

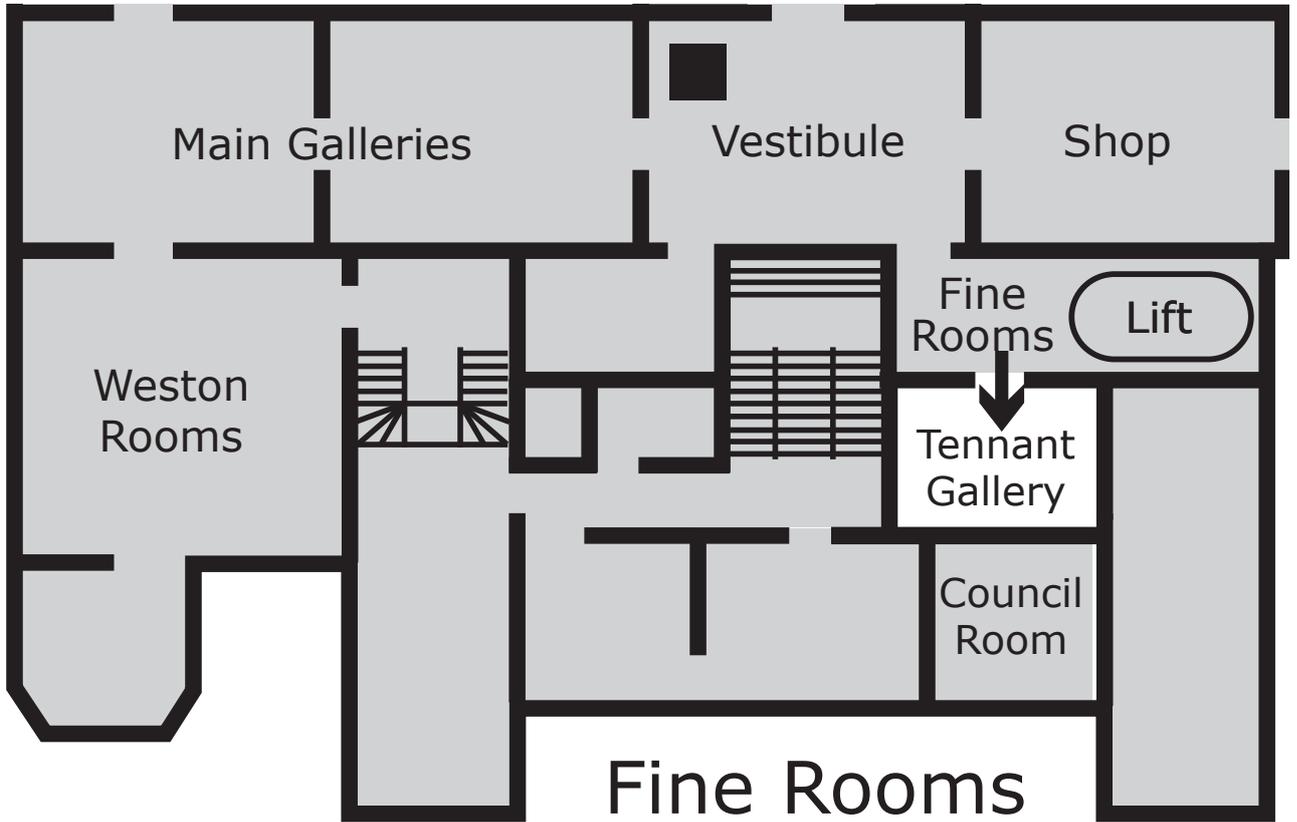


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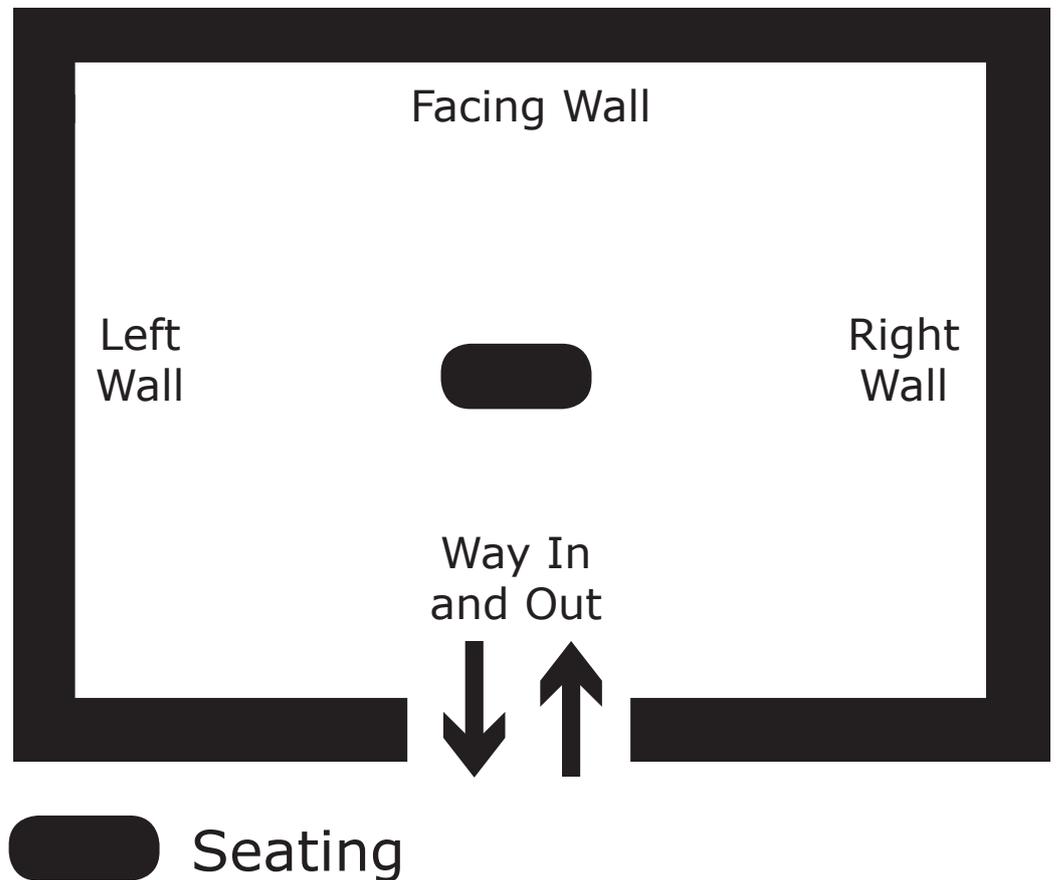
Mali Morris RA On Paper

Tennant Gallery

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Mali Morris RA

On Paper

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28 March – 4 August 2019

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List of works

Mali Morris RA

On paper

Mali Morris is an abstract painter and Royal Academician who is especially interested in colour and how it can structure light and space. This exhibition highlights her works on paper. She explains:

“I have accumulated a great many works on paper over the years. Here, I let the space of the gallery help me make this small selection.

“Three clear walls suggested three distinct groups – and I thought it might be a good time to look back, to show some earlier works that had never been exhibited.”

Left Wall

Lemba

1989

Watercolour 23 x 31 cm

Saskatchewan

1990

Watercolour 25 x 36 cm

Lemba

Cyprus, 1989

Watercolour 23 x 31 cm

“I used to take tubes of watercolour with me when travelling, to make plein-air paintings in the light of unfamiliar landscapes.

“There are two here from the beautiful valley of Lemba, where my friend Stass Paraskos set up his ramshackle but inspiring Cyprus College of Art. The third was made at Emma Lake, under the huge prairie skies of Saskatchewan in Canada.”

Facing Entrance

Top row, left - right:

Edge of a Portrait (Double Pink)

1994

Watercolour and acrylic 56 x 38.5 cm

Edge of a Portrait (10)

1995

Watercolour and acrylic 56 x 30 cm

Edge of a Portrait (Tall Blue)

1994

Acrylic 76 x 25.5 cm

Edge of a Portrait (9)

1995

Watercolour 46.5 x 28 cm

Bottom row, left - right

Edge of a Portrait (8)

1994

Watercolour 38.5 x 29 cm

Excursion

1995

Watercolour 35.5 x 25.5 cm

Edge of a Portrait (Navy/Pink)

1994

Watercolour 56 x 38 cm

Entwine (Blue)

1995

Watercolour 36 x 25 cm

“The series called ‘Edge of a Portrait’ came about through a fascination with the Renaissance profile portraits I have encountered in various museums.

“I liked the way the strict format of the composition and the severity of the graphic profile edges could still give way to sensuous painting and human expression, as if these contrasts needed each other to exist.

“I made many paintings on canvas on this theme; these works on paper are not made as studies – they are simply other versions – autonomous paintings on another surface, on a different scale.”

Right Wall

Top row, left – right:

Inside

2002

Acrylic 15 x 21 cm

Dark Uncovered

2005-2007

Acrylic 12.5 x 17.5 cm

Blush

2004-2005

Acrylic 12 x 15.6 cm

Dark Flower

2002-2003

Acrylic 15 x 21 cm

Middle row, left – right:

Radial

2005

Acrylic 11 x 15 cm

Blue Cleared

2003

Acrylic 12.5 x 17 cm

Bunch

2004

Acrylic 12 x 17 cm

Lilac Cleared

2000

Acrylic 15 x 21 cm

Bottom Row, left – right:

Only One

2004

Acrylic 13 x 17 cm

Cleared Scarlet

1998

Acrylic 15 x 21 cm

Two Reds and a Yellow, Combed

2005-2007

Acrylic 11.2 x 15.2 cm

Tawney Clearing

2010-2015

Acrylic 15 x 21 cm

“These small works show changes in my approach to structuring light and space through colour relationships.

“Curious about seeing colour coming through colour, I experimented with this. As always in painting, the simplest of searches and trials – and errors – can bring many new possibilities and unexpected directions.

“I called the group ‘Clearings’, because overlaying one colour with another and finding different ways to excavate what lay beneath, allowing what had been buried to shine through, was the method I used.

“But it also described what I felt I needed at that time – a clearing of old habits, to find out where I could move on to next.”

Mali Morris RA

Related display

Mali Morris RA Selects

A display of works from RA Collection selected by Mali Morris on the theme of “immediacy”.

6 April – 4 August 2019

Collection Gallery Cabinet

Burlington Gardens, Royal Academy of Arts

Free

Publication

Mali Morris: Paintings

By Sam Cornish

With a foreword by Mel Gooding

RA Publications

Hardcover £30

£27 to RA Magazine readers

Special edition

Includes limited edition print ‘Calling’, 2018

£450

Available at roy.ac/shop or from the RA Shop

Event

**Mali Morris RA in Conversation with
Martha Kapos**

Mali Morris discusses her career and practice with author and poet Martha Kapos.

Friday 14 June 2019

6.30 – 7.30pm

£10/£6 concession

Book at roy.ac/talks or call 020 7300 8090

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Thank you.

Molly Bretton, Access & Communities Manager



InTouch  **at the RA**

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