

ROYAL ACADEMY OF ARTS REVISED EXHIBITION PROGRAMME 2021

The Royal Academy intends to reopen on Tuesday 18 May 2021, pending government confirmation that 'Step 3' of the roadmap will proceed as planned.

Following the national lockdown and temporary closure of the Royal Academy due to the coronavirus (COVID-19) pandemic, the exhibition programme for the remainder of 2021 has changed. Upon reopening, the Royal Academy intends to:

- Continue *Tracey Emin/Edvard Munch: The Loneliness of the Soul* until 30 May 2021
- Open *Michael Armitage: Paradise Edict* on 22 May 2021
- Open *David Hockney: The Arrival of Spring, Normandy, 2020* in the Main Galleries on 23 May 2021
- Reschedule *Summer Exhibition 2021* for autumn with a planned start in September 2021
- Open *Late Constable* in October 2021

EXHIBITION PROGRAMME 2021

Tracey Emin/Edvard Munch: The Loneliness of the Soul

The Gabrielle Jungels-Winkler Galleries

From reopening until 30 May 2021

Supported by

Art Fund_

Petr Aven



GALLERIA LORCAN O'NEILL ROMA

W H I T E C U B E

Xavier Hufkens

The Royal Academy of Arts presents a landmark exhibition bringing together for the first time the work of acclaimed British artist Tracey Emin RA (b.1963) and the Norwegian Expressionist Edvard Munch (1863-1944), two internationally renowned artists born 100 years apart. Long fascinated and inspired by Edvard Munch's work, Tracey Emin has chosen a selection of his masterpieces to accompany her own works.

Michael Armitage: Paradise Edict

The Jillian and Arthur M. Sackler Wing of Galleries

22 May – 19 September 2021

In May 2021, the Royal Academy of Arts will present *Michael Armitage: Paradise Edict*. Born in Kenya in 1984, Michael Armitage graduated from the RA Schools in 2010 and now works between Nairobi and London. In his paintings, Armitage reflects on his experiences in Kenya and on current events, while drawing on contemporary East African art and European art history. Bridging artistic traditions, he looks towards the work of Jak Katarikawe, Meek Gichugu and Chelenge van

Rampelberg as well as Titian, Francisco de Goya and Paul Gauguin. In his rich and multi-layered narrative paintings, Armitage questions social norms, religious ideology, politics and cultural clichés. The exhibition will include 15 of the artist's recent large-scale works, alongside a selection of 36 works by East African artists chosen by Armitage.

Exhibition organised by Haus der Kunst, Munich, in collaboration with the Royal Academy of Arts, London.

David Hockney: The Arrival of Spring, Normandy, 2020

Main Galleries (Galleries 2, 3, Central Hall and Lecture Room)

23 May – 1 August 2021

The Gabrielle Jungels-Winkler Galleries

8 August – 26 September 2021

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BOTTEGA VENETA

OFFER WATERMAN

David Hockney: The Arrival of Spring, Normandy, 2020 will comprise a new body of work created by David Hockney RA during a period of intense activity at his home in Normandy, charting the unfolding and progression of spring. The period in which these works were made coincided with the beginning of the coronavirus (COVID-19) pandemic, when Hockney, along with the rest of Europe and much of the world, was in a state of lockdown. Faced with an unprecedented and disconcerting period, Hockney's focus on the emergence of spring instead celebrates the natural world and urges people, as he does himself in one of his frequently used phrases, to 'love life'. This will be the first time the works will be exhibited, opening exactly a year after the works were made.

Due to the revised exhibition scheduling, this exhibition will be shown in the Main Galleries from 23 May until 1 August, and then reinstalled in The Gabrielle Jungels-Winkler Galleries from 8 August until 26 September. The exhibition will include the same works in both locations.

Exhibition organised by the Royal Academy of Arts, London in collaboration with the BOZAR, Brussels.

Summer Exhibition 2021

Main Galleries

22 September 2021 – 2 January 2022

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➤ BNY MELLON | INVESTMENT MANAGEMENT

The Royal Academy's annual Summer Exhibition, the world's largest open submission contemporary art show, is now in its 253rd year. It provides a unique platform for emerging and established artists

to showcase their works to an international audience, comprising a range of media from painting, printmaking and photography, to sculpture, architecture and film. It has been held each year without interruption since 1769. Around 1200 works will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original work. Funds raised support the exhibiting artists, the postgraduate students studying in the RA Schools and the not-for-profit work of the Royal Academy.

Late Constable

The Gabrielle Jungels-Winkler Galleries

30 October 2021 – 13 February 2022

In October 2021, the Royal Academy will present an exhibition on the late work of John Constable (1776-1837). The exhibition's point of departure is the last of Constable's celebrated six-foot Suffolk canal scenes, *The Leaping Horse*, one of the highlights of the RA's collection, first exhibited in 1825. It is in this painting that Constable first departs from the notion of topographical accuracy which had been a hallmark of his work until that date. Distinguished by its rich technical vocabulary, the artist's late work, though often conservative in subject matter, becomes increasingly expressive in style. The exhibition will explore Constable's late career, from 1825 until his unexpected death in 1837, through his paintings and oil sketches as well as watercolours, drawings and prints. It will be arranged in chronological order exploring the extensive cross-fertilisation of his ideas between different media.

RA Schools Show 2021

RA Schools Studios and Weston Studio

17 June – 4 July 2021

Sponsored by

STEWARTS

The *RA Schools Show* is the annual exhibition of works by artists graduating from the UK's longest established contemporary art school, the RA Schools. The show will present work by emerging artists in a range of media with each exhibiting in solo spaces in the rarely seen working studios within the Royal Academy.

EXHIBITION POSTPONEMENTS

Francis Bacon: Man and Beast

Main Galleries

Postponed until 29 January – 17 April 2022

Milton Avery

The Jillian and Arthur M. Sackler Wing of Galleries

Postponed until 16 July – 16 October 2022

Herzog & de Meuron

The Jillian and Arthur M. Sackler Wing of Galleries

Postponed. New dates to be announced in due course.

Marina Abramović

Main Galleries

Postponed until 2023. New dates to be announced in due course.

Jock McFadyen RA: Tourist without a Guidebook

The Weston Rooms

Postponed until 2022. New dates to be announced in due course.

Notes to Editors

Pending government advice, the Royal Academy 2021 exhibition dates are subject to confirmation and change.

The Royal Academy's original 2021 exhibition programme dates were:

Main Galleries

Francis Bacon: Man and Beast: 30 January – 18 April 2021

Summer Exhibition 2021: 15 June – 17 August 2021

Marina Abramović: 25 September – 12 December 2021

The Jillian and Arthur M. Sackler Wing of Galleries

Michael Armitage: Paradise Edict: 13 March – 6 June 2021

Milton Avery: 3 July – 26 September 2021

Herzog & de Meuron: 23 October 2021 – 23 January 2022

The Gabrielle Jungels-Winkler Galleries

Tracey Emin/Edvard Munch: The Loneliness of the Soul: 15 November 2020 – 28 February 2021

David Hockney: The Arrival of Spring, Normandy, 2020: 27 March – 22 August 2021

Late Constable: 30 October 2021 – 13 February 2022

Tickets and Opening Hours

Opening hours: Tuesdays – Sundays, 10am – 6pm.

Advance booking is essential for everyone, including Friends of the RA. All visitors must have a prebooked ticket to enter the building.

For ticket information and booking details please visit: www.royalacademy.org.uk.

Images

Publicity images for exhibitions can be obtained from the RA Press Office, please contact:

press.office@royalacademy.org.uk

Safety measures

The health and safety of visitors and staff is paramount. Safety measures for visitors can be found on the RA website: royalacademy.org.uk/visiting-and-safety-during-coronavirus.

Social media

Join the discussion online at:

Facebook /royalacademy

Instagram @royalacademyarts

Twitter @royalacademy

YouTube /Royal Academy of Arts

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent charity and institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate. Royalacademy.org.uk

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

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04.03.21