



ROYAL ACADEMY OF ARTS ANNOUNCES ELECTION OF TWO NEW ROYAL ACADEMICIANS, PROFESSOR OF ANATOMY AND SECRETARY FOR FOREIGN CORRESPONDENCE

The Royal Academy of Arts has elected **Lubaina Himid CBE** as a Royal Academician in the category of Painting and the architectural partnership of **Adam Caruso and Peter St John**, founders of Caruso St John Architects, as a Royal Academician in the category of Architecture, following a recent General Assembly. In addition, **Professor Roger Kneebone** has been elected as the new Professor of Anatomy and **Lord Peter Ricketts** as Secretary for Foreign Correspondence.

Lubaina Himid (born 1954, Zanzibar, Tanzania)

Category of membership: Painter

Lubaina Himid is a British contemporary artist, curator and Professor of Contemporary Art at the University of Central Lancashire in the north-west of England. Himid's paintings and installations explore ideas around black British representation and identity. She was one of the pioneers of the Black Art movement in the 1980s which offered a forum for black artists exploring the social and political issues surrounding black history and identity.

Though Himid is known as a painter, her work also engages with museum collections in which she creatively interrogates the history and representation of the African diaspora and looks at the role of museums within cultural histories. Alongside her artistic practice, Himid has curated exhibitions to showcase underrepresented Black artists. As an artist, advocate and curator she has facilitated and celebrated the role of Black artists and their contributions to contemporary society.

Recent solo exhibitions include *Gifts to Kings*, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France, (2018) *Navigation Charts*, Spike Island, Bristol and *Invisible Strategies*, Modern Art Oxford, Oxford (both 2017), *The Truth Is Never Watertight*, Badischer Kunstverein, Karlsruhe, Germany, 2017. Recent group exhibitions include *The Place is Here*, Nottingham Contemporary, Nottingham (2017); *The 1980s Today's Beginnings?*, Van Abbe Museum, Eindhoven, Netherlands (2016); *Keywords*, Tate Liverpool (2014); and *Burning Down the House*, Gwangju Biennale, South Korea (2014). Himid's upcoming exhibitions include the New Museum, New York (2019), a new commission opening on the High Line, New York (Spring 2019), a solo exhibition at Museum Frans Hals in The Netherlands (Autumn 2019) and the Sharjah Biennale (2019). Himid was appointed MBE in June 2010 for "services to black women's art" and won the Turner Prize in 2017. She was awarded a CBE in 2018.

Adam Caruso and Peter St John - Caruso St John Architects

Category of membership: Architect

Adam Caruso and Peter St John have been elected as an architectural partnership. In 2016 the Royal Academy amended their Laws to allow a collaboration of two or more Artists or Architects to be elected.

Adam Caruso and Peter St John established their practice in 1990. Caruso St John Architects has offices in London and Zurich, undertaking projects that range in scale from major urban developments and cultural projects, to intricate interventions in complex historic settings.

The practice first rose to prominence after winning the competition for the New Art Gallery Walsall and is known for its museum and gallery projects and frequent collaborations with artists. Its projects include the redevelopment of the Tate Britain, Nottingham Contemporary and the V&A Museum of Childhood, as well as a series of galleries for Gagosian. In 2016, the practice was awarded the RIBA Stirling Prize, for the Newport Street Gallery in South London. In 2018, Caruso St John Architects, working in collaboration with the artist Marcus Taylor, was selected to curate the British Pavilion at the 16th International Architecture Exhibition – La Biennale di Venezia.

Alongside its cultural work, the practice has assembled a portfolio of substantial urban projects throughout Europe. Recently completed buildings include a new headquarters for the Bremer Landesbank on Bremen's historic Domshof and the Lycée Hôtelier de Lille, a hospitality school and urban regeneration project that is built within monumental former industrial buildings to the east of the city centre. The practice is currently developing designs for major projects in London, Antwerp, Cologne, Hamburg, Munich, Stockholm and Zurich.

The practice's work is wide-ranging, and it regularly undertakes small projects in special situations. Recent projects include exhibition furniture for Sir John Soane's Museum, the refurbishment of the chancel at St. Gallen Cathedral in Switzerland and a new organ loft for Canterbury Cathedral.

Adam Caruso and Peter St John have taught architecture throughout their careers, initially to support their nascent practice and, subsequently, to enrich and elaborate on their practice's thinking. Adam Caruso is Professor of Architecture and Construction at the ETH in Zurich and Peter St John is Professor of Architecture at London Metropolitan University.

Professor Roger L Kneebone

Professor of Anatomy

Professor Kneebone is a clinician and educator who leads the Centre for Engagement and Simulation Science at Imperial College London and the Royal College of Music - Imperial Centre for Performance Science. His multidisciplinary research into contextualised simulation and embodied knowledge builds on his personal experience as a surgeon and a general practitioner and his interest in areas of expertise beyond medicine. Professor Kneebone has built an unorthodox and creative team of clinicians, computer scientists, design engineers, social scientists, historians, artists, craftsmen and performers.

Professor Kneebone is a Wellcome Trust Engagement Fellow and in 2011 became a National Teaching Fellow. He is passionate about engagement, which he sees as bridging the worlds of clinical practice, biomedical science, patients and society. He is fascinated by the connections that underpin science, medicine and the visual and performing arts. In addition to his work with Imperial scientists and clinicians, Professor Kneebone has collaborated with the Victoria & Albert Museum, Science Museum, Natural History Museum and the Royal College of Art. In 2017 he became the first Honorary Fellow of the City and Guilds of London Art School and is a member of the Art Workers Guild. He is the 2018/19 Gresham College Visiting Professor of Medical Education.

The position of Professor of Anatomy complements other Professorships at the Royal Academy Schools including Architecture, Chemistry, Computer Vision, Drawing, Painting, Perspective and Sculpture. He succeeds the RA's longest-serving Professor of Anatomy, Gerald Libby, who this year steps down from the post after 43 years.

Lord Peter Ricketts

Secretary for Foreign Correspondence

Lord Peter Ricketts is a retired British public servant and now a Life Peer. As a British diplomat for over 40 years, he had postings in Singapore, Washington, Brussels and finished his career as Ambassador in Paris until 2016. Before that, he was the top civil servant at the Foreign Office from 2006-10 and then worked as the Prime Minister's National Security Adviser 2010-2012. He was appointed in 2016 a cross-bench (non-political) member of the House of Lords, where he pursues his interests in European and international security affairs. He is a Visiting Professor at King's College London.

Lord Ricketts knows from his diplomatic experience how much Britain's cultural institutions are respected around the world, and believes that they have a vital role to play in promoting cooperation and understanding between nations and cultures. He and his wife Suzanne are keenly interested in British and European painting. The Secretary for Foreign Correspondence is an honorary position within the Royal Academy and Lord Ricketts succeeds Lord Peter Carrington.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy launched a new campus as part of the celebrations of its 250th anniversary year in 2018. Following this transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National

Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme.
Royalacademy.org.uk

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