

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Michael Armitage: Paradise Edict

22 May 2021 to 19 September 2021

Arist: Michael Armitage

Title: The promise of change

Date: 2018

Medium: Oil on Lubugo bark cloth

Unframed: 220 x 240 cm

Origin: London, UK

Accession: 2018.79

Lender: Solomon R. Guggenheim Foundation

1071 Fifth Avenue

New York

NY 10128

USA



Photo: © White Cube (Ollie Hammick)

PROVENANCE

White Cube, London (2018); Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Daniela Nawi and the Young Collectors Council, with additional funds contributed by Anne Huntington, Alexandra Economou, Anastasiya Siro, and Tiffany Zabłudowicz (2018)

Exhibition history:

8 February-15 June 2020; Norval Foundation, Cape Town, South Africa; 'Accomplice: Michael Armitage' (illus pp28-29)

Note that: This object was made post-1945

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Michael Armitage: Paradise Edict

22 May 2021 to 19 September 2021

Arist: Michael Armitage

Title: The Paradise Edict

Date: 2019

Medium: Oil on Lubugo bark cloth

Unframed: 220 x 420 cm

Origin: London, UK

Accession:

Lender:

Joyner / Giuffrida Collection

c/o Andrea Tarsia

Director of Exhibitions

Royal Academy of Arts

Burlington House, Piccadilly

W1J 0BD



Photo: © White Cube (Theo Christelis)

PROVENANCE

The Artist

White Cube (2019)

Joyner / Giuffrida Collection, San Francisco, CA

Note that: This object was made post-1945

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Michael Armitage: Paradise Edict

22 May 2021 to 19 September 2021

Arist: Michael Armitage

Title: The Fourth Estate

Date: 2017

Medium: Oil on Lubugo bark cloth

Unframed: 200 x 330 cm

Origin: London, UK

Accession:

Lender:

Joyner / Giuffrida Collection

c/o Andrea Tarsia

Director of Exhibitions

Royal Academy of Arts

Burlington House, Piccadilly

W1J 0BD



Photo: © White Cube (George Darrell)

PROVENANCE

The Artist

White Cube (2018)

Joyner / Giuffrida Collection, San Francisco, CA

Promised gift to the Nasher Museum of Art, Duke University, Durham

Exhibition history:

8 February-15 June 2020; Norval Foundation, Cape Town, South Africa; 'Accomplice: Michael Armitage' (illus pp22-23)

Note that: This object was made post-1945