

The 255th Royal Academy of Arts Summer Exhibition



**Large
Print**

Summer Exhibition 2023

13 June 2023 – 20 August 2023

#RASummer

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iOS devices

- On your iPhone, go to "Settings". Next, tap "Accessibility".
- Hit "Spoken Content", then tap the toggle switch for "Speak Selection" to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, go to your iOS PDF reader, and open a PDF file.
- Highlight the text that you want to read and tap "Speak".

Android devices

- To use Google Text-to-speech on your Android device, go to “Settings”. Next, tap “Language & Input”.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

Depending on your device, the following free apps may prove useful. But you won't need to download any app to read the PDF or listen to the introductory text and labels.

iOS devices – PDF Voice Reader Aloud

Another method to hear large print text read aloud on iOS devices is to use PDF Voice Reader Aloud – a text-to-speech app which you can download for free from the App Store. It offers 31 different languages and makes it easy to adjust the speed of speaking rate. Follow the steps below and start reading PDF files on your mobile.

- Get the application from the App Store.
- Open the PDF file inside the app.
- Tap the upper right corner to choose the languages, select the voice, hit the button left to the play button to adjust the speed of the speaking rate.
- Lastly, tap the play button to read the PDF out loud on iPhone or iPad.

Android devices – Voice Aloud

- First, download the free Voice Aloud app in the Google Play Store.
- Download the PDF version of the large print guide.
- Select the folder icon and navigate to the downloaded file.
- You will be prompted with a set of text import options.
- Click “Open file” once you have selected your settings and Voice Aloud will begin reading your file.

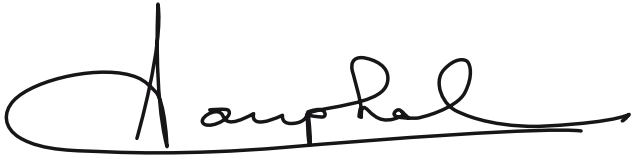
Sponsor's Preface

We are proud to support the Royal Academy of Arts as lead sponsor of the Summer Exhibition, a partnership which is now in its seventeenth year.

The thought-provoking nature of the Summer Exhibition is what makes it such an important and enduring cultural event. Every year the exhibition seeks to draw visitors into a cultural conversation with a central theme and, this year, the theme is Only Connect.

Connection can be interpreted in many ways. My own experience has taught me that if we are to make sense of what is going on around us, we need to better understand the connections and interactions that exist in the systems that we are observing. Most systems tend to involve multiple interacting elements and feedback loops. These factors often turn out to have a critical influence over eventual outcomes.

We hope that as many people as possible will have the opportunity to experience the Summer Exhibition this year and explore what this concept means to them.

A handwritten signature in black ink, reading 'Nauphal', with a large, stylized initial 'N'.

Abdallah Nauphal
Chief Executive Officer

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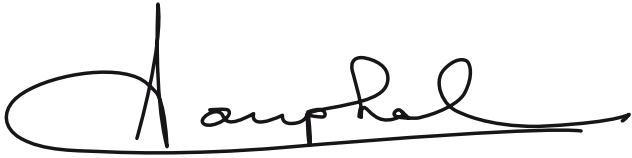
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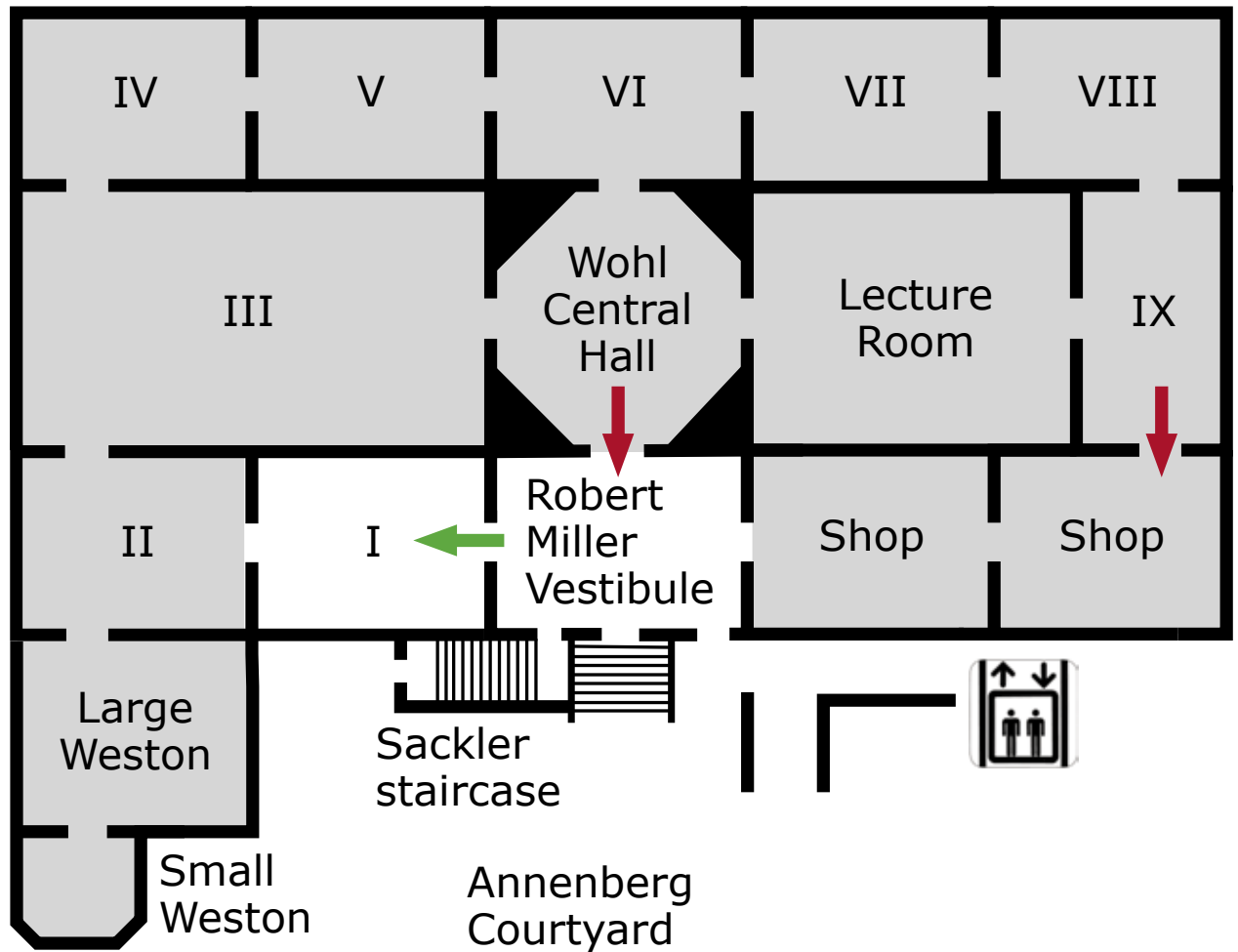
A handwritten signature in black ink, reading 'Nauphal', with a large, stylized initial 'N'.

Abdallah Nauphal
Chief Executive Officer

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You are in Vestibule / Gallery I
Works 1-72



The Annenberg Courtyard

1

Ghost of humankindness

NFS

Painted bronze

Huma Bhabha

2

Flight of fancy

NFS

360-degree RGB LED rope tube lighting fixtures,
cyclorama uplighters and DMX show control

David Remfry RA

Introduction to Gallery I

This year's Summer Exhibition theme 'Only Connect' was set by the Co-ordinator, David Remfry RA. In direct response, Richard Long RA sent him a small photocopy of a work 'One Thing Leads to Another Everything is Connected', which now looms large over the room.

On the facing wall is Anthony Whishaw RA's abstract mixed-media painting 'Yellow Moving to Green', and nearby hangs 'Mercurial' by the American artist Sheila Hicks, whose practice explores textiles, form and colour. An abstract, multi-panelled work, 'Solent', by Christopher LeBrun PPRA also hangs here.

To ease the viewer into the Summer Exhibition, Remfry has included a wall of more densely hung paintings that depict people and places, including 'Varanasi' by Anthony Eyton RA and 'Chess Players' by Iwo Zaniwski. Capturing the true spirit of the show is Darcey Fleming's colourful, handwoven chair made from recycled baling twine.

Gallery I Works 3-72

3

Make art not war

£18,000

Signwriter enamel on found timber

Bob and Roberta Smith RA

4

Barking

£350

Giclée print

Icaro Kosak

(Edition of 20 at £300)

5

Passage of light

£300

Photographic print

Peter Meades

(Edition of 5 at £250)

6

Boomshanker

£800

Acrylic and pigment on wood

Amy Douglas

7

Belvedere

£1,800

Oil on linen

Geoff Archer

8

Reliance arcade

£1,500

Mixed media on wood panel

Georgina Smith

9

Spring Central Park

£4,800

Egg tempera on gesso board

Ruth Stage

10

Mad mall #2

£345

Oil

Adrian Eckersley

11

Connecting with a Subway sandwich at Mile End

£495

Acrylic on panel

Elizabeth Nast

12

At the hotel

£600

House paint and found photographs

Philip Thomas

13

Idol

£360

Acrylic

Soma Bogнар

14

Mono at Coney Island

£7,000

Acrylic

Keith baugh

15

Mask off

NFS

Oil

Rosa Teixeira

16

Portrait of a domestic short-hair (and Zelda the cat)

£450

Waterbased oil

Nigel Evans

17

Anxious fingers

£650

Oil

Munisha Gupta

18

**The lovely spring breeze has
come**

£25,500

Oil

Philip Sutton RA

19

Moon light

£23,000

Oil

Philip Sutton RA

20

Apple tree resting

£21,500

Oil

Philip Sutton RA

21

Benares

£17,500

Oil

Anthony Eyton RA

22

Chess players

£14,500

Oil

Iwo Zaniowski

23

Wedding procession

£3,000

Acrylic

Angela Braven

24

Forest

£1,560

Oil on linen

Edit Toaso

25

Discovering silence

£950

Oil on board

Stella Parsons

26

Varanasi

£27,500

Oil

Anthony Eyton RA

27

Cloth house. Bradford

£3,850

Oil

Martin Hearne

28

Untitled

£2,500

Oil, beeswax and aerosol

Lee Jackson

29

I will meet you there

£5,200

Graphite and mixed media

Sue A'Court

30

Easing lockdown

£8,500

Watercolour

Shanti Panchal

31

Autumn woodland

£4,750

Pastel and pigment on silver paper

Kenneth Draper RA

32

Winter light

£4,750

Pastel and pigment on silver paper

Kenneth Draper RA

33

Ancient stones

£4,750

Pastel

Kenneth Draper RA

34

Dew drops

£4,750

Pastel

Kenneth Draper RA

35

Tempest

£4,750

Pastel and pigment on silver paper

Kenneth Draper RA

36

Impending storm

£4,750

Pastel

Kenneth Draper RA

37

Conversations

£700

Acrylic

Osnat Lipka

38

On the road 2

£600

Oil paint

Gillian Hill

39

Dreamland

£9,750

Oil on linen

June Redfern

40

Flowing from land to sea

£3,500

Oil

Lucy Marks

41

Passage

£4,000

Oil on plywood panel

Clare Thatcher

42

Black orchid

£5,000

Oil and collage

Philippa Stjernsward

43

The bridge

£2,000

Oil

Mark Entwisle

44

Untitled (tablemat)

£750

Oil on found tablemat

Audrey Grant

45

9 To 5

£850

Oil on gesso board

Nancy Spain

46

Ms sunglasses, I love you

£3,000

Oil

Julia Hamilton

47

Connections

£400

Acrylic and collage

Jennifer Brown

48

La Reina

NFS

Acrylic, collage and colour pencil

Andrea Mindell Cohen

49

I love you this much!

NFS

Oil

Michelle Clarke

50

Rogue wave I

£6,300

Mixed media

Anthony Whishaw RA

51

Towards the sea

£5,800

Mixed media

Anthony Whishaw RA

52

Near St Paul's

£5,800

Mixed media

Anthony Whishaw RA

53

Disintegrating sun

£5,950

Mixed media

Anthony Whishaw RA

54

Fête galante

£950

Acrylic on linen board

Linda Schwab

55

Walk the line

£450

Oil and acrylic

Marion Jones

56

Yellow moving to green

£37,000

Mixed media

Anthony Whishaw RA

57

Mercurial

Refer to sales desk

Linen and wood

Sheila Hicks

58

Somewhere in Valencia

£40,000

Oil

Jock McFadyen RA

59

**Terry and Jerry in the
Summer of '81**

£1,200

Acrylic

Harry Pye

60

Blood brothers

£21,600

Acrylic on plywood

Abe Odedina

61

Every eye is bright

£21,500

Oil

Philip Sutton RA

62

Impossible painting

£750

Oil

Olga Mun

63

Facing the future (diptych)

£850

Mixed media

Lis Thomas

64

A night out at The Roxy

£2,800

Oil and dutch metal

Barry Wilson

65

With you

£4,800

Watercolour

Graham Dean

66

Bounty hunter

£3,200

Acrylic, compressed charcoal, oil pastel and lacquer

Fiona White

67

Solent

Refer to sales desk

Oil

Sir Christopher Le Brun PPRA

68

Art for all

£4,500

Signwriter enamel on modern board

Bob and Roberta Smith RA

69

Art is your human right

£5,500

Signwriter enamel on wooden panel

Bob and Roberta Smith RA

70

In the fold

£8,500

Acrylic

Nick Grindrod

71

**One thing leads to another
everything is connected**

Refer to sales desk

Vinyl

Sir Richard Long RA

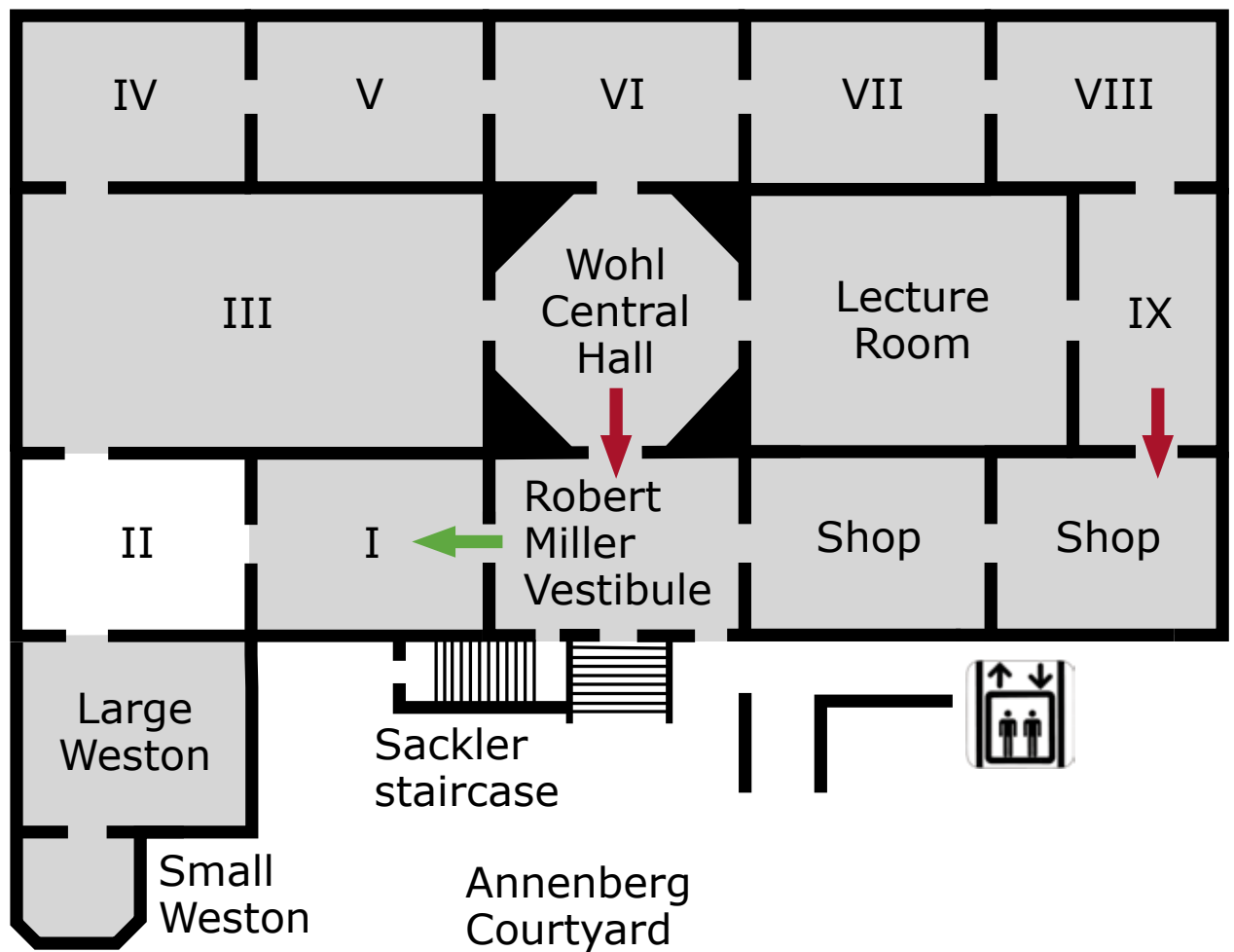
72

Conversation 2

£6,500

Recycled baling twine

Darcey Fleming



You are in Gallery II
Works 73-110



Introduction to Gallery II

Bill Jacklin RA describes Gallery 2 as having a “multiplicity of purpose”. Joe Tilson RA’s work ‘The Stones of Venice, Ca’ Mastelli’ centres the room, along with Michael Craig-Martin RA’s ‘Interior (with Daybed)’, which embodies the exhibition’s theme, making connections between seemingly unrelated objects such as a bowling ball and an umbrella. Once these works were in place, Jacklin says, ‘the rest of the room hung itself’.

On one wall Jacklin has selected monochrome works that verge on abstraction, including a large painting by Chilean-Italian artist Marco Bizzarri that suggests the memory of place. Below this hang works by Langlands & Bell showing connecting flight paths across Europe. In the corner, Antony Gormley RA’s etching ‘Quarter towers’ over the gallery.

In the centre of the room, Gillian Wearing RA's cast resin hands are inscribed with readings of the artist's future as told by a group of fortune tellers.

Gallery II Works 73-110

73

Weather law

£70,000

Mixed media on canvas

Barbara Rae RA

74

Hyperobject (evolution)

£5,850

Dry pastel on paper (Bockingford Ivory 420 gsm)

Mat Chivers

75

The end is the begining

£5,000

Archival print

Scott Mead

(Edition of 5 at £3,500)

76

Personal possessions: watch

£4,400

Screenprint

Sir Michael Craig-Martin RA

(Edition of 60 at £3,900)

77

Personal possessions: trainer

£4,400

Screenprint

Sir Michael Craig-Martin RA

(Edition of 60 at £3,900)

78

Interior (with daybed)

Refer to sales desk

Acrylic on aluminum

Sir Michael Craig-Martin RA

79

Quarter

£56,250

One from a series of seven woodcuts

Antony Gormley RA

(Edition of 5)

80

Reordered

£4,500

Khadi paper and ink

Teresa Zerafa Byrne

81

Slicing time

£15,000

Enamel, acrylic and pencil on board

Rhys Coren

82

**The Stones of Venice – Ca’
D’Oro 3 diptych**

£2,415

Inkjet, screenprint and carborundum with

Hand-colouring

Joe Tilson RA

(Edition of 15 at £2,100)

83

**The Stones of Venice – Ca’
D’Oro 2 diptych**

£2,415

Inkjet, screenprint and carborundum with hand-colouring

Joe Tilson RA

(Edition of 15 at £2,100)

84

**The Stones of Venice, Ca’
Mastelli**

£75,000

Acrylic

Joe Tilson RA

85

Clubbing

£15,000

Oil

Paul Dash

86

88K, from: 88 A - L

£1,650

Screenprint

Rana Begum RA

(Edition of 20 at £1,200)

87

**Abstract head – circle –
yellow**

£2,800

Acrylic on wood

Lothar Götz

88

The shaking tree

£5,000

Oil on board

Trevor Sutton

89

Kitchen disco 5

£3,800

Acrylic on wood

Lothar Götz

90

Day (seaford)

£22,000

Oil

Humphrey Ocean RA

91

Roy (portrait of Roy Lowe)

NFS

Gouache on paper

Humphrey Ocean RA

92

Winnie (portrait of Winnie Hall)

NFS

Gouache on paper

Humphrey Ocean RA

93

Night (Corsica)

£22,000

Oil

Humphrey Ocean RA

94

Myddelton Square Gardens

£450

Graphite

Alexandra Blum

95

Landscape portrait

NFS

Charcoal and ink

Mohamed Sheriff

96

Twatrick 2

£450

Lithograph

George Shaw

(Edition of 100 at £300)

97

Two figures

£300

Etching and aquatint (flowers of sulphur)

Desmond Healy

(Edition of 50 at £250)

98

Snow day II

£7,500

Oil on Irish linen

Lucas Dillon

99

Outskirts

£15,000

Acrylic and oil

Marco Bizzarri

100A

Looking for Europe (night)

£3000

Archival digital ink jet print

Langlands & Bell

100B

Looking for Europe (day)

£3000

Archival digital ink jet print

Langlands & Bell

101

Between the cracks

£1,200

Gouache and ink

Adrian Davies

102

Clapham Junction

NFS

Graphite and colour pencil

Paul Hiles

103

Recurrence

£850

Graphite

Alexandra Blum

104

Treadmill

£3,000

Graphite

John Garbutt

105

Retreat 2

£10,000

Archival photographic print framed under UV protected museum glass

Abigail O'Brien

(Edition of 3 at £10,000)

106

Went to see the gypsy

£2,200

Charcoal

Jill Eisele

107

Study of a grieving daughter

£700

Ink

Hoi Yee Chau

108

Big easy mixing red and transparent

£75,000

Crystalline resin

Ron Arad RA

(Edition of 5)

109

My fortune (right)

Refer to sales desk

Resin, marble dust, oil and indelible pen on wooden base with perspex hood

Gillian Wearing RA

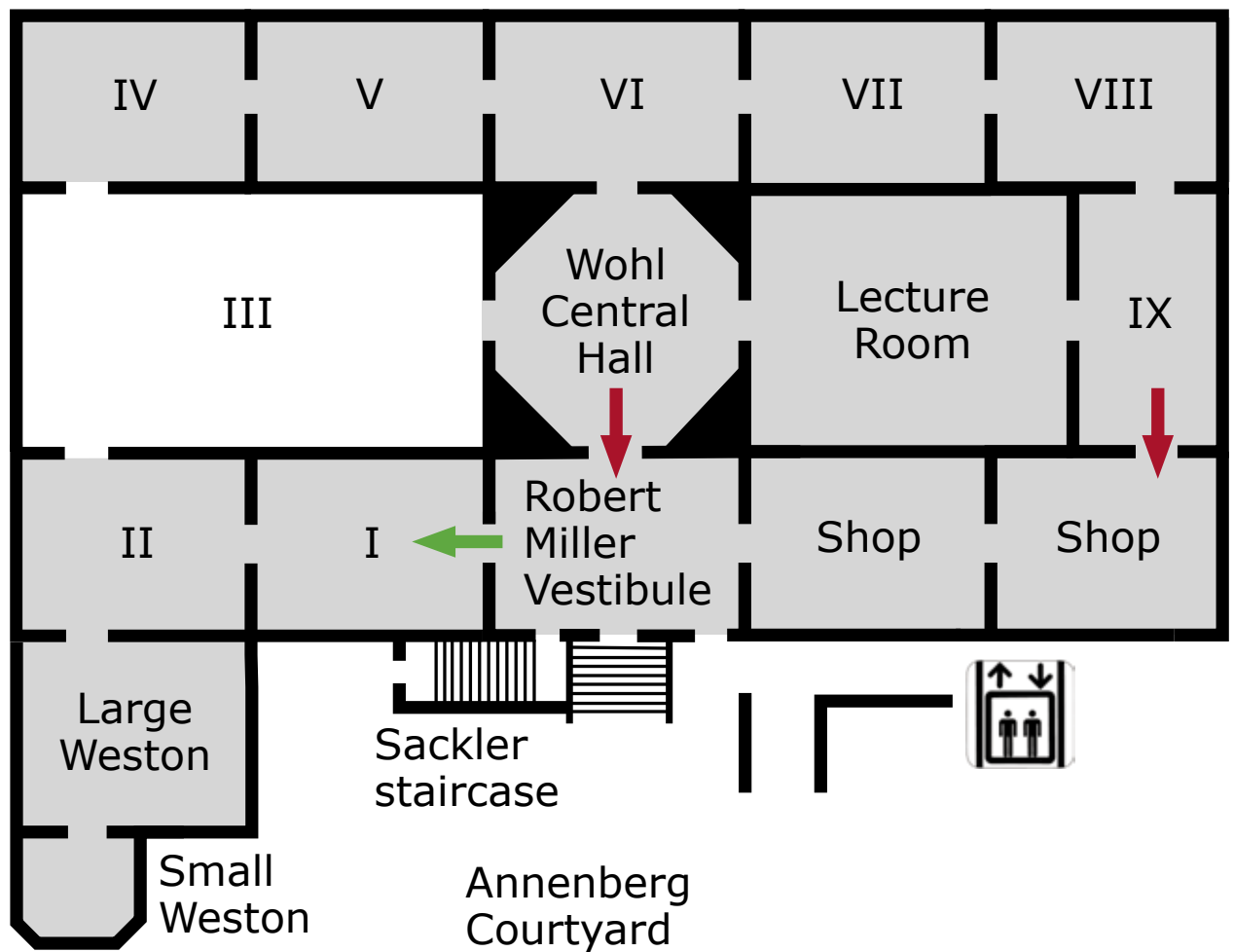
110

My misfortune (left)

Refer to sales desk

Resin, marble dust, oil and indelible pen on wooden base with perspex hood

Gillian Wearing RA



You are in Gallery III
Works 284–283



Introduction to Gallery III

In Gallery 3, David Remfry RA has concentrated on paintings by Royal Academicians and invited artists. The first work to be hung was by this year's Turner Prize nominee and recently elected Academician, Barbara Walker RA. Remfry says, "as soon as this work was in place, I knew that everything was going to be okay."

Another key work for Remfry is 'Bacchanal', a lively painting by invited artist Paul Dash, which embodies the theme of connection and where figurative forms become almost abstract as they engage in wild celebration.

Figurative works are an abiding motif in Remfry's hang, as exemplified by the works of the invited artists Caroline Walker and Anne Rothenstein.

Walker's paintings often depict intimate scenes of women in domestic settings, while in Rothenstein's work the viewer becomes a voyeur witnessing a couple in a private moment during lockdown.

Central to the hang is a large painting by Frank Bowling RA entitled 'Where Sheep May Safely Graze', with works by Tracey Emin RA and Kiki Smith Hon RA hanging nearby.

Kara Walker Hon RA also shows for the first time in this year's Summer Exhibition with 'The Omicron Variations', a large-scale work on paper.

Gallery III Works 284-400

284

I found the mirror of love

£55,000

Indian ink on lithograph

Tracey Emin RA

285

Tea cup – pancake & you

£55,000

Indian ink on lithograph

Tracey Emin RA

286

From the mountain to the lake

NFS

Acrylic

Tracey Emin RA

287

Follow your heart, don't be a sheep

£2,000

Oil on canvas

Margot Quinn

288

The fulfillment guild

£48,000

Oil, gesso, acrylic, gouache, graphite on woven linen and cotton

Caragh Thuring

289

Looking

£10,000

Oil

Sikelela Owen

290

Eli

NFS

Oil

Sikelela Owen

291

A not so shitty idea

Refer to sales desk

Mixed media

Henry Taylor

292

She became

£6,400

Mixed media on canvas

Sabrina Shah

293

Now to then

£24,000

Acrylic and charcoal

Basil Beattie RA

294

Out of the blue

£24,000

Acrylic

Basil Beattie RA

295

Where sheep may safely graze

NFS

Acrylic, acrylic gel and found objects on collaged canvas
with marouflage

Sir Frank Bowling RA

296

Three girls with bat

NFS

Ink on nepalese paper

Kiki Smith Hon RA

297

Circle line

£1,600

Graphite

Rebecca Holton

298

Braces

£6,750

Oil on board

Ishbel Myerscough

299

Agnes

£975

Oil and coloured pencil on panel

Angela Bell

300

**Joan Mitchell in her studio
in the '50s with her German
Shepherd**

£600

Colour pencil and oil pastels

Matthew Collings

301

Lockdown portrait 4

Refer to sales desk

Watercolour

Gillian Wearing RA

302

Possibility no 1

£250

Drawing

Sandra Ackermann

303

Modern magic I, from modern magic

£5,300

Relief print with woodblock and fabric collage

Yinka Shonibare RA

(Edition of 25 at £4,700)

304

Self portrait, light surfaces

£2,800

Acrylic on board

David Tindle RA

305

Katy (January)

NFS

Oil

Chantal Joffe RA

306

Window life in lockdown 2

£50,000

Oil on wooden panel

Anne Rothenstein

307

Head (pc213)

£76,800

Acrylic and charcoal

Tony Bevan RA

308

The sitter

Purchased by the Royal Academy under the terms of the Chantrey Bequest.

Oil

Barbara Walker RA Elect

309

Indoor cosmology

£175,000

Oil

David Remfry RA

310

The omicron variations

£185,000 (Work subject to 5% import tax)

Ink on paper

Kara Walker Hon RA

311

Birds of extinction 2

£19,200

Oil on panel

Stephen Chambers RA

312

Birds of extinction 3

£19,200

Oil on panel

Stephen Chambers RA

313

Monkeybubbles

£25,000

Acrylic and acrylic gel on collaged canvas

Sir Frank Bowling RA

314

Birthing ball

NFS

Oil on linen

Caroline Walker

315

Bacchanal

£16,000

Oil

Paul Dash

316

Max the misfit

£51,300

Oil in aluminium

Clare Woods RA

317

Ebb and flow

£12,500

Oil

Eileen Cooper RA

318

Daydream believer

£18,000

Oil

Eileen Cooper RA

319

Vase, evening light

£14,500

Oil

Anthony Eyton RA

320

Protest and survive

£19,500

Oil

Anthony Eyton RA

321

Redemption

£18,500

Oil

Anthony Eyton RA

322

Across the universe

£1,800

Acrylic, pigment and wax

Debby Akam

323

**Sisters in scarves eating
Pimlico chips**

£2,250

Chromogenic print

David Stewart

(Edition of 15 at £1,620)

324

Beam me up Scotty

£2,800

Oil and dutch metal

Barry Wilson

325

Essex man after Collet

£15,100

Pencil and pen

Michael Landy RA

326

**Imaginary view of Owen
Clark in ruins, 2022**

£7,470

Watercolour and indelible pen

Michael Landy RA

327

The scrapper

£11,340

Pen and watercolour pencil

Michael Landy RA

328

Contagious yawn painting

£1,200

Oil on linen

Winnie Hall

329

Epistrophy red white (pc228)

£26,400

Acrylic and charcoal

Tony Bevan RA

330

Bedroom (pc219)

£21,600

Acrylic and charcoal

Tony Bevan RA

331

Bedroom (pc2110)

£21,600

Acrylic and charcoal

Tony Bevan RA

332

**Bright contrast, summer in
Wales**

£12,000

Oil

Diana Armfield RA

333

The nanthir in spring time

£8,000

Oil

Diana Armfield RA

334

Ash trees over the nanthir

£7,750

Oil

Diana Armfield RA

335

The spud

£9,800

Oil

Melissa Scott-Miller

336

A wheel of cloud

£15,600

Oil on linen

David Dawson

337

The house on the hill

£4,000

Oil

June Berry

338

Still-life in the greenhouse

£8,500

Oil

Olwyn Bowey RA

339

Decoy duck

£10,000

Oil

Olwyn Bowey RA

340

In pursuit of spring

£3,200

Pigment, watercolour and acrylic

David Brayne

341

Out of the ash tree

£15,600

Oil on linen

David Dawson

342

Untitled

£114,000

Acrylic

Winston Branch

343

Tree 016

£2,500

Oil on mdf

Keith Milow

344

Into the night

£57,750 (Work subject to 5% import tax)

Oil

Bill Jacklin RA

345

Epistrophy red white (pc231)

£93,600

Acrylic and charcoal

Tony Bevan RA

346

Outfit no 4

£15,000

Oil, collage

Lisa Milroy RA

347

Ship

£15,000

Watercolour and mixed media

Chris Orr RA

348

Tree shrine

£2,550

Gouache and tempera

Mick Rooney RA

349

**Actors rehearsing a drama at
sea**

£2,550

Gouache and tempera

Mick Rooney RA

350

Here they just pass by

£2,550

Gouache and tempera

Mick Rooney RA

351

Plastic on the sea bed

£9,500

Encaustic wax on board

Terry Setch RA

352

Plastic bags in the sea

£8,000

Encaustic wax on board

Terry Setch RA

353

Poppy in Monet's Mud Pond

£9,500

Encaustic wax on board

Terry Setch RA

354

No theatricals facing a storm

£11,500

Oil

Mick Rooney RA

355

**Transporting a buddha
through snow**

£11,500

Oil

Mick Rooney RA

356

**No theatricals in a theatrical
landscape**

£11,500

Oil

Mick Rooney RA

357

Unwedded rocks, 2022

Refer to sales desk

Framed pigment print

Jane & Louise Wilson RA

358

At temple bar

£840

Pencil

Timothy Hyman RA

359

**She steps down into the
Branscombe utopia**

£5,250

Oil on board

Timothy Hyman RA

360

Hospital and world

£6,300

Oil on prepared and mounted card

Timothy Hyman RA

361

Along the hop exchange

£4,750

Oil on wood

Timothy Hyman RA

362

**Her horizon [the cosmic
curvature]**

£3,150

Oil

Timothy Hyman RA

363

Victor

£2,500

Acrylic, ink and gold leaf

Sue Munson

364

With flowers in mind

£12,000

Acrylic

Anthony Whishaw RA

365

**Yellow wall: Chelsea Hotel
(Triptych)**

£1,350

Photographic print

Rita Barros

(Edition of 6 at £1,100)

366

Briggflatts

£15,000

Acrylic

Mali Morris RA

367

**Yewa / I have never been to
Nigeria**

£18,000

Acrylic on linen

Gregory Olympio

368

Come through

£6,000

Natural iwa-enogu, sumi ink, drawing ink and charcoal
on wood panel

Carolina Aguirre

369

Behind the scene

£400

Collage

Yvonne Robinson

370

Abandonment

£350

Photographic print

Frances Mcallister

(Edition of 20 at £300)

371

Light finding silence

£395

Acrylic

Jackie Almond

372

**Spinogrizz II – one who is
grawing the spine**

£760

Pencil on lining wallpaper

Jolanta Basova

373

Chair 2

£1,400

Acrylic

William Macarthur

374

**Punic emojis in glass: The
Carthaginians #3**

£2,200

Acrylic

Stephen Farthing RA

375

Punic emojis in glass: The Carthaginians #2

£2,200

Acrylic

Stephen Farthing RA

376

Punic emojis in glass: The Carthaginians #1

£2,200

Acrylic

Stephen Farthing RA

377

Gas mask

Refer to sales desk

Mixed media on wooden panels, 12 panels

Ida Applebroog

378

Bob Cyril Van Gogh

£4,200

Archival inkjet print, all editions are acrylic fronted,
mounted on dibond with hanging sub-frame

Frank Kent and Brian Griffiths RA Elect

(Edition of 7 at £4,200)

379

**The world was all before
them**

£6,300

Charcoal on canvas

Timothy Hyman RA

380

Crush

£1,500

Oil on tea towel on panel

Karl Bielik

381

Untitled (creased eye)

£5,400

Plaster, polymer, pigment, scrim and oil

Harminder Judge

382

Colour going round 1

£5,500

Acrylic on board

Mali Morris RA

383

Weather 1

£2,000

Graphite

Mary Griffiths

384

Life

£2,500

Book pages

Stiliana Alexieva

385

Come home by weeping cross

£3,850

Acrylic

Jennifer Durrant RA Elect

386

Series ghirlanda continua no.2

£5,850

Acrylic

Jennifer Durrant RA elect

387

Banner series 7

£970

Digital print

Paul Huxley RA

(Edition of 40 at £700)

388

Banner series 10

£970

Digital print

Paul Huxley RA

(Edition of 40 at £700)

389

Banner series 8

£970

Digital print

Paul Huxley RA

(Edition of 40 at £700)

390

Banner series 9

£970

Digital print

Paul Huxley RA

(Edition of 40 at £700)

391

Super rough 1

NFS

Oil

Rose Wylie RA

392

Natural selection

£35,000

Oil on board and canvas

Jock McFadyen RA

393

Raw materials 4

£48,360

Satin, cord, PVA-based fray-stop, lurex, anodised aluminium and brass

Hew Locke RA

394

Untitled jd1

£50,000

Mixed media on muslin on linen

Rebecca Salter PRA

395

Small torque VI

£3,250

Oil

Vanessa Jackson RA

396

Small torque IV

£3,250

Oil

Vanessa Jackson RA

397

Small torque V

£3,250

Oil

Vanessa Jackson RA

398

Untitled JD5

£5,000

Mixed media on Japanese paper on linen

Rebecca Salter PRA

399

Untitled JD9

£5,000

Mixed media on Japanese paper on linen

Rebecca salter PRA

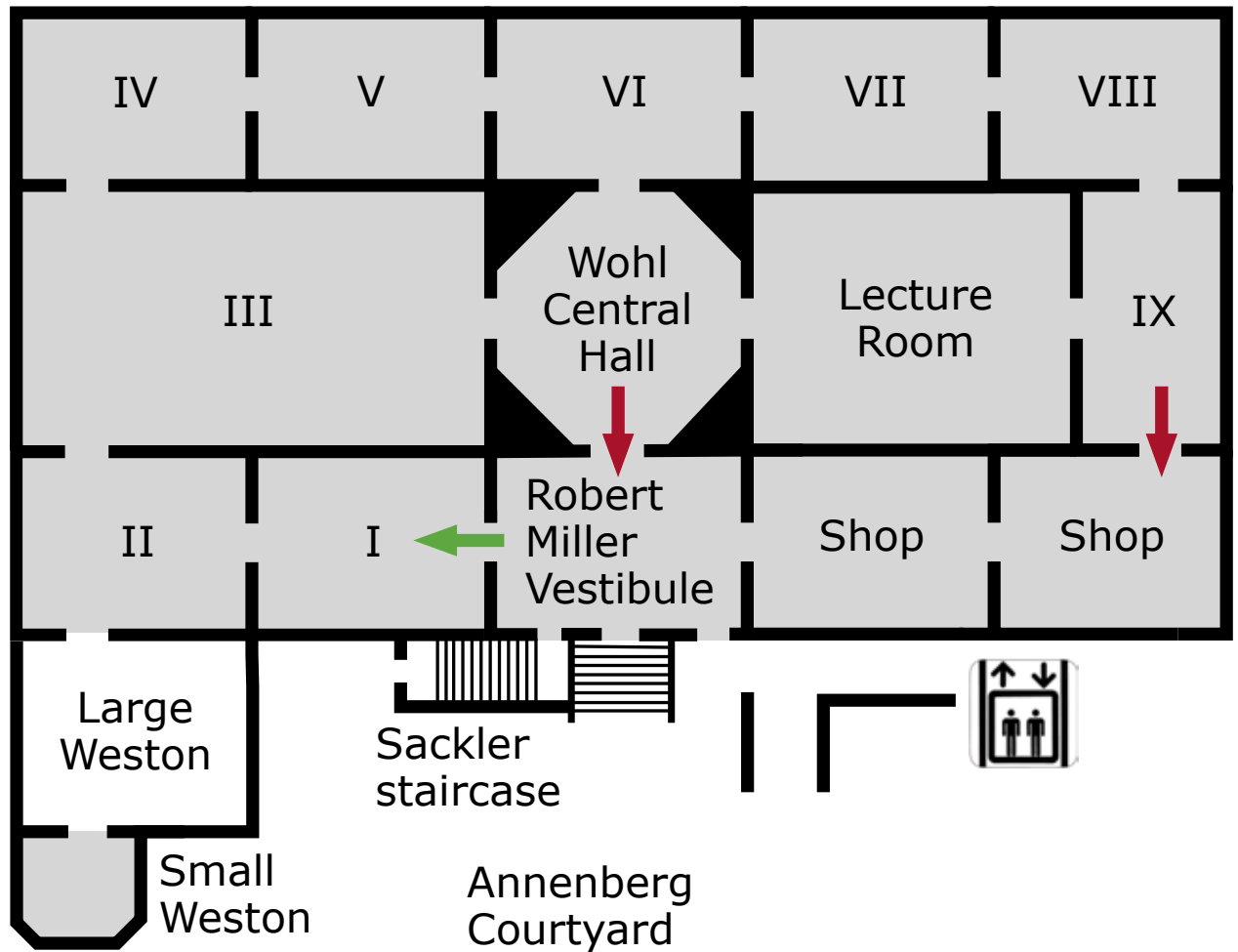
400

Untitled JD7

£3,500

Mixed media on muslin on aluminium

Rebecca Salter PRA



You are in Large Weston
Works 111-280



Introduction to Large Weston Room

The architecture room has been curated by Peter Barber RA. He has considered the overall theme and decided to focus on sociologist Richard Sennett's assertion that 'making is thinking', and through the physical craft of making we have a better connection with the world around us.

Barber has focused on architectural pieces that are more analogue and crafted – a product of the mind and the hand. Looming large and cutting through the room is 'Tree and the Truss', conceived by Design + Make, Architectural Association Hooke Park.

There are also ceramics by Björk Haraldsdóttir, a tapestry by Ben Stringer depicting Heathrow Airport, photorealistic paintings by Andrew Holmes and woven wooden structures by Jo McCallum.

Nicholas Grimshaw PPRA presents 'Sugarcrete Slab' made from sugarcane bio-waste, a newly developed sustainable building component.

Central to the room are two towering sculptures by the late Phyllida Barlow RA, whose practice clearly evinces the visceral art of making.

Large Weston Room

Works 111-280

111

Lunar habitat outfitting
NFS

Printed rendering

Spencer de Grey RA

112

Burst out city

£965

Print

Sir Peter Cook RA

(Edition of 40 at £920)

113

Billowing city

£965

Print

Sir Peter Cook RA

(Edition of 40 at £920)

114

Another Arcadia

£965

Print

Sir Peter Cook RA

(Edition of 40 at £920)

115

Echoing cave

£965

Print

Sir Peter Cook RA

(Edition of 40 at £920)

116

Discreet city

£965

Print

Sir Peter Cook RA

(Edition of 40 at £920)

117

Hotspot

£965

Print

Sir Peter Cook RA

(Edition of 40 at £920)

118

Transparent wood

NFS

Print

Amanda Levete RA

119

**Bracken House - original
façade study**

NFS

Drawing on trace

Sir Michael Hopkins RA

120

**UK National Holocaust
Memorial, London – pathway
between memorial fin walls**

£850

Giclée print

Ron Arad RA

(Edition of 3 at £850)

121

**Toha 2, 77 storey skyscraper
under construction in Tel Aviv**

£850

Giclée print

Ron Arad RA

(Edition of 3 at £850)

122

Sugarcrete slab

NFS

Sugarcane bagasse and non-cementous binder
(Sugarcrete), timber and metal ties

Sir Nicholas Grimshaw PPRA

123

Villa Caroisla

NFS

Wool

Nick Baker Architects

124

Precipitation II

£1,990

Porcelain on wood

Julie Massie

125

Precipitation I

£1,990

Porcelain on wood

Julie Massie

126

**Testing options for Belgrade
Philharmonic Concert Hall**

NFS

Layered acrylic.

Amanda Levete RA

127

**Bilbao Museum of Fine Arts,
concept sketch**

NFS

Pen and colour pencil

Lord Foster of Thames Bank RA

128

Phenomenological model

£4,500

Watercolour

Gareth Fisher

129

Millefeuille

NFS

Pen on trace

Níall McLaughlin RA

(Níall McLaughlin architects)

130

**'Kagome ami' pattern
formation Studies**

NFS

Rattan, raw tasmanian oak, ebonised tasmanian oak,
iron acetate, brass wire. Each crafted from the same
Rhino + Grasshopper digital model

Jo McCallum

131

Hornsey Road palazzo

£2,400

Pencil

Piers Gough RA

132

Voxtacity

NFS

Watercolour

Nigel Coates

133

Heathrow embroidered

£2,000

Embroidered silk

Ben Stringer

134

**Snow Hill – hand-drawn
elevation with tryptic model
studies**

NFS

Ink and 3D print

Metropolitan Workshop LLP

135

**Six compressed earth block
types – low-cost sustainable
CEB dwellings**

NFS

Compressed earth

Gianni Botsford Architects Ltd

136

If earth grew over the city

NFS

Pencil

Emmeline Kos

137

Beauty in brutalism (triptych)

NFS

Cyanotype

Alice Salczynska

138

Rural resort

NFS

Mixed media

Misha Stavrides

139

Halle abstraction I

NFS

Hard plaster

Roger Stephenson

140

Third space udaipur: woven cane sunshades, continuous maintenance by a weaver more economical, socially beneficial, and lower carbon than more durable aluminium panels

NFS

Card

Webb Yates Engineers

141

Butterfly joint for Homerton College dining hall

NFS

Douglas fir

Structure Workshop

142

Rescue lines building studies

NFS

Pearwood, aluminium and prismatic glass

Smout Allen

143

**Connecting nature,
addressing Climate change 2**

£400

Digital print

C. J. Lim

(Edition of 50 at £320)

144

**Connecting nature,
addressing climate change 1**

£400

Digital print

C. J. Lim

(Edition of 50 at £320)

145

Analog prolificity

NFS

Mixed media

Hood Design Studio

146

Henge

NFS

Foamboard, cardboard

Stanton Williams

147

**Gestural landscapes 04 –
open-air theatre**

£800

Coloured card, blue construction tape, printed acetate
and pencil

Feng Yang

148

**Cultivating resilience | Oman
| Zambia | Zimbabwe |
Palestine (triptych)**

NFS

Mixed media: pencil, pen, gouache and spray paint on
cardboard collage

Lori Micu

149

The hill 6

£12,000

Felled common holly on ply

Wycliffe Stutchbury

150

**New sci-tech department
incorporating two existing
buildings at Haileybury School**

NFS

Steamed beech and walnut wood

Sir Michael Hopkins RA

151

Kith and kin

NFS

Watercolour

Anna Liu

152

**Clay Station, original
prototype Tiles (5/5)**

£900

Clay and glaze

Assemble RA Elect

153

**Clay Station, original
prototype Tiles (1/5)**

£900

Clay and glaze

Assemble RA Elect

154

**Clay Station, original
prototype Tiles (3/5)**

£1,100

Clay and glaze

Assemble RA Elect

155

**Clay Station, original
prototype Tiles (2/5)**

£1,100

Clay and glaze

Assemble RA Elect

156

**Clay station, original
prototype Tiles (4/5)**

£1,100

Ceramic and glaze

Assemble RA Elect

157

The land as a tool for drawing

NFS

Pencil and glaze on ceramic tiles

Bartlett March Unit 17

158

**Schlumberger Cambridge
Research Ltd – first floor slab
(archive)**

NFS

Plaster originals with images

Sir Michael Hopkins RA

159

Quilt city

NFS

Fabric quilt

Anna Russell

160

Water gas oil: the lake of fire

£15,000

Colour pencil

Andrew Holmes

161

Calapatria: The Celestial City

£15,000

Colour pencil

Andrew Holmes

162

Rescue lines, hedge houses

NFS

Pencil and collage

Laura Allen

163

**The East London Waterworks
Park (Triptych)**

£4,000

Watercolour and pencil

Dominic Walker

164

Bridge theatre light process

NFS

Light fitting with photographic print

Haworth Tompkins

165

**The Hans Christian Andersen
House – bookshelf twitching**

NFS

Graphite

William Munroe

166

A scene of post-tropical dwelling

£2,800

Graphite

Annabelle Tan

167

The Hans Christian Andersen House – the insect vessel

NFS

Graphite

William Munroe

168

One-to-one tracings of façade fragments for the construction of a temporary pavilion in Calarasi (Romania)

£1,000

Chalk and white satin paint on fabric

Lucia Medina and William Chew

(Edition of 26)

169

**ZSC Lions ice hockey arena,
Zurich (2/3)**

NFS

Giclée print

Adam Caruso and Peter St John RA

170

**ZSC lions ice hockey arena,
Zurich (1/3)**

NFS

Giclée print

Adam Caruso and Peter St John RA

171

**ZSC lions ice hockey arena,
Zurich (3/3)**

NFS

Giclée print

Adam Caruso and Peter St John RA

172

**Double globe – time machine
According to Alfred Jarry**

£9,000

Wood, steel, cable and pencil

Shin Egashira

173

Fish and the moon 3

£1,200

Laser woodcut print

Ian Ritchie RA

(Edition of 9 at £950)

174

Moon 2

£1,200

Laser woodcut print

Ian Ritchie RA

(Edition of 9 at £950)

175

Arctic imagined 2

£1,050

Photopolymer 4 plate etching

Ian Ritchie RA

(Edition of 23 at £800)

176

Shoreham houseboat

NFS

Photograph

Andrew Popkin

177

**Façade study for an office
building over a public route
on Baker Street**

NFS

Acrylic on mirror

Sir Michael Hopkins RA

178

Stille Strasse occupation

£800

Print

Assemble RA Elect

(Edition of 5 at £600)

179

Landscape study

£395

Limited edition giclée print

Stanton Williams

(Edition of 25 at £175)

180

**Le Musée du Grand Siècle,
Saint-Cloud, Paris**

NFS

Fineline pen on tracing paper

Stanton Williams

181

**Spatial stitching – assembly
house 01**

£400

Free-motion embroidery and digital print on linen

Andrea Couture

182

Londongrad foundations

£420

Giclée print

Louis Hellman

(Edition of 100 at £220)

183

Vivum podani

NFS

Coloured pencils on giclée archival print

David Greene and Peter Barber RA

184

Thames glass tiles

NFS

Glass tiles cast with crushed mussels

Bureau de Change Architects

185

The Terracotta Guild of San Francisco, long sections

£2,000

Ink, pen, pencil and embossing

Pui Quan Choi

186

The Terracotta Guild of San Francisco

£2,500

Ink, pen, pencil and embossing

Pui Quan Choi

187

The Yard Theatre – foyer plan study

NFS

Pencil on tracing paper

Takero Shimazaki Architects

188

**A bio-material archive for
foula**

NFS

Limpet-crete, seaweed brick, wool, slate, sandstone and
seaweed glaze, ceramic and jesmonite

Millicent Green and Alys Hargreaves

189

Composition 12C

£1,750

Mixed media

Chris Burrows

190

Composition 09F

£1,500

Mixed media

Chris Burrows

191

Canning Dock tapestry

NFS

Cotton

Shedkm

192

Canning Dock tapestry pattern

NFS

Paper, gouache and graphite

Shedkm

193

Elevation 006 (Strawberry House)

£380

Graphite, gouache, pastel and paper

John O'Loughlin

194

Elevation 004 (tool shed)

£380

Graphite, gouache, pastel and paper

John O'Loughlin

195

The constructed floor: Piazza del Campo

£240

Watercolour

Nadine Graham

196

**Contemplating architecture at
Abyaneh Village, Isfahan, Iran**

£9,000

Watercolour and pencil

Sheaufei Hoe

197

**House at Loch Awe,
preparatory sketch plan study**

£2,500

Charcoal

Denizen Works

198

For a time we felt like giants

£1,950

Collaged photographs

Luke Tarpey

199

Ceiling

£800

Print

Farshid Moussavi RA

(Edition of 20 at £500)

200

Paving

£800

Print

Farshid Moussavi RA

(Edition of 20 at £500)

201

Lighting

£800

Print

Farshid Moussavi RA

(Edition of 20 at £500)

202

Structure

£800

Print

Farshid Moussavi RA

(Edition of 20 at £500)

203

**Map of Korail Kosti, Dhaka,
Bangladesh**

NFS

Ink and pencil

Angus Taylor

204

East bank noir

£1,400

Monotype

Jeanette Barnes

205

**District hospitals Ghana,
multiple locations**

NFS

Digital print

Sir David Adjaye RA

206

Never ending journey

£200

Print

Eva Jiříčná RA

207

Never ending journey

£200

Print

Eva Jiříčná RA

208

Never ending journey

£200

Print

Eva Jiříčná RA

209

**In between: light, tradition
and simplicity**

£580

Photographic print

Melissa White

210

Rooves of Venice

£2,500

Pen and ink on trace

Chris Dove

211

Angelohori

£790

Cardboard

He.Lo Architects

212

Bushy Park cricket pavilion

NFS

Acrylic and pencil

Reed Watts

213

**Casting constructed: the walls
of Walmer Yard (i)**

NFS

Jesmonite

Laura Mark

214

Chromatic sky II

£1,900

Fine art print

**Louisa Hutton RA and Matthias Sauerbruch
(Sauerbruch Hutton)**

(Edition of 12 at £1,200)

215

Chromatic sky I

£1,900

Fine art print

**Louisa Hutton RA and Matthias Sauerbruch
(Sauerbruch Hutton)**

(Edition of 12 at £1,200)

216

**270 Park Avenue for
JPMorgan Chase**

NFS

Timber, perspex and video

Lord Foster of Thames Bank RA

217

**Bridging skill and
ethics (-Veco2 bridge
infrastructure)**

NFS

Limestone, oak and brass

Groupwork

218

**Building a home at 48°C:
models used in the
construction process of
a community housing,
Ahmedabad, India**

NFS

Cardboard and pencil

Sealab

219

**A cultural venue to spark children's creativity.
(Sectional concept model).**

NFS

3d print, acrylic and chemiwood

Thomas Heatherwick RA

220

**Cavalcade of life: an approach
for community engagement
in a housing project,
Ahmedabad, India**

NFS

Cardboard and printed paper

Sealab

221

**Barbican Centre: grain and
scale**

NFS

Plaster

Allies and Morrison

222

Stilt group

NFS

1.6mm basswood, acrylic paint, digitally manipulated drawings, transfer medium, gold leaf, glass domed cloche with wooden base

Gavin Blackwell

223

The anthropocentric sublime

£90

Laser-cut cardboard and plywood

Diya Seepaul

224

Study for a vertical town. (Presentation model)

NFS

Acrylic, wood, 3D print, iridescent plastic film, cork and card

Thomas Heatherwick RA

225

**Taylor & Chatto Courts and
Wilmott Court, Frampton
Park Estate**

NFS

Painted kappa board

Henley Halebrown

226

Taking the barn for a walk

£500

Reclaimed timber purlin and iron nails from Lithuanian
barn

Kristina Kotov and Gabor Stark

227

Moore Park Road

NFS

MDF and plywood

Stephen Taylor Architects

228

**Dock 10 competition
proposal, 2019, Hamburg,
Germany**

NFS

Walnut timber, perspex and etched silver nickel

Carmody Groarke

229

Massing studies infinite hays

NFS

Plaster cast

Haptic Architects

230

Burg Square, Bruges

NFS

Timber and card

Sir David Chipperfield RA

231

Multispecies neighbourhood

NFS

Straw, clay, lime and hemp

Matthew Dalziel and Raphaëlle Jones

232

Undisclosed boundary II

£750

Steel, concrete and reclaimed wood

Cesar Jucker

233

Tile to tile

NFS

Fine plaster cast

Jordanka Peycheva

234

**The cruciform bench, 1:10
maquette**

£1,800

Oak and aluminium

Denizen Works

235

**Faculty of arts – University of
Warwick**

NFS

Silicone, jesmonite, acrylic, timber and cork

Feilden Clegg Bradley Studios

236

Pangolin grotesque for New College, Oxford

NFS

Stoneraise sandstone

David Kohn Architects

237

Tea house tales

£1,000

Mixed media

Mateusz Majcherek

238

Glass slumping test

£500

Stained slumped glass

Wignall & Moore

239

**Westminster Coroner's Court
material concept model**

NFS

Jura limestone, cross-laminated timber, perspex and
tree branch

Lynch Architects

240

**1:20 Study model – fragment
of a rammed-earth house**

NFS

Crushed brick and jesmonite

Jonathan Tuckey design

241

**20 Landscape characters
from The Woodland Library**

£4,000

Terracotta, ciment fondu and stone aggregate

Serhan Tekbas

(Edition of 6 at £4,000)

242

Lunar habitat study

NFS

Timber, 3D print and plastic

Spencer de Grey RA

243

Garden pavilion, Rhodes House, University of Oxford

NFS

Lime wood, acrylic

Stanton Williams

244

The tree and the truss

£15,000

Wood

Design + Make, Architectural Association

Hooke Park

245

Prototypical model for post-tropical dwelling

£3,800

Plywood, paper, PLA, brass, wood veneer and cardboard

Annabelle Tan

246

Ceramic lodging: furnished tile wall 1:10

£2,000

Ceramic, wood and plastic

Naomi de Barr

247

Hyrdosocial city

£2,950

Dowel, recycled plastic terrazzo, steel hooks and wire, plastic sheet, brass channel, brass micro-fixings, paper and fine nylon mesh

Carrie Coningsby

248

New form

£2,150

Ceramic

Kevin Callaghan

249

New form

£2,150

Ceramic

Kevin Callaghan

250

The hyde

NFS

White card

Peter Barber RA

251

**Geneva airport, Aile Est –
1:50 Sketch model**

NFS

Foamboard, card, mountboard and perspex

RSHP

252

**Cultural mis/translation,
facadomy and disjunction**

£3,500

Walnut, balsa, spruce, plaster, mdf, aluminium, PLA and tracing paper

Kai McLaughlin

253

Long house concept

£1,000

Stone, metal, composite cladding and wood

Artel31

254

**Untitled: folly; bouldercolumn;
2016/2017**

NFS

Cement, concrete, hessian scrim, PVA, paper, Plywood, polystyrene, polyurethane foam, spray paint, steel, wire mesh

The Late Dame Phyllida Barlow RA

255

**The home of the Opuntian
Locrians**

£11,500

Ceramic

Björk Haraldsdóttir

256

**New house at Capel-le-Ferne
near Folkstone**

NFS

Timber

Studio 54 Architecture

257

**Bilbao Museum of Fine Arts,
model**

NFS

Timber and plastic

Lord Foster of Thames Bank RA

258

E tree

NFS

Resin, acrylic and steel

Sir Nicholas Grimshaw PPRA

259

Ebury Edge – temporary work, retail and community space in Westminster

NFS

Plywood, hardwood blocks, coloured paper, brass, water-based paint and wire

Jan Kattein Architects

260

Sayer Street – temporary high street in Elephant and Castle

NFS

Plywood, hardwood blocks, coloured paper, brass, wire, cardboard and water-based paint

Jan Kattein Architects

261

Thames whale study

£9,000

Wood, steel, bone, found objects and cables

Shin Egashira

262

**Two-footed hillside house
– 1:50 Sketch model of
structural form**

NFS

Balsa, dressmaking pins, glue, cardboard and cork

Matthew Barnett Howland CSK Architects

263

**Reimagining an ancient
inhabited landscape: carved
and printed rock dwellings**

NFS

Hand modelled clay, sand, fibreglass, foam and card.

3D-printed nylon powder and metal etchings.

Foster Lomas Architects

264

Moonlight towers

£30,000

American red oak

Jonah Luswata

265

**University of Maine, green
engineering and materials,
factory of the future**

NFS

Wood, plastic and metal

Sir Nicholas Grimshaw PPRA

266

**Era (5 houses on Highgate
Hill)**

NFS

Plaster

Bureau de Change Architects

267

Re-populating Iffley Canal

£500

Mixed media

Toby Prest and Anna Williams

268

Undisclosed boundary I

£550

Plaster and concrete

Cesar Jucker

269

Context and prototype wall model for a lime and hempcrete house

NFS

Oak, lime and limestone

Jonathan Tuckey Design

270

House in Portugal

NFS

Cast jesmonite

Goncalo Baptista

271

Façade study – bay model

NFS

Plaster, metal and timber

Haptic Architects

272

The twice-built retreat

NFS

Plaster and timber

Tom Birch and Elliot Nash

273

Testing ideas for Highgate Cemetery

NFS

Mixed media

Sir Michael Hopkins RA

274

Sketchbooks

NFS

Sketchbooks, pencil, watercolour and pen

Laura Allen

275

**Recording the made in
Oakfield at Oakfield School
build by Matt + Fiona and
students**

NFS

Watercolour

Fiona MacDonald

276

East London Station sketches

NFS

Journals, pen and colour pencils

Hawkins\Brown

277

**EEL Soft House experimental
architectures**

Refer to sales desk

Pencil and crayon

EEL

278

City study

NFS

Pencil and watercolour

Peter Barber RA

279

Flying hut sketchbooks

NFS

Pencil, ink, shoe polish, tracing paper, cast metal

Jane McAllister

280

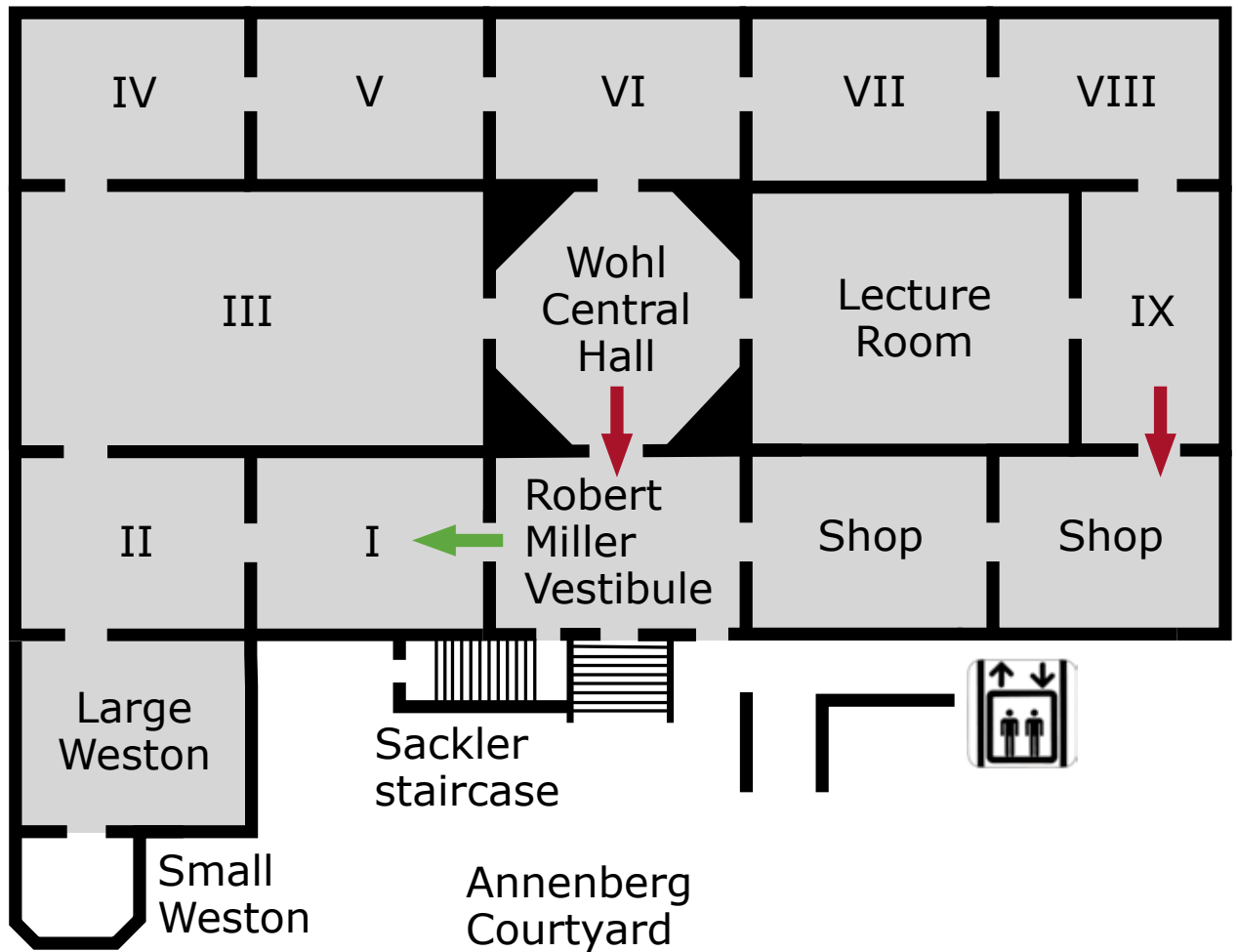
Untitled: box

NFS

Plywood, plaster, timber lengths and paint

The Late Dame Phyllida Barlow RA

Small Weston Room



You are in Small Weston
Works 281–283



Introduction to Small Weston Room

The display in the Small Weston Room has been arranged by David Remfry RA. Invited artist Lorna Simpson's 'Walk with Me' combines video with the artist's characteristic collaging to explore Black womanhood and identity. Hanging in the centre of the room is a playful light piece by Honorary Academician Pipilotti Rist, while Bill Woodrow RA presents 'Spitnuk', an infinite-loop NFT – a first for the artist and for the Summer Exhibition.

Small Weston Room

Works 281-283

281

Walk with me

Refer to sales desk

Single-handed video installation, color, silent, looped

Lorna Simpson

282

Spitnuk

£25,000

Infinite loop NFT

Bill Woodrow RA

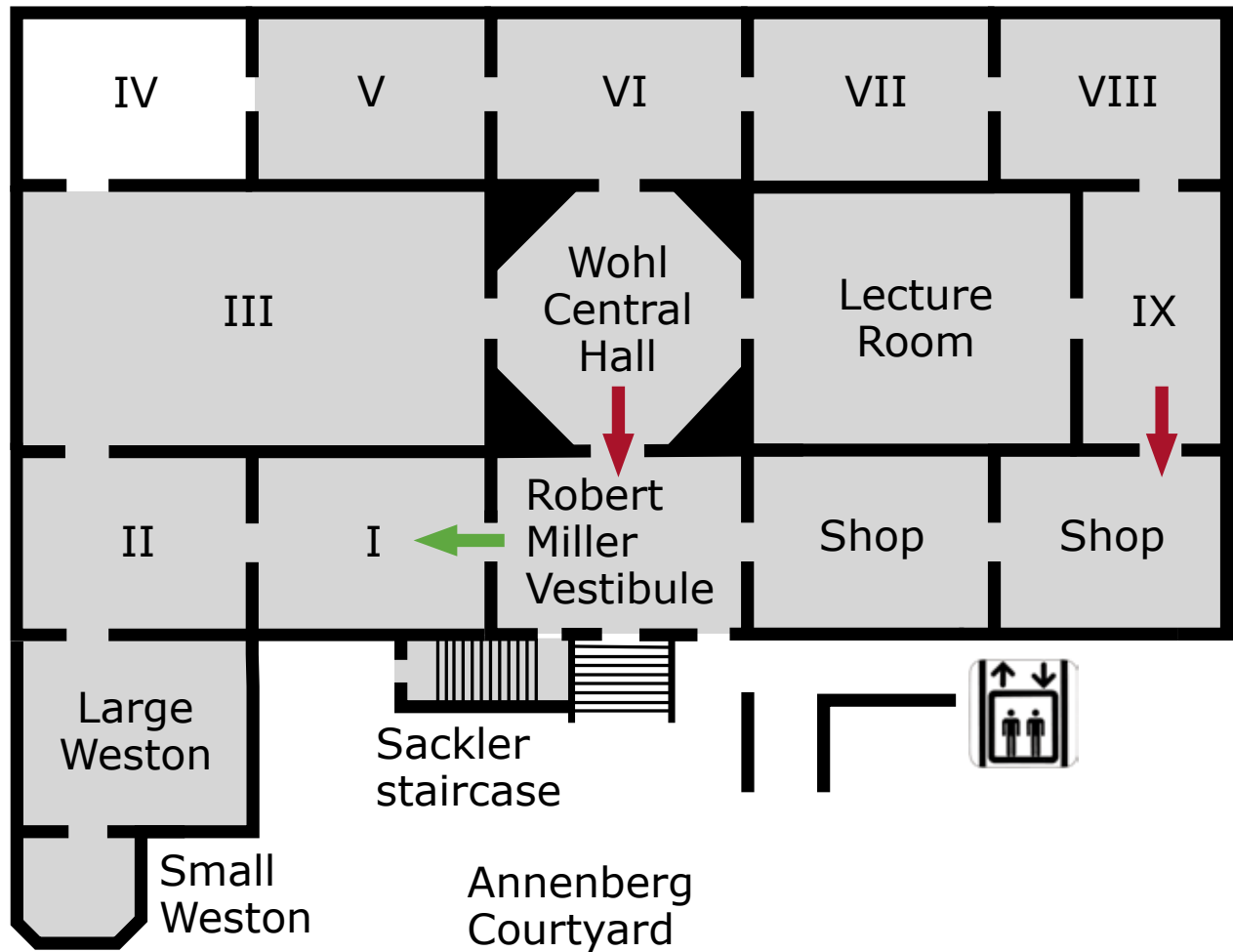
283

**Lore, die erleuchtete enkelin
(dunkelblau gelb) <lore, the
enlightened granddaughter
(dark blue yellow)> (familie
elektrobranche)**

Refer to sales desk

Swimsuit, round metal lamp shade skeleton, frosted
glass spherical lamp, fabric cable and plug, clothes
hanger, ribbons

Pipilotti Rist Hon RA



You are in Gallery IV

Works 401-451



Introduction to Gallery IV

Bill Jacklin RA's spare and considered hang creates a serene atmosphere in Gallery 4.

The colour palette is muted, with occasional exceptions such as the geometric forms of Vanessa Jackson RA's Fender Wake and Phillip Allen's 'Coarse Grain – (Tragedy of the Horizon Version)' with its near-psychedelic vibrancy.

The contemplative passing of time is suggested in works such as Hughie O'Donoghue RA's 'Night Navigator' and Amber Hodge's 'The Machine Stops', a sculptural wall-based work where the clock hands move almost imperceptibly.

'Juno's Goose', by the late Tony Scherman, hangs alongside Humphrey Ocean RA's paintings of birds, and a pair of wings by Zatorski + Zatorski loom high on a wall of monochrome works.

The three playful pots by Lindsey Mendick have been specially created for the exhibition.

Gallery IV Works 401-451

401

**Caravaggio (green), from:
past present**

£6,850

Pigment print

Sir Michael Craig-Martin RA

(Edition of 12 at £6,000)

402

**Coarse grain – (tragedy of
the horizon version)**

£20,000

Oil on polystyrene

Phillip Allen

403

Refugees II

£3,615

Hand coloured etching

The Late Dame Paula Rego RA

(Edition of 50 at £3,300)

404

Refugees I

£3,615

Hand coloured etching

The Late Dame Paula Rego RA

(Edition of 50 at £3,300)

405

**The stones of Venice – Ca’
d’Oro 1 diptych**

£2,415

Inkjet, screenprint and carborundum with hand-colouring

Joe Tilson RA

(Edition of 15 at £2,100)

406

**The stones of venice – Ca’
d’Oro 4 diptych**

£2,415

Inkjet, screenprint and carborundum with hand-colouring

Joe Tilson RA

(Edition of 15 at £2,100)

407

Company I, lighter green

£48,000

Acrylic

Tess Jaray RA

408

Black kyoto

£15,780

Etching and woodcut with chinese ink and bin

Jim Dine Hon RA

(Edition of 10 at £14,400)

409

Fender wake

£15,000

Oil

Vanessa Jackson RA

410

A green thought in a green shade

NFS

Oil and pigment on linen

Nick Goss

411

The Gleneagles pine

£5,500

Watercolour

Ian McKenzie Smith

412

Beirut 2022

£6,000

Watercolour and pencil

Chris Orr RA

413

Theatre of the absurd

£6,000

Watercolour and mixed media

Chris Orr RA

414

Frozen sea

£10,000

Encaustic wax on board

Terry Setch RA

415

The rising sun

£13,850

Aquatint

Ali Banisadr

(Edition of 35 at £12,600)

416

Night navigator

Refer to sales desk

Oil, mixed media on tarpaulin

Hughie O'Donoghue RA

417

Crossing the street I

£36,750 (Work subject to 5% import tax)

Oil

Bill Jacklin RA

418

Untitled JC15

£11,300

Mixed media on Japanese paper

Rebecca Salter PRA

419

Snowfield

£70,000

Mixed media on canvas

Barbara Rae RA

420

Reflections and shadows

£5,500

Acrylic on board

David Tindle RA

421

The open door

£8,500

Acrylic and tempera on board

David Tindle RA

422

Artist and model by the sea

£3,500

Egg tempera on paper

David Tindle RA

423

The bar

£3,500

Egg tempera on paper

David Tindle RA

424

Woman with pond

£2,550

Etching with aquatint, drypoint and roulette wheel

Paul Noble

(Edition of 25 at £2,100)

425

Refractions

£400

Ink

Viktoriia Pashkova

426

Duo (diptych)

£3,800

Ink impression from a pair of swan's wings (variations)

Zatorski + Zatorski

(Edition of 20 at £2,400)

427

Rain meets the sea

£850

Charcoal

Sophie Coe

428

Call

£1,025

Digital print

Keith Bernstein

(Edition of 40 at £985)

429

Holding object

£1,200

Inkjet print on waxed Japanese kozo paper

Sioban Piercy

(Edition of 7 at £1,200)

430

Sleepwalking

£800

Pencil and stain on gesso

Denise Franklin

431

I hope you stay

£2,000

Charcoal

Zuzanna Salamon

432

Juno's goose

NFS

Encaustic on canvas

The Late Tony Scherman

433

The machine stops

£1,200

Clock movements

Amber Hodge

434

Giving way

£650

Graphite and water-soluble graphite

Wendy Rhodes

435

Blue tit

£15,000

Gouache on paper

Humphrey Ocean RA

436

Green woodpecker

£15,000

Gouache on paper

Humphrey Ocean RA

437

Between before and after

£8,900

Screenprint on somerset satin 410 gsm

Clare Woods RA

(Edition of 35 at £6,600)

438

Forth II

£1,500

Archival print

Bill Taylor

439

Seasonal defeat

£2,000

Archival print

Dominic Turner

(Edition of 15 at £1,500)

440

Pylon

£900

Oil on panel

Marcus Walder

441

Takakkaw falls

£1,600

Ash, resin and clay gesso on board

Rory Prout

442

**A darkness in the weather of
the eye is half its light. #2**

£6,000 (Work subject to 5% import tax)

Oil on 140lb cold pressed paper

Hugh O'Donnell

443

**A darkness in the weather of
the eye is half its light. #1**

£6,000 (Work subject to 5% import tax)

Oil on 140lb cold pressed paper

Hugh O'Donnell

444

Half tide, from: the tide is high

£6,325

Screenprint

Sir Richard Long RA

(Edition of 20 at £5,200)

445

Stitched root

£1,750

Stitch on linen

Miranda Argyle

446

Read up from bottom right

£2,400

Mixed media

Wendy Robin

447

Plainsong

£3,000

Graphite

Fiona Robinson

448

Planets in my head, young geologist

NFS

Fibreglass mannequin, Dutch wax printed cotton textile, globe, brass, steel baseplate, tripod, theodolite.

Yinka Shonibare RA

449

Wetting the tip

NFS

Ceramic

Lindsey Mendick

450

Over my dead body

£15,000

Ceramic

Lindsey Mendick

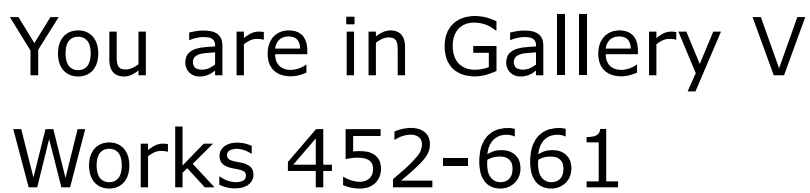
451

Sink your teeth in

NFS

Ceramic

Lindsey Mendick



Introduction to Gallery V

The first of the two print rooms has been hung by recently elected Academician Katherine Jones RA. A painter and printmaker herself, Jones has been drawn to works that embody both disciplines. Painterly prints can be found hanging next to pieces by artists whose work sits between the two mediums.

Evidence of craft and the handmade are present in much of the selection, including Jake Garfield's large-scale woodcut 'Man Wrestling an Angel', which has been handcarved across nine panels.

In the centre of Jones's wall of black-and-white works sits Hew Locke RA's etching 'Triumph', which draws on imagery from 'The Procession', a large-scale installation recently shown at Tate Britain.

Meanwhile, on an adjacent wall, Jones has created a striking array of artworks in hues of red, including a dreamlike lithograph by Michael Taylor and a painterly monotype by Natasha Michaels.

Elsewhere, Oona Grimes's background in printmaking is evident in her mixed-media work 'Etruscan Children #16', while Janet Milner brings humour with her print 'Slimmers Toffees'.

Gallery V Works 452-661

452

Monika, 2nd November

NFS

Video

James David Freeman

453

Lights

NFS

Digital film

Kinna Whitehead

454

Family

£1,500

Watercolour & pencil

Jill Leman

455

**The critics spotted the bogus
Rothko almost immediately**

£1,400

Archival print

Glen Baxter

(Edition of 46 at £1,100)

456

Concertina

£475

Screenprint

Eleanor Lines

(Edition of 12 at £320)

457

Untitled

£566

Screenprint on textile

Ana Ogunsanya

(Edition of 30 at £350)

458

Red snappers

£380

Woodblock

Ian Burke

(Edition of 25 at £180)

459

Deep water. Slick & tide

£970

Archival inkjet print on hahnemühle photo rag

Fenestrumo

(Edition of 15 at £620)

460

Untitled (Marrakech #710)

£420

Giclée print

Roderick Murray

(Edition of 5 at £120)

461

Made in London

£1,200

Screenprint and woodcut

Mychael Barratt

(Edition of 100 at £850)

462

Zechariah's dream (I)

NFS

Etching and aquatint

Louise Barrett

(Edition of 30 at £250)

463

Here onwards always

£300

Etching and watercolour

Alice Walter

(Edition of 15 at £220)

464

Geometric connections

£650

Etching and aquatint

Ian McNicol

(Edition of 40 at £550)

465

Doorway

£300

Etching and aquatint

Sonia Martin

(Edition of 20 at £225)

466

Peepshow

£475

Etching

Juliette Losq

(Edition of 25 at £325)

467

I like it! What is it?

£225

Photographic print

Sandy Garfield

468

Chiu yi, live TV

£800

Photographic print

James Bollen

(Edition of 10 at £650)

469

Towers of babel (after gandy)

£9,600

C-type print

Emily Allchurch

(Edition of 15 at £8,100)

470

Cinnamon and ginko

£310

Screenprint

Chitra Merchant

(Edition of 70 at £210)

471

Below the pike

£380

Collagraph

Carolyn Murphy

(Edition of 10 at £260)

472

**Mano IX (white), from: mano
(white)**

£5,280

Aquatint and sugar lift

Georg Baselitz Hon RA

(Edition of 12 at £4,700)

473

Wild chervil

£760

Drypoint and engraving

Trevor Price

(Edition of 100 at £580)

474

Make a change

£395

Linocut

Adrian Bannister

(Edition of 60 at £195)

475

Just another number

£375

Linocut and collage

Alison Headley

(Edition of 10 at £220)

476

**Winding down Kelvingrove
Park**

£830

Print

Fouzia Zafar

(Edition of 30 at £710)

477

Into the woods

£575

Etching

Jodi Jones

(Edition of 10 at £220)

478

Outlook

£1,100

Etching

Kristina Chan

(Edition of 20 at £820)

479

**Memories of Halvergate
marshes**

£1,350

Engraving

Neil Bousfield

(Edition of 50 at £1,200)

480

Coot

£2,150

Mezzotint

Sarah Gillespie

(Edition of 20 at £1,950)

481

**The day the palette
remembered its origins.**

£620

2 Colour screen print, digital archival print, on 330gsm
somerset paper

Robin Mason

(Edition of 25 at £360)

482

**The day the forest crossed
the threshold**

£620

2 Colour screen print, digital archival print, on 330gsm
somerset paper

Robin Mason

(Edition of 25 at £360)

483

In the forest (a bough, golden)

£880

Screenprint

Liz Collini

(Edition of 4 at £580)

484

Contradictions

£6,700

Linocut

Ade Adesina

(Edition of 30 at £5,000)

485

Love divine

£1,200

Photo etching

Margaret Ashman

(Edition of 6 at £800)

486

Sub crescente

£550

Etching

Eleanor Havsteen-Franklin

(Edition of 20 at £330)

487

Tessa and Claude

£450

Etching and aquatint

Natalia Glinóer

(Edition of 10 at £350)

488

Wave

£490

Photo etching

Olivia Wells

(Edition of 10 at £290)

489

Raven devouring meat

£1,150

Photopolymer etching

Tim Shaw RA

(Edition of 30 at £950)

490

Stairwell

£300

Wood engraving

Frederick Jones

(Edition of 50 at £250)

491

Would you like some apples?

£470

Wood engraving and chine collé

Georgina Heywood-Smith

(Edition of 50 at £290)

492

**Jug and bowl (broken), from:
through a glass darkly**

£3,500

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £3,100)

493

Unlucky strike

£900

Drypoint

Eska Marsh

(Edition of 10 at £600)

494

**“The hare burnt by the sun
Runs up through the bent”
after Dermot Healy**

£160

Sugarlift and spitbite on fabriano

Diarmuid Delargy

(Edition of 60 at £120)

495

99 New friends

£270

Collagraph

Tessa Horrocks

(Edition of 15 at £170)

496

Windows and walls

£225

Photogravure

Lindsey Moran

(Edition of 30 at £165)

497

Rewilding 3

£600

Etching

Christopher Roantree

(Edition of 80 at £495)

498

Untitled I

£450

Aquatint

Ali Yanya

(Edition of 25 at £350)

499

Danaë

NFS

Oil on aluminum panel

Malcolm Rains

500

Where's the telephone?

£135

Carborundum

Alice Leach

(Edition of 18 at £95)

501

Next door neighbours

£375

Mezzotint and drypoint

Rosey Prince

(Edition of 20 at £320)

502

Infinity

£320

Aquatint

Hilary Barnes

(Edition of 30 at £260)

503

Man with flower

£2,550

Etching with aquatint, drypoint and roulette wheel

Paul Noble

(Edition of 25 at £2,100)

504

**A lament for the bordered
gothic**

£1,600

Mezzotint

Sarah Gillespie

(Edition of 20 at £1,500)

505

Old factory cooperage

£565

Etching, including hardground, sugarlift, aquatint

Jemma Gunning

(Edition of 15 at £425)

506

**Plant study from the
herbarium of Jean-Jacques
Rousseau IV**

£790

Mokuhanga woodblock print

Lucy May Schofield

(Edition of 10 at £700)

507

**The Thames, Deptford Creek
(diptych)**

£1,500

Etching

Jason Hicklin

(Edition of 30 at £1,200)

508

Triumph

£2,100

Polymer gravure etching

Hew Locke RA

(Edition of 50 at £1,440)

509

**Black bouquet, from: through
a glass darkly**

£3,500

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £3,100)

510

Sweet chestnut at Croft Castle

£260

Wood engraving

Blaze Cyan

(Edition of 100 at £195)

511

Tangled

£650

Japanese woodcut

Carol Wilhide Justin

(Edition of 10 at £600)

512

**The lines, the grids and
everything**

£680

Graphite and oil pastel

Kit Yan Chong

513

Point of exchange II

£550

Drypoint and aquatint

Evangeline Morris

(Edition of 10 at £340)

514

**Here and there, from: through
a glass darkly**

£3,000

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £2,600)

515

Nothing beside remains I

£825

Etching

Ian Chamberlain

(Edition of 30 at £650)

516

Cast of David

£400

Photopolymer

Lucy Bainbridge

(Edition of 30 at £285)

517

Cast of a woman

£400

Photopolymer

Lucy Bainbridge

(Edition of 30 at £285)

518

**The unbearable lightness of
being**

NFS

Cotton organdie, fishing line, perspex box

Caroline Burgess

519

Stand in

£1,100

Monotype

Natasha Michaels

520

Passage

£2,500

Etching

Fungai Marima

(Edition of 20 at £2,100)

521

A sapphire sea

£1,150

Woodcut

Merlyn Chesterman

(Edition of 50 at £850)

522

Weststrand

£9,600

Woodcut

Christiane Baumgartner

(Edition of 6 at £8,400)

523

**The gleam of light which
flashes across our mind from
within**

£2,200

Woodcut

Katsutoshi Yuasa

(Edition of 10 at £1,800)

524

**A sideways glance, from:
through a glass darkly**

£3,100

Polymer gravure etching

Cornelia Parker RA

(Edition of 15 at £2,600)

525

Spriggan party

£535

Etching

Frederic Morris

(Edition of 25 at £420)

526

A view from the bridge

NFS

Lithograph and monoprint

Mandy Payne

527

Daft vader

£155

Etching

Martin Langford

(Edition of 100 at £120)

528

Frieze

£775

Archival pigment print

Cathie Pilkington RA

(Edition of 35 at £600)

529

**Cat in a box, after Schrödinger
(Alun/Amazon)**

£350

Woodblock

Ryan mcclelland

(Edition of 50 at £200)

530

Gentling

£600

Archival pigment print

Cathie Pilkington RA

(Edition of 35 at £450)

531

Homework

£360

Etching with aquatint

Martin Ridgwell

(Edition of 45 at £300)

532

Aeonium schwarzkopf

£650

Pen and ink

Lisa Katzenstein

533

Euphorbia

£650

Pen and ink

Lisa Katzenstein

534

Glitch 1

£775

Charcoal and screenprint

Barton Hargreaves

(Edition of 15 at £495)

535

Mano V (gold), from: mano (gold)

£5,280

Aquatint and sugar lift

Georg Baselitz Hon RA

(Edition of 12 at £4,700)

536

#1130123

£11,000

Charcoal

Jemma Appleby

537

Forest (hideaway)

£430

Screenprint with earth and charcoal

John Simpson

(Edition of 20 at £280)

538

Up sky 1

£350

India ink

Grant Shaffer

(Edition of 20 at £200)

539

Up sky 2

£350

India ink

Grant Shaffer

(Edition of 20 at £200)

540

Lucid dream

£900

Hand finished etching

Hynek Martinec

(Edition of 10 at £650)

541

Cardross series XIII

£650

Etching & relief

Michelle Avison

(Edition of 25 at £480)

542

Mother

£700

Etching and watercolour

Ian Ritchie RA

(Edition of 55 at £500)

543

Ozymandian landscape 1

£750

Drypoint with watercolour and chine collé

Hector Geoffrey Hamilton

544

Facetime

£250

Etching with aquatint and drypoint

Ley Roberts

(Edition of 30 at £185)

545

Dark petal globe

£595

Hand coloured collagraph

Katherine Jones RA

(Edition of 25 at £475)

546

Rose petal returning

£250

Mokuhanga (Japanese woodcut), collagraph and drypoint

Jennifer Gloster Kok

(Edition of 3)

547

Leaven

£3,000

Monotype on cotton, acrylic and polymer clay

Aimée Parrott

548

Moonstruck (cliffs and waves)

£400

Linocut

Luey Graves

(Edition of 25 at £300)

549

Rosie in the greenhouse

£850

Monoprint with drypoint on tetra pak and aquatint

Alice Macdonald

(Edition of 5 at £735)

550

In the sand

£600

Screenprint

Emma Lawrenson

(Edition of 80 at £440)

551

From within, from without

£490

Woodcut

Miles Lauterwasser

(Edition of 40 at £340)

552

TN 001

£450

Oil pastel and collage

Siphiwe Mnguni

553

Ostinato 7

£1,790

Woodcut

Celia Cook

554

Hang out

£750

Paper, ink, acrylic, acetate, metallic cellophane and pencil

Lauren Moore

555

Inverted or protruding

£340

Screenprint

Amy Gear

(Edition of 10 at £240)

556

**Music in the soul can be by
the universe (after lao tzu)
heard**

£595

C-type print

Ellie Laycock

(Edition of 30 at £325)

557

**Woman reading, smoking and
shooting**

£950

Acrylic on cardboard

Jonathan Lloyd

558

Forest floor

£460

Linocut

Sasa Marinkov

(Edition of 40 at £360)

559

Sleep beast

£950

Graphite, oil stick and oil pastel

Lito Apostolakou

560

Cool intruder

£1,600

Acrylic and varnish on wood panel

Orlanda Broom

561

Seam II

£375

Screenprint

Fiona White

(Edition of 30 at £210)

562

Wishes of others

£2,350

Collagraph

Katherine Jones RA

(Edition of 15 at £1,950)

563

Avenida de Santiago

£470

Etching

Bronwen Sleigh

(Edition of 30 at £400)

564

**Your peaks and troughs,
every curve of your emotions**

£340

Screenprint

Amy Gear

(Edition of 10 at £240)

565

Blue room Kanazawa II

£950

Mokuhanga (Japanese woodcut)

Paul Furneaux

(Edition of 20 at £750)

566

Soft

£250

Monoprint

Daisy Jarrett

567

Heir

£650

Monotype

Natasha Michaels

568

Marlborough fields

£565

Drypoint and chine collé

Lucy Farley

(Edition of 20 at £465)

569

Safe haven

£1,000

Linocut

Eileen cooper RA

(Edition of 40 at £850)

570

Enfolded

£475

Coloured pencil on tracing paper

Jane bottery

571

The last of nature 2

£2,500

Lithograph

Michael taylor

(Edition of 15 at £2,200)

572

Red people

£490

Etching with aquatint

Katya timoshenko

(Edition of 30 at £390)

573

Mano VIII (gold), from: mano (gold)

£5,280

Aquatint and sugar lift

Georg Baselitz Hon RA

(Edition of 12 at £4,700)

574

Red flag

£15,780

Woodcut, drypoint and collagraph with hand-colouring
in red and black printing ink and chinese ink

Jim Dine Hon RA

(Edition of 9 at £14,400)

575

Cracker

£390

Oil on card

Catherine Sargeant

576

Obround 2

£400

Screenprint

Sophie Smallhorn

(Edition of 50 at £320)

577

Plein air 1

£2,200

Oil

Kiera Bennett

578

Shifting shapes

£450

Screenprint

Justine Ellis

(Edition of 30 at £300)

579

Morning scene

£460

Woodcut

Bobbye Fermie

(Edition of 30 at £295)

580

**Late night distraction (after
Piero Della Francesca)**

£450

Acrylic on cardboard

Jonathan Lloyd

581

The cast

£390

Etching with aquatint and chine collé

Julia Peintner

(Edition of 35 at £290)

582

Through the moon door

£1,200

Watercolour and ink

Peter Cavaciuti

583

Reflect

£2,300

Acrylic, pencil, gold paper and glitter

Margie Andrew-Reichelt

584

Talking about everything

£1,750

Soft pastel, conté, pencil and distemper

Julia Peintner

585

Manna from heaven

£2,400

Oil on linen

Magdalena Blasinska

586

Flying with lapwings

£370

Linocut

Max Angus

(Edition of 38 at £300)

587

Untitled (p)

NFS

Laser-cut woodblock

Harriet Tinney

588

Monte Carlo bond

£850

Giclée print

Richard Kirwan

(Edition of 30 at £680)

589

Portrait of a girl III

£700

Carborundum, drypoint and linocut

Alli Eynon

(Edition of 15 at £550)

590

**Christopher Wren's London
life**

£1,200

Lithograph

Adam Dant

(Edition of 50 at £900)

591

Obround 1

£400

Screenprint

Sophie Smallhorn

(Edition of 50 at £320)

592

Paper hats (the quest for wisdom)

£350

Linocut

Jim Anderson

(Edition of 12 at £270)

593

Metropolis II

£525

Gouache, pen and collage

Debbie Ayles

594

Wakey-wakey!

NFS

Developed dye sublimation print on silk

Tiffany Brown

595

(Untitled III) Pastel Islands series

£1,200

Monotype, african fabric, collage and photo transfer

Tanaka Mazivanhanga

596

Man wrestling an angel

£11,200

Woodcut

Jake Garfield

(Edition of 6 at £8,500)

597

A soap opera part 2

£650

Aquatint

Samantha Cary

(Edition of 15 at £500)

598

Pleasure-knowing

£270

Etching and watercolour

Alice Walter

(Edition of 15 at £200)

599

Blue studio

£3,200

Oil

Kiera Bennett

600

A sunlit glade

£580

Screenprint

Hetty Haxworth

(Edition of 24 at £460)

601

**Ullswater summer
holiday 2022**

£395

Etching

Aileen Jampel

(Edition of 6 at £295)

602

Frying pan or fire II

£260

Etching

Ann Norfield

(Edition of 20 at £215)

603

Insect playground

£950

Linocut, woodcut, monoprint and paint

Holly Scholfield

604

Two primates and a dog

£570

Digital print

Julie Hoyle

(Edition of 20 at £380)

605

VFG

£3,500

Pigmented liquid glass on metal leaf, on Guatemalan wood bas-relief

Juan Ripoll

606

The apple tree

£625

Linocut

Anita Klein

(Edition of 50 at £525)

607

Sunflowers bring happiness

£395

Etching

Aileen Jampel

(Edition of 6 at £295)

608

**Vertical strip light in Rococo
Cartouches, dawn**

£2,800

Etching

Bella Easton

(Edition of 10 at £2,500)

609

Wound

£650

Cotton, linen and thread

Lavinia Gallie

610

The last hiding place 2

£2,500

Lithograph

Michael Taylor

(Edition of 15 at £2,200)

611

The witnesses series – yew tree

£275

Relief print with monoprint elements

Linda Britt

(Edition of 25 at £225)

612

Etruscan children #16

£4,400

Spray paint, collage & coloured pencil on paper

Oona Grimes

613

**How to ride a pushmepullyou
when nobody's looking**

£775

Watercolour and gouache on cardboard

R&F Mo

614

Slimmers toffees

£295

Aquatint and drypoint

Janet Milner

(Edition of 15 at £195)

615

Motions and rest, #2

£410

Cyanotype

Helen Dixon

(Edition of 30 at £320)

616

Daughter

£750

Linocut

Anna Alcock

(Edition of 5 at £500)

617

Paper woman

£15,000

Oil on paper

Lorna Robertson

618

Dartmoor tiger

£280

Risograph

Georgia Green

(Edition of 50 at £240)

619

Myths and legends

£180

Etching

Charlie Davies

(Edition of 50 at £150)

620

England's glory

£1,450

Lithograph

Chris Orr RA

(Edition of 50 at £1,100)

621

Loin fruit

£200

Drypoint

Molly Martin

(Edition of 50 at £175)

622

I did something unexpected

£6,000

Graphite on drafting film

Marie Harnett

623

British museum – blue sky

£680

Wood engraving, linocut & stencils

Anne Desmet RA

(Edition of 35 at £480)

624

Manchester memory

£380

Reduction wood engraving

Anne Desmet RA

(Edition of 25 at £230)

625

Red sky at night

£450

Spit bite etching and chine collé

Robert White

(Edition of 5 at £325)

626

Fury

£1,500

Collage

Simon Burbidge

627

Befuddled

£200

Screenprint on cardboard

Sharon Paulger

628

Bewildered

£200

Screenprint on cardboard

Sharon Paulger

629

Aylesbury, 8.15pm

£365

Screenprint

Helen Bridges

(Edition of 26 at £245)

630

The marshes

£640

Woodcut

Julia Manning

(Edition of 35 at £490)

631

**Da Vinci (blue), from: past
present**

£5,800

Pigment print

Sir Michael Craig-Martin RA

(Edition of 10 at £5,300)

632

Helmet

£1,850

Giclée print

Richard Brayshaw

(Edition of 6 at £1,375)

633

Lineament XVI

£6,000

Acrylic on burlap

Matthew Burrows

634

Solitüder wald

£620

Inkjet print

Johanna Love

(Edition of 20 at £460)

635

Greek ghosts

£3,900

Wood engraving on paper collaged on 21 razor clam shells

Anne Desmet RA

636

Midas' legacy

£2,900

Greek banknotes collaged on glass plate with metal foil

Anne Desmet RA

637

Discobolos – fragments

£3,300

Greek banknotes collaged on granite, slate, oyster shells, mirror and pottery shards

Anne Desmet RA

638

Three ages past

£4,600

Wood engraving, lithograph & monoprint-linocut
collaged on paper under convex glass

Anne Desmet RA

639

Supermoon

£170

Etching

Paul Kafno

(Edition of 25 at £140)

640

Ghost strata (diptych)

£750

Screenprint on wood panel

Aloe Corry

641

Foss koblingen

£495

Woodcut

Sadie Tierney

(Edition of 15 at £450)

642

Modern magic (in pink)

£12,350

Relief print with woodblock and fabric collage

Yinka Shonibare RA

(Edition of 35 at £11,250)

643

Work, from: lifestyle pie chart

£2,200

Woodcut

Richard Woods

(Edition of 25 at £1,600)

644

Traversing

£1,490

Etching and aquatint

Shivangi Ladha

(Edition of 6 at £1,290)

645

Through the elements

£4,000

Etching and marbled-paper sculpture

Louisa Boyd

646

Rhythm glow

£745

Acrylic on woodcut

Jacelyn Chua

647

Lake bled

£495

Woodcut

Sadie Tierney

(Edition of 15 at £450)

648

Head turned left, pink figure

£185

Etching, aquatint and chine collé

Annabel Crowther

(Edition of 20 at £165)

649

Hide and seek

£405

Linocut and monoprint

Wuon-Gean Ho

(Edition of 100 at £315)

650

Londinium plaza

£300

Screenprint

Frank Kiely

(Edition of 150 at £200)

651

Stone pipe

£950

Colour pencil

Coco Crampton

652

Shall we dance?

£575

Screenprint with chine collé

Norma Silverton

(Edition of 15 at £475)

653

Moon

£14,000

Bronze

Tiziana Mandolesi

654

Lace oak tea pot

£1,200

Oak

Greg Kent

655

I rise, I rise, I

£825

Oxidised cast, forged silver and cotton

Meryl Ainslie

(Edition of 9 at £825)

656

I rise, I rise, III

£1,750

Cast, forged silver and cotton

Meryl Ainslie

657

Rolling horse

£7,500

Aluminium

Cathie Pilkington RA

(Edition of 7 at £7,500)

658

Sorites paradox (book one)

£1,500

Indian ink on waxed japanese paper, leather

Sioban Piercy

659

Light / folds

£3,300

Cyanotype prints of sixteen paper foldings (jong-e-jeop-ki in Korean), letterpress printed seven text pages, hand-bound book housed in a solander box

Haein Song

(Edition of 26 at £3,300)

660

Tunnocks redcoat

£1,200

Confectionary wrappers on resin in acrylic case

Robert Mach

(Edition of 25 at £1,200)

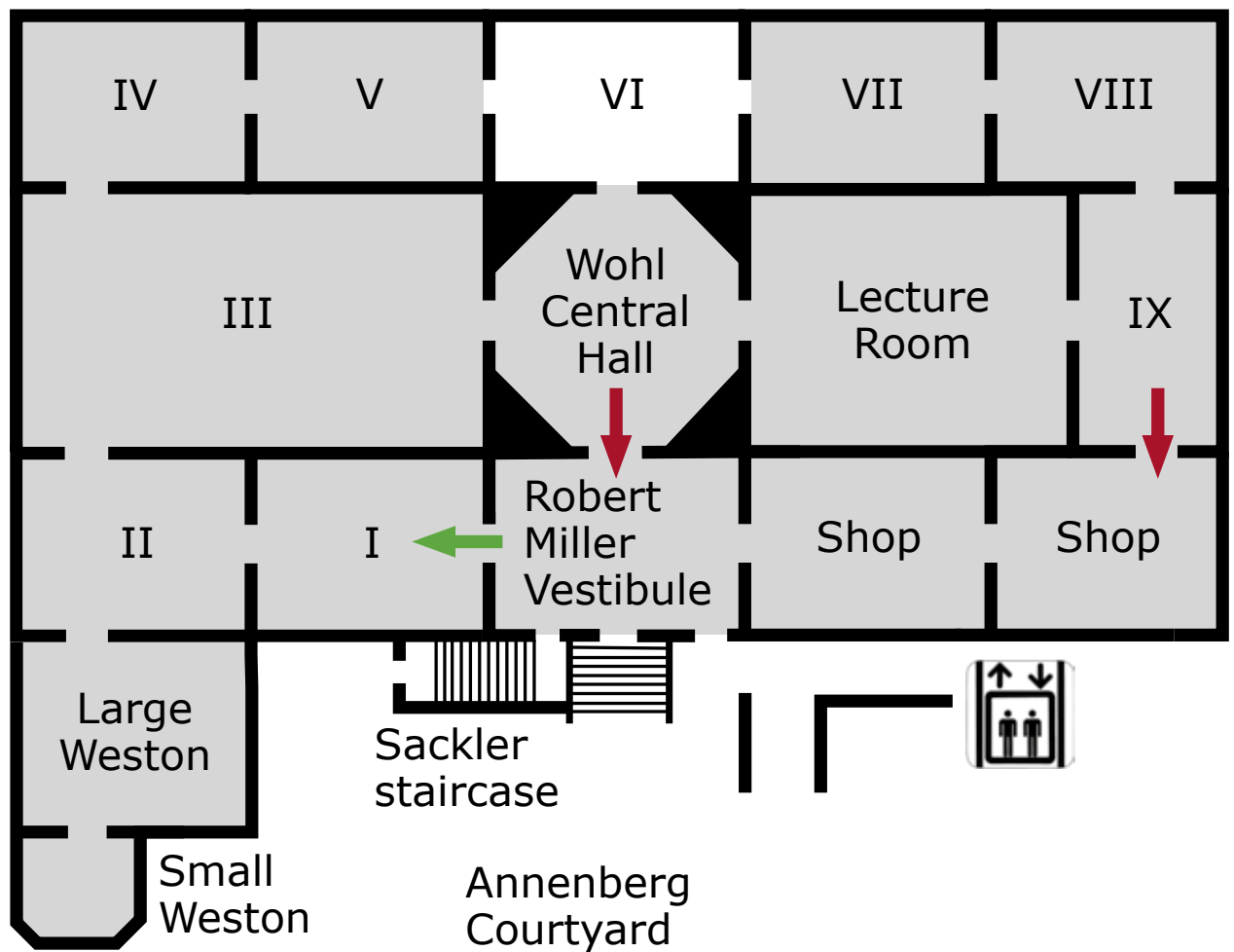
661

Frequency

£13,000

Stainless steel

Sam Shendi



You are in Gallery VI
Works 662-862



Introduction to Gallery VI

In this room Clare Woods concentrates on the genre of still-life and explores the ways in which artists respond to the subject today.

Colour is a guiding principle of the hang, with white fading into colour and then into black on the main wall. The displays on either side of the doorway into the Central Hall are anchored by vitrines, one displaying Edmund de Waal's 'Five Stone Wind (For John Cage)', an abstract take on still-life, and the other Emma Carlow's 'Moments from 365 Days of Whistling'.

The time-honoured art of arranging flowers, still a key motif in many of the works, is given a new twist in Field Notes by Georgie Hopton and 'Flatbed Rococo (Dahlia 2)' by Helen Sear. There are minimalistic photorealistic paintings of metal vessels by Harriet Porter, whilst Gavin Turk's painted bronze 'Veg Box' tricks the eye.

Gallery VI Works 662-862

662

In between days

£2,500

Oil

Nicholas McLeod

663

To the millimetre

£1,175

Egg tempera

Andrew Hitchcock

664

Hellebore

£32,500

Acrylic and oil

Colin Crumplin

665

Still-life with green vase

£4,000

Oil

Rose Arbuthnott

666

A cuppa with mum

£480

Oil

Angie Hunt

667

Opening time

£600

Oil

Jane Hooper

668

Common study 1

£858

Paper, wire and wooden carpentry tool

Catherine Hammerton

669

A problem shared is a problem halved

£145

Acrylic and emulsion on wood

Michael Borkowsky

670

Surfacing

£725

Oil on linen

Janie Longmore

671

Verge weeds

£4,100

Acrylic

Christopher James

672

My soul in full bloom

£1,500

Acrylic, collaged pieces of work in oil, pastel, ink, printed works, felt tip, biro, papers and jewellery

Natalie George

673

Forget me not

£2,500

Oil

June Berry

674

Devoted

£1,600

Oil on linen

Sarah Wood

675

Cucurbitaceae

NFS

Oil

Sarah Webster

676

Indian ink & replica skull

£725

Oil on board

Alan Harrold

677

The painter's table

£8,500

Oil

Brian Sayers

678

The stream of time...

£19,000

Oil

Philip Sutton RA

679

The colour of onions

£13,500

Acrylic

Tim Gustard

680

Whisky in cut-glass tumbler

£1,850

Oil

Carol Bwye

681

A painting about painting

£3,500

Oil

Julia Hamilton

682

Ruby

£2,800

Oil on board

Martin Kerrison

683

Emerging figure

£900

Oil

Gabrielle Nesfield

684

Flatbed rococo (dahlia 2)

£5,900

Archival pigment print

Helen Sear

(Edition of 5 at £4,600)

685

Pink paint

£1,200

Oil paint on board

David Micheaud

686

Room with a view

£1,200

Acrylic

Jill Leman

687

Red wine

£4,250

Oil on panel

Robbie Wraith

688

Untitled

NFS

Oil

Friedrich Franke

689

But the clouds roll on

£24,000

Oil on linen

Kaye Donachie

690

Violet

£850

Oil

Jill Feld

691

East meets west

£130

Oil

Lucy Wirgman

692

Their shoes

£2,500

Acrylic

Chloe Le Tissier

693

Cat people

£550

Egg tempera on panel

Rebecca Guyver

694

**All alone in a crowded room
(Part IV)**

£6,500

Oil on aluminium canvas

Ant Carver

695

Seeing purple

£650

Oil

Michelle Taube

696

Pale cup

£990

Acrylic

Gabriella Buckingham

697

**Pink man and son with flowers
from the allotment**

£4,488

Oil

Samuel Bassett

698

Apple with leaf

£620

Archival pigment print

Tif Hunter

(Edition of 11 at £495)

699

Wooden cakes

£650

Oil

David West

700

**Yuzu, green gems, Japanese
cloth and brush**

£1,350

Acrylic

Oren Ezuz

701

Early June

£375

Photography

Michele Turriani

(Edition of 150 at £325)

702

Augury of Wuxi

£20,000

Financial times newspaper, archival print, acrylic and
sand on linen

Gordon Cheung

703

Gathering dust

£875

Oil

Marie robinson

704

**Raspberries, green glass,
pewter, material in shadow**

£2,078

Archival print

Peter Abrahams

(Edition of 10 at £1,375)

705

Interior scene autumn

£70

C-type print

Victoria McGuinness

706

**Interior scene winter
lockdown**

£70

C-type print

Victoria McGuinness

707

Deborah

NFS

Oil

Irina Melsom

708

Come together

£4000

Oil on panel

Ginny Page

709

Cat skull

£12,000

Oil paint on wooden panel

Robert Jickells

710

**We are all connected in the
flesh**

£1,900

Oil on panel

Ginny Page

711

Oranges

£599

Oil

Yan Gao

712

Oranges and lemons

£750

Oil

Patricia Padget

713

The two-third empty glass

£3,400

Photography

Michele Turriani

(Edition of 9 at £2,950)

714

Dad's hammer

£600

Oil paint on panel

Felicity Starr

715

Computer 2

£300

Oil

William Grant

716

Leather chairs letterkenny

£850

Oil on panel

Colin Murphy

717

Captive olives

£2,000

Oil

Galina Gardiner

718

Lemons and limes

£5,800

Oil on panel

Michael de Bono

719

Pumpkin head

£375

Oil

Madeline Morrow

720

Fyaz

£4,500

Oil

Irina Melsom

721

Morning pause

£1,800

Oil on linen

Claire Mary Newton

722

False obscurity

£25,000

Oil on aluminium

Clare Woods RA

723

Home front

£850

Oil on panel

Tim Goffe

724

Postcard from St Ives

£2,000

Oil on board

Martin Leman

725

Yellow pot, blue pot

NFS

Acrylic on canvas board

David Harrison

726

Pear II

£500

Oil

Jennifer Carter

727

**Bleeding yew: paint
preparation – sliced beetroot
in the kitchen on The Croft,
Rhemore (Morvern, Scotland)**

£960

Photographic print

Emily Coghlan

(Edition of 15 at £820)

728

Bonnet

£65,000

Gloss paint on aluminium

Gary Hume RA

729

Memento mori – disease

£2,700

Bronze

Stephen Nelson

(Edition of 5)

730

Skull, glass, cherries, knife

£3,800

Oil on gesso panel

Rachael Robb

731

Wick

£600

Photographic print

Miyako Narita

(Edition of 15 at £500)

732

Porcelain tower

£6,000

Oil on wood panel

Thomas Wright

733

Nature and green acrylic

£15,780

Woodcut on nyala print with hand-colouring in charcoal

Jim Dine Hon RA

(Edition of 8 at £14,400)

734

Single use

£2,300

Oil

Christopher Campbell

735

**Beauty, sweetness and the
hope for prosperity**

£900

Oil

Susanna Robinson

736

Five apples

£5,500

Oil on wood panel

John Stark

737

Bowl of brown eggs

£695

Oil on gesso board

Jacqueline Taber

738

Esophageamania

£1,645

Oil

Barbara Graham

739

9 Pink roses

£27,000

Oil and acrylic

Rachel Howard

740

Tendrils

£1,160

Watercolour

Christopher Boulden

741

Studio tiolet, right cubical

£495

Oil on board

A. Lincoln Taber

742

Hearth 2

£3,300

Photographic print

Leslie Osterling

(Edition of 10 at £2,500)

743

**Fragments of 'empire' –
2nd street, Trench Town**

£1,300

Achival print on aluminium

Charlotte C. Mortensson

(Edition of 8 at £650)

744

Calla lily

£300

Oil on aluminium

Kyunghee Kim

745

Intimidation

£200

Oil on canvas paper

Adam Anscombe

746

Exotics no. 3

£9,000

Oil on linen

Nicholas Pace

747

Picking buttercups

£1,000

Acrylic

Alison Mendel

748

All things are connected

£8,200

Acrylic

Ann Oram

749

Field notes

£5,760

Acrylic, sticks, leaves & collage on marbled paper

Georgie Hopton

750

What lies beneath

£2,600

Oil on wood panel

Morwenna Morrison

751

A beautiful bunch in January

£10,000

Oil

Diana Armfield RA

752

Substitution

£5,000

Oil

Anastasiia Borodina

753

Zest for light

£1,800

Oil on linen

Claire Mary Newton

754

Looking for stubbs

£1,600

Giclée print

Julian Hicks

(Edition of 20 at £950)

755

Allsorts

£6,000

Oil

Robert Dukes

756

The dreamer

£2,000

Oil

Sang-Mi RHA

757

The songs of spring

£25,500

Oil

Philip Sutton RA

758

French ladies

£1,250

Oil

Herbert Yates

759

Hot tea, cool day

£6,500

Oil

Nancy Cadogan

760

Tall blue / blue

£5,565

Acrylic

Samuel Bassett

761

Sleeping satellite

£1,000

Mixed media

Ali Mackie

762

Pieces of Beijing

£1,984

Oil

Kuangyi Liu

763

French connection

£750

Oil

Brian Oxley

764

Belong to cats I

£7,500

Oil

Eileen Cooper RA

765

Two bouquets

£1,200

Oil

Mary Barnes

766

Toothpicks

NFS

Acrylic on board

Reed Wilson

767

Incubation diary

£1,250

Oil

Perdita Sinclair

768

The dancers

£875

Oil

Hilary Bartholomew

769

Art. Or. Food. ?

£800

Acrylic

Linda Lancaster

770

Cups and bowls

£8,000

Acrylic

Kaffe Fassett

771

Smoke on the horizon

£450

Oil on board

Cynthia Ward

772

Young carer chip date

£850

Acrylic

Siobhan Abrahams

773

Jugs a trio

£765

Gouache and watercolour

Charlotte Russell Stoneham

774

Fruits de mer

£550

Egg tempera

Anthony Paul

775

Vegetables

£1,250

Oil

Andrew Penny

776

Untitled

NFS

Oil

Friedrich Franke

777

**Plastic in water, water in
plastic, number 6**

£1,950

Oil and pigments

Paul Sayers

778

Amazon delivery

£800

Oil

Rosemary Burn

779

Three plugs

£800

Oil on board

David Woodall

780

Contre jour

£4,400

Oil

Angela Hackett

781

Winter apples

£395

Oil on board

Tom Mole

782

Bite of an apple 1

£750

Acrylic

Lee Knott

783

**Portrait of fruit bowl (from
series 'Things fall apart')**

£750

Oil on linen

Claire Fried

784

Cups

£8,500

Oil and oil pastel

Lee Maelzer

785

Enamel mug and two canisters

£450

Gouache

Wendy Jacob

786

My connection to the arts

£420

Oil

Dawn Jordan

787

Flowers

£1,750

Household paint, acrylic, paper, canvas and glue

Tania Askar

788

Rainbow heart peg bag

£850

Oil paint on linen

Michelle Maddox

789

Free to connect

£350

Gouache

Anne Townend

790

Plate

£950

Oil

Dominic Parczuk

791

Covid laundry anxious days

NFS

Acrylic

Patricia Simpson

792

Bedscape

£1,250

Oil on wood

Katy Shepherd

793

The blessing

£1,200

Oil

Harriet Porter

794

**11 Impasse Ronsin Atelier
Brancusi**

£1,700

Acrylic on aluminium

David Alker

795

Getting in line

£350

Oil

Fleur Moodie

796

Drifting apart

£150

Photographic print

Geoffrey Burling

797

One morning

£295

Archival print from an original negative

Elizabeth Doak

(Edition of 20 at £175)

798

Five stone wind (for John Cage)

£130,000

Porcelain, silver, aluminum, and glass

Edmund de Waal

799

#Teddyinabag

£7,620

Ink

Michael Landy RA

800

The queue

£1,500

Oil

Fran Anderson

801

Stripey paper cups

£750

Oil paint on linen

Michelle Maddox

802

Veronica's veil

£21,000

Oil and acrylic

Rachel Howard

803

Journals

£675

Oil on panel

Janie Longmore

804

Trinkets

NFS

Oil on board

Tom Cubitt

805

Constellation-II

£1,250

Oil

Estelle Vera

806

Trace 7

£300

Silverpoint on gesso panel

Hannah Downing

807

Empty pill packs

£950

Oil on panel

Alex Hanna

808

Four scones

£750

Acrylic

Paula Baader

809

Pick it up I

£600

Oil on board

Kate Wilson

810

Pisces still-life

£5,000

Oil, acrylic and house paint

H Zabelle

811

From the sublime

£525

Oil

Bess Harding

812

**Sunlight centre stage on
Ellen Terry's dressing table,
Smallhythe**

prints available

Photographic print

Duncan Dwinell

(Edition of 20 at £60)

813

Toilet rolls

£5,000

Oil

James Lloyd

814

November anenomes

£975

Egg tempera on gesso panel

Catherine Pink

815

The muse

£1,500

Oil on panel

Harriet Porter

816

A conference of pears

£550

Egg tempera

Anthony Paul

817

Water/anadin 2

£30,000

Oil and varnish on acrylic-faced

Aluminium honeycomb panel

James White

818

Believe nothing but this

£5,400

Graphite on drafting film

Marie Harnett

819

Backlit lemons and limes

£400

Oil on linen

Han Guo

820

Tea and sympathy

£685

Pastel

Fiona Carvell

821

**Cranberry tumblers, orange
and white**

£2,078

Archival print

Peter Abrahams

(Edition of 10 at £1,375)

822

Castaway

NFS

Oil on gesso panel

Edel Campbell

823

Lemon surprise

£400

Acrylic

Gabriella Buckingham

824

Pick it up II

£600

Oil on board

Kate Wilson

825

Doughnut treats

£300

Oil

Pauline Allbeury

826

Phone charging on table

£850

Oil

Vanessa Brier

827

Ship

£2,300

Mixed media

Richard Elliott

828

Moonlit

£400

Oil

Alan Dax

829

Sunflowers in January

£2,500

Paper

Diana Armfield RA

830

Staff of life

£1,500

Oil on clay board

Katie Jones

831

**Moments from 365 days of
Whistling 1**

£10,000

Ceramic whistles

Emma Carlow

832

Shades of grey

£450

Gouache

Wendy jacob

833

A life in spoons

£1,500

Oil on mixed media collage

Anne Valerie Thompson

834

Plat du jour

£250

Montage, watercolor and egg tempera

Wendy Beaumont

835

Gravity

£2,850

Oil on board

Martin Kerrison

836

Kintsugi

NFS

Acrylic

Julia Abele

837

Connecting quality!

£295

Oil on board

Helen Savage

838

Two halves make a whole

£300

Oil

Eleanor Abou-Sakr

839

Birthday

£650

Acrylic on cradled board

Mirja Oksanen

840

List

£2,345

Intaglio and block-print

Katherine Jones RA

(Edition of 25 at £1,950)

841

#Rockinghorse

£6,420

Ink

Michael Landy RA

842

Flowers for my birthday

£950

Pastel and acrylic

Jenny Eadon

843

The last of the summer roses

£240

Oil on card

Sandra Chessum

844

Fresh from the vine

£620

Acrylic

Holly Newman

845

Winter quarters

£4,000

Oil

George Robertson

846

Mamma/mum

NFS

Acrylic

Samuel Olsson

847

Visible connections

£800

Oil on linen

Clio Lloyd-Jacob

848

The birthday bouquet

£1,500

Acrylic

Jenny Eadon

849

Eggs for breakfast

£450

Oil

Nicki Mayne

850

Breakfast for one

£800

Watercolour and gouache

Mike Hankin

851

Elements of me

£750

Acrylic and oil

Megan Cheetham

852

One rotten apple

£1,000

Oil

Louise Blakeway

853

Undelivered love letter

£880

Oil

Komachi Goto

854

High gloss exterior

£4,000

Household paint, tinted floor varnish and digital print
on MDF

Michael Stubbs

855

I'timad-ud-daulah

£48,000

Acrylic

Ben Johnson

856

Winter hyacinth

£2,800

Oil on gesso board

Ffiona Lewis

857

**Who knocked over the
oranges?**

£1,200

Oil

Roy Summerfield-Shapiro

858

Studio tiolet, left cubical

£495

Oil on board

A. Lincoln Taber

859

Veg box

£90,000

Painted bronze

Gavin Turk

860

Little Albert Black

£58,000

Crystalline resin

Ron Arad RA

(Edition of 5)

861

**Reflecting the times, a
'chillout'**

NFS

Earthenware ceramic

Michael Robey

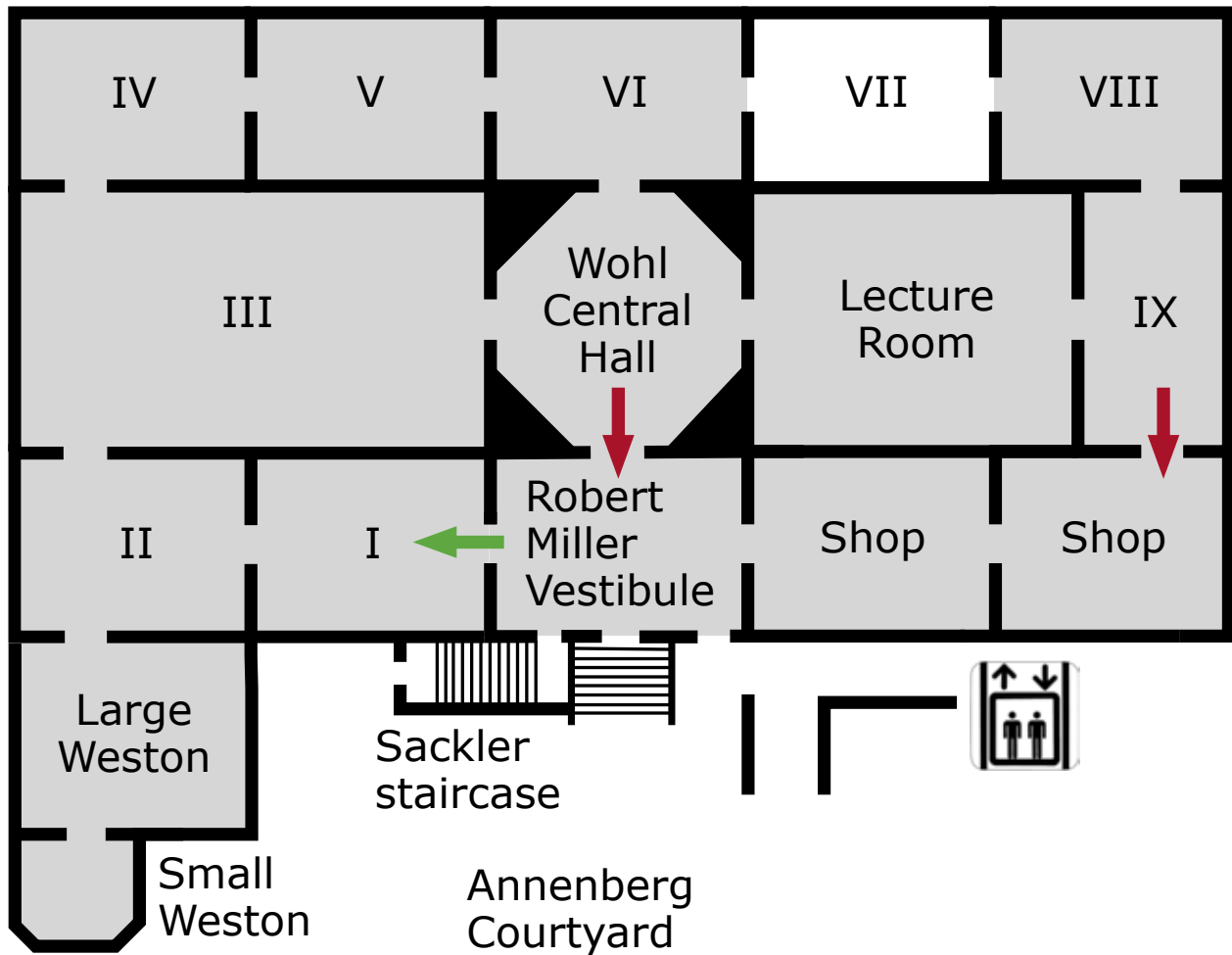
862

**Rest in pieces, or the squatters
(Charlie meet hammons'
untitled (Night train) (1989))**

£66,000

Wood, latex, resin, synthetic fur, paint and animatronics

Ryan Gander Rakate Davis and David Moore



You are in Gallery VII
Works 863-1132



Introduction to Gallery VII

In the second of the print galleries, Eileen Cooper RA mixes works from the open submission with those by Royal Academicians. In addition to prints made by traditional techniques, she has given space to photography and new media.

In her diverse selection, Cooper has allowed both serious and playful works to interact with each other, while highly decorative pieces are hung alongside more formal compositions.

Cooper has included works by artists whose practice she has followed over the years, such as Nana Shiomi, who presents a woodcut depicting twin rhinos, but she also enjoyed including works by artists that are new to her, such as Eleanor Nugent's intricate embroidery.

In keeping with the Summer Exhibition's theme of 'Only Connect', Cooper has dedicated a wall to animals that bring comfort and companionship, including cats and even a donkey, as well as intricately crafted etchings of dogs by Helen Fay.

Gallery VII Works 863-1132

863

Layla

£450

Acrylic

Julian Sutherland-Beatson

864

Snow leopards

£700

Hand-tinted etching

Linda Sutton

(Edition of 35 at £600)

865

Playing on my mind

£180

Screenprint

Antony Lee

(Edition of 10 at £150)

866

Joiners square

£360

C-type print

Phil Crow

867

The cotton harvest

£480

Monoprint & drypoint

Polly Hosp

(Edition of 5)

868

La vie en rose

£500

Pen on black paper

Angela Evans

869

Cat on a fuse box

£495

Gouache and collage on card

Gertie Young

870

Islote autónomo

£250

Etched stainless steel and brass on digital print

José Garrido Molina

(Edition of 30 at £200)

871

If only he could talk

NFS

Cotton and wool thread on linen and cotton

Christina MacDonald

872

Two sparrows

£135

Aquatint

Caroline Foxton

(Edition of 20 at £100)

873

Windows

£65

Etching

Laila Ho

874

The seer

£245

Mezzotint

Susan Davies

(Edition of 35 at £175)

875

Treecreeper

£460

Drypoint & watercolour

Richard Spare

(Edition of 100 at £350)

876

The night patrol

£350

Relief engraving

Jane Lydbury

(Edition of 25 at £300)

877

Bear 128 (kneeling)

£500

Etching and aquatint

Staffan Gnosselius

(Edition of 22 at £400)

878

Wanderlust

£1,550

Linocut

Eileen Cooper RA

(Edition of 40 at £1,200)

879

Millie in her garden

£465

Etching

Helen Fay

(Edition of 65 at £355)

880

"Evening!"

NFS

Acrylic on linen

Jill Parnell

881

Bird man

£275

Oil paint on board

Matthew Bourne

882

**Living quarters in downtown
(from the series "Ino hay más
na'!" — There is nothing left)
Havana, Cuba, December 2022**

£450

C-type print

James Kent

(Edition of 12 at £125)

883

Tomatoes cactus

£900

Inkjet print

Lidia Patelli

(Edition of 50 at £700)

884

Pigeon (shitting)

£450

Screenprint

Helen Ashton

(Edition of 100 at £300)

885

Motmot 2

£700

Etching and watercolour

Ian Ritchie RA

(Edition of 55 at £500)

886

Motmot 1

£700

Etching and watercolour

Ian Ritchie RA

(Edition of 55 at £500)

887

Dive!

£480

Woodblock

Matt Underwood

(Edition of 100 at £400)

888

Dog II

£290

Photopolymer print

Fernando Martin Godoy

(Edition of 50 at £240)

889

Cut loose

£150

Linocut

Mark Jones

(Edition of 100 at £60)

890

Stanley

£290

Wood engraving

Amanda Taylor

(Edition of 100 at £240)

891

My little donkey

£495

Drypoint

Faith Chevannes

(Edition of 9 at £395)

892

...There was a café

£335

Etching and aquatint

Barbara Jackson

(Edition of 40 at £295)

893

Strudel

£465

Etching

Helen Fay

(Edition of 75 at £350)

894

Barbara

£225

Inkjet print

James Abelson

(Edition of 10 at £200)

895

Happy dog

£350

Photographic print on metal

Violet Cliff

896

The team

£450

Watercolour

Jenny Clarkson

897

The six o'clock news

£200

Etching

Frances Carlile

(Edition of 25 at £170)

898

Vibrant organism

£500

Hand-coloured etching

Rachel Duckhouse

(Edition of 30 at £450)

899

**Newton's law of gravitation –
better half**

£1,150

Woodcut

Nana Shiomi

(Edition of 30 at £750)

900

Penelope's weaving rhythm

£550

Screenprint

Julia Vogl

(Edition of 4 at £399)

901

History drawing 1

£2,000

Colour pencil

Russell Herron

902

Illusion of fairness

£2,600

Monotype

Leigh Clarke

903

Ice floe, Svalbard

£1,500

Intaglio

Emma Stibbon RA

(Edition of 35 at £1,100)

904

Holding on

£750

Aquatint

Peter Freeth RA

(Edition of 10 at £600)

905

Apex step

£345

Etching

Akarsh Kummattummal

(Edition of 80 at £275)

906

Maize field IV

£4,500 (Work subject to 5% import tax)

Monotype

Bill jacklin RA

907

Sea at night II

£4,500 (Work subject to 5% import tax)

Monotype

Bill Jacklin RA

908

Gerlinde no. 9

£12,500

Gouache and silver gelatin print

Ian McKeever RA

909

Tideline, from: the tide is high

£6,325

Screenprint

Sir Richard Long RA

(Edition of 15 at £5,200)

910

One-piece

£850

Screenprint

Nathalie Kingdon

(Edition of 30 at £600)

911

Sum of its parts #1

£870

Screenprint

Brigitte Parusel

(Edition of 12 at £720)

912

The last house

£1,200

Intaglio

Emma Stibbon RA

(Edition of 35 at £900)

913

88C, from: 88 A - I

£1,650

Screenprint

Rana Begum RA

(Edition of 20 at £1,200)

914

Delineate

£875

Japanese woodblock

Sara Lee

(Edition of 25 at £625)

915

Cullercoats buoys

£170

Screenprint

Gail Bryson

(Edition of 20 at £100)

916

Forever decreasing

£2,225

Twenty layers of hand cut paper

Louise Ockenden

(Edition of 5 at £2,225)

917

Elixir

£395

Etching, monoprint and chine collé

Caroline Isgar

(Edition of 30 at £335)

918

Stoned

£5,750

Digital print with screenprinted metallic ink and diamond dust

Chris Levine

(Edition of 10 at £5,750)

919

Grass is a silk smooth blade

£595

Hand coloured collagraph

Katherine Jones RA

(Edition of 25 at £475)

920

Cafe

£595

Collagraph

Katherine Jones RA

(Edition of 25 at £475)

921

Twilight

£1,095

Japanese woodblock

Sara Lee

(Edition of 25 at £795)

922

Flooded trees

£700

Intaglio

Emma Stibbon RA

(Edition of 35 at £500)

923

Turnpike I

£950

Etching and aquatint

John Carter RA

(Edition of 21 at £850)

924

Rive

£880

Japanese woodblock

Rebecca Salter PRA

(Edition of 7 at £700)

925

Aurelian flowers 3

£4,500

Lithograph with 24ct goldleaf

Stephen Chambers RA

(Edition of 10 at £3,000)

926

Aurelian flowers 4

£4,500

Lithograph with 24ct gold leaf

Stephen Chambers RA

(Edition of 10 at £3,000)

927

Aurelian flowers 1

£4,500

Lithograph with 24ct gold leaf

Stephen Chambers RA

(Edition of 10 at £3,000)

928

Aurelian flowers 2

£4,500

Lithograph with 24ct gold leaf

Stephen Chambers RA

(Edition of 10 at £3,000)

929

Rotation

£950

Blind embossing incorporating cutting and folding

Sue Potter

(Edition of 10 at £820)

930

88A, from: 88 A - I

£1,650

Screenprint

Rana Begum RA

(Edition of 20 at £1,200)

931

The discussion

£310

Linocut

Jacki Baxter

(Edition of 50 at £260)

932

Turnpike II

£950

Etching and aquatint

John Carter RA

(Edition of 21 at £850)

933

Sinclair Drive

£750

Etching

Bronwen Sleigh

(Edition of 30 at £650)

934

Heirloom I (in black)

£990

Etching

Mila Furstova

(Edition of 35 at £885)

935

Gerlinde no. 10

£7,500

Gouache and silver gelatin print

Ian McKeever RA

936

Untitled

£950

Embroidery

Eleanor Nugent

937

River city

£1,450

Screenprint

John MacKechnie

(Edition of 30 at £1,200)

938

Up town III

£3,200

Silkscreen

Vanessa Jackson RA

(Edition of 15 at £2,400)

939

A plan for growth

£650

Digital print

Elliot Dodd

(Edition of 20 at £650)

940

After midnight

£850

Archival print

Tom Lomax

(Edition of 30 at £720)

941

Spontaneous

£1,700

Woodcut

Katsutoshi Yuasa

(Edition of 10 at £1,400)

942

**White lines xx, Court of
Injustice**

£1,475

Monotype

Sandra Daniel

943

A point of arrival

£530

Etching

Alistair Gow

(Edition of 20 at £420)

944

Leviathan VII

£1,240

Etching

Marion MacPhee

(Edition of 50 at £1,020)

945

Bougainvillea

£1,100

Screenprint and woodcut

Jo de Pear

(Edition of 25 at £850)

946

**Drawing on my dream of
painting in the open air**

£1,200

Pen and vermilion

Nelly Dimitranova

947

Washing machine 2

£250

Photographic print

Christine Wilkinson

(Edition of 10 at £150)

948

Yellow umbrella II

£4,500 (Work subject to 5% import tax)

Monotype

Bill Jacklin RA

949

**Durer's law of printmaking –
twin rhinoswoodcut**

£1,150

Nana Shiomi

(Edition of 30 at £750)

950

Wimbledon birches

£600

Etching

Simon Lawson

(Edition of 30 at £400)

951

Fluted glass and lemon

£495

Etching and chine collé

Caroline Lsgar

(Edition of 30 at £420)

952

Through a window the trees

£800

Linocut

Paul Logg

(Edition of 30 at £675)

953

Towards

£320

Etching

Chenxi Chen

(Edition of 20 at £240)

954

Cross stitches

£290

Photopolymer relief print on vintage book paper

Ceal Warnants

(Edition of 150 at £135)

955

Twiggy sapling

£250

Etching

Frederic Morris

(Edition of 60 at £185)

956

The room

£250

Linocut

Ottorino D'Ambra

(Edition of 50 at £190)

957

Cat's cradle

£400

Aquatint

Clark Keatley

(Edition of 20 at £350)

958

Shchodnya-mariupol

£100

Monoprint with acrylic

Geoffrey Paul Barker

959

Healing

£450

Lithograph

Shupin Li

(Edition of 12 at £400)

960

Big cat power

£120

Screenprint

Charlotte Farmer

(Edition of 175 at £85)

961

Senses

£190

Linocut

Claire Harper

(Edition of 50 at £145)

962

Downtime

£500

Giclée print

Caglayan Aktug

(Edition of 40 at £250)

963

Military equipment no 20

£150

Digital print

Jonathan Bennett

(Edition of 50 at £75)

964

**The three graces of London
fields II**

£350

Lino print

Nicola Hepworth

(Edition of 10 at £120)

965

Formation 18

£1,460

Photogram on photographic paper

Fleur Dempsey

966

Unknown swimmer

£750

Silver gelatine print

Siân Pile

(Edition of 10 at £550)

967

Ex ovo omnia

£700

Etching

Laura Clarke

(Edition of 25 at £600)

968

Next stop eternity

£1,450

Etching & aquatint

Rebecca Choi

(Edition of 5 at £1,000)

969

Beaverlac

£350

Linocut

Simon Occleshaw

(Edition of 7 at £275)

970

Man wrestling an angel (study)

£695

Woodcut

Jake Garfield

(Edition of 30 at £475)

971

So true

£180

Linocut

Jackie Gordon

(Edition of 10 at £160)

972

Held

£250

Screenprint

Alexandra Helm

(Edition of 30 at £170)

973

Is catching

£9,000

Cotton on linen

Des Hughes

974

Golden age

£350

Etching & aquatint

Tim Southall

(Edition of 75 at £250)

975

The next morning

£350

Analog and digital collage

Poot Mendes

976

Etruscan nose #9

£575

Clay & coloured slip

Oona Grimes

(Edition of 5 at £575)

977

The other

£4,500

Pencil

Kristian Evju

978

Keepsake

£250

Etching and aquatint

Sonia Martin

(Edition of 35 at £175)

979

Bather (eve)

£330

Mezzotint

Ilaria Rosselli Del Turco

(Edition of 30 at £280)

980

Listening

£230

Drypoint

Patricia Adderley

(Edition of 30 at £185)

981

Untitled

£400

Photographic print

Caroline James

(Edition of 10 at £275)

982

Exiled in the present

£240

Etching

Ralph Overill

(Edition of 16 at £186)

983

After the night watch 1

£1,450

Etching and aquatint

Marcelle Hanselaar

(Edition of 30 at £1,250)

984

Sunday morning

£160

Woodcut

Umberto Giovannini

(Edition of 51 at £120)

985

Coffee & catch up

£130

Wood engraving

Maggie Storm

(Edition of 40 at £100)

986

Interdependence

£760

Monotype

Tamsin Relly

987

I've seen enough

£60

Photographic print

Daniel Collins Redrado

(Edition of 100 at £50)

988

Stepping in

£1,950

Collage

Steven Cornish

989

Wasted

£45

Photograph

Joan Blease

990

Atlantic road

£680

Digital drawing

Janette Parris

(Edition of 20 at £450)

991

**Spanish paper, Turkish
coffee, Mexican cigar**

£220

Linocut

Jon Flint

(Edition of 60 at £170)

992

Bindu

£495

Woodcut

Victoria Carter

(Edition of 10 at £395)

993

Vinyl nightingale

£530

Giclée print

Margarita Gluzberg

(Edition of 70 at £350)

994

Jazz indigo

£160

Screenprint

Maria Drysz

995

Toxic nostalgia

£315

Etching and aquatint

Usva Inei

(Edition of 10 at £245)

996

Between us

£335

Etching and drypoint

Chenxi Chen

(Edition of 20 at £250)

997

Displaced/found 2

£250

Photographic print

Grazyna Cydzik

998

The engine house

£169

Photopolymer etching

Axel Chaldecott

(Edition of 15 at £145)

999

Shoji 3

£350

Photopolymer gravure

Amy-Jane Blackhall

(Edition of 25 at £285)

1000

Light in winter

£300

Etching with aquatint

Catherine Pickston

(Edition of 25 at £250)

1001

Lemon Rock, Co. Kerry

£700

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

1002

Beijing Street cafe 2

£385

Etching with aquatint

Austin Cole

(Edition of 30 at £310)

1003

Tory Island, Donegal

£900

Etching

Norman Ackroyd RA

(Edition of 90 at £600)

1004

A Bempton morning

£900

Etching

Norman Ackroyd RA

(Edition of 90 at £600)

1005

Blue door

£550

Carborundum

Chrissy Norman

1006

Psychedelic sister

NFS – Purchased by the royal academy under the terms of the chantrey bequest.

Gelatin silver print on paper

Horace Ové

1007

Rocketman

£475

Polymer photogravure

Theadora Ballantyne-Way

(Edition of 20 at £325)

1008

Moments like this 1

£375

Inkjet print

Graham Cooper

(Edition of 25 at £325)

1009

Priory Bay sea defences

£480

Led light with coloured gel

Ian Blyth

1010

**The mangrove nine at court
house**

NFS – Purchased by the Royal Academy under
the terms of the chantrey bequest.

Gelatin silver print on paper

Horace Ové

1011

**Yesterday's dream,
tomorrow's reality: Barbara
Beese**

NFS – Purchased by the Royal Academy under
the terms of the chantrey bequest.

Gelatin silver print on paper

Horace Ové

1012

**Darcus Howe addressing the
mangrove 9 demonstration,
1970**

NFS – Purchased by the Royal Academy under
the terms of the chantrey bequest.

Gelatin silver print on paper

Horace Ové

1013

Bonfire I

£275

Etching

Irene Burkhard

(Edition of 50 at £200)

1014

Clare Island, Co. Mayo

£1,500

Etching

Norman Ackroyd RA

(Edition of 90 at £960)

1015

Putting her face on

£275

Photographic print

Amber Franks

(Edition of 5 at £175)

1016

The shard by night

£350

Screenprint

Paul McBride

(Edition of 100 at £150)

1017

Stack

£380

Aquatint etching

Ellie Hayward

(Edition of 20 at £300)

1018

Frozen sky

£115

Photographic print

Darragh McCormack

1019

Drum

NFS

Pencil (two frames)

Ken Shuttleworth

1020

The inside and the out

£350

Photographic print

Anna MaNnicoll

1021

Mother

£750

Lithograph and chine collé

Jing Wang

1022

Borough market

£395

Etching with aquatint

Austin Cole

(Edition of 30 at £310)

1023

Connemara sunlight, Inishark

£850

Etching

Norman Ackroyd RA

(Edition of 90 at £600)

1024

Short cut

£175

Archival digital print

Lee McKinley

(Edition of 10 at £75)

1025

Walk the path

£350

Photopolymer etching

Rebecca Holmes

(Edition of 40 at £250)

1026

Time will tell – 2

£1,200

Mixed media, ink misprints on tracing paper

Eva Roth

1027

**Bus stop fonteneau' from the
series twenty six French bus
stops**

£900

C-type print

Alex Currie

(Edition of 10 at £500)

1028

Telecom grey II

£795

Linocut

Paul Catherall

(Edition of 75 at £625)

1029

**Houses that sugar built,
Untitled 1**

£1,100

Photographic print

Siobhan Doran

(Edition of 23 at £720)

1030

**Panto tactics (down in the
dumps)**

£3,000

Silkscreen and digital print

Mark Hampson

(Edition of 3 at £2,400)

1031

Good vibrations

£950

Digital print and lithograph collage

Robin Smart

(Edition of 30 at £750)

1032

Nature is love, love is nature

£100

Collage

Maya Land

1033

Seascape N

£650

Inkjet on paper

Newton Blades

(Edition of 100 at £300)

1034

Sunny with no sign of rain

£480

Etching and chine collé

C. F. James

(Edition of 70 at £375)

1035

Ailsa Craig

£1,850

Etching

Norman Ackroyd RA

(Edition of 90 at £1,200)

1036

From Calton Hill 10

£1,395

Digital print with gouache

Jock McFadyen RA

(Edition of 50 at £975)

1037

Deep forbidden lake

£695

Screenprint

Martin Grover

(Edition of 24 at £575)

1038

**Seeking comfort in an
uncomfortable housing
market**

NFS

Digital print

Rachel Ara

(Edition of 14 at £450)

1039

It's complicated 8

£8,000

Screenprint on giclée print

Julie Cockburn

1040

Metaphysical graffiti

£1,100

Archival print

Robin Smart

(Edition of 30 at £850)

1041

Cook bank building, rhyolite

£1,000

Intaglio with woodcut

Emma Stibbon RA

(Edition of 35 at £750)

1042

Untamed

£2,100

Archival print

James Seow

(Edition of 25 at £1,100)

1043

Arctic dawn

£1,200

Carborundum print

Barbara Rae RA

(Edition of 20 at £950)

1044

Arctic night

£1,200

Carborundum print

Barbara Rae RA

(Edition of 20 at £950)

1045

Learning to fly

£1,395

Digital print with gouache

Jock McFadyen RA

(Edition of 50 at £975)

1046

The meeting

£200

Linocut

Nell Latimer

(Edition of 25 at £150)

1047

Tea peony

£525

Crepe paper

Wendy Sturgess

1048

Play the fool (XL)

£420

Lithograph

Veta Gorner

(Edition of 25 at £350)

1049

The severed line

£5,200

Ink and embroidery

Denise de Cordova

1050

Keeping it together

£3,800

Mixed media and print

Liane Lang

1051

I'll catch you !

£175

Reduction woodcut

Adrienne Smiley

(Edition of 5 at £150)

1052

**Woman in the city palace
(udaipur)**

£1,500

Pigment print

Guler Ates

(Edition of 20 at £1,100)

1053

Changing deckchairs

£1,250

Lithograph and engraving

Chris Orr RA

(Edition of 30 at £950)

1054

No no to knock-knocks 1

£600

Archival giclée print

Brian Griffiths RA elect

(Edition of 30 at £450)

1055

No no to knock-knocks 2

£600

Archival giclée print

Brian Griffiths RA elect

(Edition of 30 at £450)

1056

No no to knock-knocks 3

£600

Archival giclée print

Brian Griffiths RA elect

(Edition of 30 at £450)

1057

No no to knock-knocks 4

£600

Archival giclée print

Brian Griffiths RA elect

(Edition of 30 at £450)

1058

Towards the sea I

£5,700 (Work subject to 5% import tax)

Oil pastel on monotype

Bill Jacklin RA

1059

Circle shuffle

£1,250

Engraving

Chris Orr RA

(Edition of 25 at £950)

1060

Formative years

£1,700

Inkjet print

Dick Jewell

(Edition of 15 at £1,500)

1061

Butcher Joe of the Bronx

£375

C-type print

Freddie Miller

(Edition of 10 at £350)

1062

Ley lines

£700

Screenprint

Maxine Gregson

(Edition of 250 at £450)

1063

**This is how I feel when I
think about you**

£200

Photographic print

Dee Ramadan

(Edition of 100 at £120)

1064

**Sandy valley, NV (nothing
new in the west)**

£6,000

Archival pigment print

Roei Greenberg

(Edition of 5 at £4,500)

1065

The leap

£1,600

C-type print

Aliona Adrianova

(Edition of 25 at £1,500)

1066

**Modern magic III, from
modern magic**

£5,300

Relief print with woodblock and fabric collage

Yinka Shonibare RA

(Edition of 25 at £4,700)

1067

Sea path 2

£1,900

Carborundum print

Barbara Rae RA

(Edition of 40 at £1,650)

1068

**Bethnal Green and Mont
Blanc**

£1,395

Digital print with gouache

Jock McFadyen RA

(Edition of 50 at £975)

1069

Rolling horse (blue)

£775

Archival pigment print

Cathie Pilkington RA

(Edition of 35 at £600)

1070

Instincts & vicissitudes

£775

Archival pigment print with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £600)

1071

The magic diamond

£2,850

Collaged woodblock print and acrylic ink

Isabel Rock

1072

Newspaper shelf V3

£795

Archival print on laser-cut aluminium

Dan Faine

(Edition of 25 at £795)

1073

Congregation

£1,300

Archival print

Nick Ballón

(Edition of 10 at £1,000)

1074

Fast black

£1,050

Woodcut

John MacKechnie

(Edition of 40 at £800)

1075

For a moment

£400

Etching

Gregory Moore

(Edition of 30 at £350)

1076

**Yoga photogram, shvanasana,
four limbed staff pose**

£1,440

Cibachrome on aluminium

Rob and Nick Carter

(Edition of 6 at £1,440)

1077

Blood moon

£1,550

Linocut

Eileen Cooper RA

(Edition of 40 at £1,200)

1078

Receding storm, Barents Sea

£1,500

Intaglio

Emma Stibbon RA

(Edition of 35 at £1,100)

1079

Haystacks

£900

Drypoint

Ralph Wardle

(Edition of 6 at £850)

1080

Sycamore

£595

Collagraph

Katherine Jones RA

(Edition of 25 at £475)

1081

Long nettles

£170

Etching with chine collé

Taylor Smith

(Edition of 12 at £120)

1082

Congregation

£595

Archival print

Suzanne Moxhay

(Edition of 40 at £475)

1083

Lakeside morning

£330

Etching

Jay Zhang

(Edition of 90 at £225)

1084

Arctic valley, norway

£1,100

Intaglio with hand-colouring

Emma Stibbon RA

(Edition of 35 at £850)

1085

Hidden in plain sight VI

£700

Drypoint

Marie-Louise Martin

(Edition of 45 at £600)

1086

Faust

£5,000

Oil

Philip Diggle

1087

Hummadruz

£395

Drypoint with sugar lift and acrylic tint

Paul Thirkell

(Edition of 10 at £300)

1088

Damascus

£525

C-type print

Martin Cassidy

(Edition of 15 at £365)

1089

Flame spring

£350

Linocut

Temsuyanger Longkumer

(Edition of 12 at £290)

1090

Daffodils

£430

Etching

Alexander Massouras

(Edition of 100 at £390)

1091

**A brief hesitation before the
shadow threshold**

£675

Aburidashi fire etching, invisible ink, fire and water

Kaori Homma

(Edition of 5 at £550)

1092

Through the morning mist II

£340

Etching

Jay Zhang

(Edition of 90 at £220)

1093

Treehugger

£4,500

Pigment ink transfer on beech wood

Liane Lang

(Edition of 3 at £4,500)

1094

**Meridian – connecting space
and time**

£345

Linoprint

Mick Armson

(Edition of 90 at £195)

1095

Harbour wall

£870

Collaged woodcut

Francis Tinsley

1096

Spectral owl

£310

Mutlti-block lino print

Steve Edwards

(Edition of 30 at £230)

1097

The harvest moon

£450

Etching

Karen Keogh

(Edition of 75 at £340)

1098

Rosie 2022

£1,100

Archival pigment print

Sarah Edwards

(Edition of 5 at £850)

1099

Old city

£650

Etching

Kim Lomba

(Edition of 30 at £550)

1100

London Fields east

£350

Mezzotint

Charlotte Knox

(Edition of 16 at £280)

1101

Rosalia 2

£220

Drypoint

Jacqueline Weir

(Edition of 20 at £140)

1102

Where are we now

£3,000

Lithograph

Wendy Elia

(Edition of 25 at £750)

1103

Pour lui

£500

Mixed media on found photograph

Eve Bridges

(Edition of 5 at £400)

1104

Premier rendez-vous

£500

Mixed media on found photograph

Eve Bridges

(Edition of 5 at £400)

1105

Charon

£350

Etching, aquatint, mezzotint & engraving

Joseph Winkelman

(Edition of 50 at £250)

1106

One for the album

£280

Etching and aquatint

Stephen Brook

(Edition of 40 at £110)

1107

Crowded pool

£500

Aquatint

Peter Freeth RA

(Edition of 20 at £350)

1108

Into the warm night

£500

Aquatint

Peter Freeth RA

(Edition of 20 at £350)

1109

Lovers

£500

Aquatint

Peter Freeth RA

(Edition of 20 at £350)

1110

Thin ice

£500

Aquatint

Peter Freeth RA

(Edition of 20 at £350)

1111

Mirador

£500

Giclée print, photo collage, ink pen and acrylic

Nadia Attura

(Edition of 90 at £290)

1112

Close i

£1,800

Charcoal

Mark Shields

1113

Night grasses

£450

Giclée print

John hewitt

(Edition of 50 at £325)

1114

Unspoken II

£650

Woodcut

Corinna Button

(Edition of 50 at £490)

1115

Nesting

£650

Carborundum

Corinna Button

(Edition of 50 at £490)

1116

Peace at last

£620

Digital print

Naomi Alexander

(Edition of 10 at £420)

1117

Ronnie Scott's – Soho rain

£595

Etching

John Duffin

(Edition of 150 at £495)

1118

Eggardon Hill Fort

£375

Wood engraving

Howard Phipps

(Edition of 150 at £275)

1119

Don't tell

£950

Woodcut

Zelga Miller

(Edition of 10 at £750)

1120

Shoji 2

£350

Photopolymer gravure

Amy-Jane Blackhall

(Edition of 25 at £285)

1121

Concrete reality

£5,000

Charcoal

Hsi-Nong Huang

1122

**Mum's bedroom, 17th
November at 09:24**

£350

Archival pigment print

Androulla Michael

(Edition of 100 at £300)

1123

Waterfall

£800

Etching with aquatint

Kevin Brennan

(Edition of 20 at £700)

1124

Swimmers

£300

Aquatint

Peter Freeth RA

(Edition of 20 at £200)

1125

Spectral glimpse

£250

Screenprint

Lisa Chappell

(Edition of 25 at £180)

1126

Highgate chimneys

£565

Drypoint and monoprint

Lucy Farley

(Edition of 20 at £465)

1127

Resurrection/insurrection I

£480

Photogravure etching

Bea Denton

(Edition of 25 at £400)

1128

Tik and tok

£8,500

Recycled fabrics, plastic, plaster and found braces

Jasper Garvida

1129

Grapefruit moon

£9,000

Painted bronze, stainless steel, cow hide and glass

Jonathan Trayte

(Edition of 12 at £9,000)

1130

The white house 2023

£4,095

Digitally printed transfer on ceramic stoneware

Alice Mara

(Edition of 10 at £4,095)

1131

The Radgerawk

£2,200

Thread, wool and recycled felt

Emma Gatehouse

1132

Pink pony

£12,000

Resin, bronze and oil

Cathie Pilkington RA

(Edition of 3 at £12,000)



You are in Gallery VIII
Works 1133-1187

Introduction to Gallery VIII

It is a long-standing tradition in the Summer Exhibition to remember Royal Academicians who have recently passed away. In this gallery the committee has brought together works in memory of Frederick Cuming RA, Brian Catling RA, Paula Rego RA, Anthony Green RA, Ken Howard RA and Tom Phillips RA, whose work was often inspired by the phrase Only Connect.

Also in the room is a painting by Paul Benney created in memory of Grenfell Tower. Benney lived and worked in the vicinity of the building and was deeply affected by the catastrophic fire that destroyed so many people's lives.

Gallery VIII

Works 1133-1187

1133

Tennyson Down, evening light

NFS

Oil

The Late Frederick Cuming RA

1134

Thaw

NFS

Oil

The Late Frederick Cuming RA

1135

Low tide reflections

NFS

Oil

The Late Frederick Cuming RA

1136

Power station

Prints available

White ink relief, woodcut on recycled card

Georgia Gobin

(Edition of 100 at £60)

1137

**Artist studio at the Bamff
Estate, elevation study**

£500

C-type print

Maich Swift Architects

1138

Station Road, Honing, Norfolk

£1,460

Pen and crayon

Nigel Moody

1139

Sisters of aquarius

£4,000

Graphite

Ryan Leigh

1140

**The last days of Millennium
Mills IX**

£299

Archival digital print

Jackie Hopfinger

(Edition of 150 at £249)

1141

**Monumental concretions:
scarpa reinvented 2**

NFS

Digital print

Patrizio Martinelli

1142

Fences

£1,500

Oil on linen

Farnaz Gholami

1143

Brighton deckchairs

£280

Oil on panel

Claire Houlihan

1144

**Waiting to connect I thought I
saw Alfred Hitchcock at
Bush Hill Park Station, London**

£240

Acrylic on board

Francis Hoy

1145

Ring o'roots

£600

Pencil

Joe Magee

1146

Interval I

£2,000

Oil

Sheila wallis

1147

Time will tell – 1

£1,200

Mixed media, ink misprints on tracing paper

Eva Roth

1148

Transmission lines

£950

Oil and acrylic

Nicholas Blanning

1149

Night night

£150

Oil

Julie Murray

1150

The light at the end of the hall

£270

Oil on canvas on mdf board

Selena Corsellis

1151

The light on the panes

£270

Oil on canvas on mdf board

Selena Corsellis

1152

Antennae

£1,200

Watercolour

Aidan Potts

1153

Evening time Old Kent Road

£400

Acrylic

Olivia O'Sullivan

1154

Near Hoxton Station

£2,900

Oil on linen

Marie Lenclos

1155

Gala Dali's red telephone

£9,750

Oil

Caroline Ayles

1156

Heaven scent

£5,250

Oil on linen on board

Celia Hegedus

1157

Back to the old house

£1,500

Acrylic on board

Annette Fernando

1158

Well met

£485

Acrylic

Anne Russell

1159

Waterfall

£965

Oil pastel

Simon Klein

1160

**Monumental concretions:
scarpa reinvented 5**

NFS

Digital print

Patrizio Martinelli

1161

Anthropocene scene 2

£2,200

Coloured polyester resins on birch ply

Philip Cole

1162

Only connect

£45,000

Oil

The Late Tom Phillips RA

1163

**A humument p186:
clairvoyance**

£6,000

Watercolour on book page

The Late Tom Phillips RA

1164

**A humument p184: the music
of pages**

£6,000

Watercolour on book page

The Late Tom Phillips RA

1165

**A humument p325: only
connect**

£545

Archival print with silkscreen

The Late Tom Phillips RA

(Edition of 75 at £425)

1166

**A humument p190: silence
and stars**

£6,000

Watercolour on book page

The Late Tom Phillips RA

1167

Wittgenstein's trap

£35,000

Solid silver wire

The Late Tom Phillips RA

1168

**Mary, with all my love,
Anthony**

£600

Inkjet print

The Late Anthony Green RA

(Edition of 25 at £500)

1169

The blue bedroom

£17,500

Oil on board

The Late Anthony Green RA

1170

A vase of sunflowers

£21,000

Oil on shaped board with supporting brass screws

The Late Anthony Green RA

1171

Cloud 3

£795

Oil on patinated copper panel

Sally Bailey

1172

**The world paused but the
clouds kept rolling by...**

£3,750

Oil

Charlotte Aiken

1173

Surveillance city

£2,500

Relief print from found materials on artist's own
handmade paper

Peter Ford

1174

Forest

£4,500

Oil

Louis Blondiau

1175

Oratorio

NFS

Wood cabinet with side panels comprising of eight
paintings (conté pencil on paper) and eight figures

The Late Dame Paula Rego RA

1176

Chandelier no. 4

£7,150

Smoke from used votive candles

Henry Krokatsis

1177

Grenfell Tower - the sleep of reason

£36,000

Oil and powdered carbonised cladding collected from the area surrounding grenfell tower

Paul Benney

1178

Selection of video and performance works

NFS

Video

The Late Brian Catling RA

1179

Cuddy

NFS

Wood

The Late Brian Catling RA

1180

Broken fresco wall

NFS

Egg tempera on board

The Late Brian Catling RA

1181

Rialto fish market

NFS

Oil

The Late Ken Howard RA

1182

Interior at oriel

NFS

Oil

The Late Ken Howard RA

1183

Self portrait with Borsalino

NFS

Oil

The Late Ken Howard RA

1184

Interior in Venice

NFS

Oil

The Late Ken Howard RA

1185

Study for graven image

£25,900

Bronze

Peter Randall-Page RA

(Edition of 4 at £25,900)

1186

Confluence

£8,450

Steel and paint

Stephen Lewis

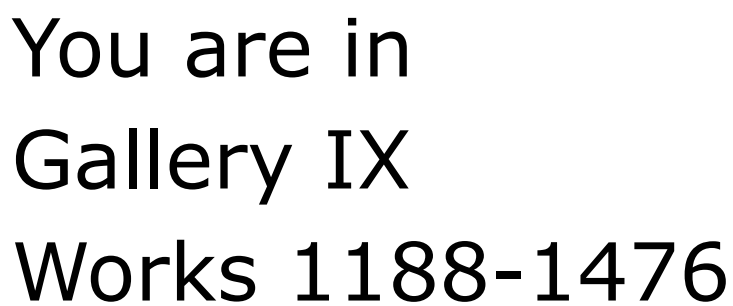
1187

Hanuman: a spatial metaphor

£15,000

Stainless steel

Dhruva Mistry RA



Introduction to Gallery IX

The hang in Gallery 9 recalls the cabinet displays of former years, with small works densely hung from the dado rail to the picture rail – a popular attraction in past exhibitions.

Bob and Roberta Smith RA's triptych 'The Constitution of the Arts' sets the tone for the hang, which explores and celebrates mark making, pattern and colour.

Eileen Cooper RA has responded to themes and genres in this year's open submission, such as portraiture, landscape and depictions of cabins, as well as fun elements including T-shirts and stripes. There is also a wall devoted to representations of women, often in pairs.

In a busy display, Gill Ord's 'Lemon Cruinn' provides a moment of calm.

Gallery IX

Works 1188-1476

1188

Scaffold

NFS

Oil

John O'Reilly

1189

Twins

£900

Oil on linen

Salvatore Fiorello

1190

Night garden

£650

Oil on wooden panel

Diana Sandetskaya

1191

Concrete house

£2,000

Oil

Fernando Cari

1192

The sea holds a secret alchemy

£975

Acrylic, reef chalk and graphite

Mary Blue

1193

Cavities: pool

NFS

Oil

Rexy Tseng

1194

City planting, summer evening

£4,800

Egg tempera on gesso board

Ruth Stage

1195

Beehives, Little Sparta

£35,000

Oil and wax on panel

Eileen Hogan

1196

**We must connect our present
to our past – 2**

£450

Acrylic

Marion Thomas

1197

Woburn

£900

Oil on linen

Salvatore Fiorello

1198

Tin shed

£1,250

Oil

Sarah Brecht

1199

Lovers by a pool

£444

Acrylic

Elias Abou-Charaf

1200

Broken 4 (connection)

£1,200

Oil on linen

Liz Bailey

1201

By the water in May

£1,400

Oil on gesso panel

Henrietta Hoyer Millar

1202

Family ruin 20

£1,320

Watercolour

Michael Landy RA

1203

**One hundred and twenty nine
days**

£1,950

Gouache on board

Jack Candy-Kemp

1204

Car park

£1,250

Oil on gesso panel

Covadonga Valdes

1205

Untitled (Ghost Road)

£980

Oil and acrylic

Jonathan Alibone

1206

Coastal lines, Tresco, Isles of Scilly

£950

Oil on linen

Eleanor Dorrien-Smith

1207

Ikisan

£2,200

Acrylic on board

David Phillips

1208

Ballydowane sea stack

£1,600

Ash, resin and gesso on board

Rory Prout

1209

Filing nails

£900

Oil

Justin Piperger

1210

The fendi slippers

£900

Oil

Justin Piperger

1211

A sense of touch

£580

Acrylic paint on 12mm MDF board

Fiona Geilinger

1212

Sleeping study

£850

Oil, charcoal and acrylic on linen

Oleksandra Martson

1213

Jan 2020 – July 2022

£1,800

Oil on linen

Simon Granell

1214

Fragments of landscape

£3,000

Acrylic

Rosemary Davies

1215

Silence in the calanques

NFS

Alkyd and oil

Samuel de Gunzburg

1216

Gaze

£9,000

Oil on linen

Sara Berman

1217

Blessed

£2,800

Acrylic

Sabrina Shah

1218

Abstract connections

£850

Oil on wood panel

Fiona McAlpine

1219

The value of the flow

£360

Oil

John Wyatt Clarke

1220

**Structure painting (pink/
green)**

£1,400

Acrylic on linen on panel

Shawn Stipling

1221

Night crossing

£700

Oil

Jonathan Hunter

1222

Couple

£850

Oil on panel

Felicity Gill

1223

Partial irrigation

£600

Mineral pigment, volcanic clay and gauze on wood panel

Xiaochi Dong

1224

Cosmic egg

£2,400

Egg tempera, 23ct shell gold, palladium leaf on gesso panel

Zoe Dorelli

1225

Gora IV

£2,950

Acrylic

Julian Brown

1226

Stand off

£500

Gouache

Lorna Smith

1227

The red migrant

£5,000

Charcoal and acrylic

Kenekwukwu Nwadiogbu

1228

**Sitting on the edge of
nothingness**

NFS

Acrylic

Giorgio Pauri

1229

The chairs that rust

£3,500

Oil and oil stick

Eugenie Ellor

1230

Can you see me?

£500

Acrylic charcoal

Sandra Turnbull

1231

Beach house

£500

Oil on paper, mounted on board

Jake Clark

1232

Die without you

£850

Acrylic

Sophia Eroshkina

1233

Just another day

£1,600

Oil

Suzy Willey

1234

I love tea

£1,400

Acrylic and pastel

Rachel Heller

1235

House

£750

Acrylic on wood

Christie Bird

1236

Julia's bicycle

£1,400

Acrylic and pastel

Rachel Heller

1237

No stopping

£655

Acrylic

Matt Bannister

1238

Between

£700

Acrylic on wooden panel

Peter S. Smith

1239

Handshake

£1,450

Oil on board

Trevor Burgess

1240

Push button and wait

£655

Acrylic

Matt Bannister

1241

Light the shadow

£1,600

Oil

Amanda Ansell

1242

The afterparty (II)

£3,600

Japanese paper collage on brass

Katja Angeli

1243

Untitled ii

£2,850

Acrylic and mixed media collage on paper

Jennifer Durrant RA elect

1244

The revellers

£975

Oil

Holly Bazett

1245

Backbone (diptych)

£24,000

Acrylic on plywood

Abe Odedina

1246

A sudden tug (06)

£700

Oil pastel and collage

Siphiwe Mnguni

1247

Thank you for the flowers

£1,200

Watercolour

Bobbye Fermie

1248

Conduit (after the online gig)

£450

Acrylic

Nisha Duggal

1249

Madrigal for birds

£3,500

Oil

Carol Robertson

1250

Phase magenta

£900

Acrylic and graphite

Ruth Philo

1251

**Come home by weeping
cross II**

£3,250

Acrylic

Jennifer Durrant RA elect

1252

Banner 1 (left)

£3,500

Acrylic on paper

Mali Morris RA

1253

Banner 2 (centre)

£3,500

Acrylic on paper

Mali Morris RA

1254

Banner 3 (right)

£3,500

Acrylic on paper

Mali Morris RA

1255

Untitled III

£2,850

Acrylic and mixed media collage on paper

Jennifer Durrant RA elect

1256

The cocktail party

£975

Oil

Holly Bazett

1257

Mercurial spirit

£24,250

Oil on linen

Lisa Wright

1258

Shower

£1,600

Oil

Suzy Willey

1259

Untitled I

£2,850

Acrylic and mixed media collage

Jennifer Durrant RA elect

1260

Radiator

£475

Acrylic on board

Malcolm Doney

1261

Check 8

£2,000

Acrylic and pencil on linen on wood

Francesca Simon

1262

Capricorn's orbit

£4,500

Acrylic, tempera and pencil on board

David Tindle RA

1263

Velocity

£650

Acrylic and paste

Tracey Crawford

1264

Night stack

£1,375

Oil and wax on panel

Dan Roach

1265

The pool

NFS

Photograph on canvas, stitch

Annette Van Waaijen

1266

From you to me

£595

Oil on cradled board

Jen Orpin

1267

From A to B

£595

Oil on cradled board

Jen Orpin

1268

Creased stripey t-shirt

£2,400

Oil on linen

Hannah Knox

1269

Other world

NFS

Acrylic paint skin stretched over canvas

Ciaran Bowen

1270

**We shall meet in the place
where there is no darkness**

£2,000

Oil on burlap

Lee Wagstaff

1271

The birth of Pegasus

NFS

Screenprint on cotton

Moritz Nicolai

1272

No connection, no exit

£350

Acrylic and vinyl

Joy Parker

1273

My nanna

NFS

Acrylic

Oliver Fear

1274

**I drink a crisp, cold beer in
a pool in Los Angeles while
Gary Lineker looks on in
disgust**

£1,354,999

Acrylic gouache

Joe Lycett

1275

Reflected thoughts

£3,300

Acrylic

Deborah Isabella Gilbert

1276

The crowd

£1,500

Oil

Chieh-Lun Chen

1277

Picnic

£5,000

Oil

Daming Liu

1278

Tilt

£3,750

Acrylic and oil

Lindsey Lavender

1279

Swaziland natal

£3,150

Oil, acrylic and watercolour

Ava Grauls

1280

Hommes

£2,400

Oil

Stephen Akpo

1281

Lina Stores, Soho

£495

Mixed media, paper and card

Dominic Mallin & Laura McEwen

(Edition of 100 at £445)

1282

Fragment

£1,500

Acrylic on aluminium

Catherine Ferguson

1283

Tell-tale-bat

£1,200

Watercolour on tracing paper

Ian Ellis

1284

Soundlands

£4,000

Acrylic

Sarah Kogan

1285

House of colors

£1,250

Oil

Sarah Brecht

1286

Untitled

£2,000

Oil

Jane Liang

1287

Cheers

NFS

Oil

Dimos Eleftherios Kipouros

1288

Golden dawn bather

£2,800

Oil on linen

Gethin Evans

1289

Townland

£300

Screenprint

Roger Farnham

(Edition of 10 at £240)

1290

Standing in the sea

£1,100

Acrylic

Richard Sorrell

1291

A pint and a cup

£350

Cold wax and oil

Tanya Linch

1292

The two charolais

£1,300

Oil

Katie Jones

1293

Fuel tank farm

NFS

Oil

John O'Reilly

1294

Hothouse

£1,800

Oil on gesso panel

Henrietta Hoyer Millar

1295

Soft touch study

£2,275

Oil on board

Catherine Eldridge

1296

Cave

£1,750

Oil paint on photo on archival paper

Aldous Eveleigh

1297

The confidante

£400

Oil

Ginny McDermott

1298

Cabinet

£300

Oil

Nick Hull

1299

The spirit

£750

Oil

Charlotte Radford

1300

Landmark

£2,200

Oil

Alison Edmonds

1301

Embrace

£2,050

Oil on gesso panel

Rebecca Swainston

1302

Voyager one

£1,500

Egg tempera

Martin Cox

1303

TV 2

£700

Matt emulsion and rabbit-skin glue

Jasper Cheng

1304

Library

£2,250

Oil

James Judge

1305

Fish and chips – Sussex

£565

Screenprint on vintage map

David Buonaguidi

(Edition of 30 at £375)

1306

Scrabo

£94

Photographic print

Ellie Menown

1307

Buddha lounge meditation

£400

Soft pastel and ink

Keshani Douglas

1308

Shinrin yoku – forest bathing

£3,500

Parian ceramic, steel springs, silk threads and glass beads

Kim Witcher

1309

When I dance I am seen

NFS

Pencil and watercolour

Amanda Sheppard

1310

Social fabric (sewing not surgery)

£1,200

Stitch on linen/cotton-blend glass cloth, wooden clothes pegs, yarn

Marie-Therese Dawes

1311

False waking

£3,500

Parian ceramic and glass beads

Kim Witcher

1312

Devotion

£900

Mixed media & gold leaf

Val Wolstenholme Clay

1313

Sisters, Maud and Mabel

£850

Egg tempera and oil on panel

Elaine Preece Stanley

1314

Headsets

£350

C-type print bonded to aluminium

Alan McQuillan

(Edition of 10 at £250)

1315

Women in their own home #3

NFS

Oil

Isabel Gorjão Henriques

1316

Mother

£350

Soft pastel and pastel pencil

Anita Downs

1317

Gossip: post covid

£12,000

Painted bronze resin

Laura Carey

(Edition of 6 at £12,000)

1318

Gayle and Din

£870

Embroidery on cotton

Blair Cahill

1319

Twins (ibeji)

£250

Acrylic and gold leaf

Christina Godley

1320

Jeanland

£500

Photographic print

Maria Falconer

(Edition of 10 at £350)

1321

Colourwave (blue)

£650

Mixed media

Louise De la Hey

1322

The stormy sea

£1,800

Painted glass, leaded panel, oak frame and stand

John Corley

1323

Untitled (6.22-1)

£1,200

Oil on linen

Jo Mason

1324

Away across the universe

£700

Archival print

Jane Ward

(Edition of 30 at £500)

1325

Markings

£3,000

Oil and pencil

Sandra Beccarelli

1326

Ohne titel

£2,400

Oil on board

Simon Wright

1327

Better better

£3,000

Oil

Joe Duggan

1328

Skin deep 02

£650

Ink and acrylic

Taya De La Cruz

1329

Empathy (memory prints)

£1,900

Graphite, acrylic, ink, pastel and oil

Florence Drake del Castillo

1330

**I dreamt you would be
here: a moment of cardiac
telepathy**

£295

Acrylic

David Gardner

1331

Dapple

£1,250

Oil

Philippa Stjernsward

1332

Tangents 1

£700

Acrylic on wood panel

Rupert Whale

1333

313

£350

Acrylic, cotton and vintage metallised polyester yarns

Christina Da'Prato-Shepard

1334

Elevation study 1

£700

Canvas, thread and wool

Kelly MacKinnon

1335

Emerging triangles

£450

Oil and acrylic

Marion Jones

1336

Dovetail

£1,500

Oak, ash and walnut veneer

Ben Whitehead

1337

**The idea of goodness (after
carol shields)**

£950

Oil paint on cradled gesso panel

Jess Blandford

1338

Nasturtium

£480

Oil

Deirdre Burke

1339

Mind map

NFS

Acrylic paint skin stretched over board

Ciaran Bowen

1340

Prayer

£1,500

Oil

Karl Bielik

1341

Treeish

£550

Oil

Helen Baines

1342

This way and that 3

£3,450

Acrylic

Sharon Drew

1343

Alliteracity

£3,750

Oil

Katie Pratt

1344

Coalescence

£890

Acrylic on panel

Jahan Gerrard

1345

Contemplate (man)

£850

Oil on linen

Brooke Fitzsimons

1346

Distance brings us close

£1,500

Oil on cradled board

Ashar

1347

Connections

£1,995

Screenprint on wood panel

Emma Studd

1348

Wildcard #kiss

£1,650

Acrylic on board

Tom Lomax

1349

Contemplate (cloud)

£950

Oil on linen

Brooke Fitzsimons

1350

Lemon cruinn

£4,200

Oil

Gill Ord

1351

**Low memory (find spot
version)**

£6,500

Oil on board

Phillip Allen

1352

Glide above the grass

£3,200

Wool and linen

Fiona Curran

1353

The cat speaks

£220

Thread and felt

Doreen Kay

1354

Invocation

£200

Pencil and crayon

Daniel Rey

1355

Miss Nikki Ball

£2,250

Oil

Laura Critchlow

1356

I'm ok

£1,500

Household paint, acrylic and canvas

Tania Askar

1357

Serenity / study 1 of 6

NFS

Pencil, watercolour and gouache

Andrew Wilmot-Pottle

1358

After the swim

£330

Pencil, pastel and watercolour

Natalie Bedford

1359

**Unremarkable male seeks
similar**

£480

Acrylic

Malcolm Ashman

1360

Seated figure II

£175

Mono screenprint with acrylic, on board

Marie Connery

1361

Bucha

£1,200

Oil

Rosalind M. Mercier

1362

**Don't disturb me, I am talking
to my nan!**

£650

Oil

Errol Theunissen

1363

Mox 2

£525

Screenprint

Adam Hogarth

(Edition of 10 at £375)

1364

We've never met, but...

£650

Oil

Jo Angell

1365

**My husband and goddess,
Lori Cooper**

NFS

Oil on canvas

Katie Fiszman

1366

Need you more

£480

Acrylic & ink

Emma Digerud-White

1367

Window

£1,200

Oil on panel

Han Han

1368

Daughter on tube

NFS

Oil on board

Daniel Leon

1369

Swipe right

NFS

Acrylic on board

Catherine Ziengs

1370

Pilgrim

£2,500

Oil on panel

Graeme Wilcox

1371

Streamers I

£12,000

Embroidery

Manya Goldman

1372

Misfit (Bevan)

£2,000

Oil on panel

David Lock

1373

The artist

£6,000

Charcoal, polyvinyl acetate, coloured papers, oil paints
with liquid medium and shellac

Eleanor Davies

1374

Photograph of Fiona

£2,500

Oil on board

Danny Markey

1375

Man, dog, beer

£300

Oil

Anne Simmonds

1376

Man in blue with phone

£1,850

Oil

John Buck

1377

**My greatest fear: the Northern
Line (hinge portraits series)**

£400

Acrylic and gesso on cardboard

Ella Sheltawy

1378

**'Damien Hirst' from 'self
portrait with fans' series**

£750

C-type print

Sarah Maple

(Edition of 5 at £650)

1379

Today will be a good day

£280

Monoprint on earthenware white clay, bespoke
underglaze transfers and ready-made decals

Asia Szwej-Hawkin

1380

Together, we can

£950

Ink

Annette Fernando

1381

Sitting

£1,950

Oil on aluminium

Harriet White

1382

Waiting

£1,750

Oil

John Buck

1383

**I looked so hard for a place
to land, that I almost forgot
how to fly**

£1,800

Oil

Liorah Tchiprout

1384

**Philippe I Duke of Orléans
dressed as a sheperdess**

£8,500

Oil

Annie Kevans

1385

Linton Kwesi Johnson

£1,500

Yarn

Rod Melvin

1386

Earthbound facing skyward

£850

Oil on wood panel

Michael Riddle

1387

Yoko Ono

£1,200

Yarn

Rod Melvin

1388

The sad

£2,700

Oil

Wendy Freestone

1389

**Man with tattoos from 70
tattoo artists from around the
world**

£750

Pencil

Malcolm Toyer

1390

My beloved undiagnosed 2022

£100

Water paint

Carmen Baboolal

1391

Al's best mate, Mike

NFS

Freehand and machine embroidery

Judith Castle

1392

Streamers II

£12,000

Embroidery

Manya Goldman

1393

Tim Curry in drag

£7,500

Oil

Annie Kevans

1394

Sophie's badet, Copenhagen

£2,000

Egg tempera

Heidrun Rathgeb

1395

Black baroque

£2,500

Mixed media and print

Shirley Cullum

1396

Concealed entrance

£120

Acrylic on gold card

Richard Page

1397

Gaze returned

£950

Oil on cradled wooden panel

Fiona G. Roberts

1398

Misfit (torn)

£2,000

Oil on panel

David Lock

1399

Sweet shyness

£1,250

Pencil on old book paper

Guillermo Martin Bermejo

1400

Ladies clothes

£2,000

Oil

Alexander Felix Jacques Pyle

1401

Fuzzeh

£250

Pencil on plywood

Daniel Leon

1402

Man I

£600

Oil on primed ACM panel

Stanley Onah

1403

Self-portrait I

NFS

Coloured pencil

Victoria Motika

1404

After Tiepolo

£1,500

Oil

Mole Hill

1405

**Sigmund's book, Lucian's
painting, the cushion and me**

£980

Oil

Nicole Price

1406

Chicago blues

£495

Acrylic on linen

Jill Parnell

1407

Greek cameo

£950

Acrylic on linen board

Linda Schwab

1408

Christmas Eve

£480

Watercolour, pencil and acrylic

Caroline Cornelius

1409

You little thief

£1,000

Oil on panel

Anastasia Pollard

1410

Mother's load

£550

Watercolour and acrylic

Caroline Cornelius

1411

Enigma

£6,900

Oil on panel

Michael de Bono

1412

Snog

£850

Oil on board

Felicity Gill

1413

Dundrum

£3,200

Oil on board

Francis Matthews

1414

Van II

NFS

Acrylic on board

Eugene Worrall

1415

**Wells Coates Lawn Road flats
isokon study three**

£2,450

Oil

Peter Wylie

1416

Between worlds

£760

Monotype

Tamsin Relly

1417

The Queen

NFS

Archival ink, colour pencil and pencil

Folake Idowu

1418

Lady in red

£600

Oil on paper

Miranda Carroll

1419

From rags to riches

£220

Archival print

Kim Thornton

(Edition of 20 at £220)

1420

The dancers

£1,600

Acrylic on board

Nicholas Curtis

1421

Tree next door

£2,000

Oil on board

Danny Markey

1422

Sasha, I love you!

£600

Colour pencil and pastel

Sofya Tagor

1423

**On time, Oxford Road Station,
Manchester**

£1,500

Oil

Michael John Ashcroft

1424

The old barn at sunset

£250

Oil on board

Betty Harrison

1425

Dark tent

£875

Gouache

Bridget Moore

1426

Sunday drive

£1,250

Mixed media: wood, glass, fabric, paper, wire, modelling material and leather

Shane Dalmedo

1427

No more forgotten people

NFS

Mixed media on concrete

Mandy Payne

1428

Messenger

£550

Oil on cradled wood

Stephanie Noble

1429

Connected

£650

Oil on cradled wood

Stephanie Noble

1430

Skipping stones

£4,500

Egg tempera

Heidrun Rathgeb

1431

Midnight trampoline (oxgangs)

£1,600

Oil

Robbie Bushe

1432

6 Colour painting 2

£2,900

Acrylic paint on birch-faced plywood panels

Nigel O'Neill

1433

Rhinestone cowboy

£500

Photographic print

Sam Keelan

(Edition of 10 at £400)

1434

Together

£1,000

Oil on linen

Catherine Brereton

1435

His touch

£450

Colour pencil

Matthew Morgan

1436

The messenger

£450

Oil on gesso

Val Wolstenholme Clay

1437

Lake

£1,600

Oil on linen

Grant Watson

1438

Vernacular veneers: chicken shop

£999

Wood veneers and sterling silver

John Osmotherly

1439

Elevated state

£490

Soft pastel

Catherine Pickston

1440

Noon day heat

£875

Gouache

Bridget Moore

1441

Flip the switch

£400

Digital embroidery on felt

Irini Bachlitzanaki

(Edition of 20 at £300)

1442

Everything everywhere

£250

Collage

David Battersby

1443

Overgrown cottage, Leitrim

£520

Acrylic on MDF

Tony Gunning

1444

Infinite possibilities

£500

Oil

Sophie Windham

1445

The maypole dancers

£475

Oil

Malcolm Giladjian

1446

Crossing it together

£750

Acrylic and oil on board

Helen Latham

1447

**Orange tree, Saint-Paul
de Vence, robot painting,
painting time: 27:46:00,
stroke count: 10,274 (diptych)**

£9,600

Acrylic on wooden board

Rob and Nick Carter

1448

Daydreaming XIII

£900

Oil

Lucy du Sautoy

1449

The constitution of the arts

£25,000

Signwriter enamel on 3 wooden panels

Bob and Roberta Smith RA

1450

Brother and sister

£950

Oil

Philippa Paterson

1451

Snap off

£2,250

Oil

Tamara Dubnyckyj

1452

Daybreak communion

£950

Oil on board

Sam Forbes-Whitehead

1453

Village cricket

£2,500

Oil and spray paint on board

Archie Franks

1454

Touch

£240

Oil on card mounted on wood

Adelaide Shalhope

1455

Circle of hades II (Dungeness)

£1,250

Acrylic

Tim Cousins

1456

Might as well start now

£750

Acrylic on linen, pine and brass brad frame

Ethan Caflisch

1457

The billiard table (pink)

£700

Oil on board

Florence HHutchings

1458

We are one

£25,000

Oil on board

Satwant Singh

1459

Homosexual flowers I

NFS

Watercolor and pen

Luke Edward Hall

1460

Strings attached

£750

Acrylic

Yvette Appleby

1461

Speaking and listening

£900

Acrylic on wood with coloured glass

Freya Payne

1462

Collectors

£2,000

Acrylic on board

Alasdair Wallace

1463

**I will see you again when the
darkness ends**

£600

Oil on panel

Luna Sue Huang

1464

St Mary's

£650

Oil

David Gamble

1465

Larry

£450

Acrylic

Cecilia Rouncefield

1466

**With you, I must gently bend
myself to your unbending will**

£4,400

Oil on cradled panel

Liorah Tchiprout

1467

Line of flight

£1,200

Oil on linen

Johanna Zhang

1468

Das kleine schwarze haus

£1,600

Oil on board

Simon Wright

1469

Untitled

£600

Household paint, varnish, wax and found materials

J. F. K. Turner

1470

Untitled

£600

Household paint, varnish, wax and found materials

J. F. K. Turner

1471

Gilliver

£3,750

Oil

Katie Pratt

1472

Linear 'b' urn

£275

Oxidised steel, rare earth pigments and osmo oil

William Lusty

1473

One day I'll fly away

£3,000

Oil on gessobord

Rosalind Robinson

1474

Frühlingstanz (spring dance)

£500

Oil

Vanessa Shearwood

1475

A new day

£600

Oil

David Jones

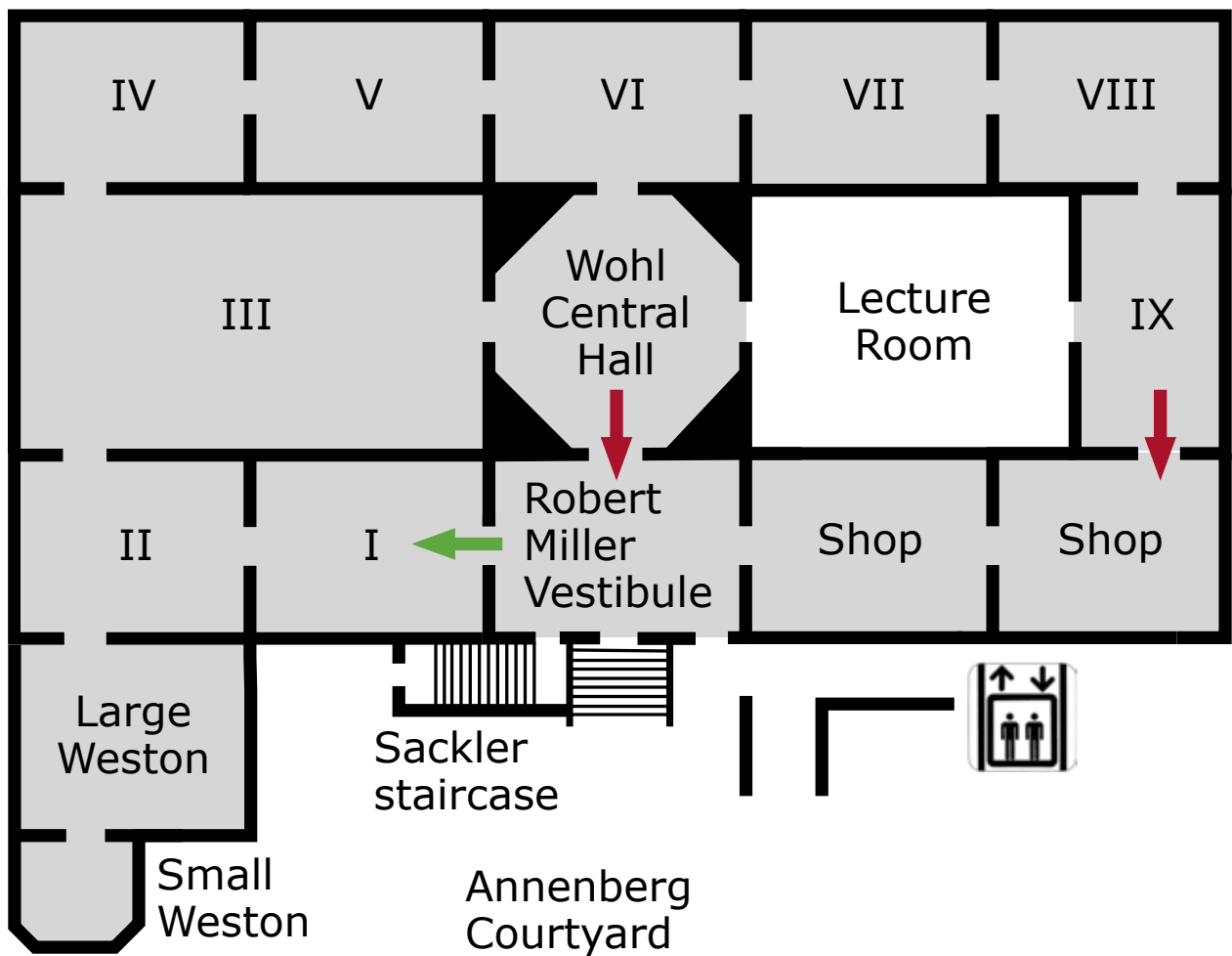
1476

A bridge beyond

£5,000

Mixed media, wood and metal

The Late Amal Ghosh



You are in The Lecture Room
Works 1477-1602



Introduction to Lecture Room

The sculpture gallery has been hung by Tim Shaw RA, who wanted to curate a room that explored humanity's existence over time and our connection to the Universe.

Carlos Zapata's 'Bog Man' suggests the ancient past, while Giles Walker's animatronic work 'It Takes a Village to Raise a Child' explores the ever-dissolving boundary between man and machine: a hint at our future.

Shaw hypothesises that despite mankind's advancement, "we remain inextricably connected to our primeval past". Amid the darkness, however, Shaw provides hope: A kaleidoscope of butterflies ascends one of the walls and a wise owl presides over the proceedings.

Artworks diverse in materiality and scale are also explored here, including Peter Randall-Page RA's granite carving, a large geometric tapestry by Eva Rothschild RA, and small sculptures by newly elected Academician Veronica Ryan RA, who contrasts familiar household materials with natural forms.

Lecture Room

Works 1477-1602

1477

Life form 1

NFS

Jelutong wood

Chris Bloomfield

1478

**Patterns of absence
(BLYS20D13)**

Refer to sales desk

Painted and nitrided steel, mechanical system

Conrad Shawcross RA

1479

Summer cluster

£2,500

Bio-resin, ink, insect pins, magnets and steel

Anne Bennett

1480

Owl two

NFS

Terracotta

Lorraine Guddemi

1481

**Study for the patterns of
absence; summer show
array 13B (blue/black fade)**

Prints available

Ink

Conrad Shawcross RA

(Edition of 50 at £450)

1482

**Study for the patterns of
absence; summer show
array 13C (blue/black fade)**

Prints available

Ink

Conrad Shawcross RA

(Edition of 50 at £450)

1483

**Study for the patterns of
absence; summer show
array 13A (blue/black fade)**

Prints available

Ink

Conrad Shawcross RA

(Edition of 50 at £450)

1484

Sam, the red flour beetle

£1,200

Inflatable sculpture

Hang Zhang

1485

Untitled red

£9,000

Acrylic

Bryan Kneale RA

1486

Untitled yellow

£8,000

Acrylic

Bryan Kneale RA

1487

**A retrospective view of the
pathway**

£2,000

Silver gelatin print, photograph and mylar sleeve.

Roger Hiorns RA Elect

(Edition of 12 at £2,000)

1488

**A retrospective view of the
pathway**

£2,000

Silver gelatin print, photograph, mylar sleeve.

Roger Hiorns RA Elect

(Edition of 12 at £2,000)

1489

**A retrospective view of the
pathway**

£2,000

Silver gelatin print, photograph and mylar envelope

Roger Hiorns RA Elect

(Edition of 12 at £2,000)

1490

**Allegory of hope, design for
All Souls Masonic Lodge,
Weymouth**

£12,000

Charcoal

Michael Sandle RA

1491

**Maquette for a war memorial
on the Tympanum of All Souls
Masonic Lodge in Weymouth**

£45,000

Epoxy resin and wood

Michael Sandle RA

1492

**Maquette for a war memorial
on the Tympanum of All Souls
Masonic Lodge in Weymouth**

£24,000

Bronze

Michael Sandle RA

(Edition of 10)

1493

**Maquette for a war memorial
on the Tympanum of All Souls
Masonic Lodge in Weymouth**

£12,000

Cold cast aluminium

Michael Sandle RA

(Edition of 10)

1494

**Ai imagined mask of Joan
Crawford as Bette Davis in
Whatever happened to baby
Jane**

Refer to sales desk

Bromide print

Gillian Wearing RA

(Edition of 6)

1495

Rejected

£5,600

Collage on board

David Mach RA

1496

Moonlight flit

£5,600

Collage on board

David Mach RA

1497

Red tree

£2,400

Pigment on paper stencil print

David Nash RA

(Edition of 30 at £1,812)

1498

Red tree

£16,000

Pigment on paper

David Nash RA

1499

White in yellow

£540

Pigment on paper stencil print

David Nash RA

(Edition of 40 at £360)

1500

Cat tattooing cat

£1,000

Wall-based neon sculpture

Hang Zhang

1501

Polyhedron 1

£4,700

Acrylic

John Maine RA

1502

Wren stone

£3,750

Conté

John Maine RA

1503

Polyhedron 2

£3,900

Acrylic

John Maine RA

1504

Victory b

£7,800

Charcoal

William Tucker RA

1505

Victory 1

£7,800

Charcoal

William Tucker RA

1506

Victory E

£7,800

Charcoal

William Tucker RA

1507

2 Elements of chaos

£2,000

Plywood and paint

Ben Hancocks

1508

Rings of saturn

£75,000

Dyed wool

Eva Rothschild RA

1509

Dancer on ball

£4,500

Bronze

Tim Shaw RA

(Edition of 9 at £4,500)

1510

The blue mazurka

£1,800

Digital print with hand finishing on omnia 385gsm paper

Alison Wilding RA

(Edition of 20 at £1,800)

1511

Green light

Prints available

Archival pigment print

Cornelia Parker RA

(Edition of 100 at £666)

1512

Switch

£250

Marble and steel screw heads

Sharon Rankin

(Edition of 3 at £200)

1513

Banana shoes

£550

Porcelain and underglaze

Poppy Houston

1514

Arcade

£210,000

Fibreglass figure and glass, aluminium and perspex
bow-fronted box window

Allen Jones RA

1515

Yogini: water buffalo

£15,000

Pencil and crayon

Stephen Cox RA

1516

Tribal goddess

£2,650

Jewellery, black grout and mannequin

Gill Wright

1517

Foot down (no no to knock-knocks)

£12,500

Wood, plywood, aluminium, cardboard, paint, fixtures and fittings

Brian Griffiths RA elect

1518

The alcoholic

£5,000

Argon-filled glass tubing

Daisy Doig

1519

Peregris

£6,500

Leather bird, clay feet, copper leaf and portland stone

Georgina Brett Chinnery

1520

**Detail: soul snatcher
possession**

£4,950

Resin and stocking

Tim Shaw RA

(Edition of 9 at £4,950)

1521

Wood spirits

£2,500

Found wood and metal, household paint

Abigail Brown

1522

Bears are boring

£13,000

Mohair

Shauna Richardson

1523

Basketcase

£730

Lithograph with hand tinting

David Mach RA

(Edition of 30 at £550)

1524

Joyride

£890

Lithograph with hand tinting

David Mach RA

(Edition of 40 at £675)

1525

Shepherd's delight

£890

Lithograph with hand tinting

David Mach RA

(Edition of 40 at £675)

1526

Hang on a minute

£500

Photograph on fuji matt

Richard Wilson RA

(Edition of 20 at £450)

1527

Panto the pantomime horse

£2,000

Norfolk rush, horse hair, wire, clay and ink

Jan Scarlett

1528

**Orchis exotica – phalaenopsis
violet**

£9,995

Fused and kiln-formed glass and neon

Laura Hart

1529

Mam

£6,000

3D print (PLA)

Erin Dickson

1530

Oblivion industry

£2,500

Dibond mounted photograph

Jenkin Van Zyl

(Edition of 8 at £2,350)

1531

Motley thinks Jaques

£4,500

Oil on aluminium

Neil Jeffries RA

1532

Back pages

£5,000

Oil on aluminium

Neil Jeffries RA

1533

**The burning of lifting the
curse (cover image for the
single 'The court' by Peter
Gabriel)**

£4,500

Photographic print on archival paper

Tim Shaw RA

(Edition of 26 at £3,950)

1534

Jaques and the wounded stag

£7,000

Oil on aluminium

Neil Jeffries RA

1535

Buddha sangati fragment

£6,500

Oil on aluminium

Neil Jeffries RA

1536

Bamiyan buddha robe

£9,500

Oil on aluminium

Neil Jeffries RA

1537

Drawing NJ

£850

Pencil, charcoal and mixed media

Neil Jeffries RA

1538

Study for red column I

£3,500

Acrylic gouache and ink

John Carter RA

1539

Red column

£20,000

Acrylic with marble powder on plywood

John Carter RA

1540

Eclipse

£6,800

Carbon fibre

Peter Newell Price

1541

Hemispheres

£7,100

Carbon fibre

Peter Newell Price

1542

Worship, Notre Dame

£4,000

Collaged injet, ink, graphite, tippex on paper

Richard Wilson RA

1543

Warship, Bismarck

£4,000

Collaged inkjet, ink, graphite, tippex on paper

Richard Wilson RA

1544

Worship-warship

£4,000

Collages inkjet, ink, graphite, tippex on paper

Richard Wilson RA

1545

Into you

£1,650

Mirrored copper metal

Sadie Clayton

1546

Study on gold (blue)

£1,950

Acrylic on card

Bryan Kneale RA

1547

Study on gold (green)

£1,950

Acrylic on card

Bryan Kneale RA

1548

Bishop Geoff Hurst twins

£4,500

Filament, MDF, perspex and paint

Jo Fairfax

(Edition of 20 at £4,500)

1549

Fragmented aureole

£1,050

Glass

Maria Zulueta

(Edition of 3)

1550

Broken time -14

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1551

Broken time -2

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1552

Broken time -3

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1553

Broken time -10

£2,900

Pastel, graphite and crayon

Ann Christopher RA

1554

Prism

£7,200

Acrylic

John Maine RA

1555

Tide

£3,280

Gouache

John Maine RA

1556

Garden

£9,800

Acrylic on paper

John Maine RA

1557

Gemini

£540

Screenprint

Nigel Hall RA

(Edition of 70 at £360)

1558

1943

£9,600

Charcoal and acrylic

Nigel Hall RA

1559

1945

£7,020

Charcoal and acrylic

Nigel Hall RA

1560

Lines twisted

£1,280

Paper and perspex box

Inkteraktiv aka Caro Clarke

1561

Winterreise

£57,600

Wood

Nigel Hall RA

1562

Eternal night

£5,100

Glass

Maria Zulueta

1563

Curio VII

£1,350

Plaster/polymer

Alison Atkins

1564

Connected form III – torc

£11,500

Bronze

Vivienne Foley

(Edition of 6 at £11,500)

1565

Curio VIII

£1,350

Plaster/polymer

Alison Atkins

1566

**Horror of war (cast head
from Man on Fire: permanent
outdoor installation Imperial
War Museum North from July
2023)**

£6,000

Resin

Tim Shaw RA

(Edition of 8 at £6,000)

1567

Maywick noontide

£3,800

Cast iron

Simon Hitchens

(Edition of 9 at £3,800)

1568

Anarchy in the UK

£28,000

Push pins, wood and foam

David Mach RA

1569

Bog man

£12,500

Mixed textiles

Carlos Zapata

1570

Shield

£17,500

Ceramic

Theo Harper

1571

Facebook turns 18: coming of age in the digital world

£14,500

Porcelain, jesmonite, MDF, copper leaf, copper circuit track and copper speaker wire

Jemma Gowland

1572

Oblong space in the corner

£16,017

Bronze and cardboard containers

Veronica Ryan RA Elect

1573

Round space in the corner

£20,021

Bronze and cardboard containers

Veronica Ryan RA Elect

1574

Boundaries

£12,011

Wadding, embroidery threads and fabric

Veronica Ryan RA Elect

1575

Catching bait

£6,807

Plastic bottles, plastic webbing, thread and vegetable net

Veronica Ryan RA Elect

1576

Collective moments XVI

£5,608

Cartridge paper stack, twine and ink

Veronica Ryan RA Elect

1577

Memento mori II

£12,017

Bronze, plaster, hairnet and elastic

Veronica Ryan RA Elect

1578

**Newborn (the hardest day of
your short life yet)**

NFS

Jesmonite

Stephen Murphy

1579

Sit

£1,600

Wood, clay, water-based paint, epoxy resin and pigment

Jazmin van Breda

1580

Lilith II bonobo venus

£7,750

Bronze

Renata Adela

(Edition of 6 at £7,750)

1581

Mask for Hannah

£17,300

Bronze

William Tucker RA

(Edition of 6 at £17,300)

1582

Mask for Michael

£17,300

Resin for bronze

William Tucker RA

(Edition of 6 at £17,300)

1583

Burnt out

£4,800

Resin

Helga Stentzel

(Edition of 5 at £4,800)

1584

Donald Trump helmet head

£120,000

Fibreglass and acrylic paint

John Humphreys

(Edition of 5 at £120,000)

1585

Embrace

£90,000

Granite

Peter Randall-Page RA

1586

Yogini: water buffalo

£120,000

Indian basalt and dolerite

Stephen Cox RA

1587

Dog and bone

£220

Stoneware clay, underglaze and enamel paint

Millie Holland

1588

Grinder's monkey

£6,000

Bronze

Beth Carter

(Edition of 15 at £6,000)

1589

**My mother's teeth – an
irredeemable connection**

£12,600

Bronze, painted in oils, glazed

Jane Morgan

(Edition of 5 at £12,600)

1590

Hello dolly

£2,950

Resin

Deirdre Nicholls

(Edition of 250 at £2,950)

1591

I only have eyes for you

£8,000

Resin, varnish

Jenkin van Zyl

(Edition of 3 at £8,000)

1592

It takes a village to raise a child

£12,500

Kinetic sculpture with inbuilt animatronics. Steel armature, 12v linear actuators, rc servos, fibreglass body panels. Running on weights.

Giles Walker

1593

Two nests

£2,495

Pencil leads

Hamish Young

1594

Old trick new dog

£15,000

Wood and epoxy

Richard Deacon RA

1595

Little kani

£30,000

English basalt, diorite and egyptian granite

Stephen Cox RA

1596

**Oracle (artificial intelligence
future prediction simulator)**

£25,000

Deconstructed 1956 one arm bandit, 1950s bank safety deposit box, aluminium, brass, plastic, copper one penny coins

David Aston

1597

**Irretrievably broken from the
past, or low-hanging fruit**

£108,000

Bronze and wood

Ryan Gander RA

1598

Coral

£30,000

Bronze

Bryan Kneale RA

1599

**Model: Man on Fire
(permanent outdoor
installation Imperial War
Museum, North)**

£15,000

Bronze

Tim Shaw RA

(Edition of 9 at £15,000)

1600

Dual form

£22,000

Ceramic and coloured slip

Merete Rasmussen

1601

Bifurcation (two-faced)

£3,200

Bronze, charred hardwood

Clancy Gebler Davies

(Edition of 8 at £3,200)

1602

In memoriam

£7,000

Jesmonite and textile

Cathy Lewis

(Edition of 9 at £7,000)

Introduction to the Wohl Central Hall

In the final gallery, Richard Malone has created a spectacular, immersive mobile entitled 'poem in the dark about sadness, filíocht faoi bhrón, as an dorchadas'.

The artist describes the work as "a sculpture that centres gesture, personal action and queer working-class Irish and immigrant identities".

His intention was to create something meditative that exists somewhere between abstraction and figuration, moving fluidly between the two.

Surrounding the mobile, David Remfry RA has selected more textural works for the walls, such as Lisa Milroy RA's 'Feeling Blue', and a large, quilted textile by Annie Folkard. Mimmo Paladino Hon RA's three works combine printed elements with intricate, tactile finishes.

Wohl Central Hall

Works 1603-1613

1603

Feeling blue

£12,500

Oil

Lisa Milroy RA

1604

Polystrata

£1,500

Wire and waste material

Elizabeth Hill

1605

Conjoined clowns

£2,450

Indian hand block print with stencilling and bleach on dyed fabric

Rahul Reddy Annem

1606

Mrs Adams

£1,500

Cyanotype on cotton

Helen Barff

1607

Marion

£1,500

Cyanotype on cotton

Helen Barff

1608

**Fabric construction small
dense lines (blue shirts)**

£1,000

Vintage fabrics and metal curtain rings

Jessica Voorsanger

1609

Mappa della Gran Bretagna

£8,400

Collage with lithograph and hand painting in a steel frame with gold-plated glass mosaic elements designed by the artist

Mimmo Paladino Hon RA

(Edition of 25 at £8,400)

1610

Morandi

£8,400

Etching and lithograph collaged onto cast aluminium

Mimmo Paladino Hon RA

(Edition of 10 at £8,400)

1611

Stupor mundi

£8,400

Lithograph and gold mosaic in brass frame

Mimmo Paladino Hon RA

(Edition of 10 at £8,400)

1612

Good vibrations

£1,750

Textiles

Annie Folkard

1613

**Poem in the dark about
sadness, filíocht faoi bhrón,
as an dorchadas**

Refer to sales desk

Sculpture in hand bent metal bar, primer, high tension wire, hand sewn recycled jersey, polyamide, lycra, recycled silk, cotton thread

Richard Malone

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