



Francis Bacon

Man and Beast

29 January – 17 April 2022

Main Galleries



Whistler's Woman in White

Joanna Hiffeman

26 February – 22 May 2022

The Jillian and Arthur M. Sackler Wing of Galleries



Kyōsai

The Israel Goldman Collection

19 March – 19 June 2022

The Gabrielle Jungels-Winkler Galleries



Summer Exhibition 2022

21 June – 21 August 2022

Main Galleries



Milton Avery

American Colourist

15 July – 16 October 2022

The Gabrielle Jungels-Winkler Galleries



William Kentridge

24 September – 11 December 2022

Main Galleries



Making Modernism

Paula Modersohn-Becker, Käthe Kollwitz,
Gabriele Münter, Marianne Werefkin

12 November 2022 – 12 February 2023

The Gabrielle Jungels-Winkler Galleries

For press information and images

020 7300 5615

press.office@royalacademy.org.uk

First row, from left: Francis Bacon, *Study for Bullfight No. 1*, 1969. Oil on canvas, 198 x 147.5cm. Private collection © The Estate of Francis Bacon. All rights reserved, DACS/Artimage 2021. Photo: Prudence Cuming Associates Ltd; James Abbott McNeill Whistler, *Symphony in White, No. 1: The White Girl*, 1862. Oil on canvas, 213 x 107.9 cm. National Gallery of Art, Washington, Harris Whittemore Collection. Exhibition organised by the National Gallery of Art, Washington, and the Royal Academy of Arts, London; Kawarabe Kyōsai, *Hell Courtesan (Jigoku-dayū), dancing Ikyū and skeletons*, 1871–1889. Painting/hanging scroll; ink, colour and gold on silk, 137.1 x 69.3 cm. Israel Goldman Collection, London Photo: Art Research Center, Ritsumeikan University.

Second row, from left: Installation View, Summer Exhibition 2020. Photo © Royal Academy of Arts, London / David Parry; Milton Avery, *Little Fox River*, 1942. Oil on canvas, 91.8 x 122.2 cm. Collection Neuberger Museum of Art, Purchase College, State University of New York. Gift of Roy R. Neuberger © 2021 Milton Avery Trust / Artists Rights Society (ARS), New York and DACS, London 2021. Photo: Jim Frank. Exhibition organised by the Royal Academy of Arts, London in collaboration with The Modern Art Museum of Fort Worth and the Wadsworth Atheneum Museum of Art; William Kentridge, Video still from *Notes Towards a Model Opera* 2015. Three channel HD film, 11 minutes 14 seconds © William Kentridge.

Left: Paula Modersohn-Becker, *Girl with Child*, 1902. Oil on cardboard, 45.3 x 50.5 cm. Kunstmuseum Den Haag.