


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Jean Etienne Liotard (1702-1789)**

**24 October 2015 to 31 January 2016**

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<p><b>Artist:</b> Jean-Etienne Liotard</p> <p><b>Title:</b> Still Life: Porcelain Tea Set</p> <p><b>Date:</b> 1781 - 83</p> <p><b>Medium:</b> Oil on canvas mounted on panel</p> <p><b>Dimensions:</b> Unframed: 37.5 x 51.4 cm Framed: 53.3 x 67 x 5.4 cm</p> <p><b>Inv.No:</b> 84.PA.57</p> <p><b>Lent by:</b> LOS ANGELES, THE J PAUL GETTY MUSEUM</p> <p>The J. Paul Getty Museum, Los Angeles The J. Paul Getty Museum 1200 Getty Center Drive Suite 1000 Los Angeles CA 90049-1687 USA</p>	 <p>The J. Paul Getty Museum, Los Angeles</p>
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<p><b>Provenance:</b></p> <p>by 1933: Private Collection (possibly Gutmann, The Netherlands)</p> <p>c. 1936 - c. 1939: Fritz B. Gutmann (died 1943, Huize Bosbeek, Heemstede, The Netherlands);</p> <p>c. 1939, handed over for safekeeping to Paul Graupe &amp; Cie. (Paris, France),</p> <p>- 1939: Paul Graupe &amp; Cie. (Paris, France), possibly passed to Galerie André Weill, possibly for safekeeping;</p> <p>1939: Galerie André Weill (Paris, France), passed to Cornelius Postma (Paris, France); consigned to Manteau (Cloots) Gallery (Paris, France).</p> <p>1944: Manteau (Cloots) Gallery (Paris, France), sold through Hans W. Lange (Berlin, Germany) to the Führersmuseum, Linz, Austria.</p> <p>1944 - 1945: Führersmuseum (Linz, Austria),</p> <p>1945: restituted by the Allied Forces to the Stichting Nederlandisch Kunstbezit.</p> <p>1945: Stichting Nederlandisch Kunstbezit (The Hague, The Netherlands), restituted to Bernard Goodman and Lili Vera Collas Gutmann.</p> <p>after 1945: Bernard Goodman, died 1994 and Lili Vera Collas Gutmann</p> <p>in 1954: Fischer (Zürich, Switzerland)</p> <p>in 1954: Chichio Haller (Zürich, Switzerland)</p> <p>Firmenich (Geneva, Switzerland)</p> <p>Dunand Family, by inheritance to Anne Dunand.</p> <p>- 1984: Anne Dunand (Geneva, Switzerland), sold to the J. Paul Getty Museum, 1984.</p> <p><b>Note that this object has a complete provenance for the years 1933-1945, including restitution to the pre-1939 owner</b></p>
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<p><b>Artist:</b> Jean-Etienne Liotard</p> <p><b>Title:</b> Trompe l'oeil</p> <p><b>Date:</b> 1771</p> <p><b>Medium:</b> Oil on silk transferred to canvas</p> <p><b>Dimensions:</b> Unframed: 23.8 x 32.4 cm Framed: 30.5 x 39.4 cm</p> <p><b>Inv.No:</b> 1997.1.182</p> <p><b>Lent by:</b> NEW YORK, THE FRICK COLLECTION</p> <p>The Frick Collection, New York, Bequeathed by Lore Heinemann in memory of her husband, Dr. Rudolph J. Heinemann, 1997 The Frick Collection 1 East 70th Collection New York NY 10021 USA</p>	 <p>Copyright The Frick Collection</p>
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<p><b>Provenance:</b> The artist; exhibited London, 1773 (described as a 'deceptio visus' (visual deception)); the artist's sale, London, April 15, 1774, Lot 74 ('a deception of two small basso relievos'); bought by the second Earl of Bessborough for £10 10s.; (or passed to or bought by the second Earl of Clanbrassil and by descent to the Earl of Roden); Tollymore Park (the seat of the Roden family in Ireland); by descent (?); Captain the Rt. Hon. the eighth Earl of Roden, R.N.; his sale, Sotheby's, London, March 6, 1957, Lot 175, sold for £1,550; acquired by Edward Speelman; Vitale Bloch, The Hague and Paris; Lore and Dr. Rudolf Heinemann, New York; bequeathed by Lore Heinemann to the Frick Collection, New York, in memory of her husband, Dr. Rudolf J. Heinemann, 1997. (Accession no.1997.1.182)</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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<p><b>Artist:</b> Jean-Etienne Liotard</p> <p><b>Title:</b> Portrait du nain Ibrahim</p> <p><b>Date:</b></p> <p><b>Medium:</b> Black and red chalk on paper</p> <p><b>Dimensions:</b> Unframed: 21 x 13.5 cm</p> <p><b>Inv.No:</b> RF 1371</p> <p><b>Lent by:</b> PARIS, MUSÉE DU LOUVRE</p> <p>Musée du Louvre Entrée Des Lions F-75058 Paris France</p>	 <p>© RMN-Grand Palais (musée du Louvre) / Thierry Le Mage</p>
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**Provenance:**  
1778, sold by the artist to Antoine Chartraire, comte de Montigny (1746-1790); possibly passed to the collection of Etienne-Alexandre-Jacques Anisson-Duperron (1749-1794); confiscated after his execution ; 24 June 1795, restituted to his widow, née Françoise de Chabenat de Bonneuil,; sale Anisson-Duperron, 10 septembre 1795; 1850 acquired by Chevallier, doyen d'Ecouen; 1869, bequeathed to Canon Auguste Frédéric Gallet (1825-1898), Versailles ; 1882, acquired from him by the Louvre with 30 other drawings by Liotard..

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**Artist:** Jean-Etienne Liotard

**Title:** Jeune femme de Constantinople au foulard brodé (recto)

**Date:**

**Medium:** Black and Red Chalk On Paper

**Dimensions:** Unframed: 20 x 14.7 cm

**Inv.No:** RF 1381

**Lent by:** PARIS, MUSÉE DU LOUVRE

Musée du Louvre  
Entrée Des Lions  
F-75058 Paris  
France



© RMN-Grand Palais (musée du Louvre) / Thierry Le Mage

**Provenance:**

Sold by the artist in 1778 to Antoine Chartraire, comte de Montigny (1746-1790); possibly passed to the collection of Etienne-Alexandre-Jacques Anisson-Duperron (1749-1794); confiscated after his execution and restituted to his widow, née Françoise de Chabenat de Bonneuil, 24 June 1795; sale Anisson-Duperron 10 septembre 1795; acquired in 1850 by Chevallier, doyen d'Ecouen; 1869 bequeathed to Canon Auguste Frédéric Gallet (1825-1898), Versailles ; 1882, acquired from him by the Louvre with 30 other drawings by Liotard.

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**Artist:** Jean-Etienne Liotard

**Title:** Jacques-Antoine Lavergne (L'Ecriture)

**Date:** 1752

**Medium:** Pastel on six sheets of blue paper  
on canvas

**Dimensions:** Unframed: 81 x 107 cm  
Framed: 100 x 116 cm

**Inv.No:** MD 039862

**Lent by:** Bundesmobilienverwaltung

Bundesmobilierverwaltung  
Mariahilfer Straße 88, 1070 Wien

Austria



© Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. Photography: Edgar Knaack

**Provenance:**

Kaiserliche Sammlung  
Erzherzog Ferdinand Maximilian, Schloss Mirame  
K.u.K Hofmobilien und Materialdepot  
Kunsthistorisches Museum Wien  
Bundesmobilierverwaltung

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**Artist:** Jean-Etienne Liotard

**Title:** Suzanne Curchod, Future Madame

Jacques Necker

**Date:** 1760

**Medium:** Pastel on four sheets of parchment

**Dimensions:** Unframed: 85.5 x 104.7 cm  
Framed: 116 x 93 cm

**Inv.No:** MD 039860

**Lent by:** Bundesmobilienvverwaltung

Bundmobilienvverwaltung

Mariahilfer Straße 88, 1070 Wien

Austria



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**Provenance:**

Kaiserliche Sammlung

Erzherzog Ferdinand Maximilian, Schloss Mirame

K.u.K Hofmobilien und Materialdepot

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Bundmobilienvverwaltung

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<p><b>Artist:</b> Jean-Etienne Liotard</p> <p><b>Title:</b> Marie-Anne Françoise Liotard with a Doll</p> <p><b>Date:</b> c.1774</p> <p><b>Medium:</b> Pastel on parchment</p> <p><b>Dimensions:</b> Unframed: 45 x 50 cm Framed: 56 x 62 cm</p> <p><b>Inv.No:</b> MD 040458</p> <p><b>Lent by:</b> Bundesmobilienverwaltung Bundesmobilienverwaltung Mariahilfer Straße 88, 1070 Wien Austria</p>	 <p>© Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. Photography: Edgar Knaack</p>
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<p><b>Provenance:</b> Kaiserliche Sammlung Erzherzog Ferdinand Maximilian, Schloss Mirame K.u.K Hofmobilien und Materialdepot Kunsthistorisches Museum Wien Bundesmobilienverwaltung</p> <p><b>*Note that this object has a complete provenance for the years 1933-1945</b></p>
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