



Works of Feeling: Pre-Raphaelite Book Illustration

RA Print Room

17 October – 22 December 2017

The Royal Academy presents a focused display of Victorian wood-engravings by illustrators Dante Gabriel Rossetti (1828–82), Sir John Everett Millais PRA (1829–96) and William Holman Hunt (1827–1910) in the RA Print Room. The display also includes examples of related mid-Victorian illustration by Frederick Sandys (1832–1904), Lord Leighton PRA (1830–96) and Sir Edward Poynter PRA (1836–1919). The Royal Academy holds a collection of these works in print and book form.

These artists, admired for their ground-breaking combination of vibrant colour, naturalism and emotional charge within their paintings, were also accomplished book illustrators. They captured and interpreted the rich visual imagery of poetry by Alfred, Lord Tennyson (1809–92) in black and white wood-engraving and produced works of astounding, sometimes shocking, originality. Moxon's Tennyson volume published in 1857 showcased their new approach to illustration and favourite subjects such as the Lady of Shalott, St. Cecilia and Mariana enthralled and baffled the public, including Tennyson himself. The burgeoning Victorian magazine industry provided a lucrative market for this work. Graphic works by Pre-Raphaelite artists and their acolytes, Sir Edward Burne-Jones ARA (1833–98) and Simeon Solomon (1840–1905), were engraved by expert Fleet Street craftsmen, and appeared regularly in religious journals *Good Words*, *Once a Week* and *Leisure Hour* during the 1860s. The display provides further insight into the literary and emotional sources of Pre-Raphaelite creativity.

Notes to editors

Admission

Complimentary entry with a valid Royal Academy exhibition ticket or £3 General Admission ticket. Friends of the RA and under-16s go free when with a fee-paying adult.

RA Print Room opening hours

Open Tuesday to Friday, 10am–1pm and 2–5pm (closed Saturday – Monday).

The RA Print Room is also a working space, so please note that opening hours are limited.

Images

Publicity images for *Works of Feeling: Pre-Raphaelite Book Illustration* can be obtained from Picselect, the Press Association's image service for press use. Please register at www.picselect.com and once registered go to the Royal Academy folder in the Arts section of Picselect.

About the RA Print Room

Situated on the second floor of Burlington House, adjoining the Library and accessed via the The Dame Jillian Sackler Sculpture Gallery, the RA's Print Room hosts small displays of prints and drawings from the RA Collection.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

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