



ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2017

Revolution: Russian Art 1917 – 1932

Main Galleries

11 February – 17 April 2017

Supported by



In February 2017, to commemorate the centenary of the Russian Revolution, the Royal Academy of Arts will present *Revolution: Russian Art 1917 – 1932*. This landmark exhibition will focus on a momentous period in Russian history between 1917, the year of the October Revolution, and 1932 when Stalin began his violent suppression of the Avant-Garde. The exhibition will comprise paintings with photography, sculpture, film, posters and porcelain by Avant-Garde artists, such as Chagall, Kandinsky, Malevich and Tatlin alongside the Socialist Realism of Brodsky, Deineka, Mukhina and Samokhvalov, amongst others. It will present this unique period in the history of Russian art, when for fifteen years, barriers were opened and the possibilities for building a new proletarian art for the new Soviet State were extensive.

With over 200 works, the exhibition will include loans from the State Russian Museum in St Petersburg and the State Tretyakov Gallery in Moscow as well as some of the most significant international private collections. Many of the works have never been seen in the UK before.

America after the Fall: Painting in the 1930s

The Sackler Wing of Galleries

25 February – 4 June 2017

Following the devastating impact of the Great Depression, brought about by the Wall Street Crash, America entered the 1930s in flux; not even art was immune to the major challenges facing the nation. During this period, artists sought to capture those changes as mass urbanisation, industrialisation and immigration propelled the country towards becoming, in the words of James Truslow Adams, 'the land of opportunity'. From the depictions of the farmland of the mid-West to representations of life in the city, the exhibition will showcase 45 iconic works from the period, drawn from collections across the USA, many of which have rarely been seen together. Works by Thomas Hart Benton, Jackson Pollock, Edward Hopper, Georgia O'Keefe and Philip Guston will feature alongside Grant Wood's iconic painting *American Gothic*, 1930 (Art Institute of Chicago), which will be exhibited outside North America for the very first time.

The exhibition has been organised by the Art Institute of Chicago in collaboration with the Royal Academy of Arts, London and Établissement public du musée d'Orsay et du musée de l'Orangerie, Paris.

The London Original Print Fair 2017

Main Galleries

4 – 7 May 2017

As the world's longest running specialist fair dedicated to prints, The London Original Print Fair 2017 will welcome exhibitors from around the world, covering all periods of printmaking from the early woodcuts of Dürer and his contemporaries to the graphic work of artists working today such as Royal Academicians Grayson Perry, Christopher Le Brun, Emma Stibbon, Eileen Cooper and Tracey Emin.

For more information visit: www.londonprintfair.com

Summer Exhibition 2017

Main Galleries

12 June – 20 August 2017

Sponsored by



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The Royal Academy's annual Summer Exhibition is the world's largest open submission contemporary art show. Now in its 249th year, it provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film. The Summer Exhibition attracts a high volume of entrants annually, with 12,000 entries received in 2016.

Matisse in the Studio

The Sackler Wing of Galleries

5 August – 12 November 2017

Matisse in the Studio is the first exhibition to consider how Henri Matisse's personal collection of treasured objects were both subject matter and point of origin for his work. Drawn from the far corners of South East Asia, Africa, North Africa, China and Europe amongst other destinations, Matisse's eclectic collection includes a Buddhist statue from Thailand, Bamana figures from Mali and textiles from North Africa. These objects offered Matisse a point of departure for his work, which he continuously returned to throughout his career and reconceived in different guises according to the pictorial environment into which these objects were placed. The exhibition will feature over 65 of Matisse's paintings, sculptures and drawings alongside significant objects from his collection, to reveal the working processes by which these objects were transformed in his *oeuvre*.

This exhibition has been organised by the Royal Academy of Arts and the Museum of Fine Arts, Boston.

Jasper Johns*

Main Galleries

23 September – 10 December 2017

Jasper Johns is regarded as one of the most important artists of the twentieth century, and has remained central to American contemporary art since his arrival in New York in the 1950s. At the forefront of a

generation of artists who were responding to the dominance of Abstract Expressionism, including Robert Rauschenberg and Mark Rothko, Johns established a new vocabulary in painting. His treatment of iconography and appropriation of objects and symbols, such as his iconic flag and target works, made the familiar unfamiliar. The exhibition aims to bring together the artist's paintings, sculptures, prints and drawings. From his innovations in sculpture to his use of collage in paintings, the exhibition will give focus to different chapters of Johns' career.

Dalí/Duchamp

Galleries 1, 2 & Weston Rooms

7 October 2017 – 7 January 2018

Marcel Duchamp (1887–1968) and Salvador Dalí (1904–1989) are usually seen as opposites in almost every respect, yet in fact they shared attitudes to art and life that are manifested in their respective *oeuvres* on many levels. Taking their friendship as its starting point, this exhibition will demonstrate the aesthetic, philosophical and personal links between them, giving a fresh view of two of the twentieth century's most famous artists. A focused selection of approximately 60 paintings, sculptures, readymades, photographs, drawings and films will bring to life the myriad of connections between the works of these two very different, yet equally humorous, creative and intelligent minds.

The exhibition has been organised by the Royal Academy of Arts, London, and The Dalí Museum, St Petersburg, Florida, in collaboration with the Gala-Salvador Dalí Foundation and the Association Marcel Duchamp.

RA Schools Programme 2017

Premiums Interim Projects

Weston Rooms, Norman Shaw Staircase and Architecture Space

27 January – 5 February 2017

RA Schools sponsored by

NEWTON
Investment Management

Premiums Interim Projects will feature the work of artists in their second year at the RA Schools. This annual exhibition provides an opportunity to view new work by emerging artists at a point when their work is still developing whilst on their three year postgraduate course. This year the exhibition will be showing in multiple spaces and will include painting, performance, photography, sculpture, site-specific installation and video.

RA Schools Show 2017

RA Schools Studios

22 June – 2 July 2017

RA Schools sponsored by

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The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established contemporary art school, the RA Schools. The show will present work by emerging artists in a range of media with each exhibiting in solo spaces in the rarely-seen working studios within the Royal Academy. The show will coincide with the Summer Exhibition which was established in 1769 to finance the training of young artists in the RA Schools.

Tennant Gallery Exhibitions

Anthony Green RA*

Tennant Gallery

January – March 2017 **

The paintings of Anthony Green RA (b. 1939) are characterised by their irregular shapes and the artist's acutely personal subject-matter. They are a fixture in the Royal Academy's Summer Exhibition, where Green has exhibited for 50 years. The centrepiece of this exhibition will be a newly displayed painting which tells the story of Green's mother's second marriage, seen through the eyes of her thirteen-year-old son. Worked on for over a decade from 2005, and containing a fragment salvaged from a destroyed work of 1963, the painting incorporates a life-size figure of Madeleine Dupont complete with mink coat, silk scarf and handbag.

C. F. Tunnicliffe RA*

Tennant Gallery

July – October 2017 **

Charles Frederick Tunnicliffe OBE RA (1901–1979) was acclaimed for his illustrations of British birds and other fauna in a wide range of media. His subjects were meticulously observed, but always depicted as a living part of the natural world, never as specimens. Together with prints presented by the artist to the RA following his election as a Royal Academician in 1954, the exhibition will also contain illustrations for publications, including the 1932 edition of Henry Williamson's *Tarka the Otter* and several Ladybird books alongside commercial works, such as Brooke Bond tea cards.

Architecture Programme 2017

Building from its unique position within an artist and architect-led institution, the Architecture Programme aims to both inspire the profession and deepen the public's understanding of architecture. The Programme encompasses stimulating discussions, lectures, symposia, talks, new commissions and in Spring 2017 it will feature a display called *Futures Found: The real and imagined cityscapes of post-war Britain*. The Architecture Programme at the Royal Academy of Arts is made possible through the Drue Heinz Endowment for Architecture.

Tickets and Opening Hours

Tickets go on sale several months before an exhibition opens. To book tickets in advance visit www.royalacademy.org.uk. Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email groupbookings@royalacademy.org.uk

Friends of the Royal Academy enjoy free entry to all RA exhibitions with a family guest as well as exclusive previews and private views, special events, discounts in the RA Shop and much more. For further information please visit: www.royalacademy.org.uk/friends

For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

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#RA2017

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public [the historic treasures in its Collection](#), the work of its [Academicians](#) and [the RA Schools](#), alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

Please note:

* Exhibition titles may be subject to change

** Exhibition dates are to be confirmed

**For public information, please print 020 7300 8090 and www.royalacademy.org.uk
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**For further press information, please contact the Royal Academy Press Office on
020 7300 5615 or press.office@royalacademy.org.uk**

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