



Large
Print

**Tracey Emin /
Edvard Munch:**

The Loneliness of the Soul

In order to adhere to social distancing measures and to keep our staff and visitors safe, physical copies of the large print exhibition guides will no longer be available in the galleries. To help you make the most of your visit to the Royal Academy, our large print exhibition guides are available to download as PDFs. No app is required. They are freely available in each exhibition's section of our website. Simply download the file to your device, then read – or follow the below instructions to listen to the introductions and labels as you go round.

iOS devices

- On your iPhone, go to "Settings". Next, tap "Accessibility".
- Hit "Spoken Content", then tap the toggle switch for "Speak Selection" to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, go to your iOS PDF reader, and open a PDF file.
- Highlight the text that you want to read and tap "Speak".

Android devices

- To use Google Text-to-speech on your Android device, go to “Settings”. Next, tap “Language & Input”.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

Depending on your device, the following free apps may prove useful. But you won't need to download any app to read the PDF or listen to the introductory text and labels.

iOS devices – PDF Voice Reader Aloud

Another method to hear large print text read aloud on iOS devices is to use PDF Voice Reader Aloud – a text-to-speech app which you can download for free from the App Store. It offers 31 different languages and makes it easy to adjust the speed of speaking rate. Follow the steps below and start reading PDF files on your mobile.

- Get the application from the App Store.
- Open the PDF file inside the app.
- Tap the upper right corner to choose the languages, select the voice, hit the button left to the play button to adjust the speed of the speaking rate.
- Lastly, tap the play button to read the PDF out loud on iPhone or iPad.

Android devices – Voice Aloud

- First, download the free Voice Aloud app in the Google Play Store.
- Download the PDF version of the large print guide.
- Select the folder icon and navigate to the downloaded file.
- You will be prompted with a set of text import options.
- Click “Open file” once you have selected your settings and Voice Aloud will begin reading your file.

Tracey Emin / Edvard Munch: The Loneliness of the Soul

The Gabrielle Jungels-Winkler Galleries
Until 28 February 2021

Contents

Page 3

Introduction

Page 5

List of works

This exhibition has been organised by MUNCH, Oslo, Norway, in partnership with the Royal Academy of Arts.

This exhibition has been made possible as a result of the Government Indemnity Scheme. The Royal Academy of Arts would like to thank HM Government for providing indemnity and the Department for Digital, Culture, Media and Sport and Arts Council England for arranging the indemnity.

 Department for Digital, Culture, Media & Sport



Please feel free to take photos for personal, non-commercial use.

This exhibition and the accompanying gallery guide contain infrequent instances of strong language which some visitors may find offensive.

Supported by

Art Fund

Petr Aven


VIKING

GALLERIA LORCAN O'NEILL ROMA

WHITE CUBE

Xavier Hufkens

East gallery



Central gallery

West gallery



Introduction

This exhibition marks the first time that the work of these two artists, born one hundred years apart, has been shown together. Tracey Emin (b.1963) discovered the work of the celebrated Modernist artist Edvard Munch (1863–1944) even before attending art school. Drawn to the deep and often raw, emotional content of his work, she immediately recognised Munch as “a friend in art”.

From her earliest work, Emin revealed a consistent concern in exploring the complexities of the human condition.

Munch’s visceral depictions of the tortured psyche echoed many of her own burgeoning tendencies, with Emin referencing him in her own work from the early 1980s.

Their parallel confrontations and explorations of the emotional register clearly reflect the primacy of authentic expression for both artists.

'The Loneliness of the Soul' has been a very personal journey for Emin, who, immersing herself in Munch's work, developed a deep knowledge of and empathy for it.

The selection of Munch's work focuses on a group of paintings and watercolours which specifically reveal his complex relationship with women; exploring his fascination with them and, as Emin notes, his deep respect for them. His subject matter ranges unflinchingly through grief, loss, longing and the ageing process.

Emin interrogates the same emotional landscape and, like Munch, whose works are seamlessly interwoven amongst hers, she too demonstrates a fearlessness in her compelling interrogation of the female inner life and psychological state.

Her approach to art and life evokes Munch's own description of his work, as two artists "dissecting souls".

This work is positioned in the niche on the stairs leading up to the exhibition, and can be seen when entering 6 Burlington Gardens.

Tracey Emin

The only place you came to me
was in my sleep

2017

Bronze

Courtesy of the Artist

**List of works in order of hang, room by room
and clockwise**

East Gallery

Tracey Emin

Ruined

2007

Acrylic, oil pastel and pencil on canvas

Sir Elton John and David Furnish Collection

Tracey Emin

I never Asked to Fall in Love -
You made me Feel like This

2018

Acrylic on canvas

Private collection

Tracey Emin

It - didnt stop - I didnt stop

2019

Acrylic on canvas

Courtesy of the Artist and Xavier Hufkens, Brussels

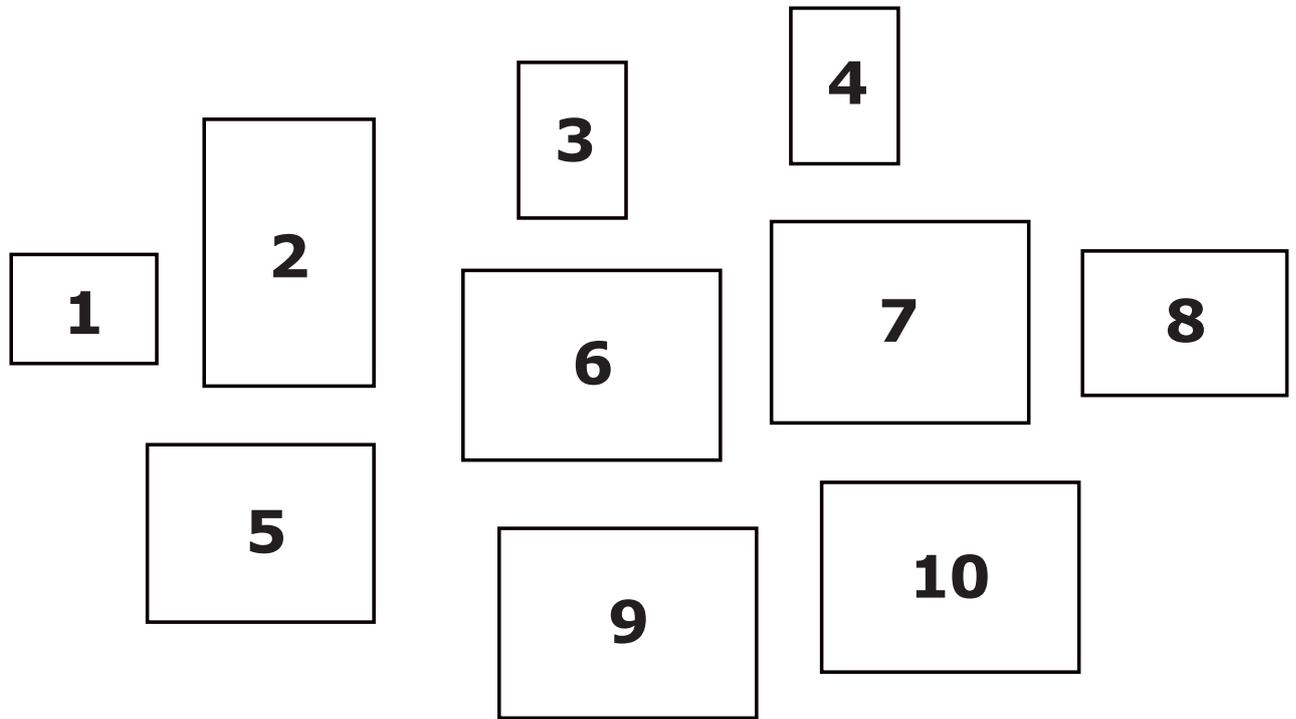
Tracey Emin

You were here like the ground
underneath my feet

2016

Acrylic on canvas

Stichting administratiekantoor Komtae Van Tuyckom-
Taets collection



Edvard Munch

- 1. Seated Female Nude with Blue Stockings, 1919-24**
- 2. Standing Female Nude, 1918-23**
- 3. Seated Female Nude, 1923-33**
- 4. Standing Female Nude, 1918-24**
- 5. Reclining Female Nude, 1917-20**
- 6. Female Nude, 1919-24**
- 7. Reclining Female Nude, 1912-13**
- 8. Seated Female Nude, 1919-24**
- 9. Crouched Female Nude, 1917-20**
- 10. Female Nude, 1919-24**

All watercolours courtesy of Munchmuseet

Edvard Munch

Sitting Nude: Morning

1922–25

Oil on canvas

Munchmuseet

Tracey Emin

Devoured by you

2014

Acrylic on canvas

Private collection

Tracey Emin

I Became Your World

2015–17

Acrylic on canvas

David and Angela Feldman, Toronto

Tracey Emin

This is life without you – You
made me Feel like This

2018

Acrylic on canvas

Collection Majudia

Tracey Emin

MY CUNT IS WET WITH FEAR

1998

White neon

Courtesy of the Artist and White Cube

Tracey Emin

Because you left

2016

Acrylic on canvas

Private collection

Edvard Munch

Crouching Nude

1917–19

Oil on canvas

Munchmuseet

Central Gallery

Tracey Emin

There is nothing left but you

2013

Bronze with white patina

Courtesy of the Artist and Galleria Lorcan O'Neill Roma

Tracey Emin

Humiliated

2013

Bronze with white patina

Courtesy of the Artist and White Cube

Tracey Emin

I whisper to my past do I have
another choice

2013

Bronze with white patina

Courtesy of the Artist

Tracey Emin

More Solitude

2014

Neon

Collection of Michelle Kennedy and Richard Tyler

Tracey Emin

The stain of you

2017

Acrylic on canvas

Private collection

Tracey Emin

You came to me at night

2017

Acrylic on canvas

The Collection of Dallas Price and Bob Van Breda

Tracey Emin

I came here For you

2018

Acrylic on canvas

Private collection

Tracey Emin

Crucifixion

2014

Bronze with white patina

Courtesy of the Artist and Galleria Lorcan O'Neill Roma

Edvard Munch

Model by the Wicker Chair

1919–21

Oil on canvas

Munchmuseet

Tracey Emin

Every part of me Kept Loving You

2018

Acrylic on canvas

Private collection, UK

Edvard Munch

Weeping Woman

1907–09

Oil and crayon on canvas

Munchmuseet

West Gallery

Edvard Munch

Women in Hospital

1897

Oil and crayon on canvas

Munchmuseet

Tracey Emin

You Kept It Coming

2019

Acrylic on canvas

Courtesy of the Artist and Xavier Hufkens, Brussels

Tracey Emin

Black cat

2008

Acrylic on canvas

Private collection

Edvard Munch

The Death of Marat

1907

Oil on canvas

Munchmuseet

Edvard Munch

Consolation

1907

Oil on canvas

Munchmuseet

Tracey Emin

I am The Last of my Kind

2019

Acrylic on canvas

Private collection, courtesy of Galleria Lorcan O'Neill Roma

Tracey Emin

You Came

2018

Acrylic on canvas

Private collection, courtesy of Galleria Lorcan O'Neill Roma

Tracey Emin

Because You Kept Touching Me

2019

Acrylic on canvas

Private collection, California

Tracey Emin

It was all too Much

2018

Acrylic on canvas

Private collection

Tracey Emin

Open Heart

2018

Acrylic on canvas

Private collection

Edvard Munch

Reclining Nude

1914–15

Oil on canvas

Munchmuseet

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits with your schedule. Please contact us for more information.

E: access@royalacademy.org.uk

T: 020 7300 5732



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

© Copyright Royal Academy of Arts, London, 2020.