

ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2022

Francis Bacon: Man and Beast

Main Galleries

29 January – 17 April 2022

Supported by

Petr Aven

ART FOUNDATION
MENTOR LUCERNE



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In January 2022, the Royal Academy of Arts will present *Francis Bacon: Man and Beast*, the first exhibition to chart the development of the artist's work through the lens of his fascination with animals, and how this impacted upon his treatment of his ultimate subject: the human figure. Francis Bacon (1909–1992) is recognised as one of the most important artists of the twentieth century. Since his death, the world has changed in ways that make his unnerving work ever more prescient. This important exhibition will include around 45 remarkable paintings spanning his career; from his earliest works of the 1930s and 40s through to the final painting he ever made in 1991, which will be exhibited publicly for the first time in the UK. Among the works, a trio of paintings of bullfights, all made in 1969, will also be displayed together for the first time.

Whistler's Woman in White: Joanna Hiffernan

The Jillian and Arthur M. Sackler Wing of Galleries

26 February – 22 May 2022

Supported by

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Whistler's Woman in White: Joanna Hiffernan will be the first exhibition to shine a light on the critical role that Hiffernan played in establishing Whistler's reputation as one of the most influential artists of the late 19th century. Consisting of around seventy works, including innovative paintings, drawings and prints, it will offer a comprehensive account of Hiffernan's role as an active participant in Whistler's creative and personal life for more than twenty years. A key highlight will be Whistler's three *Symphony in White* paintings, which inspired a series of paintings portraying the "woman in white". The exhibition will also explore the works of Gustave Courbet, who painted Hiffernan when she and Whistler joined Courbet one summer in Normandy, as well as Whistler's relationship with the Pre-Raphaelites and the influence of Japonisme on his works. Whistler and Hiffernan's legacy will be revealed through a final chorus of "woman in white" paintings by artists such as John Everett Millais and Gustav Klimt.

The exhibition is organised by the Royal Academy of Arts, London and by the National Gallery of Art, Washington.

Kyōsai: The Israel Goldman Collection

The Gabrielle Jungels-Winkler Galleries

19 March – 19 June 2022

Kawanabe Kyōsai (1831–1889) was the most exciting and popular Japanese painter of the late 19th century. A child prodigy and draughtsman of the highest ability, his art is humorous, provocative, energetic, and outrageous. The Royal Academy will present an exhibition that will focus largely on the art of *sekiga*, ‘spontaneous paintings’, produced at ‘calligraphy and painting parties’ (*shogakai*) which were often fuelled by prodigious amounts of saké. Overlooked for decades, many of these works reveal a comical twist which plays on conventions or reflects the artist’s take on society. Alongside these spontaneous works, highly detailed studio paintings reveal the wide subject range Kyōsai referenced as well as his revolutionary style which challenged the rigid conventions of the day. The historical context of his work will be explored, revealing the great political, social, and cultural changes taking place across Japan which he captured in his art. All of the works will be drawn from the unparalleled collection of Israel Goldman.

Summer Exhibition 2022

Main Galleries

21 June – 21 August 2022

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The Royal Academy’s annual Summer Exhibition, the world’s largest open submission contemporary art show, is now in its 254th year. It provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting, printmaking and photography, to sculpture, architecture and film. It has been held each year without interruption since 1769. Around 1200 works will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original work. Funds raised support the exhibiting artists, the postgraduate students studying in the RA Schools and the work of the Royal Academy.

Milton Avery: American Colourist

The Gabrielle Jungels-Winkler Galleries

15 July – 16 October 2022

Supported by

Milton & Sally Avery
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Milton Avery (1885-1965) has long been recognised in the United States as one of the most important and influential twentieth-century American artists. Avery’s compositions, taken from daily life, including portraits and landscapes, are imbued with a colour sensibility, harmony and balance which was to have a major influence on the next artistic generation. Avery played a vital role in the

development of Abstract Expressionism, through his close association with some of the younger exponents of the movement, such as Mark Rothko, Barnett Newman and Adolph Gottlieb. His work defies distinct categorisation, falling between the time of the American Impressionists and the Abstract Expressionists, both of which had a significant impact on his oeuvre. Avery was famously prolific, and this survey will feature a careful selection of around seventy of his most celebrated paintings from the early 1930s to the 1960s. The last retrospective of his work was held at the Whitney Museum of American Art in 1982 and this will be the first solo exhibition of Milton Avery in Europe.

Exhibition organised by the Royal Academy of Arts, London in collaboration with The Modern Art Museum of Fort Worth and the Wadsworth Atheneum Museum of Art.

William Kentridge

Main Galleries

24 September – 11 December 2022

In autumn 2022, the Royal Academy of Arts will host a major exhibition of the work of the internationally celebrated South African artist and Honorary Royal Academician, William Kentridge. Working closely with the artist and his studio, this ambitious exhibition has been specifically curated for the Royal Academy and will show the broad repertoire of Kentridge's extraordinary forty-year career. The exhibition will bring together rarely seen works from the 1980s through to the present day, including the first UK presentation of the new animated film *Waiting for the Sibyl*, 2020, shown in an immersive setting, and a site-specific wall drawing created in the galleries by Kentridge to complement the film *Ubu tells the truth*, 1997. Other works will include charcoal drawings, animated films, a mechanical theatre, sculptures, tapestries and large-scale performance pieces. It will be the most significant exhibition of Kentridge's work in the UK to date and promises to reveal an artist at the height of his creative powers. It will follow in the Royal Academy's tradition of celebrating its Royal Academicians, continuing a strand of programming that has showcased some of the most important living artists including Anish Kapoor, Ai Weiwei, Jasper Johns and Antony Gormley.

William Kentridge Hon RA said: "The wonderful Main Galleries of the Royal Academy have provoked fascinating and demanding conversations about the exhibition. The spaces make demands about the kind of work to be shown and the history of what has been seen in these rooms before is also part of that conversation – including the exhibitions I have seen since I first visited the Royal Academy some 43 years ago. I hope the work that we show in this exhibition will continue this dialogue."

Making Modernism:

Paula Modersohn-Becker, Käthe Kollwitz, Gabriele Münter, Marianne Werefkin

The Gabrielle Jungels-Winkler Galleries

12 November 2022 – 12 February 2023

Making Modernism will be the first major UK exhibition devoted to women artists working in Germany in the early 20th century. It will include 65 paintings and works on paper primarily by Paula Modersohn-Becker, Käthe Kollwitz, Gabriele Münter and Marianne Werefkin, with additional works by Erma Bossi and Jacoba van Heemskerck; most of these artworks have never been exhibited in

this country before. Although less familiar than their male counterparts, these artists were central to the development and dissemination of modernism. Seen through the lens of its female practitioners, key themes of modernism such as self-portraiture, still-life and urban and rural scenes are re-evaluated, and attention is focussed on the female body, childhood and maternal experience. New narratives will emerge that resonate with today's concerns about identity, representation and belonging.

Free Exhibitions

Jock McFadyen RA: Tourist without a Guidebook

The Weston Rooms

5 February – 10 April 2022

In February 2022, the Royal Academy of Arts will present *Jock McFadyen RA: Tourist without a Guidebook*, a free display that will be held in The Weston Rooms in Burlington House. The exhibition will explore McFadyen's ongoing interest in the changing urban landscape and will focus on works depicting East London, where he has lived and worked for the past 40 years. Around 20 of McFadyen's works will be on display, covering a period from the 1990s to the present.

RA Schools Show 2022

RA Schools Studios

16 June – 2 July 2022

Sponsored by

STEWARTS

The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established contemporary art school, the RA Schools. The show will present work by emerging artists in a range of media with each exhibiting in solo spaces in the rarely-seen working studios within the Royal Academy.

Work on the vital restoration and renewal project for the RA Schools will begin in summer 2022. Designed by Sir David Chipperfield CBE RA, together with Julian Harrap, the project will preserve the heritage of the RA Schools and ensure it remains at the forefront of art education.

Young Artists' Summer Show 2022

Clore Learning Centre

July 2022 (dates to be announced)

Made possible by Robin Hambro

The Royal Academy of Arts will present the fourth annual *Young Artists' Summer Show* in the Clore Learning Centre and online from July 2022. The exhibition will display a selection of works by young artists aged 4 – 19 (Reception and Key Stages 1 – 5) from across the UK, chosen by a panel of expert artist judges, including Royal Academicians and RA Schools students. For more information, visit roy.ac/youngartists

Notes to Editors

Tickets and Opening Hours

Tickets go on sale several months before an exhibition opens. To book tickets in advance visit www.royalacademy.org.uk. Currently advance booking is essential for everyone, including Friends of the RA. All visitors must have a pre-booked timed ticket to enter the building.

Friends of the Royal Academy enjoy free entry to all RA exhibitions with a family guest as well as exclusive previews and private views, special events, discounts in the RA Shop and much more. For further information please visit: www.royalacademy.org.uk/friends. For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

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#RA2022

Safety measures

The health and safety of visitors and staff is paramount. Safety measures for visitors can be found on the RA website: royalacademy.org.uk/visiting-and-safety-during-coronavirus.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

**For public information, please print: 020 7300 8090 and www.royalacademy.org.uk
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