Arist: Pablo Picasso

Title: Self-portrait

Date: 1918-1920

Medium: Graphite on watermarked laid paper (with LI countermark)

Size: 32 x 21.5 cm

Accession: n°00776

Lender: BRUSSELS, FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE

20 rue de l'Abbaye
Bruxelles
1050
Belgique

PROVENANCE

Donation by Bernard Ruiz-Picasso; estate of the artist; previously remained in the possession of the artist until his death, 1973

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Mother with a Child Sitting on her Lap

**Date:** December 1947

**Medium:** Pastel and graphite on Arches-like vellum (with irregular pattern). Invitation card printed on the back

Size: 13.8 x 10 cm

**Accession:** n°11684

**Lender:** BRUSSELS, FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE
20 rue de l'Abbaye
Bruxelles
1050
Belgique

**PROVENANCE**
Donation by Bernard Ruiz-Picasso; Estate of the artist; previously remained in the possession of the artist until his death, 1973

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso  
**Title:** Little Girl  
**Date:** December 1947  
**Medium:** Pastel and graphite on Arches-like vellum. Invitation card printed on the back.  
**Size:** 4.5 x 4 cm  
**Accession:** n°11687  
**Lender:** BRUSSELS, FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE  
20 rue de l'Abbaye  
Bruxelles  
1050  
Belgique

**PROVENANCE**

Donation by Bernard Ruiz-Picasso; Estate of the artist; previously remained in the possession of the artist until his death, 1973

*Note that: This object was made post-1945*
Arist: Pablo Picasso
Title: La Vie
Given title: La Vie (Life)
Date: 1903
Medium: Oil on canvas
Size: 196.5 x 129.2 cm Framed: 239 x 170 x 10 cm
Accession: 1945.24
Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART
University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA

PROVENANCE
Cleveland Museum of Art, Gift of the Hanna Fund, 1945; (J. Seligmann, New York); Rhode Island School of Design, Providence (bought 1937, sold 1945); (Etienne Bignou, Paris, 1930); (J. K. Thannhauser, Berlin, 1927); Sold by the artist in 1903 to Jean Saint-Gaudens, Paris, within a month of the painting's completion (as reported in the Barcelona newspaper, 'Liberal'
origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** Head of a Woman  
**Given title:** Head of Madeleine  
**Date:** January 1905  
**Medium:** Etching on Van Gelder paper  
Size: 12.1 x 9 cm  
Framed: 59.39 x 44.15 cm  
**Accession:** 1929.889  
**Lender:** CLEVELAND, THE CLEVELAND MUSEUM OF ART  
University Circle, 11150 East Blvd  
Cleveland  
OH 44106-1797  
USA  

**PROVENANCE**

The Cleveland Museum of Art, Dudley P. Allen Fund, 1929; previous owner Theodore Ryland Sizer, Cleveland, Ohio

Theodore Ryland Sizer (1892-1967) was curator of prints at Cleveland Museum of Art from 1922 to 1927, as well as Professor of History of Art at Yale University and the Director of Yale University Art Gallery. The prints were acquired from him by the museum in 1929

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Gypsy Family Resting  
**Given title:** Saltimbanque Suite (The Poor)  
**Date:** early 1905  
**Medium:** Etching on Japan paper  
Size: 23.5 x 17.9 cm  
Framed: 59.39 x 44.15 cm  
Sheet: 50.3 x 33 cm  
**Accession:** 1929.890  
**Lender:** CLEVELAND, THE  
CLEVELAND MUSEUM OF ART  
University Circle, 11150 East Blvd  
Cleveland  
OH 44106-1797  
USA  

**PROVENANCE**  
The Cleveland Museum of Art, Dudley P. Allen Fund, 1929; previous owner Theodore Ryland Sizer, Cleveland, Ohio

Theodore Ryland Sizer (1892-1967) was curator of prints at Cleveland Museum of Art from 1922 to 1927, as well as Professor of History of Art at Yale University and the Director of Yale University Art Gallery. The prints were acquired from him by the museum in 1929

**origin:** Paris  
**Note that:** This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: The Harem
Given title: The Harem
Date: spring–summer 1906
Medium: Oil and pencil on canvas
Size: 154.3 x 110 cm Framed: 174 x 130.5 x 11.4 cm
Accession: 1958.45
Lender: CLEVELAND, THE
CLEVELAND MUSEUM OF ART
University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA

PROVENANCE

origin: [Paris – Gósol]

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Reclining Nude (Fernande)
Given title: Reclining Nude, (Fernande)
Date: 1906
Medium: Watercolour and gouache with pencil and possibly charcoal on laid paper
Size: 47.3 x 61.3 cm Framed: 71.76 x 92.07 cm
Accession: 1954.865
Lender: CLEVELAND, THE CLEVELAND MUSEUM OF ART
University Circle, 11150 East Blvd
Cleveland
OH 44106-1797
USA

PROVENANCE
1954-present, The Cleveland Museum of Art, Cleveland, OH; ?-1954 Mr. and Mrs. Michael Straight, Washington, D.C., given to the Cleveland Museum of Art, Cleveland, OH; By 1934-by 1954 Paul Guillaume, Paris

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

Bibliography

Exhibition history
- Pablo Picasso. Wadsworth Atheneum, Hartford, CT (February 6 - March 1, 1934).
- Picasso and Man. Art Gallery of Ontario, Ontario M5T 1G4, Canada (organizer) (January 11-February 16, 1964); Montréal Museum of Fine Arts, Montreal, Quebec, Canada (February 28-March 31, 1964).
- Picasso: Pastelle, Zeichnungen, Aquarelle. Künsthalle Tubingen, D-72076 Tübingen, Germany (organizer) (April 5-June 1, 1986); Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (June 14-July 27, 1986).
- Picasso, 1905-1906. From the Rose Period to the Ochres of Gósol. Museu Picasso, Barcelona, Spain (organizer) (February 1-April 19, 1992); Kunstmuseum Bern, Bern, Switzerland (February 5-April 19, 1992).

Origin: Gósol

Note that: This object has an incomplete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Three Nudes  
**Date:** Summer 1906  
**Medium:** Gouache, ink, watercolor, and charcoal on white laid paper

Size: 61.9 x 47.9 cm  
Framed: 87.3 x 73 x 2.5 cm  
**Accession:** 2016.237.10  
**Lender:** NEW YORK, METROPOLITAN MUSEUM OF ART  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA

© 2019. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence

**PROVENANCE**


origin: Gósol

**Note that:** This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Jacqueline Dressed as a Bride
Full Face I

Date: 1961

Medium: Aquatint and drypoint;
eleventh state

Plate: 39.7 x 29.5 cm Sheet: 51.4 x 40.6 cm
Framed: 73.7 x 58.4 x 5.1 cm

Accession: 1997.90

Lender: NEW YORK, METROPOLITAN MUSEUM OF ART
1000 Fifth Avenue
New York
NY 10028-0198
USA

© 2019. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence

PROVENANCE

The artist (1961–d. 1973; his estate, from 1973); his granddaughter, Marina Picasso (by 1983–at least 1984); [Alan Cristea Gallery, London, by 1996–97; sold to MMA]

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Boy with Cattle
Date: 1906
Medium: Gouache on paper
Size: 59.69 x 46.99 cm
Accession: 1931.084
Lender: OHIO, COLUMBUS
MUSEUM OF ART
480 East Broad Street
Columbus
OH 43215-3886
USA

Photo © Columbus Museum of Art, Ohio

PROVENANCE
Gifted to Columbus Museum of Art, April 23, 1931, Ohio (then known as Columbus Gallery of Fine Arts); Ferdinand Howald, Feb. 1929, New York and Ohio; Valentine Dudensing Gallery, Nov 6, 1928, New York; Galerie Percier, 1922, Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Femme en buste
Date: 23rd May 1903
Medium: Ink on paper
Size: 23.2 x 17.2 cm Framed: 40 x 34 x 3.5 cm
Accession: D&RM_187
Lender: PARIS, COLLECTION OF BUEIL & RACT-MADOUX
12 rue des Jeuners
Paris
75002
France

Photo credit: Jean-Louis Losi, Paris

PROVENANCE

Provenance:

Exhibition history

Literature

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Ernest Brown & Phillips, Ltd are known to have established trading in 1903, and continued trading under the name of The Leicester Galleries until 1977. There is evidence to suggest that Picasso held his first British solo exhibition at the Ernest Brown & Phillips galleries in January 1921, which could have been the point at which this work came into their possession. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

Note that: This object has an incomplete provenance for the years 1933-1945

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Autoportrait
Given title: Self-portrait
Date: late 1901
Medium: Oil on canvas
Size: 81 x 60 cm Framed: 95 x 74 x 9 cm
Accession: MP4
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Nu assis (étude pour "Les Demoiselles d'Avignon")

**Given title:** Seated Nude (Study for ‘Les Demoiselles d'Avignon’)

**Date:** winter 1906–07

**Medium:** Oil on canvas

Size: 121 x 93.5 cm Framed: 134 x 107 x 8.5 cm

**Accession:** MP10

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Étude pour "Les Demoiselles d'Avignon": nu de dos aux bras levés
Given title: Nude with Raised Arms (Study for 'Les Demoiselles d'Avignon')
Date: spring 1907
Medium: Charcoal, gouache and chalk on wove paper, pasted onto canvas
Size: 133 x 82.5 cm Framed: 149.5 x 99 x 8.5 cm
Accession: MP12
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Homme à la guitare
Given title: Man with a Guitar
Date: autumn 1911
Medium: Oil on canvas
Size: 154 x 77.5 cm Framed: 174 x 96 x 9 cm
Accession: MP34
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: La Danse villageoise
Given title: The Village Dance
Date: c. 1922
Medium: Pastel and oil on canvas
Framed: 154 x 100 x 9 cm
Size: 139.5 x 85.5 cm
Framed: 154 x 100 x 9 cm
Accession: MP73
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: La Source
Given title: The Spring
Date: summer 1921
Medium: Grease crayon on canvas
Framed: 177 x 216 x 9 cm Size: 153.5 x 201 cm
Accession: MP75
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Fontainebleau

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Le Peintre et son modèle  
**Given title:** The Painter and His Model  
**Date:** 1926  
**Medium:** Oil on canvas  
Size: 172 x 256 cm  
Framed: 186.2 x 266.2 x 8.7 cm  
**Accession:** MP96  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: [Paris]  

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Femmes à leur toilette
Given title: Women at Their Toilette
Date: winter 1937–38
Medium: Collage of cut-out wallpapers with gouache on paper pasted onto canvas
Size: 299 x 448 cm Framed: 304.5 x 454.5 x 8.5 cm
Accession: MP176
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris 75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Le Déjeuner sur l'herbe d'après Manet  
**Given title:** ‘Le Déjeuner sur l'herbe’, after Manet  
**Date:** 3 March–20 August 1960  
**Medium:** Oil on canvas  
Size: 130 x 195 cm Framed: 146 x 212 x 10 cm  
**Accession:** MP215  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Vauvenargues  

*Note that: This object was made post-1945*
Arist: Pablo Picasso
Title: Le Fou
Given title: The Jester
Date: 1905
Medium: Bronze
Size: 41.5 x 37 x 22.8 cm
Accession: MP231
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Tête de femme (Fernande)
Given title: Head of a Woman (Fernande)
Date: autumn 1909
Medium: Bronze
Size: 40.5 x 23 x 26 cm
Accession: MP243
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso  
**Title:** Tête de femme  
**Given title:** Head of a Woman  
**Date:** 1931 - 1932  
**Medium:** Bronze  
Size: 128.5 x 54.5 x 62.5 cm  
The base of Tête de femme MP302 is 32x43.5 cm  
**Accession:** MP302  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Boisgeloup  

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: L'Homme au mouton
Given title: L'Homme au mouton
Date: March 1943
Medium: Bronze
Size: 202 x 78 x 78 cm
Accession: MP331
Lender: PARIS, MUSEE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Bouteille sur une table  
**Given title:** Bottle on a Table  
**Date:** autumn–winter 1912  
**Medium:** Laid paper pasted onto newsprint, with charcoal and ink  
**Size:** 62 x 44 cm  
**Accession:** MP369  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Bouteille de vieux marc et journal
Given title: Bottle of Old Marc and Newspaper
Date: spring–summer 1913
Medium: Wallpaper cut-outs pinned onto watermarked ‘Ingres 1871’ laid paper, with charcoal and chalk
Size: 47.5 x 62 cm Framed: 60 x 75 x 4.5 cm
Accession: MP373
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Céret

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Paysage de Céret  
**Given title:** Céret Landscape  
**Date:** spring–summer 1913  
**Medium:** Laid papers and wallpapers pinned onto Ingres paper, with charcoal and chalk  
**Size:** 38 x 38.5 cm Framed: 60.5 x 60 x 9 cm  
**Accession:** MP374  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Céret  

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Tête d'Arlequin
Given title: Head of Harlequin
Date: 1913
Medium: Gouache on laid paper, cut and pasted onto handmade laid paper, watermarked ‘Ingres 1860’, with Conté crayon and charcoal
Size: 62.7 x 47 cm Framed: 89 x 74.5 x 9 cm
Accession: MP377
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Céret

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Verre sur un guéridon  
**Given title:** Glass on a Pedestal Table  
**Date:** 1913  
**Medium:** Wallpaper cut-outs, pasted and pinned to canvas, and oil  
**Size:** 20 x 20 cm Framed: 46 x 46 x 13 cm  
**Accession:** MP378  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Céret

*Note that: This object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Trois verres  
**Given title:** Three Glasses  
**Date:** 1914  
**Medium:** Oil and pencil on Kraft wove packing paper  
**Size:** 30 x 15.5 cm  
**Accession:** MP387  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Verre et biscuits  
**Given title:** Glass and Biscuits  
**Date:** 1914  
**Medium:** Oil, pencil and chalk on wove paper cut-outs  
**Size:** 19 x 21.8 cm  
**Accession:** MP388  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Seiche
Given title: Cuttlefish
Date: c. 1914
Medium: Pencil on cut laid paper
Size: 29.1 x 17.5 cm
Accession: MP390
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Verre

**Given title:** Glass

**Date:** c. 1914

**Medium:** Pastel and oil on cut paper

**Size:** 13 x 7.5 cm

**Accession:** MP391

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Carte à jouer: as de trèfle  
**Given title:** Playing Card: Ace of Clubs  
**Date:** c. 1914  
**Medium:** Oil, varnish and pencil on wove paper  
**Size:** 9.5 x 7 cm  
**Accession:** MP392  
**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

*Note that: This object has a complete provenance for the years 1933-1945*
Aríst: Pablo Picasso
Title: As de trèfle
Given title: Ace of Clubs
Date: c. 1914
Medium: Oil on cut packing paper
Size: 8 x 5.3 cm
Accession: MP393
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso  
**Title:** Poire et sa feuille  
**Given title:** Pear with Leaf  
**Date:** c. 1914  
**Medium:** Oil and pencil on cut paper  
**Size:** 15 x 7.8 cm  
**Accession:** MP394  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso

Title: As de trèfle, verre, élément de guitare

Given title: Ace of Clubs, Glass, Part of a Guitar

Date: c. 1914

Medium: Oil, pencil or Conté crayon, chalk and varnish on wove paper and cut and pinned Kraft paper

Size: 27.5 x 22 cm

Accession: MP395

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**

25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Élément d'étude pour Portrait de jeune fille: plume  
**Given title:** Study for ‘Portrait of a Girl’: Feather  
**Date:** 1914  
**Medium:** Gouache on cut paper  
Size: 22.5 x 15 cm  
**Accession:** MP396  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Avignon  

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Étude académique d'un plâtre d'après l'antique

Given title: Academic Study of a Plaster Cast after the Antique

Date: 1893–94

Medium: Charcoal and chalk on Canson wove paper

Size: 49 x 31.5 cm Framed: 80.5 x 66 x 3 cm

Accession: MP405

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: La Coruña

Note that: This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso  
**Title:** L'Artiste dessinant et études de mains  
**Given title:** The Artist Drawing and Studies of Hands  
**Date:** 1897–99  
**Medium:** Conté crayon on wove watercolour paper  
Size: 33.2 x 23.4 cm Framed: 58.5 x 46 x 3 cm  
**Accession:** MP410 (r)  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Étude pour "Evocation"  
**Given title:** Study for ‘Evocation’  
**Date:** spring 1901–summer 1901  
**Medium:** Conté crayon on wove paper  
Size: 41.8 x 29.1 cm Framed: 80.5 x 66 x 3 cm  
**Accession:** MP442  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Image of Picasso's drawing](https://via.placeholder.com/150)  
Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

**PROVENANCE**  
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Paris  

*Note that: This object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**

25 January 2020 to 13 April 2020

**Aríst:** Pablo Picasso

**Title:** Étude pour Évocation

**Given title:** Study for ‘Evocation’

**Date:** December 1902

**Medium:** Conté crayon on wove paper

Size: 25.2 x 32.5 cm Framed: 46 x 58.5 x 3 cm

**Accession:** MP454 (r)

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
## List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

### Picasso and Paper
25 January 2020 to 13 April 2020

<table>
<thead>
<tr>
<th>Artist</th>
<th>Pablo Picasso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Étude pour &quot;La Vie&quot;</td>
</tr>
<tr>
<td>Given title:</td>
<td>Study for ‘La Vie’</td>
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<tr>
<td>Date:</td>
<td>spring 1903</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pen and ink on wove paper</td>
</tr>
<tr>
<td>Size:</td>
<td>15.9 x 11.1 cm Framed: 58.5 x 46 x 3 cm</td>
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<td>Accession:</td>
<td>MP473</td>
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<td>Location:</td>
<td>Hotel Salé, 5 Rue de Thorigny, Paris, 75003, France</td>
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</tbody>
</table>

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Portrait de Manuel Hugué dit Manolo

Given title: Portrait of Manuel Hugué, known as 'Manolo'

Date: 1904

Medium: Watercolour, wash, pen and ink on wove paper

Size: 37.3 x 26.7 cm Framed: 65.5 x 53.5 x 3 cm

Accession: MP482

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Groupe de saltimbanques
Given title: Group of Saltimbanques
Date: 1905
Medium: Pen, ink and gouache wash with charcoal on wove paper
Size: 20.2 x 31.2 cm Framed: 46 x 58.5 x 3 cm
Accession: MP503
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Bouffon et acrobates  
**Given title:** Buffoon and Acrobats  
**Date:** 1905  
**Medium:** Pen, ink and gouache on laid paper  
Size: 23.5 x 15.5 cm  
Framed: 58.5 x 46 x 3 cm  
**Accession:** MP504  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Buste de femme
Given title: Bust of Woman
Date: spring 1907
Medium: Gouache, charcoal, chalk and oil on laid paper
Size: 63.5 x 48 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP542 (r)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Étude pour Nu debout
Given title: Study for ‘Standing Nude’
Date: early 1908
Medium: Gouache over pencil on laid paper
Size: 62.6 x 47.8 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP568
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Maisons et palmiers
Given title: Houses and Palm Trees
Date: April–May 1909
Medium: Pen and ink on laid paper
Size: 17.2 x 11 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP637
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Étude pour ‘Tête de femme’ (Fernande)

**Given title:** Study for ‘Head of a Woman (Fernande)’

**Date:** summer 1909

**Medium:** Conté crayon and charcoal on wove paper

Size: 63 x 48.5 cm Framed: 90.5 x 75.5 x 3 cm

**Accession:** MP641

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

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Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Daniel Arnaudet

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Horta de Ebro

Note that: This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso  
**Title:** Étude pour ‘Tête de femme’ (Fernande)  
**Given title:** Study for ‘Head of a Woman (Fernande)’  
**Date:** summer 1909  
**Medium:** Conté crayon and charcoal on wove paper  
**Size:** 62.8 x 48 cm Framed: 90.5 x 75.5 x 3 cm  
**Accession:** MP642  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Horta de Ebro  

*Note that: This object has a complete provenance for the years 1933-1945*
Aríst: Pablo Picasso

Title: Tête d'homme

Given title: Head of a Man

Date: winter 1910–11

Medium: Charcoal and pencil on wove paper

Size: 63.5 x 48.5 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP643

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Figure assise
Given title: Seated Figure
Date: 1910-11
Medium: Pen, ink and pencil, on the back of a prospectus for the Saint-Matorel by Max Jacob
Size: 31.2 x 44 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP647
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Guitariste
Given title: Guitarist
Date: summer–autumn 1912
Medium: Pen, ink and Conté crayon on wove paper
Size: 64.3 x 49 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP680
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Autoportrait

**Given title:** Self-portrait

**Date:** 1918

**Medium:** Pencil and charcoal on wove paper

**Size:** 64.2 x 49.4 cm

**Framed:** 90.5 x 75.5 x 3 cm

**Accession:** MP794

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Montrouge]

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Portrait de Serge de Diaghilev et Alfred F. Seligsberg, d’après une photographie du comte Jean de Strelecki

Given title: Portrait of Sergei Diaghilev and Alfred F. Seligsberg, after a photograph by Count Jean de Strelecki

Date: early 1919

Medium: Charcoal and pencil on laid paper

Size: 65.4 x 50.2 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP839

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Olga au chapeau à plume
Given title: Olga with a Feathered Hat
Date: 1920
Medium: Pencil and charcoal on
Whatman wove paper
Size: 61 x 49 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP902
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Portrait d'Igor Stravinsky
Given title: Portrait of Igor Stravinsky
Date: 24 May 1920
Medium: Pencil and charcoal on laid paper
Size: 62.4 x 48.5 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP911
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Portrait d'Auguste Renoir, d'après une photographie
Given title: Portrait of Auguste Renoir, after a photograph
Date: 1919–20
Medium: Pencil and charcoal on Whatman wove paper
Size: 61.3 x 49.2 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP913
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Jeune fille au chapeau les mains croisées
Given title: Girl in a Hat with Her Hands Clasped
Date: autumn 1921
Medium: Pastel and charcoal on wove paper
Size: 105.8 x 74.6 cm Framed: 122 x 91 x 6.8 cm
Accession: MP945
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris]

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Étude pour Famille au bord de la mer
Given title: Study for ‘Family at the Seaside’
Date: summer 1922
Medium: Pencil on wove paper
Size: 49.3 x 64.4 cm Framed: 75.5 x 90.5 x 3 cm
Accession: MP963
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Dinard

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Étude pour Trois femmes à la fontaine: buste de la femme du centre

Given title: Study for ‘Three Women at the Fountain’: Bust of the Central Figure

Date: summer 1921

Medium: Red chalk and charcoal on wove paper

Size: 64 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP964

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Fontainebleau

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Étude pour Trois femmes à la fontaine: main gauche de la femme de droite

Given title: Study for ‘Three Women at the Fountain’: Left Hand of the Figure on the Right

Date: summer 1921

Medium: Red chalk and charcoal on wove paper

Size: 24.5 x 32.1 cm Framed: 46 x 58.5 x 3 cm

Accession: MP967

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Fontainebleau

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Le Sculpteur et son modèle
Given title: The Sculptor and His Model
Date: 4 August 1931
Medium: Pen and ink on watermarked Arches handmade laid paper
Size: 32.4 x 25.5 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP1052
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Juan-les-Pins
Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Artist: Pablo Picasso
Title: Tête de femme
Given title: Head of a Woman
Date: 11 August 1931
Medium: Pen, ink and wash on laid paper
Size: 33 x 25.5 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP1056
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Tête de femme
Given title: Head of a Woman
Date: 13 August 1931
Medium: Pen, ink and wash on watermarked handmade Arches laid paper
Size: 32.5 x 25.1 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP1057
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: L'Atelier du sculpteur
Given title: The Sculptor's Studio
Date: 4 December 1931
Medium: Pen and ink on laid paper
Size: 33 x 26 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP1064
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Boisgeloup and Paris]

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Tête de femme de profil
Given title: Head of a Woman in Profile
Date: 5 December 1931
Medium: Pen, ink and wash on laid paper
Size: 33 x 25.9 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP1065
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: [Boisgeloup and Paris]

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Tête de femme de profil
Given title: Head of a Woman in Profile
Date: 5 December 1931
Medium: Pen, ink and wash on laid paper
Size: 32.7 x 25.5 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP1067
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: [Boisgeloup and Paris]

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**

25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso  
**Title:** Minotaure  
**Given title:** Minotaur  
**Date:** 1933  
**Medium:** Charcoal on wove paper  
Size: 51.2 x 34.4 cm Framed: 80.5 x 66 x 3 cm  
**Accession:** MP1117  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Minotaure](image)

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

*Note that: This object has a complete provenance for the years 1933-1945*
Aríst: Pablo Picasso

Title: Minotaure et jument morte devant une grotte face à une jeune fille au voile

Given title: Minotaur and Dead Mare before a Cave, with a Girl in a Veil

Date: 6 May 1936

Medium: Gouache, pen and ink on Arches wove paper

Size: 50.4 x 65.6 cm Framed: 75.5 x 90.5 x 3 cm

Accession: MP1163

Lender: PARIS, MUSEE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Juan-les-Pins

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: La Dépouille du Minotaure en costume d’Arlequin
Given title: The Dead Minotaur in Harlequin Costume
Date: 28 May 1936
Medium: Gouache, pen and ink on watercolour paper
Size: 44.8 x 54.5 cm Framed: 75.5 x 90.5 x 3 cm
Accession: MP1166
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Personnage tenant une faucille et un marteau

Given title: Figure Holding a Hammer and Sickle

Date: 1937

Medium: Pencil, pen and ink on newsprint from Paris-soir, 19 April 1937

Size: 60 x 43 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1177

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Pablo Picasso</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Étude pour “L'Atelier: le peintre et son modèle”: bras tenant une faucille et un marteau</td>
</tr>
<tr>
<td><strong>Given title:</strong></td>
<td>Study for ‘The Studio: The Painter and His Model’: Arm Holding a Hammer and Sickle</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>19 April 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen and ink on wove paper</td>
</tr>
<tr>
<td><strong>Size:</strong></td>
<td>18 x 28 cm Framed: 46 x 58.5 x 3 cm</td>
</tr>
<tr>
<td><strong>Accession:</strong></td>
<td>MP1190</td>
</tr>
<tr>
<td><strong>Lender:</strong></td>
<td>PARIS, MUSÉE PICASSO</td>
</tr>
<tr>
<td></td>
<td>Hotel Salé, 5 Rue de Thorigny</td>
</tr>
<tr>
<td></td>
<td>Paris</td>
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<td></td>
<td>75003</td>
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<tr>
<td></td>
<td>France</td>
</tr>
</tbody>
</table>

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Étude pour L'Homme au mouton: femme nue
Given title: Study for 'L'Homme au Mouton': Female Nude
Date: 19 September 1942
Medium: Ink and wash on wove paper
Size: 68 x 44.6 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP1306
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Étude pour L'Homme au mouton
Given title: Study for ‘L'Homme au Mouton’
Date: 13 February 1943
Medium: Pen, ink, wash and gouache on laid Japan paper
Size: 64.3 x 49.8 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP1314 (r)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Étude pour L'Homme au mouton  
**Given title:** Study for ‘L’Homme au Mouton’  
**Date:** 19 February 1943  
**Medium:** Ink and wash on wove paper  
Size: 66 x 50.2 cm Framed: 90.5 x 75.5 x 3 cm  
**Accession:** MP1315  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**

25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Étude pour L'Homme au mouton

**Given title:** Study for ‘L’Homme au Mouton’

**Date:** 27–29 March 1943

**Medium:** Pencil, ink and wash on wove paper

Size: 66 x 50 cm Framed: 90.5 x 75.5 x 3 cm

**Accession:** MP1318

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Étude pour L'Homme au mouton

**Given title:** Study for ‘L'Homme au Mouton’

**Date:** 30 March 1943

**Medium:** Pen, ink and wash on two sheets of wove paper joined together

Size: 130.5 x 50.6 cm Framed: 147.5 x 67 x 5 cm

**Accession:** MP1319

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Étude pour Les Femmes d'Alger, d'après Delacroix
Given title: Study for ‘Les Femmes d'Alger’, after Delacroix
Date: 21 December 1954
Medium: Pen and ink on laid paper
Size: 35 x 44 cm Framed: 66 x 80.5 x 3 cm
Accession: MP1431
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Étude pour Les Femmes d'Alger, d'après Delacroix

**Given title:** Study for 'Les Femmes d'Alger', after Delacroix

**Date:** 26 December 1954

**Medium:** Pen and ink on squared writing paper,

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

**Accession:** MP1436

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso
**Title:** Le Déjeuner sur l'herbe d'après Manet
**Given title:** ‘Le Déjeuner sur l'herbe’, after Manet
**Date:** 17 June 1962
**Medium:** Pastel and pencil on paper
Size: 42.5 x 52 cm Framed: 66 x 80.5 x 3 cm
**Accession:** MP1534

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP

**PROVENANCE**
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Mousquetaire à la guitare et tête
Given title: Head and Musketeer
Holding a Guitar
Date: 4 November 1972
Medium: Pencil on Bristol paper
Size: 32.5 x 50.5 cm Framed: 66 x 80.5 x 3 cm
Accession: MP1545
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Études pour le rideau de scène du ballet Parade: personnage féminin de droite, chapeau et bras du marin  
**Given title:** Studies for the Ballet ‘Parade’: Stage Curtain  
**Date:** 1916–17  
**Medium:** Gouache and pencil on wove paper  
Size: 27.5 x 20.7 cm Framed: 58.5 x 46 x 3 cm  
**Accession:** MP1558  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

*Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage*

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Paris and Rome  

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso

Title: Étude pour le décor du ballet
Parade

Given title: Study for Ballet 'Parade':
Set Design

Date: 1916–17

Medium: Pencil on wove paper

Size: 22.5 x 27.8 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1560

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso  
Title: Étude pour le décor du ballet Parade  
Given title: Study for Ballet 'Parade': Set Design  
Date: 1916–17  
Medium: Gouache and pencil on wove paper  
Size: 12.2 x 14 cm Framed: 46 x 58.5 x 3 cm  
Accession: MP1561  
Lender: PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Projet pour un costume d'acrobate du ballet Parade

**Given title:** Project for a Ballet ‘Parade’: Acrobat Costume

**Date:** 1916–17

**Medium:** Watercolour and pencil on wove paper

Size: 28 x 20.9 cm Framed: 58.5 x 46 x 3 cm

**Accession:** MP1573

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Étude pour le ballet Parade: maquillage du prestidigitateur chinois

Given title: Study for the Ballet ‘Parade’: Make-up of the Chinese Conjurator

Date: 1916 - 17

Medium: Pencil and watercolour on wove paper

Size: 28.3 x 20.6 cm

Accession: MP1576

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Études pour le ballet Parade: décor et costumes de manager

Given title: Studies for the Ballet ‘Parade’: Set Design and Manager Costumes

Date: 1916–17

Medium: Pencil on wove paper

Size: 27.8 x 22.4 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1602

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Le Déjeuner sur l’herbe: Femme assise

Given title: Le Déjeuner sur l’herbe: Seated Woman

Date: 26 August 1962

Medium: Pencil on cut and folded cardboard

Size: 34.3 x 25 cm

Accession: MP1831

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Le Déjeuner sur l’herbe: Homme assis accoudé

Given title: Le Déjeuner sur l’herbe: Seated Man Leaning on His Elbow

Date: 26 August 1962

Medium: Pencil and coloured pencil on two cut and folded cardboard elements

Size: 21.5 x 27 x 9 cm

Accession: MP1832 (1et2)

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Le Déjeuner sur l'herbe: Femme au bain  
**Given title:** Le Déjeuner sur l'herbe: Woman Bathing  
**Date:** 26 August 1962  
**Medium:** Pencil on cut and folded cardboard  
**Size:** 23 x 21.5 cm  
**Accession:** MP1834  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

*Note that: This object was made post-1945*
Arist: Pablo Picasso

Title: Le Déjeuner sur l'herbe: Femme assise

Given title: Le Déjeuner sur l'herbe: Seated Woman

Date: 27 August 1962

Medium: Pencil on cut and folded cardboard

Size: 26.2 x 20 cm

Accession: MP1838

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: carnet

Given title: Sketchbook study for ‘Les Demoiselles d'Avignon’

Date: March – July 1907

Medium: Pencil on Ingres paper

Size: 19.5 x 24.3 x 1.4 cm

Accession: MP1861

Lender: PARIS, MUSEE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** carnet  
**Given title:** Sketchbook study for ‘Les Demoiselles d’Avignon’  
**Date:** May–June 1907  
**Medium:** Pen and ink on laid paper  
Size: 10.5 x 13.5 cm  
**Accession:** MP1862  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Origin: Paris

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Arist:** Pablo Picasso

**Title:** Carnet

**Given title:** Sketchbook study for ‘Le Déjeuner sur l’herbe’ after Manet

**Date:** 26 June 1954

**Medium:** Pencil on paper

Size: 21 x 27 x 0.3 cm

**Accession:** MP1882

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

![Sketchbook study for ‘Le Déjeuner sur l’herbe’ after Manet](https://example.com/picasso-carnet.jpg)

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Vallauris

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Carnet  
**Given title:** Sketchbook study for ‘Les Femmes d’Alger’, after Delacroix  
**Date:** 15 November 1954 - 05 December 1954  
**Medium:** Pencil on Ingres paper  
**Size:** 27 x 21 cm  
**Accession:** MP1883  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object was made post-1945*
Arist: Pablo Picasso
Title: Tête de femme, de profil
Given title: Head of a Woman, in Profile
Date: February 1905
Medium: Drypoint. Proof on Arches laid paper, printed by Eugène Delâtre
Size: 61.5 x 44.6 cm Framed: 80.5 x 66 x 3 cm
Accession: MP1894
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Les Saltimbanques

Given title: The Saltimbanques

Date: spring–summer 1905

Medium: Drypoint, second state. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 43.9 x 61.3 cm Framed: 66 x 80.5 x 3 cm

Accession: MP1896

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Minotaure caressant du mufle la main d’une dormeuse

Given title: Minotaur Caressing a Sleeping Woman, from the Vollard Suite

Date: 18 June 1933–end 1934

Medium: Drypoint, second state. Proof on Montval laid paper, printed by Roger Lacourière in 1939

Size: 38.5 x 50.5 cm Image: 29.6 x 36.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP1982-152

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1982; Roger (1892-1966) and Madeline Lacourière. Roger Lacourière a well known printer who collaborated with Picasso for many years, from 1932 onwards. Most likely acquired direct from the artist at the time of production

donation: Boisgeloup

Note that: This object has an incomplete provenance for the years 1933-1945

Exhibition history
- Dialogues - métamorphoses : Moscou (Fédération de Russie), The State Pushkin Museum of Fine Arts, 29 novembre 2004-29 janvier 2005
- Picasso : Helsinki (Finlande), Ateneum Art Museum, 18 septembre 2009-06 janvier 2010 - La Suite Vollard (Picasso-Méditerranée) : Cannes (France), Centre d'art La Malmaison, 17 novembre 2017-29 avril 2018
- Accrochage 3ème étage 2019 : Lieu inconnu pour itinérance, 15 juillet 2019-19 janvier 2020
- Œuvre non exposée à Accrochage 3ème étage 2019 : Paris (France), Musée national Picasso-Paris, 10 mars 2019-14 juillet 2019

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau
Bibliography

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée

**Given title:** Blind Minotaur Led by Young Girl in the Night, from the Vollard Suite

**Date:** 3 December 1934–1 January 1935

**Medium:** Aquatint, fourth state. Proof on Montval laid paper

Size: 38.8 x 50 cm Image: 24.7 x 34 cm Framed: 53.5 x 65.5 x 3 cm

**Accession:** MP1982-156

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated in 1982; Roger (1892-1966) and Madeline Lacourière
Roger Lacourière a well known printer who collaborated with Picasso for many years, from 1932 onwards.
Most likely acquired direct from the artist at the time of production

**Note that:** This object has an incomplete provenance for the years 1933-1945


Arist: Pablo Picasso
Title: Empreinte de papier froissé
Given title: Imprint of Crumpled Paper
Date: 1934
Medium: Plaster
Size: 11 x 31.5 x 24 cm
Accession: MP1983-2
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Gift of Mme Marina-Ruiz Picasso in 1983; Marina Ruiz-Picasso (b. 1950), direct from the artist
origin: Boisgeloup

Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Flotleur  
**Given title:** Fishing Float  
**Date:** c. 1914  
**Medium:** Pencil on cut paper  
Size: 9.9 x 3.3 cm  
**Accession:** MP1983-6  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of Paloma Picasso-Lopez in 1984; previously given to Paloma Picasso-Lopez (b. 1949) by the artist

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Femme nue allongée
Given title: Reclining Nude Woman
Date: summer 1955
Medium: Wallpaper, wove paper, pins and thumbtacks on canvas, with oil and charcoal
Size: 80 x 190 cm Framed: 93.5 x 204 x 9 cm
Accession: MP1990-27
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.
origin: Nice

Note that: This object was made post-1945
Picasso and Paper
25 January 2020 to 13 April 2020

**Aríst:** Pablo Picasso

**Title:** Piero à la presse

**Given title:** Piero at the Printing Press

**Date:** 16 January 1969

**Medium:** Oil on canvas

Size: 162 x 96.5 cm

**Accession:** MP1990-34

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

**origins:** Mougins

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Tête de femme
Given title: Head of a Woman
Date: 1941
Medium: Oil on newsprint, Paris-soir
Size: 60 x 43 cm Framed: 86 x 69 x 9 cm
Accession: MP1990-72
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origins: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**

25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Verre, bouteille de vin, paquet de tabac, journal

**Given title:** Glass, Bottle of Wine, Packet of Tobacco, Newspaper

**Date:** March 1914

**Medium:** Charcoal, graphite, coloured pencil, watercolour, and gouache on laid paper, wove wrapping paper, newspaper, tobacco packaging, cut and pasted onto laid paper with ‘Ingres 1871’ watermark

**Size:** 49 x 64 cm Framed: 63 x 77 x 8 cm

**Accession:** MP1997-1

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Purchase in public sale in 1997; Aline and Pierre Vellay.

Aline and Pierre Vellay were art collectors - Aline the daughter of Dr. Jean Dalsace, whose home Maison de Verre became a literary Salon in the 1930s, popular with a number of Surrealists, Picasso included.

**Exhibition History**

- Picasso papiers collés : Paris (France), Musée national Picasso, 01 avril 1998-29 juin 1998
- Picasso cubiste : Paris (France), Musée national Picasso, 19 septembre 2007-07 janvier 2008
- La colección del Museo Nacional Picasso : Madrid (Espagne), Museo Nacional Centro de Arte Reina Sofia, 05 février 2008-05 mai 2008
- La collection, nouvel accrochage : Paris (France), Musée national Picasso, 25 octobre 2008-30 juin 2009
- Picasso : Helsinki (Finlande), Ateneum Art Museum, 18 septembre 2009-06 janvier 2010
- Picasso / Moscou, Les chefs d'oeuvre de la collection du musée Picasso de Paris : Moscou (Fédération de Russie), The State Pushkin Museum of Fine Arts, 25 février 2010-23 mai 2010
- Musée Picasso à Saint-Pétersbourg : Saint-Pétersbourg (Fédération de Russie), Musée de l’Ermitage, 17 juin 2010-05 septembre 2010

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau
- Pablo Picasso: Más allá de la semejanza. Dibujos del Musée national Picasso-Paris seleccionados con el Museo de Arte Moderno de Buenos Aires : Buenos Aires (Argentine), Museo de Arte Moderno, 17 novembre 2016-28 février 2017
- Picasso un regard différent : Lugano (Suisse), Museo d'arte della Svizzera italiana, 18 mars 2018-17 juin 2018

Bibliography
- Dossier de l'art : Le Musée Picasso : Redécouvrir le géant du 20ème siècle / [directeur de la publication Jeanne Faton], Dijon (25 rue Berbisey ; 21000) : Éd. Faton, 2014-. ISSN 223, ill. p.38

origins: Paris

Note that: This object has an incomplete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**

25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Tête de chien

**Given title:** Head of a Dog

**Date:** 1943

**Medium:** Torn, burnt and creased paper

Size: 10.4 x 19.3 cm

**Accession:** MP1998-2

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origins: Paris

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Tête  
**Given title:** Head  
**Date:** 1943  
**Medium:** Torn and burned paper  
**Size:** 2.8 x 4.3 cm  
**Accession:** MP1998-5  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda](image)

**PROVENANCE**

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Tête de chien (le bichon blanc)

**Given title:** Head of a Dog (White Bichon)

**Date:** 1943

**Medium:** Crumpled, torn and burnt paper napkin

**Size:** 10 x 27 cm

**Accession:** MP1998-7

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

**origin:** Paris

**Note that:** This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Tête de mort
Given title: Skull
Date: 1943
Medium: Torn and scratched paper
Size: 16.3 x 15.1 cm
Accession: MP1998-12
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Tête de mort
Given title: Skull
Date: 1943
Medium: Torn and scratched paper
Size: 16.8 x 13.8 cm
Accession: MP1998-13
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Chèvre
Given title: Goat
Date: 1943
Medium: Torn paper
Size: 38 x 16.1 cm
Accession: MP1998-14
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Gant  
**Given title:** Glove  
**Date:** 1943  
**Medium:** Torn and scratched paper  
**Size:** 23 x 7.2 cm  
**Accession:** MP1998-15  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Farandole
Given title: Farandole (Folk Dance)
Date: 1943
Medium: Folded and torn paper
Size: 6.9 x 21.3 cm
Accession: MP1998-16
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Masque  
**Given title:** Mask  
**Date:** 1943  
**Medium:** Torn and burnt paper  
**Size:** 2.6 x 6 cm  
**Accession:** MP1998-17  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda](image)

**PROVENANCE**
Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist  

origin: Paris

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

Arist: Pablo Picasso
Title: Tête d'oiseau
Given title: Head of a Bird
Date: 1943
Medium: Torn paper
Size: 5.2 x 6.7 cm
Accession: MP1998-18
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

![Image of Tête d'oiseau by Pablo Picasso](image)

**PROVENANCE**
Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Couteau et fourchette  
**Given title:** Knife and Fork  
**Date:** 1943  
**Medium:** Cut and torn paper  
Size: 31.3 x 17.6 cm  
**Accession:** MP1998-19  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Masque  
**Given title:** Mask  
**Date:** 1943  
**Medium:** Fragment of a torn, printed-paper tablecloth  
**Size:** 32.2 x 25.3 cm  
**Accession:** MP1998-24  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Acquisition, 1998; Previously Dora Maar collection (1907-1997); direct from the artist  

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso  
**Title:** Fumeur au maillot rayé gris et bleu  
**Given title:** Smoker with Blue and Grey Striped Jersey  
**Date:** 27 August 1964  
**Medium:** Sugar aquatint. Artist's proof on Richard de Bas laid paper, dedicated to Aldo Crommelynck  
**Size:** 56.8 x 41.4 cm  
**Image:** 41.5 x 31.6 cm  
**Framed:** 90.5 x 75.5 x 3 cm  
**Accession:** MP2013-1-1  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Purchase at a public sale in 2013 (sale in homage to Aldo Crommelynck (1931-2008), Sotheby's Paris, 2013); unknown origin: Mougins

**Note that:** This object was made post-1945
Arist: Pablo Picasso

Title: Sculpture. Tête de Marie-Thérèse

Given title: Sculpture. Head of Marie-Thérèse

Date: 18 February 1933

Medium: Drypoint and scraper, nineteenth state. Proof on Arches handmade laid paper, printed by the artist

Size: 34.8 x 25.9 cm Image: 31.8 x 22.8 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2358

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** Sueño y mentira de Franco (Planché I)  
**Given title:** The Dream and Lie of Franco [Plate 1]  
**Date:** 8 January 1937  
**Medium:** Etching and sugar aquatint, second state. Proof on Montval laid paper with a watermark of a nude woman in drapery, printed by Roger Lacourière  
**Size:** 38.5 x 57.3 cm Image: 31.8 x 42.2 cm Framed: 53.5 x 65.5 x 3 cm  
**Accession:** MP2751  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Sueño y mentira de Franco  
(Planche II)  
**Given title:** The Dream and Lie of Franco, [Plate II]  
**Date:** 8/9 January–7 June 1937  
**Medium:** Etching, sugar aquatint and scraper, fifth state. Proof on Montval laid paper with a watermark of a nude woman in drapery, printed by Roger Lacourière  
Size: 38.5 x 57.1 cm Image: 31.5 x 42.2 cm Framed: 53.5 x 65.5 x 3 cm  
**Accession:** MP2754  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Femmes d'Alger, d'après Delacroix. IX  
**Given title:** ‘Les Femmes d'Alger’, after Delacroix. IX  
**Date:** 31 January 1955  
**Medium:** Aquatint and drypoint, third state. Proof on Arches wove paper, printed by Roger Lacourière  
**Size:** 32.5 x 43.5 cm Image: 27.6 x 34.7 cm Framed: 53.5 x 65.5 x 3 cm  
**Accession:** MP3025  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** La Célestine  
**Given title:** La Célestine, from Suite 347  
**Date:** 11 April - 18 August 1968  
**Medium:** Etching, aquatint, scraper and drypoint. Proof on Rives wove paper, printed by Crommelynck, dated 9 September 1970  
**Size:** 74.2 x 104 cm  
**Framed:** 95 x 125 x 9 cm  
**Accession:** MP3053  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Mougins

**Note that:** This object was made post-1945
**Arist:** Pablo Picasso  

**Title:** Les Coulisses du tableau. Odalisque et peintre  

**Given title:** Odalisque and Artist, from Suite 156  

**Date:** 15 January - 6 February 1970  

**Medium:** Etching, scraper and drypoint, eighth state. Proof on Rives wove paper, printed by Crommelynck,  

Size: 42.2 x 50 cm Image: 31.3 x 41.5 cm Framed: 66 x 80.5 x 3 cm  

**Accession:** MP3075  

**Lender:** PARIS, MUSÉE PICASSO  

Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Mougins  

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Spectacle. L'Amour s'aventurant chez les femmes

**Given title:** Women in a Brothel, from Suite 156

**Date:** 11 February - 30 March 1970

**Medium:** Etching, scraper and drypoint, eighth state. Proof on Rives wove paper, printed by Crommelynck

Size: 56.5 x 68.3 cm Image: 50.2 x 63 cm Framed: 75.5 x 90.5 x 3 cm

**Accession:** MP3107

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: La Patrone faiseuse d’anges, avec trois filles. Degas aux mains dans le dos

Given title: The Madam with Three Girls and Degas, from Suite 156

Date: 1–4 May 1971

Medium: Drypoint and scraper, second state. Proof on Rives wove paper, printed by Crommelynck

Size: 50 x 65.3 cm Image: 36.6 x 48.7 cm Framed: 66 x 80.5 x 3 cm

Accession: MP3134

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Visage de Marie-Thérèse
Given title: Face of Marie-Thérèse
Date: October 1928
Medium: Lithograph, artist's proof on Japan paper
Size: 52.3 x 33.8 cm Image: 20.3 x 14 cm Framed: 65.5 x 53.5 x 3 cm
Accession: MP3277
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Faunes et chèvre  
**Given title:** Fauns and Goat  
**Date:** November 1959  
**Medium:** Linocut, two blocks (sky and landscape), both first state. Proof on Arches wove paper, printed in two passes by Hidalgo Arnéra  
**Size:** 62 x 75 cm Image: 53 x 63.5 cm  
**Framed:** 109.5 x 84 x 4 cm  
**Accession:** MP3475  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Cannes  

*Note that: This object was made post-1945*
Arist: Pablo Picasso  
Title: Faunes et chèvre  
Given title: Fauns and Goat  
Date: November 1959  
Medium: Linocut, three blocks (sky, landscape and goat), multiple states. Proof on Arches wove paper, printed in seven passes by Hidalgo Arnéra  
Size: 62 x 75 cm Image: 53 x 64 cm  
Framed: 80.5 x 95.5 x 3 cm  
Accession: MP3479  
Lender: PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Faunes et chèvre
Given title: Fauns and Goat
Date: November 1959
Medium: Linocut, five blocks (sky, landscape, goat, flute-playing faun and lake), multiple states. Proof on Arches wove paper, printed in nine passes by Hidalgo Arnéra
Size: 62 x 75 cm Image: 53 x 64 cm approx. Framed: 80.5 x 95.5 x 3 cm
Accession: MP3481
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Cannes

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Variation sur "Le Déjeuner sur l'herbe" de Manet

Given title: Variation on 'Le Déjeuner sur l'herbe', after Manet

Date: 4 July–6 December 1961

Medium: Linocut on Arches wove paper, printed by Hidalgo Arméra in two passes

Size: 61.7 x 75.2 cm Image: 53 x 64 cm Framed: 80.5 x 95.5 x 3 cm

Accession: MP3486

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Artist: Pablo Picasso
Title: Variation sur "Le Déjeuner sur l'herbe" de Manet
Given title: Variation on ‘Le Déjeuner sur l'herbe’, after Manet
Date: 4 July 1961
Medium: Linocut, main block, first state. Artist’s proof on Arches wove paper, printed by Hidalgo Améra
Size: 62.1 x 75.2 cm Image: 53 x 64 cm Framed: 80.5 x 95.5 x 3 cm
Accession: MP3487
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Le Déjeuner sur l'herbe d'après Manet. I
Given title: ‘Le Déjeuner sur l'herbe’ after Manet. I
Date: 26 January–13 March 1962
Medium: Linocut, fifth state. Artist's proof on Arches wove paper, printed in six passes in purple, yellow, red, green, blue and black
Size: 62 x 75.2 cm Image: 53 x 64 cm
Framed: 80.5 x 95.5 x 3 cm
Accession: MP3488
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: "Le Déjeuner sur l'herbe" d'après Manet. I
Given title: ‘Le Déjeuner sur l'herbe’, after Manet. I
Date: 26–30 January 1962
Medium: Linocut, first state. Proof on Arches wove paper, printed in two passes by Hidalgo Améra, with coloured pencil highlights
Size: 62 x 75.2 cm Image: 53 x 64 cm
Framed: 80.5 x 95.5 x 3 cm
Accession: MP3489
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Nature morte à la suspension
Given title: Still-life under a Hanging Lamp
Date: 22 March 1962
Medium: Linocut, two blocks, multiple states. Artist’s proof on Arches wove paper, printed in eight passes by Hidalgo Arnéra
Size: 75.4 x 62.2 cm Image: 64 x 53 cm Framed: 95.5 x 80.5 x 3 cm
Accession: MP3499
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Artists:** Pablo Picasso

**Title:** Variation sur "Le Déjeuner sur l'herbe" de Manet

**Given title:** Variation on ‘Le Déjeuner sur l'herbe’, after Manet

**Date:** 4 July–24 November 1961

**Medium:** Inked linoleum block mounted on wood panel, main block

**Size:** 53.5 x 64 x 2.2 cm

**Accession:** MP3550

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso, Pierre Reverdy  
**Title:** Le Chant des morts  
**Given title:** Le Chant des morts ('The Song of the Dead')  
**Date:** 1948 (poems 1944–45)  
**Medium:** Unbound copy with lithographic illustrations, published by Tériade Éditeur  
**Size:** 44.6 x 33.8 x 4.9 cm  
**Accession:** MP2018-39  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935) direct from the artist

origin: Paris

**Note that:** This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

---

**Arist:** Pablo Picasso, Pierre Reverdy  
**Title:** Le Chant des morts  
**Given title:** Le Chant des morts (‘The Song of the Dead’)  
**Date:** 1948 (poems 1944–45)  
**Medium:** Unbound copy with lithographic illustrations, published by Tériade Éditeur  
**Size:** 44.6 x 33.8 x 4.9 cm  
**Accession:** MP2018-39  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

---

**PROVENANCE**
Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935) direct from the artist

origin: Paris

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy
Title: Le Chant des morts
Given title: Le Chant des morts ('The Song of the Dead')
Date: 1948 (poems 1944–45)
Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur
Size: 44.6 x 33.8 x 4.9 cm
Accession: MP2018-39
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist
origin: Paris

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy
Title: Le Chant des morts
Given title: Le Chant des morts ('The Song of the Dead')
Date: 1948 (poems 1944–45)
Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur
Size: 44.6 x 33.8 x 4.9 cm
Accession: MP2018-39
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

---

**Artist:** Pablo Picasso, Pierre Reverdy  
**Title:** Le Chant des morts  
**Given title:** Le Chant des morts ('The Song of the Dead')  
**Date:** 1948 (poems 1944–45)  
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**Accession:** MP2018-39  
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Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

**Note that: This object was made post-1945**
**Arist:** Pablo Picasso, Pierre Reverdy  
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**Given title:** Le Chant des morts (‘The Song of the Dead’)  
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**Size:** 44.6 x 33.8 x 4.9 cm  
**Accession:** MP2018-39  
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Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  
Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist  

origin: Paris  

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Pierre Reverdy
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Size: 44.6 x 33.8 x 4.9 cm
Accession: MP2018-39
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945
Arist: Pablo Picasso, Pierre Reverdy  
Title: Le Chant des morts  
Given title: Le Chant des morts ('The Song of the Dead')  
Date: 1948 (poems 1944–45)  
Medium: Unbound copy with lithographic illustrations, published by Tériade Éditeur  
Size: 44.6 x 33.8 x 4.9 cm  
Accession: MP2018-39  
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Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

PROVENANCE

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso, Pierre Reverdy

**Title:** Le Chant des morts

**Given title:** Le Chant des morts (‘The Song of the Dead’)

**Date:** 1948 (poems 1944–45)

**Medium:** Unbound copy with lithographic illustrations, published by Tériade Éditeur

**Size:** 44.6 x 33.8 x 4.9 cm

**Accession:** MP2018-39

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist

origin: Paris

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso, Pierre Reverdy  
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**Accession:** MP2018-39  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of Maya Widmaier Picasso in 1982; Maya Widmaier Picasso (b. 1935), direct from the artist  

origin: Paris  

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Guitare  
**Given title:** Guitar  
**Date:** spring 1926  
**Medium:** String, newspaper, cloth and nails on painted canvas  
Size: 96 x 130 cm Framed: 146 x 113 x 14 cm  
**Accession:** MP87  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Guitare  
**Given title:** Guitar  
**Date:** 30 April 1926  
**Medium:** Tulle, ink-painted cardboard, string and braid on cardboard  
**Size:** 14.2 x 9.5 cm Framed: 46 x 46 cm  
**Accession:** MP89  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Guitare  
**Given title:** Guitar  
**Date:** May 1926  
**Medium:** Tulle, string, button and crayon on cardboard  
Size: 14 x 10 cm Framed: 46 x 46 cm  
**Accession:** MP93  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala](image)

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
### List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

#### Picasso and Paper
25 January 2020 to 13 April 2020

<table>
<thead>
<tr>
<th>Arist:</th>
<th>Pablo Picasso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Guitare</td>
</tr>
<tr>
<td>Given title:</td>
<td>Guitar</td>
</tr>
<tr>
<td>Date:</td>
<td>December 1912</td>
</tr>
<tr>
<td>Medium:</td>
<td>Cut-out cardboard, pasted paper, canvas, string, oil and pencil</td>
</tr>
<tr>
<td>Size:</td>
<td>33 x 17 x 7 cm</td>
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<td>Accession:</td>
<td>MP244</td>
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<tr>
<td>Lender:</td>
<td>PARIS, MUSÉE PICASSO</td>
</tr>
</tbody>
</table>

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Violon  
**Given title:** Violin  
**Date:** autumn–winter 1912  
**Medium:** Cut paper, pasted inside a folded sheet of antique laid paper with the watermark ‘L’Ecolier C.F’, with pencil  
**Size:** 31.5 x 24 cm  
**Size:** 53 x 40.5 x 1.5 cm  
**Framed:** 58.5 x 46 x 3 cm  
**Accession:** MP370  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Image of the art object](Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Hervé Lewandowski)

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

*origin: Paris*

**Note that:** This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Guitare
Given title: Guitar
Date: spring 1913
Medium: Cut-and-pasted laid papers, paper-covered wire, Ingres paper, wallpaper, newspaper, cardboard, with charcoal and pencil
Size: 43 x 33 cm Framed: 85 x 70 x 9 cm
Accession: MP372
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: [Céret]

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Étude pour Les Demoiselles d'Avignon: femme nue écartant un rideau
Given title: Study for 'Les Demoiselles d'Avignon': Nude Woman Drawing a Curtain
Date: May–June 1907
Medium: Charcoal on laid paper
Size: 63 x 48 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP541
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Étude pour L’Amitié  
**Given title:** Study for ‘Friendship’  
**Date:** winter 1907–08  
**Medium:** Gouache over charcoal on laid paper  
Size: 62.6 x 48.3 cm Framed: 90.5 x 75.5 x 3 cm  
**Accession:** MP559  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage
Arist: Pablo Picasso

Title: Projet pour le rideau de scène du ballet Parade

Given title: Studies for the Ballet ‘Parade’: Stage Curtain

Date: 1916 - 17

Medium: Pencil and watercolour on wove paper

Size: 27.7 x 40 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP1557

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Violon
Given title: Violin
Date: autumn 1912
Medium: Laid paper, wallpaper, newspaper, wove wrapping paper and glazed black wove paper, cut and pasted onto cardboard, with pencil and charcoal
Size: 65 x 50 cm Framed: 85 x 70 x 9 cm
Accession: MP367
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Le Salon de l'artiste rue La Boétie: Jean Cocteau, Olga, Erik Satie, Clive Bell

**Given title:** The Artist's Salon on Rue La Boétie: Jean Cocteau, Olga Khokhlova, Erik Satie and Clive Bell

**Date:** 21 November 1919

**Medium:** Pencil on wove paper

Size: 49 x 61.2 cm Framed: 75.5 x 90.5 x 3 cm

**Accession:** MP869

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

**Note that:** This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso  
**Title:** Portrait de Josefa Sabastia Membrado  
**Given title:** Portrait of Josefa Sabastia Membrado  
**Date:** November 1898  
**Medium:** Conté crayon on Canson wove paper  
**Size:** 32 x 24.5 cm Framed: 80.5 x 66 x 3 cm  
**Accession:** MP415 (r)  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Horta de Ebro

*Note that: This object has a complete provenance for the years 1933-1945*
**Arist:** Pablo Picasso

**Title:** Études: tête de Christ, vieille femme assise, profil de femme et main tenant un pinceau

**Given title:** Studies: Head of Christ; Seated Old Woman; Profile of a Woman; Hand Holding a Brush

**Date:** early 1901

**Medium:** Notebook page: pen, ink, pencil on wove paper

Size: 23.5 x 15.4 cm Framed: 58.5 x 46 x 3 cm

**Accession:** MP428

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Malaga

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Étude pour "L'Étreinte"
Given title: Study for ‘The Embrace’
Date: early 1903
Medium: Pencil on wove paper
Size: 34.2 x 17.3 cm Framed: 58.5 x 46 x 3 cm
Accession: MP474
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Les Amants
Given title: The Lovers
Date: August 1904
Medium: Watercolour, pen, ink and charcoal on wove paper
Size: 37.2 x 26.7 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP483
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso  
Title: Le Repas frugal  
Given title: The Frugal Meal  
Date: September 1904  
Medium: Etching and scraper, second state. Proof on Arches laid paper, printed by Eugène Delâtre  
Size: 61.6 x 44.3 cm Image: 46.3 x 37.8 cm Framed: 90.5 x 75.5 cm  
Accession: MP1889  
Lender: PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

PROVENANCE  
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Salomé

Given title: Salomé

Date: summer–autumn 1905

Medium: Drypoint, third state. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 65.8 x 50.1 cm Image: 40.3 x 34.8 cm Framed: 80.5 x 66 x 3 cm

Accession: MP1903

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Au cirque

Given title: At the Circus

Date: spring 1906

Medium: Drypoint. Proof on Arches laid paper, printed by Eugène Delâtre

Size: 30.5 x 22.4 cm Image: 22 x 14 cm Framed: 58.5 x 46 x 3

Accession: MP1898

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: carnet
Given title: Sketchbook study for ‘The Harem’
Date: summer 1906
Medium: Pencil, ink and gouache on wove paper
Accession: MP1857
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Gósol

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

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<th>Picasso and Paper</th>
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</table>

**Arist:** Pablo Picasso  
**Title:** Paysage  
**Given title:** Landscape  
**Date:** c. 1906  
**Medium:** Gouache and pencil on laid paper  
**Size:** 47.5 x 61.5 cm  
**Framed:** 75.5 x 90.5 x 3 cm  
**Accession:** MP489  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot](image)

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Gósol]

**Note that:** This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Les Deux Frères
Given title: The Two Brothers
Date: summer 1906
Medium: Gouache on cardboard
Size: 80 x 59 cm Framed: 94 x 74 x 9 cm
Accession: MP7
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Gósol

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Carnet
Given title: Sketchbook study for ‘Les Demoiselles d’Avignon’
Date: May–early July 1907
Medium: Watercolour, pencil, pen and ink on laid paper
Size: 22.4 x 17.5 cm
Accession: MP1990-95
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Paris
Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Buste de femme ou de marin (étude pour "Les Demoiselles d'Avignon")

Given title: Bust of Woman or Sailor (Study for 'Les Demoiselles d'Avignon')

Date: spring 1907

Medium: Oil on cardboard
Size: 53.5 x 36.2 cm Framed: 66.5 x 49.5 x 8.5 cm

Accession: MP15

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Étude pour Nu à la draperie

**Given title:** Study for ‘Nude with Drapery’: Reclining Nude

**Date:** 1907

**Medium:** Pastel on laid paper

Size: 48 x 63.5 cm Framed: 75.5 x 90.5 x 3 cm

**Accession:** MP547

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

![Image of Picasso and Paper](Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Franck Raux)

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Nu aux bras levés
Given title: Female Nude with Arms Raised
Date: spring 1908
Medium: Gouache over pencil on half of a sheet of wove paper
Size: 31.6 x 24.8 cm Framed: 66 x 80.5 x 3 cm
Accession: MP575 (r)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris
Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Nu debout de profil
Given title: Standing Nude in Profile
Date: spring 1908
Medium: Gouache and pastel on laid paper
Size: 62.5 x 48 cm Framed: 90.5 x 75.5 cm
Accession: MP546
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Vue générale de Horta de Sant Joan
Given title: View of Horta de Ebro
Date: summer 1909
Medium: Undated gelatin silver print
Size: 24 x 30 cm Framed: 46 x 58.5 x 3 cm
Accession: APPH2804
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1992; Estate of Pablo Picasso
origin: Spain
Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Arist: Pablo Picasso
Title: Étude pour ‘Carnaval au bistrot’
Given title: Study for ‘Carnival at the Bistro’
Date: late 1908
Medium: Gouache over pencil on laid paper
Size: 24 x 27.5 cm Framed: 46 x 58.5 x 3 cm
Accession: MP623
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: attributed to Pablo Picasso

Title: Portrait de Fernande Olivier dans l'atelier de sculpteur Ignacio Pinazo Martínez au Bateau-Lavoir

Given title: Portrait of Fernande Olivier in the studio of sculptor Ignacio Pinazo Martínez at the Bateau-Lavoir

Date: c. 1908

Medium: Gelatin silver print
Size: 25.5 x 20.5 cm

Accession: MPPH2799

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Acquisition (documentation); unknown

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to identify additional information relating to the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45. It is likely that this photograph remained in the artist's possession until his death, and may have passed to the Musée Picasso in 1992, along with a large number of documentary and archival materials held by the Picasso Estate, including other photographs taken by Picasso at a similar date.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Text By Max Jacob
Title: Le Siège de Jérusalem
Given title: Le Siège de Jérusalem
(‘The Siege of Jerusalem’)
Date: 1914
Medium: Bound copy on Hollande van Gelder laid paper, published by Daniel-Henry Kahnweiler
Size: 24 x 17.2 x 3.7 cm
Accession: MP1992-9
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Purchase at auction in 1992 (Sale Drouot, 15 June 1992); unknown

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to identify additional information relating to the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.
**Aríst:** Pablo Picasso  
**Title:** Pipe  
**Given title:** Pipe  
**Date:** c. 1912  
**Medium:** Pencil and gouache on cut laid paper  
**Size:** 5.3 x 11.8 cm  
**Accession:** MP1982-162  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of Mme Marina Picasso in 1982; previously given to Marina Picasso (b. 1950) by the artist  

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Élément d'étude pour "Portrait de jeune fille": ampoule (a)

**Given title:** Study for 'Portrait of a Girl': Lightbulbs

**Date:** 1914

**Medium:** Oil on cut tracing paper

**Size:** 15 x 8.5 cm

**Accession:** MP397 (a)

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Élément d'étude pour Portrait de jeune fille: ampoule (b)

Given title: Study for ‘Portrait of a Girl’: Lightbulbs

Date: 1914

Medium: b) Gouache and oil on cut wove paper

Size: 12 x 7.2 cm

Accession: MP397 (b)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Élément d'étude pour Portrait de jeune fille: ampoule (c)
Given title: Study for ‘Portrait of a Girl’: Lightbulbs
Date: 1914
Medium: c) Pencil on both sides of cut and pasted paper
Size: 10 x 5.8 cm
Accession: MP397 (c)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Avignon

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Elements de guitare (a)

Given title: Parts of a Guitar

Date: c.1914

Medium: Oil on cut paper

Size: 47 x 7.2 cm

Accession: MP389a

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Elements de guitare (b1)
Given title: Parts of a Guitar
Date: c. 1914
Medium: Oil on cut laid paper
Size: 19 x 17.5 cm
Accession: MP389b1
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Elements de guitare (c)
Given title: Parts of a Guitar
Date: c. 1914
Medium: Oil on wove packing
Size: 23.5 x 7 cm
Accession: MP389c
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / René-Gabriel Ojéda

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Elements de guitare (d)  
**Given title:** Parts of a Guitar  
**Date:** c. 1914  
**Medium:** Pencil on wove paper  
Size: 27.5 x 5.5 cm  
**Accession:** MP389d  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Elements de guitare (e)
Given title: Parts of a Guitar
Date: c. 1914
Medium: Charcoal on pastel paper
Size: 13.5 x 5 cm
Accession: MP389e
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Elements de guitare (f)  
**Given title:** Parts of a Guitar  
**Date:** c. 1914  
**Medium:** Charcoal, oil and coloured pencil on cut wove paper  
**Size:** 21.5 x 5.8 cm  
**Accession:** MP389f  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Elements de guitare (b2)
Date: c.1914
Medium: Oil on cut laid paper
Size: 22.3 x 11 cm
Accession: MP389b2
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Trois natures mortes

**Given title:** Three Still-lifes

**Date:** autumn 1914

**Medium:** Pen and ink on wove paper

Size: 38 x 49.5 cm Framed: 90.5 x 75.5 x 3 cm

**Accession:** MP743

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Avignon

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Études: les managers à cheval du ballet Parade et nature morte sur un guéridon devant une fenêtre ouverte

**Given title:** Studies for the Ballet ‘Parade’: Manager on Horseback and a Still-life

**Date:** 1917–19

**Medium:** Leaf from a sketchbook: pencil on wove paper

Size: 31 x 15.5 cm Framed: 58.5 x 46 x 3 cm

**Accession:** MP1583

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris and Rome

Note that: *This object has a complete provenance for the years 1933-1945*
Arist: Anonymous

Title: Carte-lettre manuscrite à
Guillaume Apollinaire enluminée à la
gouache et aux pastels

Given title: Letter from Picasso to
Guillaume Apollinaire

Date: 16 November 1916

Medium: Gouache, pastel and ink on paper

Size: 14 x 11.3 cm

Accession: MP1990-2 (48)

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

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<td><strong>Lender:</strong> PARIS, MUSÉE PICASSO</td>
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<td>Paris</td>
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<tr>
<td>75003</td>
</tr>
<tr>
<td>France</td>
</tr>
</tbody>
</table>

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Carnet  
**Given title:** Sketchbook study: Bather at a Beach Cabin  
**Date:** 11–24 September 1927  
**Medium:** Pencil on Ingres paper  
Size: 30.3 x 23.2 cm  
**Accession:** MP1990-107  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

**PROVENANCE**

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Cannes

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Carnet
Given title: Sketchbook study: Study for Head
Date: 20 March–8 May 1928
Medium: Carnet, Pen and ink on Ingres paper
Size: 26.5 x 35.5 cm
Accession: MP1990-108
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Sylvie Chan-Liat
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Honoré De Balzac
Title: Le Chef-d’oeuvre inconnu
Given title: Painter and the Model
Knitting, illustration for Honoré de Balzac’s Le Chef-d’oeuvre inconnu (The Unknown Masterpiece)
Date: 1927, published by Ambroise Vollard, 1931
Medium: Etching on Hollande Van Gelder wove paper
Size: 38.5 x 49.5 cm Framed: 46 x 58.5 x 3 cm
Accession: MP3552 (4)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Honoré De Balzac
Title: Le Chef-d’oeuvre inconnu
Given title: Painter and the Model, illustration for Honoré de Balzac’s Le Chef-d’oeuvre inconnu (The Unknown Masterpiece)
Date: 1927, published by Ambroise Vollard, 1931
Medium: Etching on Hollande Van Gelder wove paper
Size: 38.5 x 49.5 cm Framed: 46 x 58.5 x 3 cm
Accession: MP3552 (12)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Sculpture. Tête de Marie-Thérèse

Given title: Sculpture. Head of Marie-Thérèse

Date: 18 February 1933

Medium: Drypoint and scraper, fifth state. Proof on Arches handmade laid paper, printed by the artist

Size: 34.4 x 25.8 cm Image: 31.9 x 22.8 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2339

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Sculpture. Tête de Marie-Thérèse

Given title: Sculpture. Head of Marie-Thérèse

Date: 18 February 1933

Medium: Drypoint and scraper, sixth state. Proof on Arches handmade laid paper, printed by the artist

Size: 34.4 x 25.8 cm Image: 31.8 x 22.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP2340

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: l'Atelier
Given title: The Studio
Date: 22 February 1933
Medium: Pencil on watermarked handmade Arches laid paper
Size: 26.5 x 34.5 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP1088
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris and Boisgeloup
Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso  
**Title:** Tête de cheval: poems en francaise  
**Given title:** Tête de cheval  
**Date:** 7 - 15 June 1936  
**Medium:** Poem: pen, ink and gouache on laid paper  
**Size:** 33.3 x 17.2 cm  
**Accession:** MP1168  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Minotaure, No.1  
**Given title:** Minotaure, No. 1  
**Date:** 1933  
**Medium:** Literary review published by Albert Skira  
**Size:** 31.6 x 24.6 x 0.9 cm  
**Accession:** MP1992-28 (1)  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Purchase in 1992 (Sale Drouot, 27 November 1992)

origin: Paris  

*Note that: This object has an incomplete provenance for the years 1933-1945*

Further research has been undertaken in order to identify additional information relating to the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** La Minotaumachie  
**Given title:** The Minotaumachy  
**Date:** 23 March 1935  
**Medium:** Etching, scraper and engraving, fourth state. Proof on Arches laid paper, printed by Roger Lacourière  
**Size:** 63.7 x 90.1 cm Framed: 83 x 108.5 cm  
**Accession:** MP2730  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** La Minotaumachie  
**Given title:** The Minotauromachy  
**Date:** 23 March 1935  
**Medium:** Etching, scraper and engraving, seventh state. Proof on Montval laid paper, printed in colour by Roger Lacourière in one pass  
**Size:** 57.1 x 77.1 cm  
**Framed:** 80.5 x 95.5 x 3 cm  
**Accession:** MP2733  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Anonymous

**Title:** Paris-Soir

**Given title:** Drawing on the newspaper Paris-soir

**Date:** 10 September 1937

**Medium:** Ink and pencil on newsprint

Size: 60 x 44 cm Framed: 80.5 x 66 cm

**Accession:** 515AP/H/49/6

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

**PROVENANCE**

Donated in 1992; Estate of Pablo Picasso

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Étude pour L'Atelier: le peintre et son modèle
Given title: Study for 'The Studio: The Painter and His Model'
Date: 18 April 1937
Medium: Pencil on wove paper
Size: 18 x 28 cm Framed: 46 x 58.5 x 3 cm
Accession: MP1178
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: D’Étude pour L’Atelier, le peintre et son modèle

Given title: Study for ‘The Studio: The Painter and His Model’

Date: 18 April 1937

Medium: Pencil on wove paper

Size: 18 x 28 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1183

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Paris and Le Tremblay-sur-Mauldre]

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Dora Maar
Title: Huile sur toile "Guernica" en cours d'exécution, état IV, atelier des Grands-Augustins
Given title: ‘Guernica’ during execution, IV, Studio on Rue des Grands-Augustins
Date: May-June 1937
Medium: Vintage gelatin silver print
Size: 20 x 29 cm Mount: 40.5 x 53 cm
Framed: 46 x 58.5 x 3 cm
Accession: APPH1374
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1992; Estate of Pablo Picasso

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**

25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Femme qui pleure devant un mur

**Given title:** Weeping Woman before a Wall

**Date:** 22 October 1937

**Medium:** Drypoint, sugar aquatint and scraper. Proof on Montval laid paper with a watermark of a nude woman in drapery, and the name ‘Picasso’, printed by Roger Lacourière in 1942

Size: 44.5 x 34.4 cm Framed: 65.5 x 53.5 x 3 cm

**Accession:** MP2762

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Carnet
Given title: Sketchbook study: Skull
Date: 30 September–29 October 1939
Medium: Ink wash on graph paper
Size: 21.7 x 16.7 cm
Accession: MP1990-111
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Madeleine Coursaget

PROVENANCE
Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: Royan

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Crâne de mouton  
**Given title:** Sheep’s Skull  
**Date:** 1 October 1939  
**Medium:** Oil and ink wash on laid paper  
Size: 46 x 64.7 cm Size: 75.5 x 90.5 x 3 cm  
**Accession:** MP1223  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Royan

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Carnet
Given title: Sketchbook study of Woman Arranging Her Hair
Date: 26 October 1939 - 19 September 1940
Medium: Pencil on graph paper
Size: 22.3 x 16.3 cm
Accession: MP1877
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Royan

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Carnet
Given title: The Studio: Nude
Standing in front of a Bust of a Woman on an Easel
Date: 30 May 1940 - 19 February 1942
Medium: Leaf of a sketchbook: pen and ink wash, gouache on Ingres paper
Size: 41.3 x 30.5 cm
Accession: MP1880
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Royan

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** Femme assise la main gauche sur la joue  
**Given title:** Seated Woman  
**Date:** 30 December 1939  
**Medium:** Ink and gouache on wove paper  
**Size:** 46.2 x 38.3 cm Framed: 80.5 x 66 x 3 cm  
**Accession:** MP1224 (r)  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Royan

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Femme assise aux bras levés  
**Given title:** Woman Seated in an Armchair  
**Date:** 1 February 1940  
**Medium:** String and pieces of painted cardboard sewn to a piece of pharmaceutical packaging painted in oil  
**Size:** 17 x 13.9 x 1 cm Colin advises mount size H 15cm x L 11.7cm x D 13 cm  
**Accession:** MP186  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Étude L'Aubade: trois femmes nues

**Given title:** Study for 'L'Aubade': Three Nude Women

**Date:** 5-6 January 1942

**Medium:** Leaf from a sketchbook: gouache on wove paper

Size: 30.3 x 40.5 cm Framed: 66 x 80.5 x 3 cm

**Accession:** MP1283

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Nu assis aux bras croisés
Given title: Seated Nude with Arms Crossed
Date: c.1902
Medium: Pen, ink and wash on wove paper, cut and pasted onto wove paper
Size: 21.5 x 17 cm Framed: 58.5 x 46 x 3 cm
Accession: MP460 (r)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Barcelona]

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Auto-Portrait  
**Given title:** Self-portraits  
**Date:** winter 1906–07  
**Medium:** Charcoal and Conté crayon on a piece of newspaper, *Le Matin*, 30 December 1906  
**Size:** 23.7 x 13.5 Framed: 58.5 x 46 x 3 cm  
**Accession:** MP527  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Essai d'imitation de matériau  
**Given title:** Trial imitation for a decorative effect  
**Date:** c. 1913-14  
**Medium:** Oil on paper  
**Size:** 40.5 x 60  
**Accession:** MP386  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Pablo Picasso, Béla Czóbel

Title: Enveloppe accompagnant la lettre de Bela Czobel à Pablo Picasso du 15 décembre 1956 avec dessin "Oja" de Picasso

Given title: Envelope addressed to Picasso from Béla Czóbel with the ‘Ojo’ (‘Eye’) drawing by Picasso

Date: 15 December 1956

Medium: Envelope addressed to Picasso from Béla Czóbel with the ‘Ojo’ (‘Eye’) drawing by Picasso

Size: 25 x 21 cm

Accession: 515AP/C/34/8/9(2)

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso, Béla Czóbel

**Title:** Enveloppe accompagnant la lettre de Bela Czobel à Pablo Picasso du 24 avril 1957 avec dessin "Ojo" de Picasso

**Given title:** Envelope addressed to Picasso from Béla Czóbel with the ‘Ojo’ (‘Eye’) drawing by Picasso

**Date:** 24 April 1957

**Medium:** Envelope addressed to Picasso from Béla Czóbel with the ‘Ojo’ (‘Eye’) drawing by Picasso

Size: 21 x 13.5 cm

**Accession:** 515AP/C/34/8/10(3)

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated in 1992; Estate of Pablo Picasso

*Note that: This object has a complete provenance for the years 1933-1945*
Arist: Pablo Picasso
Title: Sept mousquetaires
Given title: Seven Musketeers
Date: 14 May 1972
Medium: Ink wash on antique wove paper, from a tax record of the time of the French Revolution
Size: 22.8 x 35.5 cm Framed: 46 x 58.5 x 3 cm
Accession: MP1539
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: “Souvenir de notre promenade à Naples, 20 avril 1917” : dessin de Pablo Picasso représentant Olga et Picasso à Naples lors du séjour à Rome où les Ballets russes donnent quelques représentations (20 avril 1917)

Given title: Ink drawing on hotel-headed paper depicting Olga and Picasso in Naples

Date: 20 April 1917

Medium: Ink on paper

Size: 19 x 14 cm

Accession: 515AP/B/2/4

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Dessin à la gouache blanche par Picasso représentant une chèvre, dans le goût de sa toile "la Joie de Vivre" (1946), sur une enveloppe de papier kraft portant un cachet postal du 13 juillet 1945

**Given title:** Drawing depicting a goat

**Date:** c. 1945

**Medium:** Gouache on Kraft paper envelope stamped 13 July 1945

Size: 22.2 x 19.5 cm

**Accession:** 515AP/B/3/9

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Dessins sur la page 396 d’une édition de Splendeurs et Misères des courtisanes de Balzac

Given title: Drawings on p.396 of an edition of Splendeurs et misères des courtisanes (The Splendours and Miseries of Courtesans) by Honoré de Balzac

Date: late 1905

Medium: Pencil on paper

Size: 16.4 x 10.2 cm

Accession: 515AP/B/2/11

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / image RMN-GP
Arist: Anonymous

Title: Papier buvard Liebig ayant servi à Picasso pour des encres rouges et noires.

Given title: Drawing in red and black inks on Liebig blotting paper

Date: date unknown

Medium: Drawing in red and black inks on Liebig blotting paper

Size: 14.5 x 20.1 cm

Accession: 515AP/B/3/10

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Oiseau en cage
Given title: Bird in a Cage
Date: winter 1918–19
Medium: Laid paper, Kraft paper reinforced with string and glossy photographic wrapping paper, cut, torn and pinned on cardboard, with charcoal
Size: 45 x 59.5 cm Framed: 70 x 84.5 x 9 cm
Accession: MP381
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso
Title: Portrait de Françoise
Given title: Portrait of Françoise
Date: 20 May 1946
Medium: Pencil, coloured pencil and charcoal on wove paper
Size: 66.5 x 50.8 cm Framed: 90.5 x 75.5 x 3 cm
Accession: MP1351
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Homme nu debout
Given title: Standing Nude Man
Date: c. 1947–48
Medium: Pencil on cut paper, pasted onto embossed wrapping paper
Size: 19.2 x 19.2 cm Framed: 46 x 58.5 x 3 cm
Accession: MP1983-3
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Gift of Paloma Picasso-Lopez in 1983; Paloma Picasso-Lopez (b. 1949)

Note that: This object was made post-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Carnet
Given title: Sketchbook study: Bullfighting Scene
Date: 3 April 1959
Medium: Ink and wash on Ingres paper
Size: 27 x 37 cm
Accession: MP1990-113
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE

Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

origin: [Vallauris]

Note that: This object was made post-1945
Arist: Anonymous

Title: Vogue

Given title: Pen and ink sketches by Picasso on a copy of Vogue, May issue, 1951

Date: May 1951

Medium: Pen and ink sketches by Picasso on a copy of Vogue, May issue, 1951

Size: 32.6 x 25.1 cm

Accession: FP155-1

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Torero de dos
Given title: Bullfighter Seen from Behind
Date: 1900
Medium: Engraving on wood (probably pyrograph or burning on the bottom of an olive-wood salad bowl). Proof on wove paper, printed in gouache by the artist
Size: 20.7 x 13.7 cm Framed: 58.5 x 46 x 3 cm
Accession: MP3174
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Barcelona

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

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**Picasso and Paper**

25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso  
**Title:** Tête avec plume et tariatane  
**Given title:** Head with a Feather and a Fragment of Tarlatan  
**Date:** 1932  
**Medium:** Erwinograph on glass, with reworking in the gelatin, second state. Proof on Imperial Japan paper, printed with gouache by the artist  
**Size:** 51.4 x 32.8 cm Image: 30.7 x 25 cm  
**Framed:** 65.5 x 53.5 x 3 cm  
**Accession:** MP2723  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

**Note that:** This object has a complete provenance for the years 1933-1945

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Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau
Arist: Pablo Picasso
Title: La Plongeuse
Given title: The Diver
Date: 29 November 1932
Medium: Etching. Proof on Arches wove paper, collaged with muslin, confetti, cotton wool and blotting paper, printed by Roger Lacourière
Size: 33 x 25.3 cm Image: 13.9 x 11.3 cm Framed: 58.5 x 46 x 3 cm
Accession: MP2251
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris
Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** attributed to Pablo Picasso

**Title:** Portrait de Dora Maar, de profil, lisant un journal à Boisgeloup

**Given title:** Portrait of Dora Maar, in Profile, Reading a Newspaper, Boisgeloup

**Date:** March 1936

**Medium:** Undated gelatin silver print

Size: 24.1 x 18.3 cm Framed: 58.5 x 46 x 3 cm

**Accession:** APPH15320

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated in 1992; Estate of Pablo Picasso

origin: Boisgeloup

Note that: This object has a complete provenance for the years 1933-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Dora Maar
Title: Portrait de Dora Maar, de profil, 5e état
Given title: Portrait of Dora Maar in Profile, Fifth State
Date: 1936-1937
Medium: Gelatin silver print pulled from a painted glass plate with the addition of fabric
Size: 30 x 24 cm Framed: 58.5 x 46 x 3 cm
Accession: MP1998-337
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1998; Dora Maar (1907-1997)

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso And Dora Maar
Title: Portrait de Dora Maar, de profil
Given title: Portrait of Dora Maar, in profile
Date: 1936-1937
Medium: Cliché-verre, oil on glass plate
Size: 30 x 24 cm
Accession: MP1998-322
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

PROVENANCE
Donated in 1998; Dora Maar (1907-1997)

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: David et Bethsabée, d’après Lucas Cranach

Given title: ‘David and Bathsheba’, after Lucas Cranach

Date: 30 March 1947

Medium: Lithograph, first state. Proof on wove paper, printed by Fernand Mourlot

Size: 65.6 x 49.9 cm Image: 64 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP3419

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: David et Bethsabée, d'après Lucas Cranach

Given title: ‘David and Bathsheba’, after Lucas Cranach

Date: 30 March 1947–10 April 1949

Medium: Lithograph, eighth state. Proof on wove paper, printed by Fernand Mourlot

Size: 65.5 x 50.5 cm Image: 64 x 49 cm Framed: 90.5 x 75.5 x 3 cm

Accession: MP3429

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
**Arist:** Pablo Picasso  
**Title:** Faunes et chèvre  
**Given title:** Fauns and Goat  
**Date:** November 1959  
**Medium:** Inked linoleum block mounted on wood panel, first block (sky)  
**Size:** 53 x 64 x 2.2 cm  
**Accession:** MP3548  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso  
**Title:** Faunes et chèvre  
**Given title:** Goat  
**Date:** November 1959  
**Medium:** Linocut, second block (landscape), third state. Proof on wove paper, printed by Hidalgo Arnéra in three passes, then cut out to create the third block (goat)  
**Size:** 23 x 15.7 cm Framed: 58.5 x 46 x 3 cm  
**Accession:** MP3483  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Cannes  

*Note that: This object was made post-1945*
Arist: Pablo Picasso, Jacques Prévert, André Villers

Title: Diurnes

Given title: Diurnes (‘Daytime’)

Date: 1962

Medium: Portfolio of thirty black-and-white collotypes on Arches wove paper, published by Berggruen, numbered 99/100

Size: 40.8 x 31.5 x 4.2 cm

Accession: MP2018-15

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1976; Galerie Berggruen

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso, Jacques Prévert, André Villers

**Title:** Diurnes Jacqueline aux arbres, no.29

**Date:** 1962

**Medium:**

**Accession:** MP2018-15

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

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**PROVENANCE**

Donated in 1976; Galerie Berggruen

**Note that:** This object was made post-1945
Arist: Villers Andre

Title: Une série de toiles de L’Arlésienne et le “Portrait de Dora Maar” avec d’autres oeuvres dans l’atelier de La Californie, Cannes

Given title: Photograph of works by Picasso including ‘L’Arlésienne’ (‘Woman from Arles’) and ‘Portrait of Dora Maar’ in the La Californie studio

Date: date unknown

Medium: Gelatin silver print

Size: 39.2 x 30.4 cm Framed: 58.5 x 46 x 3 cm

Accession: MP1987-105

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated by André Villers in 1987; André Villers (1930-2016)

origin: Cannes

Note that: This object was made post-1945
Arist: Pablo Picasso And Andre Villers
Title: Masque
Given title: Mask
Date: 1954-61
Medium: Photogram made using paper cut-outs by Picasso, undated gelatin silver print
Size: 40.3 x 20.4 cm Framed: 85.5 x 65.5 x 3 cm
Accession: APPH2193
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1992; Estate of Pablo Picasso

origin: Cannes

Note that: This object was made post-1945
Arist: Pablo Picasso And Andre Villers
Title: Poissons
Given title: Fish
Date: 1954-61
Medium: Photogram made using paper cut-outs by Picasso, undated gelatin silver print
Size: 30.2 x 40 cm Framed: 65.5 x 85.5 x 3 cm
Accession: APPH2114
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1992; Estate of Pablo Picasso
origin: [Vallauris or Cannes]

Note that: This object was made post-1945
**Arist:** Pablo Picasso And Andre Villers  
**Title:** Chèvre de profil  
**Given title:** Profile of a Goat  
**Date:** 1954-61  
**Medium:** Photogram made using paper cut-outs by Picasso, undated gelatin silver print  
Size: 30.5 x 40 cm Framed: 85.5 x 65.5 x 3 cm  
**Accession:** APPH2244  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  
Donated in 1992; Estate of Pablo Picasso  

origin: [Vallauris or Cannes]  

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Tristan Tzara
Title: La Rose et le Chien
Given title: Composition (Spider-Guitar), illustration for La Rose et le chien
Date: 1958
Medium: Drypoint on paper
Size: 20.1 x 28.7 cm Framed:
Accession: MP3586 (3)
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso, Tristan Tzara
Title: La Rose et le Chien
Date: 1958
Medium: Bound copy numbered 2/22, published by Pierre André Benoit
Accession: MP3586
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** À l'Atelier  
**Given title:** In the Studio  
**Date:** summer 1955  
**Medium:** Felt-tip inks on blank newsprint  
**Size:** 54.7 x 73.5 cm  
**Accession:** MP1983-12  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of the Picasso heirs in 1983; Estate of Pablo Picasso

origin: Nice

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso  
**Title:** Tête de faune  
**Given title:** Head of a Faun  
**Date:** summer 1955  
**Medium:** Felt-tip inks on blank newsprint  
Size: 56.3 x 75 cm  
**Accession:** MP1983-42  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  
Gift of the Picasso heirs in 1983; Estate of Pablo Picasso  
origin: Nice  

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Carnet
Given title: Sketchbook study of colours for 'Les Femmes d'Alger', after Delacroix
Date: 10 January–26 May 1940
Medium: Pencil on graph paper
Size: 10.5 x 17.5 cm
Accession: MP1879
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Béatrice Hatala

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Royan

Note that: This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso

**Title:** Etude pour Les Femmes d’Alger d’après Delacroix

**Given title:** Study for ‘Les Femmes d’Alger’, after Delacroix

**Date:** 26 December 1954

**Medium:** Pen and ink on squared writing paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

**Accession:** MP1443

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object was made post-1945*
<table>
<thead>
<tr>
<th>List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)</th>
</tr>
</thead>
</table>
| **Picasso and Paper**  
25 January 2020 to 13 April 2020 |

**Arist:** Pablo Picasso  
**Title:** Etude pour Les Femmes d'Alger d'après Delacroix  
**Given title:** Study for ‘Les Femmes d’Alger’, after Delacroix  
**Date:** 26 December 1954  
**Medium:** Pen and ink on squared writing paper  
Size: 21 x 27 cm  
Framed: 46 x 58.5 x 3 cm  
**Accession:** MP1439  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**  
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist  
origin: Paris  

**Note that:** This object was made post-1945
<table>
<thead>
<tr>
<th>Artist:</th>
<th>Pablo Picasso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Etude pour Les Femmes d'Alger d'après Delacroix</td>
</tr>
<tr>
<td>Given title:</td>
<td>Study for ‘Les Femmes d'Alger’, after Delacroix</td>
</tr>
<tr>
<td>Date:</td>
<td>28 December 1954</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pen, ink and wash on squared writing paper</td>
</tr>
<tr>
<td>Size:</td>
<td>27 x 21 cm Framed: 58.5 x 46 x 3 cm</td>
</tr>
<tr>
<td>Accession:</td>
<td>MP1446</td>
</tr>
<tr>
<td>Lender:</td>
<td>PARIS, MUSÉE PICASSO</td>
</tr>
<tr>
<td>Hotel Salé, 5 Rue de Thorigny Paris 75003 France</td>
<td></td>
</tr>
</tbody>
</table>

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso

**Title:** Etude pour Les Femmes d’Alger d’après Delacroix

**Given title:** Study for ‘Les Femmes d’Alger’, after Delacroix

**Date:** 2 January 1955

**Medium:** Pen and ink on squared writing paper

Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm

**Accession:** MP1472

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso  
**Title:** Etude pour Les Femmes d'Alger d'après Delacroix  
**Given title:** Study for ‘Les Femmes d'Alger’, after Delacroix  
**Date:** 3 January 1955  
**Medium:** Pen and ink on squared writing paper  
**Size:** 21 x 27 cm Framed: 46 x 58.5 x 3 cm  
**Accession:** MP1478  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Etude pour Les Femmes d'Alger d'après Delacroix
Given title: Study for 'Les Femmes d'Alger', after Delacroix
Date: 7 January 1955
Medium: Pencil on wove paper
Size: 21 x 27 cm Framed: 46 x 58.5 x 3 cm
Accession: MP1490
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris
Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. II

Given title: ‘Les Femmes d'Alger’, after Delacroix. II

Date: 9 January 1955

Medium: Engraving. Proof on Arches wove paper, printed by Roger Lacourière or Javier Vilató

Size: 33.3 x 36.7 cm Framed: 58.5 x 46 x 3 cm

Accession: MP3015

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Femmes d'Alger, d'après Delacroix. Première variation
Given title: ‘Les Femmes d'Alger’, after Delacroix. First Variation
Date: 20 January 1955
Medium: Lithograph using needle on inked stone. Artist's proof on Arches wove paper, printed by Fernand Mourlot
Size: 38.3 x 56.6 cm Image: 27.8 x 34.9 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP3452
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Femmes d'Alger, d'après Delacroix. VIII
Given title: ‘Les Femmes d'Alger’, after Delacroix. VIII
Date: 31 January 1955
Medium: Aquatint, second state. Proof on Rives wove paper, printed by Roger Lacourière
Size: 32.9 x 38 cm Image: 27.8 x 34.5 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP3019
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Paris

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. IX

Given title: ‘Les Femmes d'Alger’, after Delacroix. IX

Date: 31 January 1955

Medium: Aquatint and drypoint, second state. Proof on Arches wove paper, printed by Roger Lacourière

Size: 34 x 43.1 cm Image: 27.6 x 34.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3024

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Femmes d'Alger, d'après Delacroix. Deuxième variation
Date: 5 February 1955
Medium: Lithograph using needle and crayon on inked stone, second state. Proof on wove paper, printed by Fernand Mourlot
Size: 33 x 44.8 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP3454
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Femmes d'Alger, d'après Delacroix. Deuxième variation


Date: 5 February 1955

Medium: Lithograph using needle and crayon on inked stone, third state. Proof on Arches wove paper, printed by Fernand Mourlot

Size: 33 x 44.8 cm Image: 23.3 x 33.7 cm Framed: 53.5 x 65.5 x 3 cm

Accession: MP3455

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Femmes d'Alger, d'après Delacroix. Deuxième variation
Date: 5 February 1955
Medium: Lithograph using needle and crayon on inked stone, fourth state. Proof on wove paper, printed by Fernand Mourlot
Size: 33.1 x 44.8 cm Image: 23.1 x 33.6 cm Framed: 53.5 x 65.5 x 3 cm
Accession: MP3456
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
Arist: Carl Nesjar

Title: Carte postale de Carl Nesjar à Pablo Picasso avec la représentation du Déjeuner sur l'herbe de Manet du 14 septembre 1966

Given title: Postcard of Le Déjeuner sur l'herbe by Manet, sent by Carl Nesjar to Picasso

Date: 14 September 1966

Medium: Postcard of Le Déjeuner sur l'herbe by Manet, sent by Carl Nesjar to Picasso

Size: 10.5 x 15 cm

Accession: 515AP/C/109/1/3

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Pensée écrite par Pablo Picasso
"Quand je vois le déjeuner sur l'herbe ..."

Given title: ‘When I see Le Déjeuner sur l'herbe I say to myself it will hurt later’

Date: June 1932

Medium: Handwritten note by Picasso on an envelope from the Galerie Simon, Paris
Size: 11.5 x 14.5 cm

Accession: 515AP/B/1/1

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Femme aux bras écartés

Given title: Woman with Outstretched Arms

Date: 1961

Medium: Cut and folded paper

Size: 40.5 x 26.5 cm

Accession: MP1830

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Carnet  
**Given title:** Head of Bearded Man  
**Date:** 14 April - 24 July 1966  
**Medium:** Leaf of a sketchbook: felt-tip pen, coloured pencil and wax crayon on Ingres paper  
**Sheet:** 37 x 27 cm  
**Accession:** MP1990-116 (1r)  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

**PROVENANCE**
Donated in lieu of estate taxes by Jacqueline Picasso in 1980; previously given to Jacqueline Picasso by the artist.

**origin:** Mougins

**Note that:** This object was made post-1945
**Arist:** Pablo Picasso  
**Title:** Couple et homme à la pipe  
**Given title:** Couple and Man with a Pipe  
**Date:** 6 July 1966  
**Medium:** Leaf from spiral-bound sketchbook: pastel and pencil on wove paper  
**Size:** 50 x 61 cm Framed: 75.5 x 90.5 x 3 cm  
**Accession:** MP1538  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

*Note that: This object was made post-1945*
Picasso and Paper
25 January 2020 to 13 April 2020

Artist: Pablo Picasso
Title: Femme se coiffant
Given title: La Célestine, from Suite 347
Date: 11 April 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm
Accession: MP1985-6
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Pablo Picasso
25 January 2020 to 13 April 2020

Artist: Pablo Picasso
Title: Vieux Clown avec une ravissante personne
Given title: La Célestine, from Suite 347
Date: 24 April 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm
Accession: MP1985-7
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Polichinelle avec une bicyclette d'acrobate, et odalisque au hibou

Given title: La Célestine, from Suite 347

Date: 30 April 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-8

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Cirque: char romain et clown

Given title: La Célestine, from Suite 347

Date: 1 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-9

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Vieux Faune avec une poupée vivante
Given title: La Célestine, from Suite 347
Date: 12 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm
Accession: MP1985-10
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Couple, hibou et odalisque à cheval (le départ de la Shunamite?)  
**Given title:** La Célestine, from Suite 347  
**Date:** 12 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 9 x 12.5 cm  
**Accession:** MP1985-11  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins

*Note that: This object was made post-1945*
Arist: Pablo Picasso

Title: La Célestine en action: racolage

Given title: La Célestine, from Suite 347

Date: 14 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm

Framed: Image: 9 x 12.5 cm

Accession: MP1985-12

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: La Célestine en action: le pigeon

Given title: La Célestine, from Suite 347

Date: 14 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-13

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
**Arist:** Pablo Picasso  
**Title:** La Célestine. Fuite à l’aube  
**Given title:** La Célestine, from Suite 347  
**Date:** 16 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 9 x 12.5 cm  
**Accession:** MP1985-14  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  
Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins  

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**

25 January 2020 to 13 April 2020

---

**Arist:** Pablo Picasso  
**Title:** Mille et une nuits et Célestine: la jeune esclave  
**Given title:** La Célestine, from Suite 347  
**Date:** 16 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 9 x 12.5 cm  
**Accession:** MP1985-15  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Jeune fille, Célestine et petit maître

Given title: La Célestine, from Suite 347

Date: 16 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm
Image: 9 x 12.5 cm

Accession: MP1985-16

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Cavalier et son valet, et jeune fille vêtue d’une mante
Given title: La Célestine, from Suite 347
Date: 16 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm
Accession: MP1985-17
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: La Célestine présentant ses deux pensionnaires à deux clients

Given title: La Célestine, from Suite 347

Date: 21 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm

Framed: Image: 9 x 12.5 cm

Accession: MP1985-18

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**

25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** La Célestine. Fuite  
**Given title:** La Célestine, from Suite 347  
**Date:** 21 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 9 x 12.5 cm  
**Accession:** MP1985-19  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

*Note that: This object was made post-1945*
Arist: Pablo Picasso

Title: Couple en carrosse et pauvre piéton

Given title: La Célestine, from Suite 347

Date: 21 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed:
Image: 9 x 12.5 cm

Accession: MP1985-20

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
**Arist:** Pablo Picasso  
**Title:** Célestine et fille, avec un chat et un jeune client  
**Given title:** La Célestine, from Suite 347  
**Date:** 24 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
**Overall size:** 74.2 x 104 cm  
**Framed:** Image: 9 x 12.5 cm  
**Accession:** MP1985-21  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**  
Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins  

*Note that: This object was made post-1945*
Arist: Pablo Picasso
Title: Célestine, fille et vieux client
Given title: La Célestine, from Suite 347
Date: 24 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm
Framed: Image: 9 x 12.5 cm
Accession: MP1985-22
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Gentilhomme en visite chez la Célestine

Given title: La Célestine, from Suite 347

Date: 26 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-23

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Vieux beau saluant très bas une pupille de la Célestine

Given title: La Célestine, from Suite 347

Date: 26 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-24

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Peintre, modèle et visiteur  
**Given title:** La Célestine, from Suite 347  
**Date:** 27 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 6 x 12 cm  
**Accession:** MP1985-25  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**  
Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins  

*Note that: This object was made post-1945*
Arist: Pablo Picasso

Title: Duel, avec un spectateur nu

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-26

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Une maja posant sur un piédestal

Given title: La Célestine, from Suite 347

Date: 27 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm

Accession: MP1985-27

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

- **Artist:** Pablo Picasso  
- **Title:** La Sérénade  
- **Given title:** La Célestine, from Suite 347  
- **Date:** 27 May 1968  
- **Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
- **Overall size:** 74.2 x 104 cm  
- **Framed:** Image: 12 x 6 cm  
- **Accession:** MP1985-28  
- **Lender:** PARIS, MUSÉE PICASSO  
  Hotel Salé, 5 Rue de Thorigny  
  Paris  
  75003  
  France

**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins

**Note that:** This object was made post-1945
Arist: Pablo Picasso
Title: Homme nu assis en tailleur, et deux femmes
Given title: La Célestin, from Suite 347
Date: 27 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm
Accession: MP1985-29
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Odalisque
Given title: La Célestine, from Suite 347
Date: 29 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm
Accession: MP1985-30
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Maja et Célestine
Given title: La Célestine, from Suite 347
Date: 27 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm
Accession: MP1985-31
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris 75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Célestine, maja et complice masculín

Given title: La Célestine, from Suite 347

Date: 27 May 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed:
Image: 12 x 6 cm

Accession: MP1985-32

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Maja à la robe longue
Given title: La Célestine, from Suite 347
Date: 29 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm
Accession: MP1985-33
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins
Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Maja à la robe courte  
**Given title:** La Célestine, from Suite 347  
**Date:** 29 May 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 12 x 6 cm  
**Accession:** MP1985-34  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

![Image](MP1985-34)  
Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau

**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

**Note that:** This object was made post-1945
Arist: Pablo Picasso
Title: Maja à la robe déchirée
Given title: La Célestine, from Suite 347
Date: 29 May 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 12 x 6 cm
Accession: MP1985-35
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso  
Title: Gentilhomme et maja  
Given title: La Célestine, from Suite 347  
Date: 2 June 1968  
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm  
Accession: MP1985-36  
Lender: PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso  
**Title:** Petite infante accroupie et courtisan  
**Given title:** La Célestine, from Suite 347  
**Date:** 2 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 8.5 x 6 cm  
**Accession:** MP1985-37  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck  

origin: Mougins  

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Cavalier et son valet, Célestine et maja

Given title: La Célestine, from Suite 347

Date: 7 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-38

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean / Mathieu Rabeau
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** Réitre en levant une femme pour le compte d’un cavalier  
**Given title:** La Célestine, from Suite 347  
**Date:** 9 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 6 x 8.5 cm  
**Accession:** MP1985-39  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

**Note that:** This object was made post-1945
**Arist:** Pablo Picasso  

**Title:** Enlèvement, à pied, avec la Célestine  

**Given title:** La Célestine, from Suite 347  

**Date:** 9 June 1968  

**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  

Overall size: 74.2 x 104 cm  

Framed: Image: 6 x 8.5 cm  

**Accession:** MP1985-40  

**Lender:** PARIS, MUSÉE PICASSO  

Hotel Salé, 5 Rue de Thorigny  

Paris  

75003  

France  

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**PROVENANCE**  

Donated in 1985; Aldo and Piero Crommelynck  

origin: Mougins  

**Note that:** This object was made post-1945
Arist: Pablo Picasso
Title: Enlèvement, à cheval
Given title: La Célestine, from Suite 347
Date: 9 June 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm
Accession: MP1985-41
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: "Mon dieu, quel homme, qu'il est petit.."

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-42

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Petit Vieux flatté par la Célestine
Given title: La Célestine, from Suite 347
Date: 9 June 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm
Accession: MP1985-43
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Visiteur au nez bourbonien chez la Célestine

Given title: La Célestine, from Suite 347

Date: 9 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm

Accession: MP1985-44

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Jeune femme et vieux mari. Au loin l'amant cavalcade dans un jardin
Given title: La Célestine, from Suite 347
Date: 13 June 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm
Accession: MP1985-45
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Maja et cavalier
Given title: La Célestine, from Suite 347
Date: 13 June 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm
Accession: MP1985-46
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Peintre, ou écrivain, avec deux femmes

Given title: La Célestine, from Suite 347

Date: 13 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 6 x 12 cm

Accession: MP1985-47

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
**Arist:** Pablo Picasso

**Title:** Grosse prostituée sur les genoux d’un barbu

**Given title:** La Célestine, from Suite 347

**Date:** 19 June 1968

**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm

Framed: Image: 12.5 x 9 cm

**Accession:** MP1985-48

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

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**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso

Title: Flûtiste grec et danseuse

Given title: La Célestine, from Suite 347

Date: 20 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-49

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Faune flûtiste et bacchantes
Given title: La Célestine, from Suite 347
Date: 20 June 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm
Framed: Image: 9 x 12.5 cm
Accession: MP1985-50
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Couple nu posant  
**Given title:** La Célestine, from Suite 347  
**Date:** 21 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 12.5 x 9 cm  
**Accession:** MP1985-51  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins  

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Grosse prostituée et "mousquetaire"  
**Given title:** La Célestine, from Suite 347  
**Date:** 21 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 12.5 x 9 cm  
**Accession:** MP1985-52  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck  

origin: Mougins  

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

| Picasso and Paper | 25 January 2020 to 13 April 2020 |

**Artist:** Pablo Picasso  
**Title:** Couple et petit valet encadrés par une portière  
**Given title:** La Célestine, from Suite 347  
**Date:** 21 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 12.5 x 9 cm  
**Accession:** MP1985-53  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

### PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins  

*Note that: This object was made post-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** Gros couple et petit chien, poilus  
**Given title:** La Célestine, from Suite 347  
**Date:** 22 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
**Overall size:** 74.2 x 104 cm **Framed:**  
**Image:** 12.5 x 9 cm  
**Accession:** MP1985-54  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

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**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck  

origin: Mougins  

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso  
**Title:** Grosse prostituée et homme au béret rembranesque et au bouledogue français  
**Given title:** La Célestine, from Suite 347  
**Date:** 23 June 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 12.5 x 9 cm  
**Accession:** MP1985-55  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France  

**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck  

origin: Mougins  

*Note that: This object was made post-1945*
Arist: Pablo Picasso

Title: Jeune femme montrant son sexe à deux courtisans grotesques prosternés

Given title: La Célestine, from Suite 347

Date: 25 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 12.5 x 9 cm

Accession: MP1985-56

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Jeune courtisane avec un gentilhomme, un sculpteur, et un vieillard alléché

Given title: La Célestine, from Suite 347

Date: 25 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm

Framed: Image: 12.5 x 9 cm

Accession: MP1985-57

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: Peintre peignant la nuque de son jeune modèle

Given title: La Célestine, from Suite 347

Date: 26 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm

Framed: Image: 9 x 12.5 cm

Accession: MP1985-58

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Trois "mousquetaires" saluant une femme au lit
Given title: La Célestine, from Suite 347
Date: 26 June 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm
Accession: MP1985-59
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso

Title: La Célestine, sa protégée, et un jeune gentilhomme

Given title: La Célestine, from Suite 347

Date: 26 June 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-60

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Homme à la pipe assis, maja et Célestine
Given title: La Célestine, from Suite 347
Date: 20 July 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Framed: Image: 6 x 8.5 cm
Accession: MP1985-61
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris 75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Conversation  
**Given title:** La Célestine, from Suite 347  
**Date:** 20 July 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm  
Framed: Image: 6 x 8.5 cm  
**Accession:** MP1985-62  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck  
origin: Mougins

*Note that: This object was made post-1945*
Arist: Pablo Picasso

Title: Couple (royal?) posant pour un peintre en habit de cour

Given title: La Célestine, from Suite 347

Date: 23 July 1968

Medium: Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Framed: Image: 9 x 12.5 cm

Accession: MP1985-63

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** Jeune dame espagnole  
**Given title:** La Célestine, from Suite 347  
**Date:** 5 August 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm Framed: Image: 8.5 x 6 cm  
**Accession:** MP1985-64  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck  
-origin: Mougins  

**Note that:** This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** La Célestine présentant un gentilhomme à une jeune femme

**Given title:** La Célestine, from Suite 347

**Date:** 5 August 1968

**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm  Framed: Image: 6 x 8.5 cm

**Accession:** MP1985-65

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Femme blonde à la fleur, Célestine et "mousquetaire"

**Given title:** La Célestine, from Suite 347

**Date:** 5 August 1968

**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates

Overall size: 74.2 x 104 cm Image: 6 x 8.5 cm

**Accession:** MP1985-66

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated in 1985; Aldo and Piero Crommelynck

origin: Mougins

**Note that:** This object was made post-1945
Arist: Pablo Picasso
Title: Clin d’œil à Vélazquez: infante de trois-quarts
Given title: La Célestine, from Suite 347
Date: 6 August 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Image: 14 x 11 cm
Accession: MP1985-67
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Jeune Prostituée et vieillard aux yeux exorbités
Given title: La Célestine, from Suite 347
Date: 10 August 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Image: 8.5 x 6 cm
Accession: MP1985-68
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Arist:** Pablo Picasso  
**Title:** Gentilhomme à la pipe et maja nue  
**Given title:** La Célestine, from Suite 347  
**Date:** 12 August 1968  
**Medium:** Etching, aquatint, scraper and drypoint on 66 copper plates  
Overall size: 74.2 x 104 cm Image: 9 x 12 cm  
**Accession:** MP1985-69  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Homme à la pipe et à la canne et jeune femme nue
Given title: La Célestine, from Suite 347
Date: 13-15 August 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Image: 9 x 12 cm
Accession: MP1985-70
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
Arist: Pablo Picasso
Title: Pourvu qu'on ait l'ivresse...
Given title: La Célestine, from Suite 347
Date: 18 August 1968
Medium: Etching, aquatint, scraper and drypoint on 66 copper plates
Overall size: 74.2 x 104 cm Image: 12.5 x 9 cm
Accession: MP1985-71
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris 75003 France

PROVENANCE
Donated in 1985; Aldo and Piero Crommelynck
origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

---

**Arist:** Pablo Picasso, Fernando de Rojas

**Title:** La Célestine

**Given title:** Title page for Fernando de Rojas’s La Célestine (1499)

**Date:** 1971

**Medium:** Bound copy on Richard de Bas laid paper watermarked ‘La Célestine’, illustrated with 66 etchings and aquatints by Picasso, published by the Crommelynck studio

Size: 23 x 19 x 4.7 cm

**Accession:** MP1989-6

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Purchased at auction in 1989 (Sale Drouot, 2 December 1989); unknown

origin: Paris

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Anonymous

**Title:** Presse à bras utilisée par Picasso à «La Californie»

**Given title:** Hand press used by Picasso at ‘La Californie’

**Date:** date unknown

**Medium:** Cast iron

Size: 195 x 177 x 96 cm

**Accession:** MP1982-4(1)

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Gift of the Picasso heirs in 1982; heirs of Pablo Picasso; direct from the artist

origin: Paris

**Note that:** This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** David, Bethsabée et le prophète Nathan  
**Given title:** David, Bathsheba and the Prophet Nathan, from Suite 156  
**Date:** 12 March - 2 April 1970  
**Medium:** Drypoint, aquatint and scraper, third state. Proof on Rives wove paper, printed by Crommelynck  
Image: 50.6 x 53.4 Size: 56.2 x 59.3 cm  
Framed: 80.5 x 95.5 x 3 cm  
**Accession:** MP3115  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

Note that: This object was made post-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist**: Edgar Degas

**Title**: Le Client

**Given title**: The Client

**Date**: 1879

**Medium**: Monotype on laid paper

Size: 22 x 16.4 cm Framed: 37 x 31.3 x 2.5 cm

**Accession**: MP2017-49

**Lender**: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Donated by Pablo Picasso, 1973; direct from the artist

*Note that: This object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Peintre au sabot et au chausson, avec sa toile

**Given title:** Artist with Clog and Slipper, Before a Canvas, from Suite 156

**Date:** 7 June 1971

**Medium:** Aquatint, first state. Proof on Rives wove paper, printed by Crommelynck

Size: 37.8 x 42.6 cm Framed: 46 x 58.5 x 3 cm

**Accession:** MP3147

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

*Note that: This object was made post-1945*
**Arist:** Pablo Picasso

**Title:** Couple: femme et homme-chien. Avec femme à la fleur

**Given title:** Woman and Man-Dog. Woman with Flower, from Suite 156

**Date:** 1 - 5 March 1972

**Medium:** Etching, scraper and drypoint, sixth state. Proof on Rives wove paper, printed by Crommelynck

Size: 50.1 x 65.5 cm Framed: 66 x 80.5 x 3 cm

**Accession:** MP3153

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Mougins

**Note that:** This object was made post-1945
Arist: Pablo Picasso, Honoré De Balzac

Title: Le Chef-d’oeuvre inconnu

Given title: Title page for Honoré de Balzac’s Le Chef-d’oeuvre inconnu (The Unknown Masterpiece) (1831)

Date: 1931

Medium: Bound copy with illustrations (1924–31) by Picasso on Rives wove paper, published by Ambroise Vollard

Closed Volume: 19.4 x 27.8 cm Size: 51 x 39.5 cm

Accession: MP1988-9

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Purchase at the Kornfeld and Kliptstein Gallery in 1988 (Public sale in Berne, 17 June 1988); unknown

origin: Paris

Note that: This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** poésie du 7 décembre 1935, "L'aile ronde ... "  
**Given title:** ‘L’Aile ronde...’  
**Date:** 7 December 1935  
**Medium:** Poem, ink on paper  
**Size:** 26 x 17.5 cm  
**Accession:** MP3663-94  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

Photo (C) RMN-Grand Palais (Musée national Picasso-Paris) / Madeleine Coursaget

**PROVENANCE**
Donated in lieu of estate taxes, 1980; collection of Pablo Picasso (1881-1973)

**Note that:** This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Poésie du 22 mars 1936 "Miette de pain ... ."

Given title: ‘Miette de pain...’

Date: 22 March 1936

Medium: Poem, ink on paper

Size: 26 x 17.5 cm

Accession: MP3663-148

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object has a complete provenance for the years 1933-1945
Arist: Pablo Picasso

Title: Nu debout, mains croisées derrière le dos

Given title: Standing Nude

Date: summer 1906

Medium: Monotype on wove paper, printed in gouache by the artist

Size: 21 x 19.8 cm Framed: 58.5 x 46 x 3 cm

Accession: MP3173

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage

PROVENANCE

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: [Gósol or Paris]

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Arist: Pablo Picasso
Title: Tête de femme
Given title: Head of a Woman
Date: 4 December 1962
Medium: Pencil on cut and folded wove paper
Size: 42 x 26.5 cm
Accession: MP1850
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Mougins

Note that: This object was made post-1945
Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Mousquetaire attablé avec un jeune garçon, évoquant sa vie
Given title: Musketeer Seated at a Table with a Young Man, from Suite 347
Date: 16 May 1968
Medium: Etching, scraper and drypoint, fifth state. Proof on Rives wove paper, printed by Crommelynck
Size: 50.2 x 58.8 cm Framed: 66 x 80.5 x 3 cm
Accession: MP3058
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
Note that: This object was made post-1945
Arist: Dora Maar

Title: Huile sur toile "Guernica" en cours d'exécution, état VIII, dans l'atelier des Grands-Augustins, Paris, en mai-juin 1937

Given title: 'Guernica' during execution, VIII, Studio on Rue des Grands-Augustins

Date: May-June 1937

Medium: Vintage gelatin silver print

Size: 24.2 x 30.4 cm Framed: 46 x 58.5 x 3 cm

Accession: MP1998-278

Lender: PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Purchase in 1998; Dora Maar (1907-1997)

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
**Arist:** Pablo Picasso  
**Title:** Dora et le Minotaure  
**Given title:** Dora and the Minotaur  
**Date:** 5 September 1936  
**Medium:** Pencil, coloured pencils, ink on three sheets of wove paper joined together  
**Size:** 40.5 x 73.5 cm  
**Framed:** 84.3 x 109.7 x 4 cm  
**Accession:** MP1998-308  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Donated in 1998; previously collection of Dora Maar (1907-1997)

origin: Mougins

**Note that:** This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Profil sculpturale de Marie-Thérèse

**Given title:** Sculptural Profile of Marie-Thérèse

**Date:** 7 March 1933

**Medium:** Etching and drypoint, third state. Proof on Arches handmade laid paper, printed by the artist, heightened with grease crayon

Size: 34.7 x 25.7 cm Image: 31.8 x 22.7 cm

**Framed:** 58.5 x 46 x 3 cm

**Accession:** MP2383

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

*Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Thierry Le Mage*

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

*Note that: This object has a complete provenance for the years 1933-1945*
Picasso and Paper
25 January 2020 to 13 April 2020

Artist: Pablo Picasso
Title: Picasso, son œuvre et son public
Given title: Picasso, His Work and His Public, from Suite 347
Date: 17 - 18 March 1968
Medium: Etching, third state. Proof on Rives wove paper, printed by Crommelynck
Size: 50 x 63.8 cm Framed: 66 x 80.5 x 3 cm
Accession: MP3044
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist
origin: Mougins

Note that: This object was made post-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso  
**Title:** David et Bethsabée  
**Given title:** David and Bathsheba  
**Date:** 9 May 1949  
**Medium:** Inked lithographic stone  
Size: 71 x 55 x 6.5 cm  
**Accession:** MP3546  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

Note that: This object was made post-1945
<table>
<thead>
<tr>
<th>Arist:</th>
<th>Anonymous</th>
</tr>
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<tr>
<td>Title:</td>
<td>Enveloppe adressée à Picasso à Notre-Dame-de-Vie à Mougins, comportant des annotations de Picasso</td>
</tr>
<tr>
<td>Given title:</td>
<td>Envelope addressed to Picasso at Notre-Dame-de-Vie in Mougins, bearing Picasso’s annotations in pen and pencil</td>
</tr>
<tr>
<td>Date:</td>
<td>date unknown</td>
</tr>
<tr>
<td>Medium:</td>
<td>Envelope addressed to Picasso at Notre-Dame-de-Vie in Mougins, bearing Picasso’s annotations in pen and pencil</td>
</tr>
<tr>
<td>Size:</td>
<td>32.2 x 24.5 cm</td>
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<tr>
<td>Accession:</td>
<td>515AP/B/4/5</td>
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<tr>
<td>Lender:</td>
<td>PARIS, MUSÉE PICASSO</td>
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<tr>
<td>PROVENANCE</td>
<td></td>
</tr>
</tbody>
</table>

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
Arist: Anonymous

Title: Exemplaire de démonstration de la société Putois de papiers pour reliure

Given title: Sample bookbinding papers from the Putois company, belonging to Picasso

Date: date unknown

Medium: Sample bookbinding papers from the Putois company, belonging to Picasso

Size: 7.5 x 12 cm

Accession: 515AP/E/12/4/6

Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso  
**Title:** Études: quatre têtes (projet pour une sculpture?)  
**Given title:** Studies: Four Heads  
(Project for a Sculpture?)  
**Date:** 1913  
**Medium:** Pen, ink and wash on handmade laid paper, from tax records from the time of the French Revolution  
Size: 35.5 x 22.5 cm Framed: 58.5 x 46 x 3 cm  
**Accession:** MP730  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

*Note that: This object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: Buste de femme à la chaise
Given title: Bust of a Seated Woman
Date: 18 October 1938
Medium: Etching and sugar aquatint, second state. Proof on Montval laid paper watermarked ‘Picasso’, printed by Roger Lacourière
Size: 33.8 x 22.2 cm Framed: 58.5 x 46 x 3 cm
Accession: MP2781
Lender: PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

PROVENANCE
Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Paris

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Arist:** Pablo Picasso

**Title:** Bonne fête, carte postale avec dessin adressée à Apollinaire

**Given title:** ‘Bonne fête’, postcard with drawing addressed to Guillaume Apollinaire

**Date:** 23 July 1905

**Medium:** Ink, gouache and pastel on postcard

**Size:** 14 x 8.5 cm

**Accession:** MP1993-6

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

**PROVENANCE**

Pre-emptive sale in 1993 (Sale Drouot, 30 April 1993); Mr. Gilbert Boudar

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Gilbert Boudar is the author of the Guillaume Apollinaire biography, a known collector of items related to Apollinaire's life. His birth/death dates are unknown. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

**Note that:** This object has an incomplete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

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**Artist:** Pablo Picasso  
**Title:** Jacqueline dans l'atelier  
**Given title:** Jacqueline in the Studio  
**Date:** 13 November 1957  
**Medium:** Gouache, pen and ink over a Guy Spitzer pochoir on paper  
**Size:** 63.5 x 80 cm  
**Accession:** MP1517  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Pablo Picasso Gift in Lieu, 1979; previously in the possession of the artist

origin: Cannes

*Note that: This object was made post-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Artist:** Pablo Picasso

**Title:** Lettre avec intérieur provençal : la chambre

**Given title:** Letter from Picasso to Gaby Lespinasse with watercolour of a bedroom

**Date:** 1916

**Medium:** Watercolour on wove paper

Size: 17.3 x 13.2 cm Framed: 58.5 x 46 x 3 cm

**Accession:** MP1996-2

**Lender:** PARIS, MUSÉE PICASSO
Hotel Salé, 5 Rue de Thorigny
Paris
75003
France

Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean

**PROVENANCE**

Legacy Mr. William Mac Carthy-Cooper in 1996; Mr William Mac Carthy-Cooper (1938-1991)

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. An interior designer and art collector, Mr McCarty-Cooper known to have donated works to the Musée Picasso Paris as early as 1986. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.

**Note that:** This object has an incomplete provenance for the years 1933-1945
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**Picasso and Paper**  
25 January 2020 to 13 April 2020

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**Arist:** Anonymous  
**Title:** exemplaire de démonstration de ma maison Canson: fourniture de papier à dessin  
**Given title:** Sample papers from the paper manufacturer Canson, belonging to Picasso  
**Date:** date unknown  
**Medium:** Sample papers from the paper manufacturer Canson, belonging to Picasso  
Book (closed): 8.5 x 13.9 cm  
Book (open): 8.9 x 24.5 cm  
**Accession:** 515AP/E/12/4/1  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

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**PROVENANCE**

Donated in 1992; Estate of Pablo Picasso  

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**
25 January 2020 to 13 April 2020

**Aríst:** Pablo Picasso

**Title:** Dessins sur une page de garde de Splendeurs et misères des courtisanes de Balzac

**Given title:** Drawings on the endpapers of Splendeurs et misères des courtisanes (The Splendours and Miseries of Courtesans) by Honoré de Balzac

**Date:** late 1905

**Medium:** Pencil on paper

Size: 16.4 x 9.8 cm

**Accession:** 515AP/B/2/12

**Lender:** PARIS, MUSÉE PICASSO

Hotel Salé, 5 Rue de Thorigny

Paris

75003

France

**PROVENANCE**

Donated in 1992; Estate of Pablo Picasso

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

| Picasso and Paper | 25 January 2020 to 13 April 2020 |

**Artist:** Pablo Picasso  
**Title:** Tête de femme  
**Given title:** Head of a Woman  
**Date:** spring–summer 1908  
**Medium:** Gouache, ink and charcoal on half of a sheet of wove paper  
**Size:** 31.9 x 24.4 cm  
**Accession:** MP2014-1-1 (r)  
**Lender:** PARIS, MUSÉE PICASSO  
Hotel Salé, 5 Rue de Thorigny  
Paris  
75003  
France

**PROVENANCE**

Gift of Maya Widmaier Picasso, 2014

**Note that:** This object has an incomplete provenance for the years 1933-1945

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. It is likely that the work passed directly from the artist to his heirs upon his death in 1973. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Arist: Pablo Picasso
Title: Five Nudes (Study for "Les Demoiselles d'Avignon")
Date: 1907
Medium: Watercolour on wove paper
Size: 17.5 x 22.5 cm
Accession: 1952-61-103
Lender: PHILADELPHIA, PHILADELPHIA MUSEUM OF ART
26th Street and Benjamin Franklin Parkway
Philadelphia
PA 19130
United States

PROVENANCE
Philadelphia Museum of Art, 1952; A. E. Gallatin, NY (by 1930)

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Picasso and Paper**  
25 January 2020 to 13 April 2020

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
<th>Framed</th>
<th>Accession</th>
<th>Lender</th>
<th>Address</th>
</tr>
</thead>
</table>
| Pablo Picasso | Tête de femme | 1921 | Pastel on paper | 63.5 x 48 cm | 83.5 x 68.8 x 9 cm | Inv.89.7 | RIEHEN, FONDATION BEYELER | Baselstrasse 101  
| | | | | | | | CH-4125 Riehen/Basel  
| | | | | | | | Switzerland |

**PROVENANCE**

Galerie Paul Rosenberg, Paris  
since the early 1920s Major Edward Beddington-Behrens (1897-1968), London  
subsequently; Lefevre Gallery, London  
since 1953; private collection, London  
29 Nov. 1988: auction at Sotheby’s, London (lot 71)  
since 1989; Beyeler Collection, Basel  
since 1991; Beyeler-Stiftung (foundation under Swiss law), Basel

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45, and the work has been exhibited and reproduced in print frequently.

**Exhibition history**


Colección Beyeler, Centro de Arte Reina Sofía, Madrid, 24.05.1989 – 24.06.1989.


Picasso 1898–1936, Alex Reid & Lefevre, London, 05.1953 – 06.1953.

Pablo Ruiz Picasso, Moderne Galerie (Heinrich Thannhauser), München, 1922.

Bibliography

EXHIBITION CATALOGUE(S)

Pablo Ruiz Picasso, Moderne Galerie (Heinrich Thannhauser), München, 1922, Kat.-Nr. 28, 29 oder 30 (keine Abb.).

Picasso 1898–1936, Alex Reid & Lefevre, London, Mai – Juni 1953, Kat.-Nr. 11.


CATALOGUE(S) RAISONNÉ(S)


FURTHER LITERATURE


Note that: This object has an incomplete provenance for the years 1933-1945

Arist: Pablo Picasso
Title: Femme assise (Dora)
Given title: Femme assise (Dora)
Date: 1938
Medium: Ink, gouache, and colored chalk on paper
Size: 76.5 x 56 cm Framed: 96 x 77.6 x 6.7 cm
Accession: Inv.72.5
Lender: RIEHEN, FONDATION BEYELER
Baselstrasse 101
CH-4125 Riehen/Basel
Switzerland

PROVENANCE
Since 1939 at the latest until at least 1945; Meric Callery, Boulogne-sur-Seine / New York (acquired from the artist); subsequently Carlo Frua de Angeli, Milan; since 1972, Beyeler Collection, Basel; since 1991, Beyeler-Stiftung (foundation under Swiss law), Basel

Note that: This object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Picasso and Paper
25 January 2020 to 13 April 2020

Arist: Pablo Picasso
Title: La femme au chapeau bleu (Jane Avril)
Date: c.1901
Medium: Pastel and charcoal on paper
Size: 30.5 x 24.1 cm Framed: 65 x 57 x 8 cm
Accession:
Lender: PRIVATE COLLECTION
c/o Tim Marlow
Royal Academy of Arts
Burlington House, Piccadilly, Mayfair, London W1J 0BD

PROVENANCE

Private Collection, Paris, since February 2007; Pierre Jourdan-Barry, Paris, by 1997; Sotheby's, New York, May 17, 1990, Lot 141, reproduced in colour; David Ramus, Atlanta, Georgia, 1989; Mr. and Mrs Liberman, St. Louis, Mo., 1982, via Pascal de Sarthe Gallery, San Francisco; Mr. and Mrs. Harry Seggerman, California, by 1961; Private Collection, Paris; M. Libaude, Paris

Further research has been undertaken in order to fill some of the unknown dates in the provenance history. M Libaude, the first recorded owner of the work is a known Parisian collector of art by Degas, Picasso and others.

Every effort has been made to gather further details, but no evidence has been found which indicates that this work has any issues of provenance relating to the years 1933-45. A search has been conducted by the Art Loss Register at the request of the Royal Academy of Arts and the owner of the work, and has returned no matches. A copy of the certificate remains on file at the RA.

Exhibition History
- The Mayor Gallery, London, No. 1135
- UCLA Art Galleries, UCLA Arts Council, Los Angeles, "Bonne fete' Monsieur Picasso, from Southern California Collectors", 25 October - 12 November 1961, (Foreword by Daniel-Henry Kahweiler), catalogue no. 47, reproduced [Lent by Mr. and Mrs. Harry Seggerman]
- Stadthalle Balingen, Balingen, West Germany, 'Pablo Picasso, Portrait - Figurine - Skulptur', 17 June - 20 August
1989, p. 41, reproduced full page colour, discussed p. 34

Bibliography
Mallen, Enrique, ed. Online Picasso Project. Sam Houston State University. 1997-2016, Catalogue: OPP.01.259

Note that: This object has an incomplete provenance for the years 1933-1945
Art Loss Register check undertaken on 10 September 2019 Notes from Joy Glass: 1)M. Libaude, Paris, was a collector of Degas, Picasso and many others (no date). 2)It then went to another private collection in Paris – supposedly a member of the French government. 3)Then through a private dealer it was sold to Mr. & Harry Seggerman, California – the only date I have is the 1961 date from the Bonne Fete exhibition at UCLA. 4) In 1982 the Pascal de Sarthe Gallery in San Francisco, sold the work to Mr. and Mrs Liberman. It was in their collection until 1989. 5)Then sold to David Ramus, Atlanta, Georgia in 1989 – lent to Stadthalle Balingen in 1989 by David Ramus – that was not included in the provenance I sent to you. I did not realize I had left that out. I added this from the catalogue: [Private Collection, David Ramus, Atlanta, USA] 6) Sotheby’s, New York, May 17, 1990 – sold 7) Pierre Jourdan-Barry, Paris by 1997. The reason I know this because it was offered to the present collector (Mr. Wolff) by a private dealer. I am not sure if Jourdan-Barry purchased it from Sotheby’s. 8) I purchased the work in February of 2007 in Paris through a private dealer from a private collection for Mr. Wolff, but the prior owner’s name was not given to me. Concerning The Mayor Gallery listing. I have a strong feeling that it never was at the gallery as inventory, other than the possible exhibition which is listed under exhibitions. However, the number sounds like an inventory number. It was listed in the provenance two different times, once by Sotheby’s (but not as an exhibition). In the private offering in 1997 to me, it listed The Mayor Gallery, London, in the provenance and then after the sale at Sotheby’s in 1990, the listing was Private Collection, Great Britain. I did not add this as I had no verification of any collection in England. The Art Loss Register made no reference to the Mayor Gallery, but they only list the provenance and not the exhibitions. If you decide to take it out of the provenance, that is O.K. with me, as I have no verification that it was actually in their inventory. I felt comfortable leaving the exhibition in because it was in the invoice. A word about the Princeton exhibition. No one else listed this. Concerning The Mayor Gallery listing. I have a strong feeling that it never was at the gallery as inventory, other than the possible exhibition which is listed under exhibitions. However, the number sounds like an inventory number. It was listed in the provenance two different times, once by Sotheby’s (but not as an exhibition). In the private offering in 1997 to me, it listed The Mayor Gallery, London, in the provenance and then after the sale at Sotheby’s in 1990, the listing was Private Collection, Great Britain. I did not add this as I had no verification of any collection in England. The Art Loss Register made no reference to the Mayor Gallery, but they only list the provenance and not the exhibitions. If you decide to take it out of the provenance, that is O.K. with me, as I have no verification that it was actually in their inventory. I felt comfortable leaving the exhibition in because it was in the invoice. A word about the Princeton exhibition. No one else listed this. I happened to find it years later when I was doing research on another collector from Princeton and his collection and found this. Needless to say, I was pleasantly surprised. I still not happy with this provenance, but I can’t find any further information. So many vague references and different provenances depending upon someone’s memory. I have made sure with every acquisition that I try and have as much research and details as possible. Aside from the provenance information, there was a case with FBI in California concerning a “fake” Jane in 2010. I saw a photo published in the New York Post (not a newspaper you want to see your art!) I recognized as a fake immediately and contacted the FBI. They were thrilled to know where the original was, and I sent all the documentation and research to them. I was subpoenaed to testify, but at the last minute the forger admitted, etc. There were articles and images in the Los Angeles paper, the Art News and the internet. The images were the copy that the forger made, and not my collector’s image. There was no reference to the fact that I had contacted the FBI, and they had the information to prove the forged one was a fake – I don’t know why. That is why nothing is included in the Literature. Hope this helps. Please let me know if you need anything else. Best regards, Joy Exhibition History The Mayor Gallery, London, No. 1135 UCLA Art Galleries, UCLA Arts Council, Los Angeles, "Bonne fete' Monsieur Picasso, from Southern California Collectors", 25 October - 12 November 1961, (Foreword by Daniel-Henry Kahweiler), catalogue no. 47, reproduced [Lent by Mr. and Mrs. Harry Seggerman] Princeton University Art Museum, 'Princeton Collects', 26 April - 21 June 1981, reproduced p.148 [Lent by Harry