



Royal Academy of Arts
Jasper Johns
'Something Resembling Truth'

Jasper Johns: 'Something Resembling Truth'
Main Galleries

23 September – 10 December 2017

In September 2017, the Royal Academy of Arts will present a landmark exhibition of the Honorary Royal Academician, Jasper Johns. This will be the first comprehensive survey of the artist's work to be held in the UK in 40 years. The exhibition will comprise over 150 works including sculpture, drawings and prints, together with new work from the artist. Johns is recognised as one of the most significant and influential artists of the twentieth and twenty-first centuries and the exhibition will span over 60 years from his early career, right up to the present time, bringing together artworks that rarely travel from international private and public collections. The title of the exhibition comes from a statement by Johns in 2006: 'One hopes for something resembling truth, some sense of life, even of grace, to flicker, at least, in the work.'

Widely known for his iconic images of flags, targets, numbers, maps and light bulbs, Johns has occupied a central position in American contemporary art since his arrival in New York in the 1950s. By 1955 his use of accessible and familiar motifs established a new vocabulary in painting. Johns' treatment of iconography and the appropriation of objects and symbols made the familiar unfamiliar, achieving this through the distinctive, complex textures of his works. Through his ground-breaking paintings and sculptures, Johns established a decisive new direction in an art world that had previously been dominated by Abstract Expressionism.

Jasper Johns: 'Something Resembling Truth' will reveal the continuities and changes that have occurred over the past six decades, and the curiosity and experimentation that Johns continues to apply to his current practice. During the 1960s he added devices within his works such as objects from his studio, imprints and casts of the human figure. It was during this time that he started to explore printmaking and is now considered one of the most celebrated printmakers of modern times. The works of the 1970s are dominated by an abstract pattern, referred to as 'crosshatchings.' During the 1980s he introduced a variety of images that engaged with the ambiguities of perception and ongoing themes involving memory, sexuality, and the contemplation of mortality. From this time, Johns increasingly incorporated tracings and details of works by artists including Matthias Grünewald, Pablo Picasso and Edvard Munch. The works of the 1990s built on the increasing complexity of subject and reference, and by the early 2000s Johns had embarked on the pared down and more conceptual *Catenary* series which, along with other recent works such as *5 Postcards*, 2013 (Private collection) and *Regrets*, 2013 (Private collection) shows the rich productivity and vitality of this late phase of his career.

The exhibition will be arranged thematically, encompassing the full range of Johns' materials, motifs and techniques including his unique use of encaustic (heated beeswax) and collage in paintings, and the innovations he has achieved in sculpture and the graphic arts by expanding the possibilities of traditional media. It will follow in the Royal Academy's tradition of celebrating its Royal Academicians, continuing the strand of programming that has showcased some of the most significant living artists including Anish Kapoor, David Hockney, Anselm Kiefer and Ai Weiwei.

Highlights of the exhibition include, *Flag*, 1958 (Private collection); *Painted Bronze*, 1960, (Private collection) *Painting with Two Balls*, 1960 (on loan to the Philadelphia Museum of Art); *0 Through 9*, 1961, (Private collection); *Target*, 1961 (The Art Institute of Chicago); *Decoy*, 1971 (Private collection); *Between the Clock and the Bed*, 1981 (National Gallery of Art, Washington); *Dancers on a Plane*, 1980-1 (Tate); *Ventriloquist*, 1983 (Museum of Fine Arts, Houston); *Summer*, 1985 (Museum of Modern Art, New York); and *Bridge*, 1997 (Private collection).

Biography

Jasper Johns Hon RA was born in 1930 in Georgia, and raised in South Carolina. He began drawing as a young child. He attended the University of South Carolina, but shortly moved to New York in 1948, where he briefly attended the Parsons School of Design. After serving two years in the army during the Korean War, stationed in South Carolina and Sendai, Japan, he returned to New York in 1953. He soon became friends with the artist Robert Rauschenberg, the composer John Cage and the choreographer Merce Cunningham.

In 1958, gallery owner Leo Castelli discovered Johns while visiting Rauschenberg's studio. Castelli gave Johns his first solo show. It was here that Alfred Barr, the founding director of New York's Museum of Modern Art, purchased three works from this show. Johns has held solo exhibitions throughout the world, at institutions including The Museum of Modern Art and The Metropolitan Museum of Art, New York; the National Gallery of Art, Washington, D.C.; Centre Pompidou, Paris; the Kunstmuseum Basel; and The San Francisco Museum of Modern Art. Johns currently lives and works in Connecticut.

Amongst a number of awards, Johns won the Grand Prize for Painting at the Venice Biennale in 1988, the Praemium Imperiale in Tokyo in 1993 and was awarded the Presidential Medal of Freedom in 2011. Jasper Johns was made an Honorary Member of the Royal Academy of Arts in 1989.

Organisation

Jasper Johns: 'Something Resembling Truth' has been organised by the Royal Academy of Arts, London in collaboration with The Broad, Los Angeles. Working in close collaboration with the artist, the exhibition is co-curated by Dr Roberta Bernstein and Edith Devaney.

Dr Roberta Bernstein is Professor Emeritus at the University at Albany, New York (SUNY). The eminent Johns scholar is the author of Jasper Johns's *Catalogue Raisonné of Paintings and Sculpture*, and forthcoming monograph *Jasper Johns: Redo an Eye*.

Edith Devaney is Contemporary Curator at the Royal Academy of Arts and has recently curated *Abstract Expressionism* at the RA in 2016, and the Guggenheim, Bilbao, 2017 and *David Hockney RA: 82 Portraits and 1 Still-Life* at the RA, 2016.

Exhibition Tour

Royal Academy of Arts, London Saturday 23 September – Sunday 10 December 2017
The Broad, Los Angeles Saturday 10 February – Sunday 13 May 2018

Catalogue

The exhibition is accompanied by a fully illustrated catalogue, edited by Roberta Bernstein. Authors include Roberta Bernstein, Professor Emeritus at the University at Albany, New York (SUNY), and author of Jasper Johns's *Catalogue Raisonné of Paintings and Sculpture*. Edith Devaney, Contemporary Curator at the Royal Academy of Arts, Hiroko Ikegami, Associate Professor in the Graduate School of Intercultural Studies at Kobe University, Morgan Meis, an essayist and critic and Robert Storr, Dean of Yale University School of Art.

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Dates and Opening Hours

Press View: **Tuesday 19 September 2017, 10am – 2pm**
Open to public: Saturday 23 September – Sunday 10 December 2017
 10am – 6pm daily (last admission 5.30pm)
Late night opening: Fridays until 10pm (last admission 9.30pm)

Admission

£19 full price (£17 without Gift Aid donation); concessions available; children under 16 and Friends of the RA go free. All tickets include a multimedia guide.

Tickets

Tickets for *Jasper Johns: 'Something Resembling Truth'* are available daily at the RA or visit www.royalacademy.org.uk. Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email groupbookings@royalacademy.org.uk.

Images

Publicity images for *Jasper Johns: 'Something Resembling Truth'* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy of Arts folder in the Arts section of Picselect.

Social Media

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Honorary Royal Academicians

Each year the RA appoints Honorary Royal Academicians who are distinguished artists that reside overseas. These currently include Georg Baselitz, Frank O. Gehry, Prof Arata Isozaki, Jasper Johns, Anselm Kiefer, Per Kirkeby, Jeff Koons, Daniel Libeskind, Mimmo Paladino, I. M. Pei, Renzo Piano, Julian Schnabel, Cindy Sherman, Frank Stella, William Kentridge, Jim Dine and Ai Weiwei.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

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