



## Royal Academy of Arts Spring / Summer Events Programme 2019

### Life Drawing Live: the anatomy class

**28 February 2019**

The Royal Academy of Arts will stage its second free, live-streamed life drawing class, following its first event in 2018 which drew an audience of over 50,000 online participants from around the world. Celebrating the 250th anniversary of the RA Schools, and inspired by displays *The Anatomy Professor* and *Learning to Draw*, as well as the forthcoming exhibition *The Renaissance Nude*, this special online class will focus on how to draw human and animal anatomy, using real life models including **Romeo the Shetland pony**. Broadcast live from the Royal Academy's historic Life Room, the class will be hosted by Artistic Director **Tim Marlow** and the artist, writer and broadcaster **Dr Sarah Simblet**, a specialist tutor of anatomy, with contributions from artists and experts on how artists such as Leonardo da Vinci honed their drawing skills through studying the human body. Audiences drawing at home will be invited to share their work online.

### International Women's Day 2019: Feminist Time

**2-11 March 2019**

To mark International Women's Day, the RA will present a 10-day programme of discussions, musical performance, talks, workshops and tours exploring the notion of re-framing art history to include 'feminist time'. **Rose Wylie RA** and Tate Modern Director **Frances Morris** (2 March) will discuss how Wylie has navigated an often male dominated field, paving the way for women artists of the future, as well as the progression and state of the art world for women since Wylie became a practicing artist. In *Reimagining women's art histories*, **Phoebe Boswell**, **Liv Wynter** and **Griselda Pollock** will interrogate how artists, activists and writers can rethink art history and reinstate women back into the canon, while *In Tune with Feminist Time* will feature students from the Royal College of Music performing music inspired by women and femme-identifying artists, past and present.

### RA Festival of Ideas

**2-6 May 2019**

The RA Festival of Ideas will return in May, bringing together great minds in art, literature, film, dance and music for six days of electric discussion, debate and creative thinking in the Royal Academy's Benjamin West Lecture Theatre. Headline speakers including artist and Royal Academician **Grayson Perry**, in conversation with his wife psychotherapist and author **Philippa Perry**, film director **Ken Loach**, choreographer **Hofesh Shechter**, children's author **Jacqueline Wilson** and Artistic Director of the Young Vic **Kwame Kwei-Armah**, will discuss their creative practice and share ideas on current cultural, social and political themes. Building on the RA's heritage of rigorous debate, the festival will explore

culture, creativity and critical thinking through a series of interviews, conversations and panel discussions, as well as family workshops in the Clore Learning Centre. The full line up will be announced in March.

### **Talks and In-Conversations**

The Royal Academy continues to build its reputation as a home and voice for artists, with conversations with artist **Rose Wylie RA** and Tate Modern Director **Frances Morris** (2 March), **Phyllida Barlow RA** (10 April) and **Mali Morris RA** (14 June). For the 2019 annual London Original Print Fair lecture, **Sir Peter Blake** (26 April) will discuss the many ways an image can be created, exploring traditional skills as well as recent developments in print technique. Celebrating the display *Turner, Constable and the Royal Academy of Arts* in the Collection Gallery, the RA will host an in conversation between film director **Mike Leigh** and historian **Jaqueline Riding** entitled *The Making of Historical Films: Mr Turner/Peterloo* (15 March). A panel of guests including **Dame Mary Beard** (3 April) will discuss society's relationship to the nude in the arts, as part of a programme of events surrounding the RA's *The Renaissance Nude* exhibition.

### **RA Lates**

#### **30 March and 20 July 2019**

**RA Lates: *Transcendence*** (30 March) will take inspiration from the universal human experiences captured in the *Bill Viola / Michelangelo: Life, Death, Rebirth* and *The Renaissance Nude* exhibitions. Themes of (re)birth, transcendence, gender, mortality, eroticism and the relationship between the material body, conscious mind and infinite soul will be explored through an eclectic line up including sets by **DJ Boring**, baroque opera, synth and drag performances by performance collective **\_REMIX**, a recreation of artist **Gaia Fugazza's** infamous art party '**My Night of Unlimited Favour**' as well as Renaissance life model workshops. Visitors will also explore themes of eroticism and beauty with a special life drawing class in collaboration with the **East London Strippers' Collective**.

Visitors to **RA Lates: *Summer Pleasure Garden*** (20 July) will experience a magical summer's night in a reimagined pleasure garden, inspired by the fantasylands of Georgian London. Audiences will be invited to explore the RA's two-acre campus and outdoor courtyard to discover spectacular lightshows, illuminated dancefloors, secret underground bars, artist installations, immersive experiences, live music and DJs at this epic summer festival. The full line up will be announced in April.

### **Architecture Programme**

New dedicated spaces for architecture in Burlington Gardens and the launch of two new international architecture awards have increased the existing architecture programme at the Royal Academy, including debates, lectures, displays and new commissions to inspire the profession and deepen the public's understanding of architecture. ***Weightless Bricks*** (every Friday, until 29 March), a new commission by **Soft Bodies** as part of *Invisible Landscapes: Imagination (Act III)*, is an immersive mixed-reality experience exploring the future of creative production in the virtual space. *Invisible Landscapes* is an almost-year long series

of projects in the new Architecture Studio, exploring how virtual-reality technologies are transforming the way we look at and interact with the world around us, both now and in the near future.

***Alternate Languages*** (16 March) will present a day of free immersive performances, workshops and discussions across the RA's expanded campus, questioning what divides us; exclusion and generosity; isolation and connectedness. This will be the third event in a series that was first initiated with the British Council to occupy the empty space of the British Pavilion at the 2018 Venice Architecture Biennale. ***Borders*** (1, 15 and 29 April) will interrogate the social, political and architectural implications of borders through performances, lectures and debates, inspired by the UK's imminent departure from the EU.

The ***Royal Academy Architecture Awards*** (13-19 May) will include the selection of the winner of the Royal Academy Dorfman Award following a public presentation (13 May), and an address by **Elizabeth Diller and Ricardo Scofidio** (14 May), the winners of the Royal Academy Architecture Prize. The week-long public celebration will also include talks, activities and workshops that create cultural exchange between international and local practitioners and students, aimed at both the public and profession.

### **Free events for Families, Schools, and Community Partners**

In the Clore Learning Centre, free workshops for primary, secondary and SEND schools and FE colleges, together with monthly family drop-in sessions and holiday family workshops, as well as workshops for the RA's many community partners, enable all age groups to be inspired by the RA and enjoy the practice of making art.

### **Free Tours of the RA**

The RA's expanded Learning Programme provides audiences with an in-depth insight into the RA, its Collection and buildings with free introductory tours to the new RA, along with thematic cross-campus tours focusing on the RA Collection and taster talks exploring individual works of art, objects or architectural elements, supported by the Heritage Lottery Fund.

### **RA Schools**

Visitors can learn more about the RA Schools and Europe's only free three-year post-graduate course through in-gallery talks and discussions in the Weston Studio, led by the RA Schools' students. Tickets can be purchased for the ***RA Schools annual dinner and auction 2019*** (26 March), a fundraising event in celebration and in aid of the Royal Academy Schools.

### **RA Academic Programmes**

The Summer Programme of short courses continues to draw on the expertise of Academicians, RA staff and a network of scholars and practitioners, offering participants academic insight and new practical skills.

For the first time, the programme will include a pair of complimentary six-week courses on the relationship between anatomy and art. ***Art & Anatomy: The Fabric of the Human Body*** will be a lecture series exploring the subject through history and theory, while ***Beyond Skin-Deep: Anatomical Drawing and Painting*** will teach participants fundamental life drawing skills. To mark the centenary of the Bauhaus, participants can experience the school's iconic *Preliminary Course* in a five-day intensive practical course and follow the teachings of Bauhaus masters including Josef Albers and Walter Gropius in ***The Bauhaus Preliminary Course: Light and Space and Thread***. Over eight-weeks, ***The Art of Fashion*** will track the developments of Western dress through its depictions in art. The summer programme will include an intensive five-day business and curatorial course, ***Art Beyond the Museum and the Gallery***. Further art and business weekend courses, ***An Insider's Guide to the Art Market*** and ***Art and Finance Unlocked***, will help participants better understand the complexities of the art world and its markets.

This spring the Royal Academy welcomed the first cohort of **Executive Master in Cultural Leadership** students to learn and connect. The RA is currently taking applications and holding interviews for next year.

### **Exhibitions programmes**

A series of talks and events will also accompany the Royal Academy's 2019 exhibition programme: ***Phylida Barlow RA: cul-de-sac, The Renaissance Nude, Félix Vallotton, Helene Schjerfbeck*** and the ***Summer Exhibition 2019***.

**Further details and events will be announced online in due course.**

### **Notes to Editors**

#### **Social Media**

Join the discussion online at:

Facebook /royalacademy

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#### **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy launched a new campus as part of the celebrations of its 250<sup>th</sup> anniversary year in 2018. Following this transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA

unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme.  
[Royalacademy.org.uk](http://Royalacademy.org.uk)

**For public information please print: 020 7300 8090 and [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD**

**For further press information, please contact Elena Davidson at the RA Press Office  
on 020 7300 5610 or [elena.davidson@royalacademy.org.uk](mailto:elena.davidson@royalacademy.org.uk)**

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