**Sophie Windham**

**1445**

**The maypole dancers**

£475

Oil

**Malcolm Giladjian**

**1446**

**Crossing it together**

**£750**

Acrylic and oil on board

**Helen Latham**

**1447**

**Orange tree, Saint-Paul  
de Vence, robot painting,  
painting time: 27:46:00,  
stroke count: 10,274 (diptych)**

**£9,600**

Acrylic on wooden board

**Rob and Nick Carter**

**1448**

**Daydreaming XIII**

**£900**

Oil

**Lucy du Sautoy**

**1449**

**The constitution of the arts**

**£25,000**

Signwriter enamel on 3 wooden panels

**Bob and Roberta Smith RA**

**1450**

**Brother and sister**

**£950**

Oil

**Philippa Paterson**

**1451**

**Snap off**

**£2,250**

Oil

**Tamara Dubnyckyj**

**1452**

**Daybreak communion**

**£950**

Oil on board

**Sam Forbes-Whitehead**

**1453**

**Village cricket**

**£2,500**

Oil and spray paint on board

**Archie Franks**

**1454**

**Touch**

**£240**

Oil on card mounted on wood

**Adelaide Shalhope**

**1455**

**Circle of hades II (Dungeness)**

**£1,250**

Acrylic

**Tim Cousins**

**1456**

**Might as well start now**

**£750**

Acrylic on linen, pine and brass brad frame

**Ethan Caflisch**

**1457**

**The billiard table (pink)**

£700

Oil on board

**Florence HHutchings**

**1458**

**We are one**

£25,000

Oil on board

**Satwant Singh**

**1459**

**Homosexual flowers I**

NFS

Watercolor and pen

**Luke Edward Hall**

**1460**

**Strings attached**

£750

Acrylic

**Yvette Appleby**

# **1461 Speaking and listening**

**£900**

Acrylic on wood with coloured glass

**Freya Payne**

# **1462 Collectors**

**£2,000**

Acrylic on board

**Alasdair Wallace**

# **1463 I will see you again when the darkness ends**

**£600**

Oil on panel

**Luna Sue Huang**

# **1464 St Mary's**

**£650**

Oil

**David Gamble**

**1465**

**Larry**

£450

Acrylic

**Cecilia Rouncefield**

**1466**

**With you, I must gently bend  
myself to your unbending will**

£4,400

Oil on cradled panel

**Liorah Tchiprout**

**1467**

**Line of flight**

£1,200

Oil on linen

**Johanna Zhang**

**1468**

**Das kleine schwarze haus**

£1,600

Oil on board

**Simon Wright**

# **1469**

## **Untitled**

**£600**

Household paint, varnish, wax and found materials

**J. F. K. Turner**

# **1470**

## **Untitled**

**£600**

Household paint, varnish, wax and found materials

**J. F. K. Turner**

# **1471**

## **Gilliver**

**£3,750**

Oil

**Katie Pratt**

# **1472**

## **Linear 'b' urn**

**£275**

Oxidised steel, rare earth pigments and osmo oil

**William Lusty**

**1473**

**One day I'll fly away**

£3,000

Oil on gessobord

**Rosalind Robinson**

**1474**

**Frühlingstanz (spring dance)**

£500

Oil

**Vanessa Shearwood**

**1475**

**A new day**

£600

Oil

**David Jones**

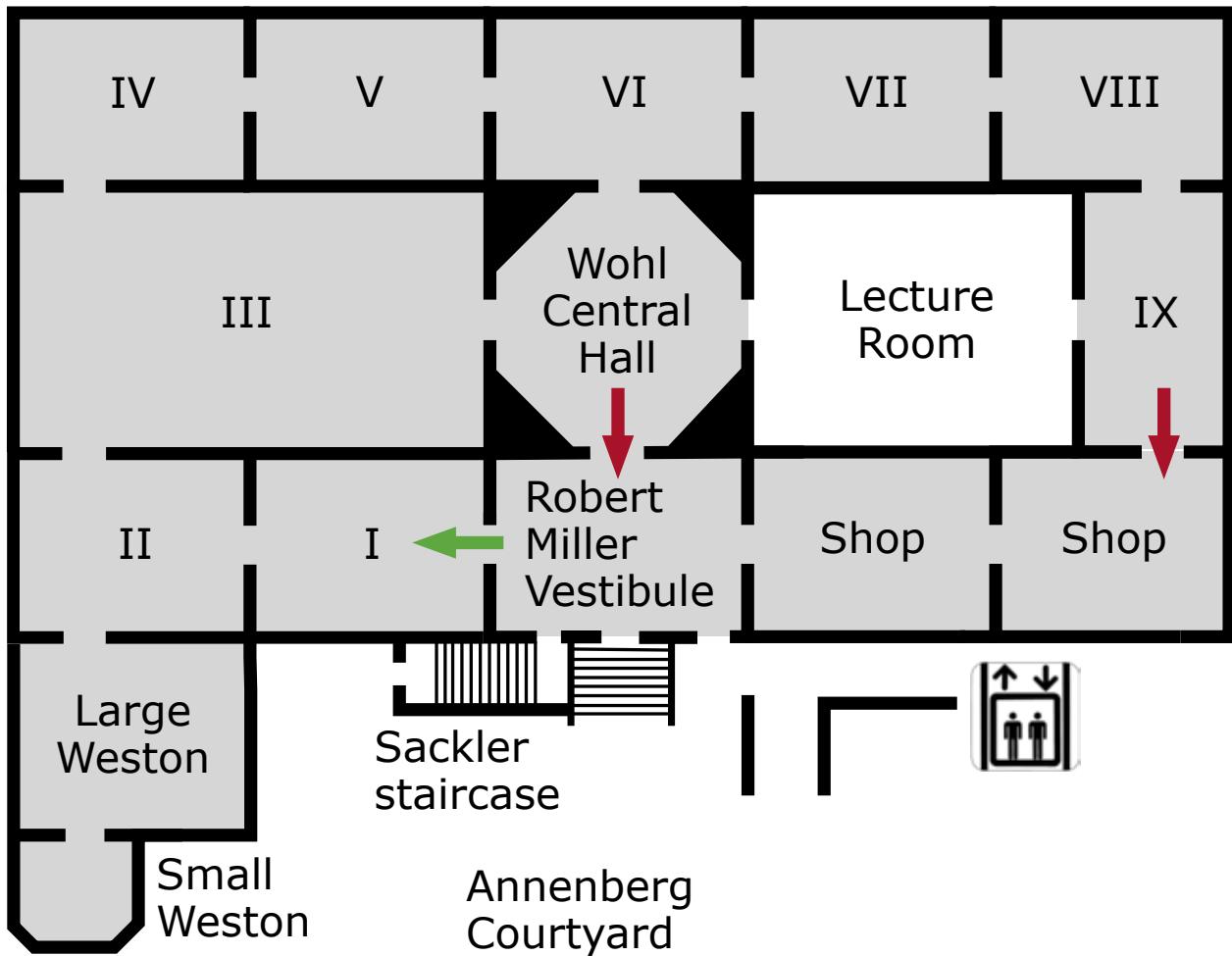
**1476**

**A bridge beyond**

£5,000

Mixed media, wood and metal

**The Late Amal Ghosh**



You are in The Lecture Room  
Works 1477-1602



# Introduction to Lecture Room

The sculpture gallery has been hung by Tim Shaw RA, who wanted to curate a room that explored humanity's existence over time and our connection to the Universe.

Carlos Zapata's 'Bog Man' suggests the ancient past, while Giles Walker's animatronic work 'It Takes a Village to Raise a Child' explores the ever-dissolving boundary between man and machine: a hint at our future.

Shaw hypothesises that despite mankind's advancement, "we remain inextricably connected to our primeval past". Amid the darkness, however, Shaw provides hope: A kaleidoscope of butterflies ascends one of the walls and a wise owl presides over the proceedings.

Artworks diverse in materiality and scale are also explored here, including Peter Randall-Page RA's granite carving, a large geometric tapestry by Eva Rothschild RA, and small sculptures by newly elected Academician Veronica Ryan RA, who contrasts familiar household materials with natural forms.

# **Lecture Room**

## **Works 1477-1602**

### **1477**

#### **Life form 1**

**NFS**

Jelutong wood

**Chris Bloomfield**

### **1478**

#### **Patterns of absence**

#### **(BLYS20D13)**

Refer to sales desk

Painted and nitrided steel, mechanical system

**Conrad Shawcross RA**

### **1479**

#### **Summer cluster**

**£2,500**

Bio-resin, ink, insect pins, magnets and steel

**Anne Bennett**

# **1480**

## **Owl two**

NFS

Terracotta

**Lorraine Gudde mi**

# **1481**

**Study for the patterns of  
absence; summer show  
array 13B (blue/black fade)**

Prints available

**Ink**

**Conrad Shawcross RA**

(Edition of 50 at £450)

# **1482**

**Study for the patterns of  
absence; summer show  
array 13C (blue/black fade)**

Prints available

**Ink**

**Conrad Shawcross RA**

(Edition of 50 at £450)

**1483**

**Study for the patterns of  
absence; summer show  
array 13A (blue/black fade)**

Prints available

Ink

**Conrad Shawcross RA**

(Edition of 50 at £450)

**1484**

**Sam, the red flour beetle**

£1,200

Inflatable sculpture

**Hang Zhang**

**1485**

**Untitled red**

£9,000

Acrylic

**Bryan Kneale RA**

# **1486** **Untitled yellow**

**£8,000**

Acrylic

**Bryan Kneale RA**

# **1487**

## **A retrospective view of the pathway**

**£2,000**

Silver gelatin print, photograph and mylar sleeve.

**Roger Hiorns RA Elect**

(Edition of 12 at £2,000)

# **1488**

## **A retrospective view of the pathway**

**£2,000**

Silver gelatin print, photograph, mylar sleeve.

**Roger Hiorns RA Elect**

(Edition of 12 at £2,000)

**1489**

**A retrospective view of the pathway**

£2,000

Silver gelatin print, photograph and mylar envelope

**Roger Hiorns RA Elect**

(Edition of 12 at £2,000)

**1490**

**Allegory of hope, design for  
All Souls Masonic Lodge,  
Weymouth**

£12,000

Charcoal

**Michael Sandle RA**

**1491**

**Maquette for a war memorial  
on the Tympanum of All Souls  
Masonic Lodge in Weymouth**

£45,000

Epoxy resin and wood

**Michael Sandle RA**

**1492**

**Maquette for a war memorial  
on the Tympanum of All Souls  
Masonic Lodge in Weymouth**

**£24,000**

Bronze

**Michael Sandle RA**

(Edition of 10)

**1493**

**Maquette for a war memorial  
on the Tympanum of All Souls  
Masonic Lodge in Weymouth**

**£12,000**

Cold cast aluminium

**Michael Sandle RA**

(Edition of 10)

**1494**

**Ai imagined mask of Joan Crawford as Bette Davis in Whatever happened to baby Jane**

Refer to sales desk

Bromide print

**Gillian Wearing RA**

(Edition of 6)

**1495**

**Rejected**

£5,600

Collage on board

**David Mach RA**

**1496**

**Moonlight flit**

£5,600

Collage on board

**David Mach RA**

**1497**

**Red tree**

£2,400

Pigment on paper stencil print

**David Nash RA**

(Edition of 30 at £1,812)

**1498**

**Red tree**

£16,000

Pigment on paper

**David Nash RA**

**1499**

**White in yellow**

£540

Pigment on paper stencil print

**David Nash RA**

(Edition of 40 at £360)

**1500**

**Cat tattooing cat**

£1,000

Wall-based neon sculpture

**Hang Zhang**

# **1501 Polyhedron 1**

**£4,700**

Acrylic

**John Maine RA**

# **1502 Wren stone**

**£3,750**

Conté

**John Maine RA**

# **1503 Polyhedron 2**

**£3,900**

Acrylic

**John Maine RA**

# **1504 Victory b**

**£7,800**

Charcoal

**William Tucker RA**

# **1505** **Victory 1**

**£7,800**

Charcoal

**William Tucker RA**

# **1506** **Victory E**

**£7,800**

Charcoal

**William Tucker RA**

# **1507** **2 Elements of chaos**

**£2,000**

Plywood and paint

**Ben Hancocks**

# **1508** **Rings of saturn**

**£75,000**

Dyed wool

**Eva Rothschild RA**

**1509**

**Dancer on ball**

£4,500

Bronze

**Tim Shaw RA**

(Edition of 9 at £4,500)

**1510**

**The blue mazurka**

£1,800

Digital print with hand finishing on omnia 385gsm paper

**Alison Wilding RA**

(Edition of 20 at £1,800)

**1511**

**Green light**

Prints available

Archival pigment print

**Cornelia Parker RA**

(Edition of 100 at £666)

# **1512 Switch**

£250

Marble and steel screw heads

**Sharon Rankin**

(Edition of 3 at £200)

# **1513 Banana shoes**

£550

Porcelain and underglaze

**Poppy Houston**

# **1514 Arcade**

£210,000

Fibreglass figure and glass, aluminium and perspex  
bow-fronted box window

**Allen Jones RA**

# **1515 Yogini: water buffalo**

£15,000

Pencil and crayon

**Stephen Cox RA**

## **1516 Tribal goddess**

**£2,650**

Jewellery, black grout and mannequin

**Gill Wright**

## **1517**

### **Foot down (no no to knock-knocks)**

**£12,500**

Wood, plywood, aluminium, cardboard, paint, fixtures and fittings

**Brian Griffiths RA elect**

## **1518**

### **The alcoholic**

**£5,000**

Argon-filled glass tubing

**Daisy Doig**

## **1519**

### **Peregris**

**£6,500**

Leather bird, clay feet, copper leaf and portland stone

**Georgina Brett Chinnery**

**1520**

**Detail: soul snatcher  
possession**

£4,950

Resin and stocking

**Tim Shaw RA**

(Edition of 9 at £4,950)

**1521**

**Wood spirits**

£2,500

Found wood and metal, household paint

**Abigail Brown**

**1522**

**Bears are boring**

£13,000

Mohair

**Shauna Richardson**

# 1523 Basketcase

£730

Lithograph with hand tinting

**David Mach RA**

(Edition of 30 at £550)

# 1524

## Joyride

£890

Lithograph with hand tinting

**David Mach RA**

(Edition of 40 at £675)

# 1525

## Shepherd's delight

£890

Lithograph with hand tinting

**David Mach RA**

(Edition of 40 at £675)

**1526**

**Hang on a minute**

£500

Photograph on fuji matt

**Richard Wilson RA**

(Edition of 20 at £450)

**1527**

**Panto the pantomime horse**

£2,000

Norfolk rush, horse hair, wire, clay and ink

**Jan Scarlett**

**1528**

**Orchis exotica – phalaenopsis  
violet**

£9,995

Fused and kiln-formed glass and neon

**Laura Hart**

**1529**

**Mam**

£6,000

3D print (PLA)

**Erin Dickson**

# **1530 Oblivion industry**

**£2,500**

Dibond mounted photograph

**Jenkin Van Zyl**

(Edition of 8 at £2,350)

# **1531 Motley thinks Jaques**

**£4,500**

Oil on aluminium

**Neil Jeffries RA**

# **1532 Back pages**

**£5,000**

Oil on aluminium

**Neil Jeffries RA**

**1533**

**The burning of lifting the curse (cover image for the single 'The court' by Peter Gabriel)**

£4,500

Photographic print on archival paper

**Tim Shaw RA**

(Edition of 26 at £3,950)

**1534**

**Jaques and the wounded stag**

£7,000

Oil on aluminium

**Neil Jeffries RA**

**1535**

**Buddha sangati fragment**

£6,500

Oil on aluminium

**Neil Jeffries RA**

**1536**

**Bamiyan buddha robe**

**£9,500**

Oil on aluminium

**Neil Jeffries RA**

**1537**

**Drawing NJ**

**£850**

Pencil, charcoal and mixed media

**Neil Jeffries RA**

**1538**

**Study for red column I**

**£3,500**

Acrylic gouache and ink

**John Carter RA**

**1539**

**Red column**

**£20,000**

Acrylic with marble powder on plywood

**John Carter RA**

# **1540 Eclipse**

**£6,800**

Carbon fibre

**Peter Newell Price**

# **1541 Hemispheres**

**£7,100**

Carbon fibre

**Peter Newell Price**

# **1542 Worship, Notre Dame**

**£4,000**

Collaged inkjet, ink, graphite, tippex on paper

**Richard Wilson RA**

# **1543 Warship, Bismarck**

**£4,000**

Collaged inkjet, ink, graphite, tippex on paper

**Richard Wilson RA**

# **1544** **Worship-warship**

**£4,000**

Collages inkjet, ink, graphite, tippex on paper

**Richard Wilson RA**

# **1545** **Into you**

**£1,650**

Mirrored copper metal

**Sadie Clayton**

# **1546** **Study on gold (blue)**

**£1,950**

Acrylic on card

**Bryan Kneale RA**

# **1547** **Study on gold (green)**

**£1,950**

Acrylic on card

**Bryan Kneale RA**

**1548**

**Bishop Geoff Hurst twins**

£4,500

Filament, MDF, perspex and paint

**Jo Fairfax**

(Edition of 20 at £4,500)

**1549**

**Fragmented aureole**

£1,050

Glass

**Maria Zulueta**

(Edition of 3)

**1550**

**Broken time -14**

£2,900

Pastel, graphite and crayon

**Ann Christopher RA**

**1551**

**Broken time -2**

£2,900

Pastel, graphite and crayon

**Ann Christopher RA**

**1552**

**Broken time -3**

£2,900

Pastel, graphite and crayon

**Ann Christopher RA**

**1553**

**Broken time -10**

£2,900

Pastel, graphite and crayon

**Ann Christopher RA**

**1554**

**Prism**

£7,200

Acrylic

**John Maine RA**

**1555**

**Tide**

£3,280

Gouache

**John Maine RA**

# **1556** **Garden**

£9,800

Acrylic on paper

**John Maine RA**

# **1557** **Gemini**

£540

Screenprint

**Nigel Hall RA**

(Edition of 70 at £360)

# **1558** **1943**

£9,600

Charcoal and acrylic

**Nigel Hall RA**

# **1559** **1945**

£7,020

Charcoal and acrylic

**Nigel Hall RA**

# **1560** **Lines twisted**

**£1,280**

Paper and perspex box

**Inkteraktiv aka Caro Clarke**

# **1561** **Winterreise**

**£57,600**

Wood

**Nigel Hall RA**

# **1562** **Eternal night**

**£5,100**

Glass

**Maria Zulueta**

# **1563** **Curio VII**

**£1,350**

Plaster/polymer

**Alison Atkins**

**1564**

**Connected form III – torc**

£11,500

Bronze

**Vivienne Foley**

(Edition of 6 at £11,500)

**1565**

**Curio VIII**

£1,350

Plaster/polymer

**Alison Atkins**

**1566**

**Horror of war (cast head  
from Man on Fire: permanent  
outdoor installation Imperial  
War Museum North from July  
2023)**

£6,000

Resin

**Tim Shaw RA**

(Edition of 8 at £6,000)

**1567**

**Maywick noontide**

£3,800

Cast iron

**Simon Hitchens**

(Edition of 9 at £3,800)

**1568**

**Anarchy in the UK**

£28,000

Push pins, wood and foam

**David Mach RA**

**1569**

**Bog man**

£12,500

Mixed textiles

**Carlos Zapata**

**1570**

**Shield**

£17,500

Ceramic

**Theo Harper**

**1571**

## **Facebook turns 18: coming of age in the digital world**

**£14,500**

Porcelain, jesmonite, MDF, copper leaf, copper circuit track and copper speaker wire

**Jemma Gowland**

**1572**

## **Oblong space in the corner**

**£16,017**

Bronze and cardboard containers

**Veronica Ryan RA Elect**

**1573**

## **Round space in the corner**

**£20,021**

Bronze and cardboard containers

**Veronica Ryan RA Elect**

**1574**

## **Boundaries**

**£12,011**

Wadding, embroidery threads and fabric

**Veronica Ryan RA Elect**

# **1575 Catching bait**

**£6,807**

Plastic bottles, plastic webbing, thread and vegetable net

**Veronica Ryan RA Elect**

# **1576 Collective moments XVI**

**£5,608**

Cartridge paper stack, twine and ink

**Veronica Ryan RA Elect**

# **1577 Momento mori II**

**£12,017**

Bronze, plaster, hairnet and elastic

**Veronica Ryan RA Elect**

# **1578 Newborn (the hardest day of your short life yet)**

**NFS**

Jesmonite

**Stephen Murphy**

**1579**

**Sit**

£1,600

Wood, clay, water-based paint, epoxy resin and pigment

**Jazmin van Breda**

**1580**

**Lilith II bonobo venus**

£7,750

Bronze

**Renata Adela**

(Edition of 6 at £7,750)

**1581**

**Mask for Hannah**

£17,300

Bronze

**William Tucker RA**

(Edition of 6 at £17,300)

**1582**

**Mask for Michael**

£17,300

Resin for bronze

**William Tucker RA**

(Edition of 6 at £17,300)

**1583**

**Burnt out**

£4,800

Resin

**Helga Stentzel**

(Edition of 5 at £4,800)

**1584**

**Donald Trump helmet head**

£120,000

Fibreglass and acrylic paint

**John Humphreys**

(Edition of 5 at £120,000)

**1585**

**Embrace**

£90,000

Granite

**Peter Randall-Page RA**

**1586**

**Yogini: water buffalo**

£120,000

Indian basalt and dolerite

**Stephen Cox RA**

**1587**

**Dog and bone**

£220

Stoneware clay, underglaze and enamel paint

**Millie Holland**

**1588**

**Grinder's monkey**

£6,000

Bronze

**Beth Carter**

(Edition of 15 at £6,000)

**1589**

**My mother's teeth – an irredeemable connection**

£12,600

Bronze, painted in oils, glazed

**Jane Morgan**

(Edition of 5 at £12,600)

# **1590** **Hello dolly**

£2,950

Resin

**Deirdre Nicholls**

(Edition of 250 at £2,950)

# **1591**

## **I only have eyes for you**

£8,000

Resin, varnish

**Jenkin van Zyl**

(Edition of 3 at £8,000)

# **1592**

## **It takes a village to raise a child**

£12,500

Kinetic sculpture with inbuilt animatronics. Steel armature, 12v linear actuators, rc servos, fibreglass body panels. Running on weights.

**Giles Walker**

**1593**

**Two nests**

£2,495

Pencil leads

**Hamish Young**

**1594**

**Old trick new dog**

£15,000

Wood and epoxy

**Richard Deacon RA**

**1595**

**Little kani**

£30,000

English basalt, diorite and egyptian granite

**Stephen Cox RA**

**1596**

**Oracle (artificial intelligence future prediction simulator)**

**£25,000**

Deconstructed 1956 one arm bandit, 1950s bank safety deposit box, aluminium, brass, plastic, copper one penny coins

**David Aston**

**1597**

**Irretrievably broken from the past, or low-hanging fruit**

**£108,000**

Bronze and wood

**Ryan Gander RA**

**1598**

**Coral**

**£30,000**

Bronze

**Bryan Kneale RA**

**1599**

**Model: Man on Fire  
(permanent outdoor  
installation Imperial War  
Museum, North)**

£15,000

Bronze

**Tim Shaw RA**

(Edition of 9 at £15,000)

**1600**

**Dual form**

£22,000

Ceramic and coloured slip

**Merete Rasmussen**

**1601**

**Bifurcation (two-faced)**

£3,200

Bronze, charred hardwood

**Clancy Gebler Davies**

(Edition of 8 at £3,200)

# 1602

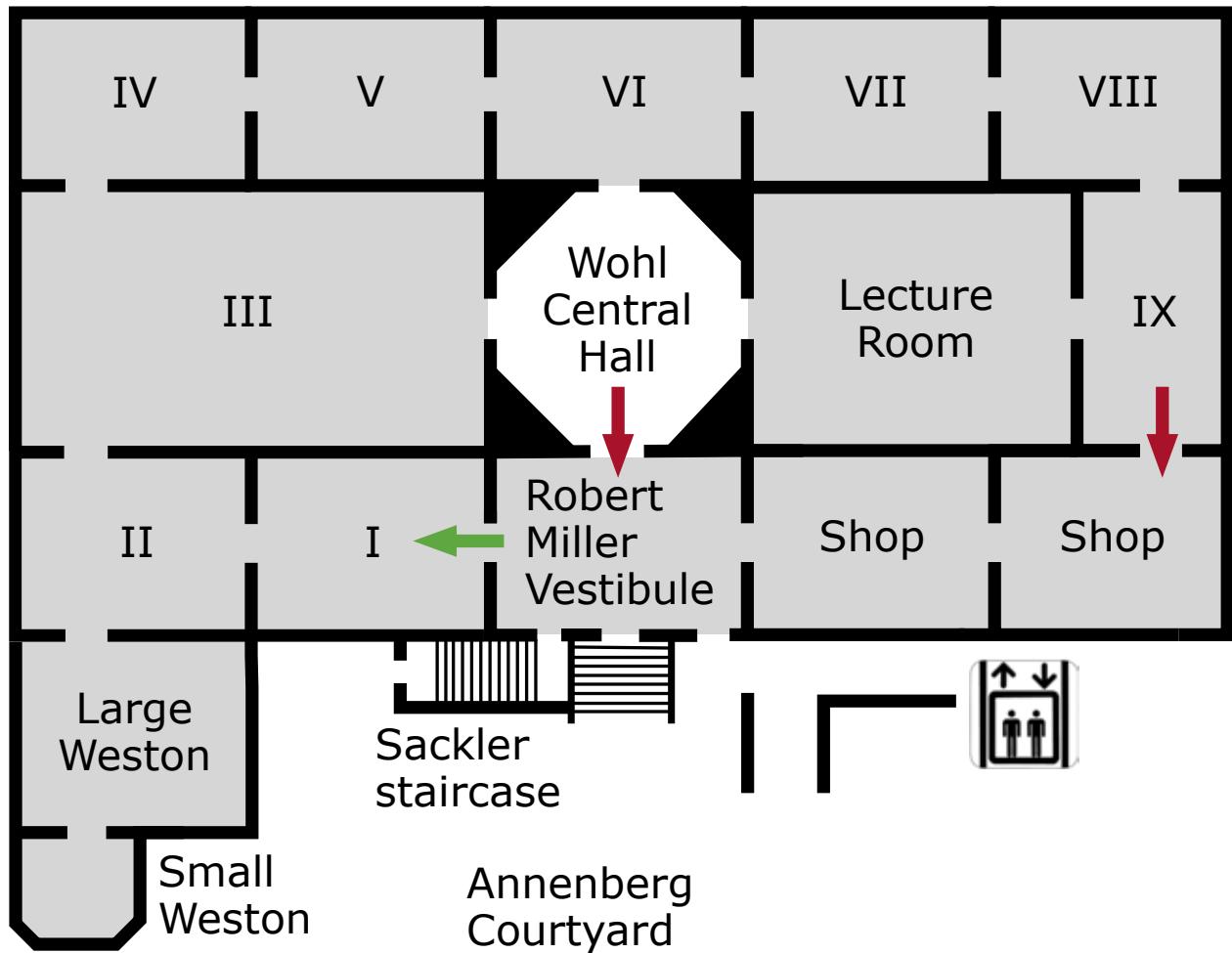
## In memoriam

£7,000

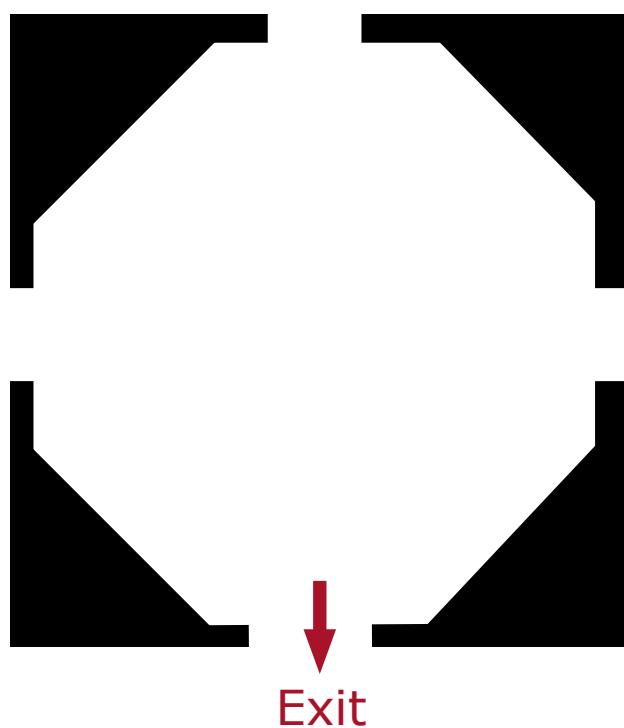
Jesmonite and textile

**Cathy Lewis**

(Edition of 9 at £7,000)



You are in Wohl Central Hall  
Works 1603-1613



# Introduction to the Wohl Central Hall

In the final gallery, Richard Malone has created a spectacular, immersive mobile entitled 'poem in the dark about sadness, *filíocht faoi bhrón*, as an dorchadas'.

The artist describes the work as "a sculpture that centres gesture, personal action and queer working-class Irish and immigrant identities".

His intention was to create something meditative that exists somewhere between abstraction and figuration, moving fluidly between the two.

Surrounding the mobile, David Remfry RA has selected more textural works for the walls, such as Lisa Milroy RA's 'Feeling Blue', and a large, quilted textile by Annie Folkard. Mimmo Paladino Hon RA's three works combine printed elements with intricate, tactile finishes.

# **Wohl Central Hall**

## **Works 1603-1613**

**1603**

**Feeling blue**

**£12,500**

**Oil**

**Lisa Milroy RA**

**1604**

**Polystrata**

**£1,500**

Wire and waste material

**Elizabeth Hill**

**1605**

**Conjoined clowns**

**£2,450**

Indian hand block print with stencilling and bleach on  
dyed fabric

**Rahul Reddy Annem**

# **1606**

## **Mrs Adams**

**£1,500**

Cyanotype on cotton

**Helen Barff**

# **1607**

## **Marion**

**£1,500**

Cyanotype on cotton

**Helen Barff**

# **1608**

## **Fabric construction small dense lines (blue shirts)**

**£1,000**

Vintage fabrics and metal curtain rings

**Jessica Voorsanger**

**1609**

**Mappa della Gran Bretagna**

**£8,400**

Collage with lithograph and hand painting in a steel frame with gold-plated glass mosaic elements designed by the artist

**Mimmo Paladino Hon RA**

(Edition of 25 at £8,400)

**1610**

**Morandi**

**£8,400**

Etching and lithograph collaged onto cast aluminium

**Mimmo Paladino Hon RA**

(Edition of 10 at £8,400)

**1611**

**Stupor mundi**

**£8,400**

Lithograph and gold mosaic in brass frame

**Mimmo Paladino Hon RA**

(Edition of 10 at £8,400)

# **1612**

## **Good vibrations**

**£1,750**

Textiles

**Annie Folkard**

# **1613**

## **Poem in the dark about sadness, filíocht faoi bhrón, as an dorchadas**

Refer to sales desk

Sculpture in hand bent metal bar, primer, high tension wire, hand sewn recycled jersey, polyamide, lycra, recycled silk, cotton thread

**Richard Malone**

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

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