

ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2018

From Life

The Sackler Wing of Galleries and Tennant Gallery

11 December 2017 – 11 March 2018

Press view: Thursday 7 December, 10am – 1pm

Virtual Reality Partner



Project supporter



Project supporter



In December, the Royal Academy of Arts will present *From Life*, a special exhibition project that will examine what making art from life has meant to artists throughout history and how the practice is evolving as technology opens up new ways of creating and visualising artwork. Historic paintings by artists such as Johann Zoffany RA will be displayed alongside works in a diverse range of media by contemporary artists, including Jeremy Deller and Cai Guo-Qiang, as well as artwork by Royal Academicians including Michael Landy, Jenny Saville, Yinka Shonibare and Gillian Wearing. *From Life* will also examine how emerging technologies are opening up exciting possibilities for artists, including Antony Gormley RA, Farshid Moussavi RA and Jonathan Yeo, by offering new ways of making and seeing.

Charles I: King and Collector

Main Galleries

27 January – 15 April 2018

Press view: Tuesday 23 January, 10am – 1pm

RA250 Anniversary Partner



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In January 2018, the Royal Academy of Arts, in partnership with Royal Collection Trust, will present *Charles I: King and Collector*, a landmark exhibition that will reunite one of the most extraordinary and influential art collections ever assembled. During his reign, Charles I (1600-1649) acquired and commissioned exceptional masterpieces from the fifteenth to the seventeenth century, including works by Van Dyck, Rubens, Holbein, Titian and Mantegna, amongst others. Charles I was executed in 1649 and just months later the collection was offered for sale and dispersed across Europe. Although many works were retrieved by Charles II during the

Restoration, others now form the core of collections such as the Musée du Louvre and the Museo Nacional del Prado.

Charles I: King and Collector will reunite around 150 of the most important works for the first time since the seventeenth century, providing an unprecedented opportunity to experience the collection that changed the appreciation of art in England.

Tacita Dean: LANDSCAPE

The Gabrielle Jungels-Winkler Galleries

Dates to be announced

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In 2018, the internationally renowned visual artist and Royal Academician will explore 'landscape' in its broadest sense: intimate collections of natural found objects, a mountainous blackboard drawing and a series of cloudscapes in chalk on slate created especially for the Royal Academy's spaces. The highlight of the exhibition will be a major new, experimental 35mm film mixing different places, geologies and seasons into a single cinematographic image. It is made with the same masking technique first developed by Dean for her Tate Modern Turbine Hall project *FILM* (2011).

Tacita Dean's interest in landscape phenomena has taken her around the world: from the unspoilt landscape of Bodmin Moor in England, to the open rangelands of Wyoming in the American West to film a rare solar eclipse. Dean is a champion of photochemical film, yet her wide-ranging practice extends across a multitude of mediums. It was at the RA that the likes of Constable, Gainsborough and Turner championed the genre of landscape painting. Tacita Dean takes up this legacy in immensely beautiful and poetic works that ask us to slow down and consider our place in human, geological and cosmic temporal scales.

The London Original Print Fair 2018

Main Galleries

3 – 6 May 2018

As the world's longest running specialist fair dedicated to prints, The London Original Print Fair 2018 will welcome exhibitors from around the world, covering all periods of printmaking from Old Masters through to contemporary artists. For more information visit: www.londonprintfair.com

Summer Exhibition 2018
Main Galleries and The Sackler Wing of Galleries
12 June – 19 August 2018
Press view: Tuesday 5 June, 10am – 1pm

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The Royal Academy's annual Summer Exhibition celebrates its 250th anniversary in 2018, and, to mark this auspicious occasion, the exhibition will be coordinated by Grayson Perry RA. As the world's largest open submission contemporary art show, it provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting to printmaking, photography, sculpture, architecture and film.

The Great Spectacle: 250 Years of the Summer Exhibition
The John Madejski Fine Rooms, Weston Rooms, Galleries I and II
12 June – 19 August 2018
Press view: Tuesday 5 June, 10am – 1pm

The Royal Academy's Summer Exhibition is the world's longest running annual display of contemporary art. It has been held each year without interruption since 1769 at a succession of locations ranging from Pall Mall to Piccadilly. Staged to coincide with the 250th Summer Exhibition in 2018, *The Great Spectacle* will tell the story of the annual show by featuring highlights from the past 250 years. The exhibition will include works by Joshua Reynolds, Thomas Gainsborough, Thomas Lawrence, John Constable, J.M.W. Turner, John Everett Millais, Frederic Leighton, John Singer Sargent, Peter Blake, Tracey Emin, Zaha Hadid, Michael Craig-Martin, David Hockney and Wolfgang Tillmans, amongst others.

Renzo Piano*
The Gabrielle Jungels-Winkler Galleries
15 September 2018 – 20 January 2019
Press view: Wednesday 12 September, 10am – 1pm

In autumn 2018, the Royal Academy of Arts will present a solo exhibition of the internationally renowned architect Renzo Piano Hon RA (b. 1937). It will be the first annual architecture exhibition in the newly refurbished galleries in Burlington Gardens and Piano's first survey in London for almost 30 years.

From designing the Pompidou Centre in Paris (1977) as a young architect with Richard Rogers RA, to more recent projects including The Shard in London (2013) and the new Whitney Museum of American Art in New York (2015), his work continues to pioneer ground-breaking architecture that touches the human spirit. Focusing on a selection of key buildings through rarely seen

drawings, models and signature full-scale maquettes, this exhibition will explore how Piano designs buildings “piece by piece”, revealing the process behind some of his best-known creations.

Oceania*

Main Galleries

29 September – 10 December 2018

Press Preview: Tuesday 25 September, 10am – 1pm

In September 2018, the Royal Academy of Arts will present *Oceania*, the first major survey of Oceanic art to be held in the United Kingdom. This ambitious exhibition will celebrate the art of Melanesia, Micronesia and Polynesia, encompassing the vast South Pacific region from New Guinea to Easter Island, Hawaii to New Zealand. Exploring the themes of voyaging, place-making and encounter, *Oceania* will bring together exceptional works from the ancient past through to the present day. The exhibition marks the 250th anniversary of the Royal Academy, founded in 1768, the same year Captain James Cook set sail on his first expedition from Plymouth on the *Endeavour*.

Oceania will continue the RA’s tradition of hosting outstanding exhibitions exploring world cultures, which have included *Africa: The Art of a Continent* (1995), *Aztecs* (2002), *Turks: A Journey of a Thousand Years* (2005), *China: The Three Emperors, 1662-1795* (2005) *Byzantium 330-1453* (2008) and *Bronze* (2012).

The exhibition has been organised by the Royal Academy of Arts, London and Musée du Quai Branly – Jacques Chirac, Paris, with the participation of the Museum of Archaeology and Anthropology, Cambridge.

Klimt / Schiele: Drawings from the Albertina Museum, Vienna

The Sackler Wing of Galleries

4 November 2018 – 3 February 2019

Press Preview: 31 October 2018, 10am – 1pm

2018 marks the centenary of the deaths of two celebrated figures of twentieth century art: Gustav Klimt (1862–1918) and Egon Schiele (1890–1918). *Klimt / Schiele: Drawings from the Albertina Museum, Vienna*, will be the first exhibition in the United Kingdom to focus exclusively upon the fundamental importance of drawing in the relationship between Austria’s two most famous artists. The exhibition will comprise around 100 unique works on paper by Klimt and Schiele, including sketches for allegorical paintings, landscapes, portraits, nudes and erotic drawings as well as examples of sketchbooks, graphic designs, lithographs and photographs. These rarely loaned works are all drawn from the exceptional holdings of the Albertina’s world-renowned collection, and, following the exhibition at the RA, due to their sensitivity to light, they will not be loaned again for many years to come.

RA Schools Programme 2018

Premiums Interim Projects 2018

The Sackler Wing of Galleries

28 March – 29 April 2018

Press View: Tuesday 27 March 2018, 10am – 12pm

RA Schools sponsored by



Premiums Interim Projects will feature the work of artists in their second year at the RA Schools. This annual exhibition provides an opportunity to view new work by emerging artists at a point when their work is still developing whilst on their three year postgraduate course. The exhibition will include painting, performance, photography, sculpture, site-specific installation and video.

RA Schools Show 2018

RA Schools Studios

6 June – 1 July 2018

Press View: 5 June, 10am – 12pm

RA Schools sponsored by



The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established contemporary art school, the RA Schools. The show will present work by emerging artists in a range of media with each exhibiting in solo spaces in the rarely-seen working studios within the Royal Academy. The show will coincide with the 250th Summer Exhibition which was established in 1769 to finance the training of young artists in the RA Schools.

Tickets and Opening Hours

Tickets go on sale several months before an exhibition opens. To book tickets in advance visit www.royalacademy.org.uk. Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email groupbookings@royalacademy.org.uk

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For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

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About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts and architecture through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public [the historic treasures in its Collection](#), the work of its [Academicians](#) and [the RA Schools](#), alongside its world-class exhibitions programme. For more information on the RA visit www.royalacademy.org.uk/ra250#video

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Please note:

* Exhibition titles may be subject to change

**For public information, please print 020 7300 8090 and www.royalacademy.org.uk
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**For further press information, please contact the Royal Academy Press Office on
020 7300 5615 or press.office@royalacademy.org.uk**

07.09.17