



THE ROYAL ACADEMY OF ARTS AND ST PANCRAS INTERNATIONAL STATION TO LAUNCH PARTNERSHIP WITH INSTALLATION BY CORNELIA PARKER RA



London, 7 May 2015: The Royal Academy of Arts announced today a four year partnership with HS1 Ltd. (owners of St Pancras International station) to develop Terrace Wires, the station's commissioning programme for new artwork by leading international artists. This is the first time the Royal Academy of Arts will co-present an external public sculpture series in London.

The first work selected for the commission is by leading British artist and Royal Academician, Cornelia Parker. Cornelia Parker's work, *One More Time*, 2015, is a working replica of the station's DENT London clock, reversed out in black with white hands and numerals and silver detail. The black clock is suspended 16 metres in front of the original so for those alighting from the trains the original face will gradually appear eclipsed.

Cornelia Parker RA said *One More Time* is conceived to invoke meditative thoughts on the passage of time, life and mortality, '*The clock is the most conscious focus of a railway station, a dominant force. Everyone is watching the clock, checking if they are late. The piece will introduce the idea of a parallel frame of reference, that of a slower astronomical time.*' The artwork is made with DENT London Clocks, manufacturers of the present clock at St Pancras and the Great Clock in the Elizabeth Tower, commonly known as Big Ben. *One More Time*, 2015, will be unveiled at St Pancras International station on the morning of the **28 May 2015**.

Cornelia Parker has a longstanding connection with St Pancras, the subject of a number of her artworks in the 1980s and 1990s, ahead of its re-development, including *Left Luggage*, 1989, and a series of eight temporary works made in the St Pancras Hotel for *Northern Adventures*, curated by Camden Arts Centre in 1992.

Terrace Wires is a highly visible programme for public art, suspended from St Pancras International's iconic Barlow Shed roof. It offers 48 million travellers each year the chance to experience the latest contemporary art as they pass through the station. This partnership between HS1 Ltd. and the Royal Academy of Arts builds on the shared belief in the values of bringing art to the community whilst celebrating the approach in 2018 of both the Royal Academy's 250th anniversary and the 150th anniversary of St Pancras station.

Tim Marlow, Director of Artistic Programmes at the Royal Academy of Arts, said: 'The RA is pleased to be working with HS1 Ltd. to present Britain's foremost artists on a huge scale to London, UK and international audiences at St Pancras International. I hope that this partnership between the RA and HS1 Ltd. is the beginning of something momentous in one of London's great public spaces – St Pancras station. I'm immensely proud that Cornelia Parker is launching the project – she is one of the most inventive and talented artists in the world.'

Nicola Shaw, CEO at HS1 Ltd. (owners of St Pancras International), said: 'This year marks a very important milestone in the Terrace Wires series. Joining forces with the Royal Academy of Arts will allow us to develop the initiative with a range of influential artists; we are very pleased to be launching this partnership with Royal Academician Cornelia Parker. For many of St Pancras' visitors, the clock has a central importance – it helps them as they rush on their commute and it helps Eurostar passengers remember the change in time. Since Tim Marlow's appointment last year, we have been inspired by his work at the RA as he explores a range of ways of targeting new audiences as the institution reaches its 250th anniversary. We look forward to welcoming these new visitors to Terrace Wires, and encourage everyone who visits the RA's annual Summer Exhibition to come along to the station to look up and enjoy Cornelia Parker's interesting take on the clock.'

Notes to editors

One More Time was selected by the Terrace Wires judging panel, whose members include:

- Nigel Carrington, Vice-Chancellor at University of the Arts London
- Richard Cook, Editorial Director at Wallpaper*
- Evan Davis, journalist and author
- Chris Wainwright, Pro-Vice Chancellor at University of the Arts London and Head of Camberwell, Chelsea and Wimbledon Arts Colleges
- Nicola Shaw, Chief Executive Officer at HS1 Ltd.

About Cornelia Parker RA

Cornelia Parker was born in 1956 in Cheshire. She studied at the Gloucestershire College of Art and Design and at Wolverhampton Polytechnic before receiving her Master of Fine Arts from the University of Reading in 1982. In 1997 Parker was shortlisted for the Turner Prize. She has had numerous solo exhibitions in London, including at Frith Street Gallery and the Serpentine Gallery, as well as internationally, from New York, Boston, Turin, Stuttgart, San Francisco, Fort Worth to Melbourne and Lima. She currently has a major solo survey show that launched the reopening of The Whitworth Art Gallery in Manchester, on until 31 May 2015.

Her work is held in many collections, including Tate Gallery, New York's MoMA and Metropolitan Museum, the Yale Center for British Art, the De Young Museum in San Francisco, the Henry Moore Foundation and the British Council. Recently her work has been included in the 4th Guangzhou Triennial, China (2012), 3rd Aichi Triennale, Japan, (2013), 55th Biennale de Venezia, 8th Shenzhen Sculpture Biennial 2014, China and the 10th Gwangju Biennale, South Korea (2014). In 2010 Parker was elected to the Royal Academy of Arts and became an OBE.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III of England in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programmes promote the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

About HS1 Ltd.

High Speed 1 is the railway between St Pancras in London and the Channel Tunnel and connects with the international high speed routes between London and Paris, and London and Brussels. High speed domestic trains also use the railway, providing a high quality fast commuter service between London and Kent. The railway is also capable of carrying freight traffic. HS1 Ltd. is the owner of the railway and the stations along the route, including the magnificently refurbished St Pancras International. HS1 Ltd. is jointly owned by Borealis Infrastructure and Ontario Teachers' Pension Plan, two Canadian pension funds.

About St Pancras International Station

Designed by William Barlow, St Pancras International originally opened in 1868 and for its time was an engineering marvel - it was the largest enclosed space in the world and provided the grandest entrance into London. The station has become a destination in its own right, boasting more shops than any other railway station, its own fresh produce market, the longest Champagne Bar in Europe and a Gastro Pub. This year will see St Pancras International's retail offering develop with a number of significant new store openings across tech, fashion and food & beverage. St Pancras International launched the StP London app in January 2015, providing users with exclusive retail offers, travel updates and historical information as well as details on in-station events. The app can be downloaded via iTunes or the Google Play Store.

About Terrace Wires

St Pancras International has been home to some of the most discussed pieces of public art – from the Olympic Rings to *Cloud: Meteoros* and *Chromolocomotion*. With up to one million visitors every week, we have the opportunity to treat commuters to something exciting, intriguing and new. The rings were a symbol of hope, competition and excellence. The space proved there and then to be the perfect canvas, and as a result, we now have a momentous cultural and timely gap to fill. Situated under the stunning Grade 1 listed Barlow Shed, Terrace Wires throws a spotlight on world-class public art. It truly is one of the first London sights to welcome Eurostar travellers as they step off the train.

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