

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Léon Spilliaert**

19 February 2020 to 25 May 2020

**Arist:** Léon Spilliaert

**Title:** The Bedroom

**Given title:** La Chambre à coucher

**Date:** 1908

**Medium:** Indian ink wash, brush, watercolour, gouache and coloured pencil on paper

Unframed: 48.8 x 64.3 cm

**Accession:** 4.144

**Lender:** Fédération Wallonie Bruxelles

Boulevard Léopold II, 44

1080 Bruxelles

Belgium



photo: Luc Schrobiltgen

## PROVENANCE

The artist;

Bought from the above by the Belgian State, 1938.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Léon Spilliaert**

19 February 2020 to 25 May 2020

**Arist:** Léon Spilliaert

**Title:** Self-portrait (with Drawing Board)

**Given title:** Autoportrait

**Date:** 1907

**Medium:** Indian ink wash, brush, coloured pencil and watercolour on paper

Unframed: 52.7 x 37.8 cm

**Accession:** 1980.208

**Lender:** NEW YORK,  
METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue

New York

NY 10028-0198

USA



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## PROVENANCE

Rachel Spilliaert, Brussels (?);

Piccadilly Gallery, (Mr. Godfrey Pilkington), London;

Collection William S. Lieberman, New York (since 1971);

Anonymous gift to the Metropolitan Museum, New York, in honour of A. Hyatt Mayor, 1980.

**Note that: This object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out but nothing of concern has been found. The work has been published and exhibited on several occasions over the past 20 years and is in the public domain.**

Publications:

• Léon Spilliaert: From the Depths of the Soul, 2006, cat. 89, p. 73

• Léon Spilliaert: Un esprit libre, Musées royaux des Beaux-Arts de Belgique, Brussels, 22 September 2006 – 4 February 2007, cat. 151, pp. 140-141

• Léon Spilliaert: Symbol and Expression in 20th Century Belgian Art: The Phillips Collection, Washington, D.C., 17 April – 8 June 1980; The Metropolitan Museum of Art, New York, 15 June – 15 September 1980, cat. 11, p. 54

Exhibition history:

• Léon Spilliaert: Un esprit libre, Musées royaux des Beaux-Arts de Belgique, Brussels, 22 September 2006 – 4 February 2007, cat. 151

• Léon Spilliaert: Symbol and Expression in 20th Century Belgian Art: The Phillips Collection, Washington, D.C., 17 April – 8 June 1980; The Metropolitan Museum of Art, New York, 15 June – 15 September 1980, cat. 11

From The Met:

[Piccadilly Gallery, London, until 1977; inv. no. 14095; sold in 1977 to Lieberman]; William S. Lieberman, New York (1977–80; his gift to MMA)

From Anne Adriaens-Pannier:

Collection Mrs. Rachel Spilliaert, Brussels (?)

Piccadilly Gallery, (Mr. Godfrey Pilkington), London

Collection William S. Lieberman, New York (since 1971)

Anonymous gift to the Metropolitan Museum, New York, in honour of A. Hyatt Mayor, 1980

Online records:

<https://www.metmuseum.org/art/collection/search/482055?>

[&searchField=All&sortBy=Relevance&ft=spilliaert&offset=0&rpp=20&pos=1](https://www.metmuseum.org/art/collection/search/482055?&searchField=All&sortBy=Relevance&ft=spilliaert&offset=0&rpp=20&pos=1)

AT emailed Alison Hokanson 03/10/19

AT emailed Adrian Glew, Tate Archivist, 03/10/19. Tate holds the records of the Piccadilly Gallery so may be able to help find out when and from whom they acquired the work.

Email from Mary Chan, Collections Specialist at The Met, 04/10/19:

In December 2018, Adrian Glew, Tate archivist, searched their Piccadilly Gallery records and provided a scan of a January 1, 1977 Piccadilly Gallery invoice listing several works, including the Spilliaert, which had been sent to the Museum of Modern Art, New York. At that time, William S. Lieberman was Director of the Department of Drawings at MoMA. Adrian relayed that the Piccadilly records contain only stock invoices from 1977, sales invoices from the 1960s, and a sale index, 1960s–90s. The Spilliaert was not found in the sale index, so there was no information regarding when and how the work was acquired by the gallery.

In October 2015, in response to my query, Anne Adriaens-Pannier emailed that she did not find any provenance history before the Piccadilly Gallery in her files and documentation.

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**Léon Spilliaert**

19 February 2020 to 25 May 2020

**Arist:** Léon Spilliaert

**Title:** Self-portrait with Masks

**Given title:** Autoportrait aux masques

**Date:** 1903

**Medium:** Indian ink wash, brush, pen, pencil and coloured pencil on paper

Unframed: 27.5 x 27.2 cm

**Accession:** RG 54297

**Lender:** Musée d'Orsay

62 Rue de Lille

Paris

75007

France



Photo: © RMN-Grand Palais (musée d'Orsay) / Thierry Le Mage

### PROVENANCE

Mrs Rachel Spilliaert, Brussels;

Mrs Madeleine Spilliaert, Brussels;

Frederik van Rossum, Mont-Saint-André (2005);

Galerie Patrick Derom, Brussels (2005);

Musée d'Orsay.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Léon Spilliaert**

19 February 2020 to 25 May 2020

**Arist:** Léon Spilliaert

**Title:** Moonlight and Lights

**Given title:** Clair de lune et lumières

**Date:** c. 1909

**Medium:** Pastel and ink wash on paper

Unframed: 65 x 50 cm

**Accession:** RF 38835

**Lender:** Musée d'Orsay

62 Rue de Lille

Paris

75007

France

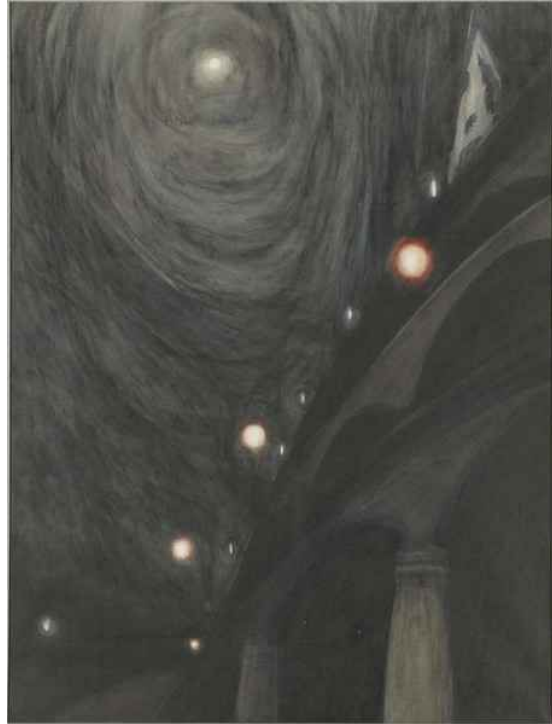


Photo: © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

## PROVENANCE

The artist;

Collection of Rachel Spilliaert, the artist's wife;

Collection of Madeleine Spilliaert, the artist's daughter;

Accepted in 1981 by the state as a gift from Madeleine Spilliaert;

Allocated in 1981 to the Musée d'Orsay, Paris.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Léon Spilliaert**

19 February 2020 to 25 May 2020

**Arist:** Léon Spilliaert

**Title:** Promenade, Light Reflections

**Given title:** Digue, reflets de lumière

**Date:** 1908

**Medium:** Indian ink wash, brush and coloured pencil on paper

Unframed: 48 x 39.4 cm

**Accession:** RF 54804

**Lender:** Musée d'Orsay

62 Rue de Lille

Paris

75007

France



Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

## PROVENANCE

The artist;

Collection of Mrs Rachel Spilliaert;

Collection of Madeleine Spilliaert until 1981;

Accepted by the state from Madeleine Spilliaert;

Acquired by the Musée d'Orsay, Paris in 1981.

**Note that: This object has a complete provenance for the years 1933-1945**

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**Léon Spilliaert**

19 February 2020 to 25 May 2020

**Arist:** Léon Spilliaert

**Title:** The Dominos

**Given title:** Les dominos

**Date:** 1913

**Medium:** Indian ink wash, brush, gouache, pastel and black chalk on cardboard

**Size:** 88 x 69 cm

**Accession:** RF MO AG 2015 1

**Lender:** Musée d'Orsay

62 Rue de Lille

Paris

75007

France



Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

## PROVENANCE

The artist;

The artist's family;

Private collection;

Entwistle Gallery, London, 1998;

2005 - 2013, Collection Nicolas Fayt;

2013 - 2015, NF Art Gallery;

2015, achat par l'Établissement public du musée d'Orsay (conseil scientifique de l'EPA M'O du 23/02/2015, commission des acquisitions de l'EPA M'O du 02/03/2015, conseil artistique des Musées nationaux du 11/03/2015, décision du président de l'EPA M'O du 20/03/2015).

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