


List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

In the Age of Giorgione

12 March 2016 to 5 June 2016

<p>Artist: Anonymous (Attributed To Giovanni Cariani)</p> <p>Title: Portrait of a Young Man</p> <p>Date: XVI century</p> <p>Medium: Black , red and white chalk on paper</p> <p>Dimensions: Size: 36.4 x 28.6 cm Framed: 74.5 x 54.5 x 3 cm</p> <p>Inv.No: 2081 F</p> <p>Lent by: FLORENCE, GABINETTO DISEGNI E STAMPE DEGLI UFFIZI</p> <p>Gabinetto Disegni e Stampe, Galleria degli Uffizi, Florence Via della Ninna 5 Florence 50122 Italy</p>	 <p>Gabinetto Fotografico del Polo Museale Regionale della Toscana</p>
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<p>Provenance: In the collection of the Gabinetto Disegni e Stampe of the Uffizi by 1793.</p> <p><i>*Note that this object has a complete provenance for the years 1933-1945</i></p>

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In the Age of Giorgione

12 March 2016 to 5 June 2016

Artist: Giorgione

Title: Knight and Groom

Date: c. 1508-1510

Medium: Oil on canvas

Dimensions: Size: 90 x 73 cm

Inv.No: 911

Lent by: FLORENCE, GALLERIA DEGLI UFFIZI

Galleria degli Uffizi

Piazzale degli Uffizi, 6

50122 Florence

Italy



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Provenance:

Prague castle, first half of the eighteenth century, (as school of Titian, Garas, 1965, p.52); by 1783 transferred to the Imperial collections, Vienna (where described in Mechel's catalogue as Giorgione's portrait of Gattamelata, general of the Venetians, with his son Antonio); 1821, by exchange with the Imperial Museum in Vienna, given to the Uffizi (where exhibited as by Giorgione).

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In the Age of Giorgione

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Artist: Giorgione

Title: Trial of Moses

Date:

Medium: Oil on panel

Dimensions: Size: 98 x 72 cm

Inv.No: 945

Lent by: FLORENCE, GALLERIA DEGLI UFFIZI

Galleria degli Uffizi

Piazzale degli Uffizi, 6

50122 Florence

Italy



Gabinetto Fotografico del Polo Museale Regionale della Toscana


Provenance:

Grand Duchess Vittoria of Tuscany at the Villa Poggio Imperiale (1692); in the Uffizi since 1795.

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<p>Artist: Giorgione</p> <p>Title: Three Ages of Man</p> <p>Date: c. 1500</p> <p>Medium: Oil on panel</p> <p>Dimensions: Unframed: 62 x 78 cm</p> <p>Inv.No: 110</p> <p>Lent by: FLORENCE, PALAZZO PITTI, GALLERIA PALATINA</p> <p>Galleria Palatina, Palazzo Pitti</p> <p>Piazza de' Pitti, 1</p> <p>Florence</p> <p>50125</p> <p>Italy</p>	 <p>© 2016. Photo Scala, Florence - courtesy of the Ministero Beni e Att. Culturali</p>
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<p>Provenance: Collection of the Prince Ferdinando de' Medici since 1698; Musée Napoleon in Paris, 1799-1815; re-entered the Galleria Palatina in 1815.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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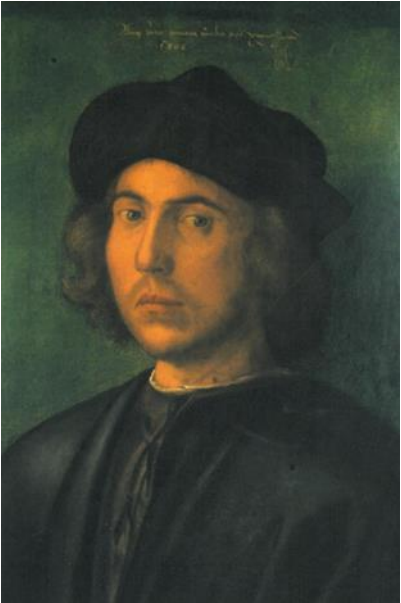
<p>Artist: Dosso Dossi</p> <p>Title: Nymph and Satyr</p> <p>Date: c.1515</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 57.8 x 83.2 cm</p> <p>Inv.No: 147</p> <p>Lent by: FLORENCE, PALAZZO PITTI, GALLERIA PALATINA</p> <p>Galleria Palatina, Palazzo Pitti</p> <p>Piazza de' Pitti, 1</p> <p>Florence</p> <p>50125</p> <p>Italy</p>	 <p>Gabinetto Fotografico del Polo Museale Regionale della Toscana</p>
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<p>Provenance: Cardinal Leopoldo de Medici, Florence, in 1675 (inventory of 1675, n. 826, as Andrea Schiavone); Grand Duchess Vittoria de Medici, Villa di Poggio Imperiale, in 1691 (inventory of 1691, n. 992, as Giorgione); Medici collection, Palazzo Pitti, Florence.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Artist: Albrecht Dürer</p> <p>Title: Portrait of a Man</p> <p>Date: 1506</p> <p>Medium: Oil on panel</p> <p>Dimensions: Size: 46 x 35 cm Framed: 59.5 x 49 x 9 cm</p> <p>Inv.No: PR 47</p> <p>Lent by: GENOA, PALAZZO ROSSO</p> <p>Genova, Musei di Strada Nuova, Palazzo Rosso 18 Via Garibaldi Genova 16124 Italy</p>	 <p>Genova, Musei di Strada Nuova - Palazzo Rosso</p>
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<p>Provenance: Donated to the Municipality of Genoa by Maria Brignole-Sale, Duchess of Galliera, in 1874</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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In the Age of Giorgione

12 March 2016 to 5 June 2016


<p>Artist: Sebastiano del Piombo</p> <p>Title: Birth of Adonis</p> <p>Date: c.1505</p> <p>Medium: Oil on panel</p> <p>Dimensions: Size: 40 x 48.5 cm</p> <p>Inv.No: 164</p> <p>Lent by: LA SPEZIA, MUSEO CIVICO AMEDEO LIA Museum Civico Amedeo Lia Via del Prione, 234 La Spezia SP 19121 Italy</p>	 <p>Museo Civico "Amedeo Lia", La Spezia</p>
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<p>Provenance: Albrighi collection, Florence (by 1955); Lia collection (since 1970s).</p> <p>Exhibition history: Giorgione e i Giorgioneschi, Venice, 1955; Sebastiano del Piombo, Rome and Berlin, 2008.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945</p> <p>This painting has been in the public domain since 1955. It is currently on permanent public display and has been exhibited and widely published. There is no evidence to suggest an irregularity of ownership for the period 1933 – 1945.</p> <p>Bibliography: Strinati, ed., Sebastiano del Piombo, 2008, pp. 92-93; De Marchi, La Spezia. Museo Civico Amedeo Lia. Dipinti, Milan, 1997, pp. 317-319; Lucco, L'opera completa di Sebastiano del Piombo, 1980, p. 90; Zampetti, Giorgione e i Giorgioneschi, Venice, 1955, pp. 186-187, 293.</p>
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In the Age of Giorgione

12 March 2016 to 5 June 2016


<p>Artist: Sebastiano del Piombo Title: Death of Adonis Date: c.1505 Medium: Oil on panel</p> <p>Dimensions: Size: 40 x 48.5 cm Inv.No: 165</p> <p>Lent by: LA SPEZIA, MUSEO CIVICO AMEDEO LIA Museum Civico Amedeo Lia Via del Prione, 234 La Spezia SP 19121 Italy</p>	 <p>Museo Civico "Amedeo Lia", La Spezia</p>
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<p>Provenance: Albrighi collection, Florence (by 1955); Lia collection (since 1970s).</p> <p>Exhibition history: Giorgione e i Giorgioneschi, Venice, 1955; Sebastiano del Piombo, Rome and Berlin, 2008.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945</p> <p>This painting has been in the public domain since 1955. It is currently on permanent public display and has been exhibited and widely published. There is no evidence to suggest an irregularity of ownership for the period 1933 – 1945.</p> <p>Bibliography: Strinati, ed., Sebastiano del Piombo, 2008, pp. 92-93; De Marchi, La Spezia. Museo Civico Amedeo Lia. Dipinti, Milan, 1997, pp. 317-319; Lucco, L'opera completa di Sebastiano del Piombo, 1980, p. 90; Zampetti, Giorgione e i Giorgioneschi, Venice, 1955, pp. 186-187, 293.</p>
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<p>Artist: Palma Vecchio or Giulio Campagnola</p> <p>Title: Daphnis</p> <p>Date:</p> <p>Medium: Oil on panel</p> <p>Dimensions: Size: 19.6 x 16.4 cm</p> <p>Inv.No: 76</p> <p>Lent by: MUNICH, BAYERISCHE STAATSGEMÄLDESAMMLUNGEN, ALTE PINAKOTHEK</p> <p>Bayerische Staatsgemäldesammlungen Barer Str. 29 München 80799 Germany</p>	 <p>bpk, Bayerische Staatsgemäldesammlungen</p>
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<p>Provenance: First mentioned in an inventory of 1748 of Schloss Schleissheim near Munich (as Vittore Carpaccio); transferred to the Alte Pinakothek in 1836 (as Correggio).</p> <p>Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Artist: Giorgione</p> <p>Title: Portrait of a Man ('Terris Portrait')</p> <p>Date: 1506</p> <p>Medium: Oil on panel</p> <p>Dimensions: Unframed: 30.2 x 25.7 cm</p> <p>Inv.No: 1941.100</p> <p>Lent by: SAN DIEGO, MUSEUM OF ART</p> <p>San Diego Museum Of Art PO Box 122107 San Diego California CA 92112-2107 USA</p>	 <p>The San Diego Museum of Art, www.sdmart.org</p>
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Provenance:
David Curror (1865-1929), Wester Craigduckie, Dumferline, Scotland; Alexander Terris, Scotland, by ca. 1914 to ca. 1930; placed by Terris on consignment with Agnew and Sons, London "during World War I" but not sold by them; David Koetser, London, ca. 1930; sold for David Koetser, by the Lilienfeld Galleries, New York; from whom purchased in 1941.

***Note that this object has a complete provenance for the years 1933-1945**

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<p>Artist: Attributed to Giovanni Cariani</p> <p>Title: Portrait of a Young Man with a Green Book</p> <p>Date: c. 1510-15</p> <p>Medium: Oil on canvas</p> <p>Dimensions: Unframed: 68.6 x 55.9 cm Framed: 94.6 x 82.6 x 7.6 cm</p> <p>Inv.No: 61.44.16</p> <p>Lent by: SAN FRANCISCO, FINE ARTS MUSEUM</p> <p>Fine Arts Museum of San Francisco California Palace of the Legion of Honor, Golden Gate Park 50 Hagiwara Tea Garden Drive San Francisco CA 94118-450 USA</p>	 <p>© Fine Arts Museums of San Francisco</p>
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<p>Provenance: Originally in the Onigo house in Treviso; acquired in 1907 by Sir Frederick Cook, through the antiquarian Elia Volpi in Florence; then in the Cook collection, Doughty House, Richmond (Surrey), n. 137; subsequently at Rosemberg & Stiebel, New York; acquired in 1954 by the Kress collection, and bequeathed to M. H. De Young Memorial Museum.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Artist: Giorgione</p> <p>Title: Virgin and Child</p> <p>Date: c.1500-5</p> <p>Medium: Oil on panel</p> <p>Dimensions: Unframed: 44 x 36.5 cm Framed: 62 x 51 x 7 cm</p> <p>Inv.No: GE185</p> <p>Lent by: ST PETERSBURG, STATE HERMITAGE MUSEUM The State Hermitage Museum Dvortsovaya Nab.34 St Petersburg 190 000 Russia</p>	 <p>Photograph © The State Hermitage Museum / Vladimir Terebeni</p>
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<p>Provenance: Creighton collection, Saint-Petersburg; acquired by The State Hermitage Museum in 1817.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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12 March 2016 to 5 June 2016

<p>Artist: Giovanni Cariani Title: Portrait of Young Man Date: c. 1510-15 Medium: Oil on canvas Dimensions: Size: 76.2 x 63.5 cm Framed: 108 x 93.7 x 8.6 cm Inv.No: 1939.1.258</p> <p>Lent by: WASHINGTON, NATIONAL GALLERY OF ART National Gallery of Art, Washington DC South Club Drive Landover MD 20785 USA</p>	 <p>Courtesy National Gallery of Art, Washington</p>
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<p>Provenance: Robert P. Nichols, London; William Graham sale, Christie's, London, 10 April 1886 (as 'Portrait of a Lawyer'); 1886, in stock with Colnaghi's, London; Henry Doetsch sale, 22 June 1895, Christie's, London (as Licinio); by 1897 and at least until 1905, in the collection of Lt. Col. George Kep, Lord Rochdale, Beechwood Hall, Rochdale, Lancashire; in stock with Duveen in the 1920's; Henry Goldman collection, New York, by 1920 (as a Titian); bought from Duveen Brothers for the Samuel H. Kress collection in 1937. Entered the National Gallery of Art in 1939.</p> <p>*Note that this object has an complete provenance for the years 1933-1945</p>
