


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)


**The Great Spectacle: 250 Years of the Summer Exhibition
12 June 2018 to 19 August 2018**

<p>Artist: George Stubbs Title: Bulls fighting Date: 1786 Medium: Oil on panel Dimensions: Unframed: 61.6 x 82.6 cm Framed: 80 x 101.6 x 5.1 cm Inv.No: B1977.14.93</p> <p>Lent by: Yale Center for British Art, Paul Mellon Collection Yale Center For British Art 1080 Chapel Street PO Box 208280 New Haven CT 06520-8280 USA</p>	 <p>Yale Center for British Art, Paul Mellon Collection, New Haven</p>
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<p>Provenance: J. Hope Barton, Saxby Hall, Lincolnshire, by 1868; Mrs M. A. Hope Barton de Ross; Sold Sotheby's 2 December 1864 (16); Bt Sir William Agnew, Thomas Agnew & Sons, Manchester or London; Purchased from Sir Geoffrey William Agnew by Mr Paul Mellon, June 23 1965; Given by Mr Paul Mellon to the Yale Center for British Art, December 1977.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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<p>Artist: Thomas Rowlandson</p> <p>Title: The Exhibition 'Starecase', Somerset House</p> <p>Date: c. 1800</p> <p>Medium: Watercolour and pen and ink on paper</p> <p>Dimensions: Unframed: 44.5 x 29.7 cm Framed: 74.5 x 59.2 x 2.9 cm</p> <p>Inv.No: Inv. B1981.25.2893</p> <p>Lent by: Yale Center for British Art, Paul Mellon Collection Yale Center For British Art 1080 Chapel Street PO Box 208280 New Haven CT 06520-8280 USA</p>	 <p>Yale Center for British Art, Paul Mellon Collection, New Haven</p>
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<p>Provenance: H. Minto Wilson; Spink & Son; Paul Mellon, 1980.</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945 Published and exhibited, e.g. John Baskett et al, Paul Mellon's Legacy, A Passion for British Art: Masterpieces from the Yale Center for British Art, Yale Center for British Art, New Haven, 2007, p. 274, no. 68</i></p>

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<p>Artist: Thomas Rowlandson</p> <p>Title: Viewing at the Royal Academy</p> <p>Date: c. 1815</p> <p>Medium: Watercolour with pen and grey and brown ink over graphite</p> <p>Dimensions: Unframed: 14.6 x 24.1 cm Framed: 39.2 x 51.9 x 2.5 cm</p> <p>Inv.No: Inv. B2001.2.1161</p> <p>Lent by: Yale Center for British Art, Paul Mellon Collection Yale Center For British Art 1080 Chapel Street PO Box 208280 New Haven CT 06520-8280 USA</p>	 <p>Yale Center for British Art, Paul Mellon Collection, New Haven</p>
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<p>Provenance: F. Meatyard; Thomas Girtin; Tom Girtin; John Baskett, 1970.</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945 Published and exhibited, e.g. John Baskett and Dudley Snelgrove, <i>The Drawings of Thomas Rowlandson in the Paul Mellon Collection</i>, cat. 10</i></p>
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<p>Artist: William Payne</p> <p>Title: Private View of the Royal Academy</p> <p>Date: 1858</p> <p>Medium: Watercolour and graphite with pen and black ink</p> <p>Dimensions: Unframed: 9.5 x 10.5 cm Framed: 51.9 x 39.2 x 2.5 cm</p> <p>Inv.No: Inv. B1986.29.155</p> <p>Lent by: Yale Center for British Art, Paul Mellon Collection Yale Center For British Art 1080 Chapel Street PO Box 208280 New Haven CT 06520-8280 USA</p>	 <p>Yale Center for British Art, Paul Mellon Collection, New Haven</p>
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<p>Provenance: Purchased by Paul Mellon from Thomas Agnew & Sons in June, 1968.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945 Published, e.g. http://collections.britishart.yale.edu/vufind/Record/3643776</p>

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<p>Artist: Thomas Malton, The Younger Title: Interior of Saint Paul's Cathedral Date: c.1792 Medium: Watercolour, pen and black ink, and graphite Dimensions: Unframed: 66.7 x 91.8 cm Framed: 80.2 x 105.6 x 3.2 cm Inv.No: B1977.14.6220</p> <p>Lent by: Yale Center for British Art, Paul Mellon Collection Yale Center For British Art 1080 Chapel Street PO Box 208280 New Haven CT 06520-8280 USA</p>	 <p>Yale Center for British Art, Paul Mellon Collection, New Haven</p>
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<p>Provenance: The Architectural Association; Bt. John Baskett; Bt. Paul Mellon, 1973.</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945 Published, e.g., John Baskett, Paul Mellon's Legacy, A Passion for British art: Masterpieces from the Yale Center for British Art, Yale Center for British Art, New Haven, 2007, p. 267, no. 55</i></p>

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<p>Artist: R.B. Kitaj</p> <p>Title: The Killer-Critic Assassinated by his Widower, Even</p> <p>Date: 1997</p> <p>Medium: Oil and collage on canvas</p> <p>Dimensions: Unframed: 152 x 152 cm Framed: 169.5 x 169.5 x 6.5 cm</p> <p>Inv.No:</p> <p>Lent by: Astrup Fearnley Museum Astrup Fearnley Museet Strandpromenaden 2 POB 2074 Vika Oslo N-0125 Norway</p>	 <p>Photo: Thomas Widerberg</p>
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<p>Provenance: The artist; Marlborough Fine Art; Purchased from the above by the Astrup Fearnley Museet in 1998.</p> <p>*Note that this object was made post-1945</p>
