Spaces for making form a critical part of our creative economy and yet these spaces are increasingly pushed out of cities. As curators of the 2024 Architecture + rooms, Assemble invites contributions that reflect on spaces for making: workspaces, studio spaces, manufacturing spaces, industrial spaces, assembly spaces. We want to celebrate the messiness and exploration these places of production entail, while embracing failure and making room for unconventional and enterprising ways we find to continue making together. We welcome submissions that focus and reflect on making as process, unfinished works, material samples, industrial prototypes, working models, workspace artefacts and agricultural elements. Making space is a complex, multifaceted and collaborative process and we strongly encourage collectives and individuals or organisations outside of the architecture and art world to contribute.

Assemble RA