



Large  
Print

# David Hockney

The Arrival of Spring,  
Normandy, 2020

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### **iOS devices**

- On your iPhone, go to "Settings". Next, tap "Accessibility".
- Hit "Spoken Content", then tap the toggle switch for "Speak Selection" to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, go to your iOS PDF reader, and open a PDF file.
- Highlight the text that you want to read and tap "Speak".

## **Android devices**

- To use Google Text-to-speech on your Android device, go to “Settings”. Next, tap “Language & Input”.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

**Depending on your device, the following free apps may prove useful. But you won't need to download any app to read the PDF or listen to the introductory text and labels.**

## **iOS devices – PDF Voice Reader Aloud**

Another method to hear large print text read aloud on iOS devices is to use PDF Voice Reader Aloud – a text-to-speech app which you can download for free from the App Store. It offers 31 different languages and makes it easy to adjust the speed of speaking rate. Follow the steps below and start reading PDF files on your mobile.

- Get the application from the App Store.
- Open the PDF file inside the app.
- Tap the upper right corner to choose the languages, select the voice, hit the button left to the play button to adjust the speed of the speaking rate.
- Lastly, tap the play button to read the PDF out loud on iPhone or iPad.

## **Android devices – Voice Aloud**

- First, download the free Voice Aloud app in the Google Play Store.
- Download the PDF version of the large print guide.
- Select the folder icon and navigate to the downloaded file.
- You will be prompted with a set of text import options.
- Click “Open file” once you have selected your settings and Voice Aloud will begin reading your file.

# David Hockney: The Arrival of Spring, Normandy, 2020

23 May until 1 August 2021: Main Galleries

11 August until 26 September 2021:

Gabrielle Jungels-Winkler Galleries

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# Introduction

David Hockney travelled to France two years ago with the express intention of capturing the arrival of spring in the rural landscape of Normandy.

Staying in a small period property situated in four acres, Hockney observed the richness of the season from the garden, scrutinising it daily to detect and record the subtle changes in the plants and light as spring emerged and took hold with all its drama and glory.

Hockney had first depicted this “most classical of subjects” in Yorkshire in 2011, in a fifty-two part work. This was the first body of work he had executed on the iPad and they were exhibited in his 2012 Royal Academy of Arts exhibition, ‘A Bigger Picture’.

He revisited the subject again two years later when he depicted the Yorkshire spring in a series of charcoal drawings on paper.

'The Arrival of Spring, Normandy, 2020' marks Hockney's third interrogation of the subject, returning to the medium of the iPad once again, but this time using a new app which has been adapted and developed to his specific requirements. Like every medium he has employed in the past, Hockney has mastered the wealth of possibilities it offers, valuing the freedom and mobility it allows to capture his subject.

He notes that an ability to both draw and paint is essential in the creation of these iPad paintings and views these works as possessing all the qualities of his paintings, with his gesture and hand clearly evident in each of the 116 works.

Working **en plein air** (in the open air), which Hockney has done for these works, is particularly fitting in Normandy with its association with the origin of French Impressionism. Giverny is situated nearby where, as Hockney observed, Monet witnessed forty springs.

Also close is the town of Bayeux, where Hockney regularly visits the Bayeux Tapestry and delights in its narrative quality, a characteristic which finds resonance in this work. Executed from February until June 2020, this series of work coincided with the beginning of the Coronavirus pandemic, when much of the world went into a state of lockdown.

In contrast to the sobering responses these events evoked, Hockney's focus on the emergence of spring is a celebration of the joy of the natural world, which reminds us, as he does himself in one of his often-repeated phrases, to "love life".



# **David Hockney**

'Cherry Tree', 4th May 2020

iPad painting with animation

Collection of the artist

# **David Hockney**

'Rain', 30th May 2020

iPad painting with animation

Collection of the artist

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All works courtesy the artist

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