List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Simone di Niccolò Bianco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Bust of a Woman</td>
</tr>
<tr>
<td>Date:</td>
<td>1520</td>
</tr>
<tr>
<td>Medium:</td>
<td>Marble</td>
</tr>
</tbody>
</table>
| Dimensions: | Size: 43 x 44.7 x 28.2 cm  
Weight: 38 kg |
| Inv.No: | 12/71 |

Lent by:
Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museen Zu Berlin  
Geschwister-Scholl-Straße 6  
D-10117 Berlin  
Germany

Provenance:
Private collection, Switzerland, acquired 1971

*Note that this object has an incomplete provenance for the years 1933-1945

Exhibitions:


Literature
Alison Luchs (ed.), *Tullio Lombardo and Ideal Portrait Sculpture in Renaissance Venice, 1490-1530*, Cambridge
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

and New York, 1995, pp. 105-8, 174-75

### List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

| **Artist:** | Jacopo de' Barbari |
| **Title:** | Portrait of a German & Allegory (reverse) |
| **Date:** | 1490s |
| **Medium:** | Oil on panel |
| **Dimensions:** | Unframed: 60.7 x 45.6 cm  
Framed: 79 x 64.5 x 9.7 cm |
| **Inv.No:** | 1664 |

**Lent by:**  
Staatliche Museen Zu Berlin Gemaldegalerie  
Stauffenbergstrasse 41  
Berlin  
10785  
Germany

---

**Provenance:**  
Comte de Pourtalès- Gorgier; (his sale, Paris, 1865); Mame, Tours; (his sale, Galerie Georges Petit, Paris, April 26-29, 1904); Rodolphe Kann, Paris; (his sale, London, 1907); purchased 1908

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Giulio Campagnola</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Venus Reclining in a Landscape</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1508 - 1509</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Engraving</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 12.1 x 18.2 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>1931.205</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Lent by:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland Museum of Art</td>
</tr>
<tr>
<td>University Circle</td>
</tr>
<tr>
<td>11150 East Blvd</td>
</tr>
<tr>
<td>Cleveland</td>
</tr>
<tr>
<td>OH 44106-1797</td>
</tr>
<tr>
<td>USA</td>
</tr>
</tbody>
</table>

**Provenance:**
Gift of The Print Club of Cleveland, 1931

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
**3 March 2019 to 2 June 2019**

**Artist:** Donatello  
**Title:** St. Jerome in Penitence  
**Date:** 1454 - 1455  
**Medium:** Polychrome wood  
**Dimensions:** Size: 141 x 35 x 26 cm  
**Inv.No:**

**Lent by:**  
Pinacoteca Comunale Di Faenza  
Via Santa Maria dell'Angelo, 9, 48018 Faenza RA, Italy

**Provenance:**  
Faenza, San Girolamo all'Osservanza, before 1866

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Francesco di Giorgio Martini</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Trattato d'architettura civile e militare</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1477/1480 - 1484</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 43.7 x 28.9 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>II.I.141</td>
</tr>
</tbody>
</table>

**Lent by:**
Biblioteca Nazionale Centrale Di Firenze  
Biblioteca Nazionale Centrale  
Piazza Cavalleggeri, 1  
50122 Florence  
Italy

**Provenance:**  
Possibly Duke Cosimo de' Medici (1568); Vincenzo Follini (amongst Strozzi family manuscripts from the Biblioteca Magliabechiano) by c. 1820; Biblioteca Nazionale Centrale, Florence, 1896

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

**Artists:** Baccio Bandinelli

**Title:** Study after Laocoön

**Date:** c. 1523

**Medium:** pen and gray-brown ink

**Dimensions:** Unframed: 26.3 x 20.5 cm approx
Framed: 53 x 40 x 3 cm

**Inv.No:** 14785 F

**Lent by:**
Gabinetto Disegni e Stampe degli Uffizi
Galleria degli Uffizi
Piazzale Degli Uffizi, 6
I-50122 Florence
Italy

**Provenance:**
Cardinal Leopoldo de' Medici (1617-1675); inventoried by 1687

*Note that this object has a complete provenance for the years 1933-1945*
The Renaissance Nude  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Antonio Pollaiuolo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Hercules and Antaeus</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1470s</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Bronze</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Size incl. Base: 60 x 35 cm  
|              | Base: 14 cm        |
|              | Base Diameter: 27 cm |
| **Inv.No:** | Bronzi,n.280        |
| **Lent by:**| Museo Nazionale del Bargello  
|             | Via del Proconsolo, 4  
|             | Florence            |
|             | 50122               |
|             | ITALY               |

**Provenance:**
Medici Collection (Inventory of Casino di San Marco, 1587)

*Note that this object has a complete provenance for the years 1933-1945*
The Renaissance Nude
3 March 2019 to 2 June 2019

**Artist:** Antico

**Title:** Apollo Belvedere

**Date:** 1490 - 1496

**Medium:** Bronze partly gilded, eye inlaid in silver

**Dimensions:** Size: 41.3 x 22 cm

**Inv.No:** LH 1286

**Lent by:**
Liebieghaus Skulpturensammlung, Frankfurt am Main
Liebieghaus Skulpturen Sammlung
Schaumainkai 71
Frankfurt am Main
60596
Germany

**Provenance:**
Goldschmidt-Rothschild, no. 628, 1938; restituted 1948; reacquired 1949

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**


Herbert Beck and Peter Bol (eds), *Natur und Antike in der Renaissance*, exh. cat., Liebieghaus, Frankfurt, 1985-6,
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

pp. 323-25

Literature:

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Hideous Old Woman</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1480</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Boxwood, partial, original(?) polychromy</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Size: 16 x 4.3 x 4.2 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>LH 905</td>
</tr>
</tbody>
</table>

**Lent by:**  
Liebieghaus Skulpturensammlung, Frankfurt am Main  
Liebieghaus Skulpturen Sammlung  
Schaumainkai 71  
Frankfurt am Main  
60596  
Germany

**Provenance:**  
Princely Hohenzollern collection, Sigmaringen; acquired 1928

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Master Francke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>The Altarpiece of Kalanti. Dioscuros and the Miracle of the Wall (top); The Flogging of St. Barbara (bottom)</td>
</tr>
<tr>
<td>Date:</td>
<td>1420s</td>
</tr>
<tr>
<td>Medium:</td>
<td>Tempera on panel, oak</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Unframed: 193 x 56 cm Framed: 202 x 65 x 7 cm</td>
</tr>
<tr>
<td>Inv.No:</td>
<td>4329:6</td>
</tr>
<tr>
<td>Lent by:</td>
<td>HELSINKI, NATIONAL MUSEUM OF FINLAND</td>
</tr>
<tr>
<td>The National Museum of Finland</td>
<td></td>
</tr>
<tr>
<td>Helsinki, National Museum Of Finland</td>
<td></td>
</tr>
<tr>
<td>Mannerheimintie 34, 00100 Helsinki, Finland</td>
<td></td>
</tr>
</tbody>
</table>

Provenance:
Hamburg Cathedral (?), by 1508, until 1804/6; parish church, Nykyrko (later Kalanti), Finland, discovered 1874, sold 1903; acquired 1908

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
3 March 2019 to 2 June 2019

| **Artist:** | Jan Gossaert |
| **Title:** | Sheet with a Study after the “Spinario” and Other Sculptures |
| **Date:** | about 1509 |
| **Medium:** | Pen and gray-brown ink |
| **Dimensions:** | Unframed: 26.3 x 20.5 cm |
| **Inv.No:** | PK-T-AW 1041 |

**Lent by:** LEIDEN, UNIVERSITEITSBIBLIOTHEEK

Leiden, Universiteitsbibliotheek

Witte Singel 27, 2311 BG Leiden, Netherlands

*Note that this object has an incomplete provenance for the years 1933-1945*

**Provenance:**
Cornelis van Ommeren (1855-1935), Rotterdam; (his sale, Van Huffel, Utrecht, 16-17 February, 1937, no. 714); sold to Dr Albertus Welcker (1884-1957), Amsterdam; from whom acquired 1957

**Exhibited:**

**Literature:**

Maryan Ainsworth, *Jan Gossart’s Trip to Rome and His Route to Paragone*, Hoftsede de Groot Lezing 3. The
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

Hague: RKD, Netherlands Institute of Art History, 2014, pp. 6, 31
### The Renaissance Nude

**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Dieric (Dirk) Bouts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>The Way to Paradise</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1450</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 115 x 70 cm</td>
</tr>
<tr>
<td></td>
<td>Framed: 131 x 86 x 5 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>P820</td>
</tr>
<tr>
<td><strong>Lent by:</strong></td>
<td>Palais des Beaux-Arts de Lille</td>
</tr>
<tr>
<td></td>
<td>18 bis, rue de Valmy</td>
</tr>
<tr>
<td></td>
<td>59000 Lille</td>
</tr>
<tr>
<td></td>
<td>France</td>
</tr>
</tbody>
</table>

**Provenance:**
City Hall, Louvain; Abbey of Tongerloo; C. J. Nieuwenhuys, Brussels, 1862; acquired 1863 by Palais des Beaux-Arts, Lille

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
*3 March 2019 to 2 June 2019*

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Francesco Colonna</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Hypnerotomachia Poliphili</td>
</tr>
<tr>
<td><strong>Date:</strong> 1499</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodcut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Closed book: 30.2 x 22 x 4.5cm approx</td>
</tr>
<tr>
<td><strong>Inv.No:</strong> A1.C71h</td>
</tr>
</tbody>
</table>

**Lent by:**
Library Special Collections, Charles E. Young Research Library, UCLA  
280 Charles E Young Dr N, Los Angeles, CA  
90095, USA  
USA

**Provenance:**
John Ruskin (1818-1900), Brantwood; John Charrington (1856-1939), The Grange, Shenley; purchased by Lawrence Clark Powell, 1960

*Note that this object has an incomplete provenance for the years 1933-1945*

UCLA informed there is no further provenance information.

**Catalogued:**
Charles E. Young Library Catalogue, UCLA  
A1.C71h
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

**Artists:** Cesare Cesariano

**Title:** Symmetry of the Human Body (First Vitruvian Man)

**Date:** 1521

**Medium:** Woodcut

**Dimensions:** Free Text: Closed: 40.5 x 29.1 x 4.5 cm

**Inv.No:** NA2515.V83dl1521 c.1

**Lent by:**
Los Angeles, Charles E. Young Research Library, Department Of Special Collections, Ucla
280 Charles E Young Dr N, Los Angeles, CA 90095, USA

**Provenance:**
Gift of Dr. Elmer Belt, 1961

*Note that this object has an incomplete provenance for the years 1933-1945

UCLA informed there is no further provenance information.

**Catalogued:**
Charles E. Young Library Catalogue, UCLA
NA2515. V83dl 1521
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Albrecht Dürer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Figure of Woman Shown in Motion</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1528</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Woodcut and letterpress</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Free Text: Closed: 33.3 x 21.2 x 6 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>N6888.D8 A124 1527</td>
</tr>
</tbody>
</table>

**Lent by:**
Los Angeles, Charles E. Young Research Library, Department Of Special Collections, Ucla
280 Charles E Young Dr N, Los Angeles, CA 90095, USA
USA

**Provenance:**
Gift of Dr. Elmer Belt, 1961

*Note that this object has an incomplete provenance for the years 1933-1945

UCLA informed there is no further provenance information.

**Catalogued:**
Charles E. Young Library Catalogue, UCLA
N6888.D8 A124 1527
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

**Artist:** Albrecht Dürer

**Title:** Five Figure Studies (The Desperate Man)

**Date:** 1515-16

**Medium:**

**Dimensions:** Size: 18.8 x 13.6 cm

**Inv.No:** 201 0.PR.92*

**Lent by:**

Getty Research Institute

1200 Getty Center Dr #1100

Los Angeles

California

CA 90049

USA

Digital image courtesy of the Getty's Open Content Program.

**Provenance:**

Bavarian collection; acquired by Buch-und-Kunstantiquariat E + R Kistner in Nuremberg, Bavaria in the early 1980s; by descent, Kistner family, Switzerland, 1990s; (sale, Karl & Faber, Munich, 11 June, 2010, lot 39)

*Note that this object has an incomplete provenance for the years 1933-1945

In the public domain since 2010.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Giovanni Battista di Jacopo (Rosso Fiorentino)</th>
<th><img src="www.lacma.org" alt="Image" /></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Judith with the Head of Holofernes</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1535 - 1540</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Red chalk on gray buff paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Unframed: 23.2 x 19.7 cm</td>
<td></td>
</tr>
<tr>
<td>Framed: 64.8 x 54.6 x 3.5 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Inv.No:</strong> M.77.13</td>
<td></td>
</tr>
</tbody>
</table>

**Lent by:**  
Los Angeles County Museum of Art  
5905 Wilshire Blvd, Los Angeles  
CA 90036  
USA

**Provenance:**  
Private collection, Holland; Eugene Rodrigues (1853-1928), Paris; (David Carritt, London) purchased 1977

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**  

**Literature:**  
Bruce Davis, *Master Drawings in the Los Angeles County Museum of Art*, Los Angeles, 1997, p. 19

David Franklin, *Rosso in Italy: The Italian Career of Rosso Fiorentino*, New Haven and London, 1994, p. 82

Eugene Albert Carroll, 'A Drawing by Rosso Fiorentino of Judith and Holofernes', *Los Angeles County Museum of Art*.  

Los Angeles County Museum of Art, Dalzell Hatfield Memorial Fund. M.77.13
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Albrecht Dürer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Satyr Family</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1505</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 11.4 x 7 cm  
                 Framed: 52.4 x 39.7 x 3.2 cm |
| **Inv.No:** | 2014.311 |
| **Lent by:** | Los Angeles County Museum of Art  
                       5905 Wilshire Blvd  
                       Los Angeles  
                       CA 90036  
                       USA |

**Provenance:**
(sale, Sotheby's, London, June 1992, lot 78); Herman and Ruth Engel, Los Angeles; donated 2014

*Note that this object has an incomplete provenance for the years 1933-1945*

In the public domain since 2014.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Albrecht Dürer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> The Dream of the Doctor</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1497</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 18.7 x 14.5 cm  
   Framed: 52.4 x 39.7 x 3.2 cm |
| **Inv.No:** 64.11 |

**Lent by:****

Los Angeles County Museum of Art  
5905 Wilshire Blvd  
Los Angeles  
CA 90036  
USA

**Image:** [www.lacma.org](http://www.lacma.org)

**Provenance:**
Los Angeles County Museum of Art, Los Angeles, Gift of Eбрия Feinblatt (founding curator of the LACMA prints and drawings department from 1947-85) and Ronn Marvin, in memory of Isaac Feinblatt, 1964

*Note that this object has an incomplete provenance for the years 1933-1945*

In the public domain since 1964.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Albrecht Dürer</th>
<th>Title: Adam and Eve</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1504</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Dimensions: Sheet: 25.1 x 19.4 cm Framed: 60 x 49.8 x 3.2 cm</td>
<td>Inv.No: M.66.33</td>
</tr>
</tbody>
</table>

**Lent by:**
Los Angeles County Museum of Art
5905 Wilshire Blvd
Los Angeles
CA 90036
USA

![Image](http://www.lacma.org)

**Provenance:**
Ex-coll. Baron Edmond de Rothschild; acquired from dealer William Schab, 1966

*Note that this object has an incomplete provenance for the years 1933-1945*

In the public domain since 1966.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
*3 March 2019 to 2 June 2019*

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Dosso Dossi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Mythological Scene</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1524</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 163.8 x 145.4 cm  
Framed: 194.3 x 176.5 x 8.9 cm |
| **Inv.No:** | 83.PA.15 |

**Lent by:**  
The J. Paul Getty Museum  
1200 Getty Center Drive  
Suite 1000  
Los Angeles  
CA 90049-1687  
USA

Digital image courtesy of the Getty's Open Content Program.

**Provenance:**  
Collection of the marquesses of Northampton, Castle Ashby, by 1859, then by descent; from whom purchased 1983

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Simon Bening</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>The Flagellation, from Prayer Book of Cardinal Albrecht of Brandenburg</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>about 1525 - 1530</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Tempera colors, gold paint, and gold leaf on parchment</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Free Text: Leaf: 16.8 x 11.4 cm  
Overall: 21.59 x 27.94 x 22.23 cm |
| **Inv.No:** | 83.ML.115.154v (Ms.Ludwig IX 19, fol.154v) |
| **Lent by:** | The J. Paul Getty Museum  
1200 Getty Center Drive  
Suite 1000  
Los Angeles  
CA 90049-1687  
USA |

*Provenance:*  
Cardinal Albrecht of Brandenburg (1490-1545); presumably acquired by Elector Lothar Franz von Schonborn (1655-1729), founder of the Schonborn'sche Bibliothek, Schloss Gaibach, Pommersfelden; Anselm von Rothschild (1803-1874), Vienna, by 1869, by descent; Martin Bodmer (1899-1971), [H. P. Kraus, New York, 1956]; to Peter and Irene Ludwig, Aachen, 1960; acquired 1983

*Note that this object has a complete provenance for the years 1933-1945*
The Renaissance Nude
3 March 2019 to 2 June 2019

**Artist:** Parmigianino

**Title:** Figure Study

**Date:** 1526 - 1527

**Medium:** Pen and brown ink, brown wash, with white gouache heightening

**Dimensions:** Size: 21.6 x 24.3 cm
Framed: 54.61 x 67.31 x 3.81 cm

**Inv.No:** 84.GA.9

**Lent by:**
The J. Paul Getty Museum
1200 Getty Center Drive
Suite 1000
Los Angeles
CA 90049-1687
USA

---

**Provenance:**
Sir T. Lawrence; private collection, Paris; art market, Paris

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**


**Literature:**
Marzia Faetti, ‘Betrayals of the Gods and Metamorphoses of Artists: Parmigianino, Caraglio and Agostino
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Antico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bust of a Young Man</td>
</tr>
<tr>
<td>Date: about 1520</td>
</tr>
<tr>
<td>Medium: Bronze with silver</td>
</tr>
<tr>
<td>Dimensions: Size: 54.6 x 45 x 22.3 cm</td>
</tr>
<tr>
<td>Inv.No: 86.58.688</td>
</tr>
</tbody>
</table>

**Lent by:**
The J. Paul Getty Museum
1200 Getty Center Drive
Suite 1000
Los Angeles
CA 90049-1687
USA

*Digital image courtesy of the Getty's Open Content Program.*

**Provenance:**
Grimani Family, Venice, until 1831; Antonio Sanquirico, Venice; Dorothea, Duchess of Talleyrand and Sagan, Paris, 1831-62; her heirs, by descent, 1862-1986; (sale, Sotheby's Monaco, February 23, 1986, lot 913, to Same Art Ltd.); purchased 1986

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Pontormo</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Study of a Nude Boy, Partial Figure Study (recto); Study of a Seated Man (verso)</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1518</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Red and white chalk (recto); red, white and black chalk (verso)</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Size: 38.9 x 24 cm Framed: 67.63 x 54.61 x 4.13 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Inv.No:</strong> 87.GB.95</td>
<td></td>
</tr>
</tbody>
</table>

**Lent by:**
The J. Paul Getty Museum
1200 Getty Center Drive
Suite 1000
Los Angeles
CA 90049-1687
USA

Digital image courtesy of the Getty's Open Content Program.

**Provenance:**
Dr. Benno Geiger, Vienna; (sale, Sotheby's, London, December 7-10, 1920, lot 354); Captain G. Fenwick Owen (sale, Sotheby's, London, July 6, 1987, lot 22); acquired 1987

*Note that this object has an incomplete provenance for the years 1933-1945*

**Literature:**


**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Dosso Dossi</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Allegory of Fortune</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1530</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 179.1 x 217.2 cm  
Framed: 214.6 x 228.6 x 8.9 cm  
Weight: 103 lb |
| **Inv.No:** 89.PA.32 |

**Lent by:**  
The J. Paul Getty Museum  
1200 Getty Center Drive  
Suite 1000  
Los Angeles  
CA 90049-1687  
USA

---

**Provenance:**  
Possibly Isabella d'Este, Mantua (until 1539); possibly Cardinal Alessandro d'Este, (1568-1624), Modena, 1624; Litta Collection, Duke of Milan; private collection (New England); (sale, Christie's, New York, January 11, 1989, lot 192; [Hazlitt, Gooden and Fox Ltd., London]); to J. Paul Getty Museum

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**  
Peter Humfrey and Mauro Lucco (eds), *Dosso Dossi: Court Painter in Renaissance Ferrara*, exh. cat., Pinacoteca nazionale, Ferrara, 1998, no. 41

Sylvia Ferino- Pagden (ed.), *Isabella d'Este, Fustin und Mazenatin der Renaissance: 'La prima donna del mondo'*,
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

*3 March 2019 to 2 June 2019*

<table>
<thead>
<tr>
<th>exh. cat., Kunsthistorisches Museum, Vienna, 1994, no. 144</th>
</tr>
</thead>
</table>

**Literature:**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Lucas Cranach the Elder</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>A Faun and His Family with a Slain Lion</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1526</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 82.9 x 56.2 cm  
Framed: 100 x 73.3 x 3.8 cm |
| **Inv.No:** | 2003.100 |

**Lent by:** LOS ANGELES, THE J PAUL GETTY MUSEUM

The J. Paul Getty Museum, Los Angeles, 2003.100
The J. Paul Getty Museum
1200 Getty Center Drive
Suite 1000
Los Angeles
CA 90049-1687
USA

Provenance:
Possibly Prince-Elector Maximilian I (1573-1651), by 1598; possibly Lumley family; [Sprink & Son, Ltd.] to Sir Robert Bland Bird (1876-1960) by 1952; by descent to Pamela Stephanie Helen Bird, viscountess de Mauduit, 1960; Dr Otto Wertheimer; to Dr. H. C. Max Schmidheiny (1908-1991), 1963; by descent to Thomas Schmidheiny, 1991; acquired 2003
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

*Note that this object has an incomplete provenance for the years 1933-1945

**Exhibited:**


Bodo Brinkmann (ed.), *Cranach*, exh. cat., Stadel Museum, Frankfurt am Main, 2007-08, no. 106


**Literature:**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Jean Bourdichon</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Bathsheba Bathing, Leaf from the Hours of Louis XII</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1498/99</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera and gold paint on vellum</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Free Text: Leaf: 24.3 × 17 cm  Framed: 52.1 x 39.4 x 3.2 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Inv.No:</strong> 2003.105.recto (Ms.79, recto)</td>
<td></td>
</tr>
<tr>
<td><strong>Lent by:</strong> The J. Paul Getty Museum</td>
<td></td>
</tr>
<tr>
<td>1200 Getty Center Drive</td>
<td></td>
</tr>
<tr>
<td>Suite 1000</td>
<td></td>
</tr>
<tr>
<td>Los Angeles</td>
<td></td>
</tr>
<tr>
<td>CA 90049-1687</td>
<td></td>
</tr>
<tr>
<td>USA</td>
<td></td>
</tr>
</tbody>
</table>

*Digital image courtesy of the Getty’s Open Content Program.*

**Provenance:**
King Louis XII of France (1462-1515); possibly King Henry VII of England (1457-1509); D. E. Schwabach; (sale, Christie's, London, July 11, 1974, lot 7), to Bernard H. Breslauer, London, then New York; Los Angeles, J. Paul Getty Museum, Ms. 79 (2003.105)

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**

Martha Wolff (ed.), *Kings, Queens, and Courtiers: Art in Early Renaissance France*, exh. cat., The Art Institute of
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

Chicago, Chicago, 2011, no. 41

Thomas Kren and Mark Evans (eds), *A Masterpiece Reconstructed: The Hours of Louis XII*, exh. cat., The J. Paul Getty Museum, Los Angeles, 2005-06, no. 20/no. 29

**Literature:**
Erik Inglis, *Jean Fouquet and the Invention of France: Art and Nation after the Hundred Years War*, New Haven and London, 2011, p. 159, fig. 159


**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Raphael</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Studies for the Disputa (recto); Studies for the Disputa (verso)</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1509 - 1511</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen and brown ink (recto); Pen and brown ink (verso)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Size: 31.1 x 20.8 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>84GA.920</td>
</tr>
</tbody>
</table>

**Lent by:**  
The J. Paul Getty Museum  
1200 Getty Center Drive  
Suite 1000  
Los Angeles  
CA 90049-1687  
USA

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Jan Wellens de Cock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Temptation of St. Anthony</td>
</tr>
<tr>
<td>Date:</td>
<td>c. 1520</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
| Dimensions: | Unframed: 60 x 45.5 cm  
Framed: 80 x 68 x 7 cm |
| Inv.No: | 1928.5 (93) |

Lent by:
Museo Thyssen-Bornemisza
Paseo del Prado 8
E-28014
Madrid
Spain

Provenance:
Hans Wendland, Basel, 1925; [Goudstikker Galleries, Amsterdam]; to Thyssen- Bornemisza Collection, 1928

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Agnolo Bronzino</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Saint Sebastian</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c.1533</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 87 x 76.5 cm  
Framed: 115.2 x 100.5 x 10 cm |
| **Inv.No:** | 1985.2(64)      |

**Lent by:**
Museo Thyssen-Bornemisza
Paseo del Prado 8
E-28014
Madrid
Spain

**Provenance:**
Private collection; to Thyssen-Bornemisza, Lugano, 1984

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**
Bastian Eclercy (ed.), *Maniera: Pontormo, Bronzino and Medici Florence*, exh. cat., Stadel Museum, Frankfurt am Main, 2016, no. 54

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

Carlo Falciani and Antonio Natali (eds), Bronzino: Artist and Poet at the Court of the Medici, exh. cat., Palazzo Strozzi, Florence, 2010, no. 6.1

Literature:
Claudio Strinati, Bronzino, Rome, 2010, no. 40

Maurizia Tazartes, Bronzino, Milan, 2003, p.102


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Albrecht Dürer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>The Bath House</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>about 1496</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Woodcut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 39.1 x 28.3 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>1984.1201.1</td>
</tr>
</tbody>
</table>

**Lent by:**  
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA

![Image](https://www.metmuseum.org)

**Provenance:**  
George Khuner Collection; Bequest of Marianne Khuner, 1984

*Note that this object has an incomplete provenance for the years 1933-1945*

In the public domain since 1984.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

**Artist:** Circle Of Conrad Meit Of Worms

**Title:** Lucretia

**Date:** 1500 - 1515

**Medium:** Boxwood

**Dimensions:** Size without base: 21.3 x 7.6 x 6.4 cm
- Base: 6.4 x 7.9 x 7.6 cm

**Inv.No:** 17.190.582

**Lent by:**
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

**Provenance:**
Possibly Eugen Felix, Cologne, until 1886; J. Pierpont Morgan until 1917; gifted 1917

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Sculptor close to Donatello</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Sprite: Fountain statuette</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c.1432</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Bronze</td>
</tr>
</tbody>
</table>
| **Dimensions:** Size: 61.6 x 20.6 x 29.8 cm  
Weight: 13.6 kg | |
| **Inv.No:** | 1983.356                    |
| **Lent by:** | The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA | |

*Image: [www.metmuseum.org](http://www.metmuseum.org)*

**Provenance:**
Cosimo il Vecchio de' Medici, before March 1432; by descent, until at least 1516; Sir John William Ramsden, 5th Baronet, Muncaster Castle, Ravenglass, Cumbria, by 1875; Sir John Ramsden, (6th?) Baronet, Bulstrode, Gerrards Cross, Buckinghamshire; his sale, Christie's, London 8 July 1930, no. 35; sold to Samuel, presumably(?) acting on behalf of Pennington-Ramsden; Sir William Pennington-Ramsden, Baronet, Muncaster Castle, Ravenglass, Cumbria; his daughter, Phyllida Gordon-Duff-Pennington, until 1983; her sale, Christie's, London June 20, 1983, no. 109

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

**Artist:** Marcantonio Raimondi

**Title:** Apollo standing at the left, his hand resting on the shoulder of Hyacinthus, Cupid in the lower right

**Date:** 1506

**Medium:** Engraving

**Dimensions:** Unframed: 28.6 x 22.5 cm

**Inv.No:** 41.1.2

**Lent by:**
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

[Image: www.metmuseum.org](http://www.metmuseum.org)

**Provenance:**
James Reiss (1812-1899), London; possibly Junius Spencer Morgan (1867-1932), New York and Paris; Richard Ederheimer (1878-1959), New York; Felix Moritz Warburg (1871-1937), New York; gift of Felix M. Warburg and family, 1941

*Note that this object has a complete provenance for the years 1933-1945*
The Renaissance Nude  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Hans Baldung Grien</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Ecstatic Christ</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c.1510 - 1511</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen and two shades of carbon black ink, traces of black chalk underdrawing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 16.9 x 24 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>1975.1.855</td>
</tr>
</tbody>
</table>

**Lent by:**
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA

[Image: www.metmuseum.org]

**Provenance:**  
Private collection, Munich, at least until 1950; Dr Max Hartmann (1884-1952), Basel, probably bequeathed to his daughter upon his death in 1952; Stella Hartmann, Geneva (until 1959); acquired by Robert Lehman from Galerie Les Tourettes, Basel, 1959; given to the museum in accordance with the collector’s wishes, 1975

*Note that this object has an incomplete provenance for the years 1933-1945*

In the public domain since 1975.

**Exhibited:**


Stijn Alsteens and Freyda Spria (eds), *Durer and Beyond: Central European Drawings, 1400-1700*, exh. cat.,
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Metropolitan Museum of Art, New York, 2012, no. 16</th>
</tr>
</thead>
</table>

**Literature:**


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

| **Artists:** | Andrea Mantegna |
| **Title:** | Battle of the Sea Gods |
| **Date:** | c.1485 - 1488 |
| **Medium:** | Engraving, drypoint |
| **Dimensions:** | Sheet: 28.6 x 37.5 cm  
               Framed: |
| **Inv.No:** | 1984.51201.4 |

**Lent by:**  
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA

**Provenance:**  
Metropolitan Museum of Art, George Khuner Collection, Bequest of Marianne Khuner, 1984, inv. 1984.1201.4

*Note that this object has an incomplete provenance for the years 1933-1945*

In the public domain since 1984.

**Exhibited:**  
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Giovanni Jacopo Caraglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Fury personified as an old man riding a monster, holding a skull in his left hand</td>
</tr>
<tr>
<td>Date:</td>
<td>c.1520 - 1539</td>
</tr>
<tr>
<td>Medium:</td>
<td>Engraving</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 23.6 x 17.8 cm</td>
</tr>
<tr>
<td>Inv.No:</td>
<td>49.97.251</td>
</tr>
</tbody>
</table>

Lent by:
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

Provenance:
Albertina, Graphische Sammlung, Vienna; the Elisha Whittelsey Fund, 1949

*Note that this object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
**3 March 2019 to 2 June 2019**

| **Artist:** Lucas Cranach the Elder |  |
| **Title:** The Penance of Saint John Chrysostom |  |
| **Date:** 1509 |  |
| **Medium:** Engraving |  |
| **Dimensions:** Sheet: 25.7 x 19.8 cm |  |
| **Inv.No:** 25.35.1 |  |

**Lent by:**
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA

*Image: [www.metmuseum.org](http://www.metmuseum.org)*

**Provenance:**  
D'Arenberg; [Frederick Keppel & Co., New York]; Metropolitan Museum of Art, New York, Jacob H. Schiff Fund, 1925

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
**3 March 2019 to 2 June 2019**

| **Artist:** Martin Schongauer |  |
| **Title:** Baptism of Christ |  |
| **Date:** ca. 1470-1474 |  |
| **Medium:** engraving |  |
| **Dimensions:** Size: 15.9 x 15.9 cm  
Framed: 53.3 x 40.6 cm |  |
| **Inv.No:** 28.97.107 |  |

**Lent by:**  
The Metropolitan Museum of Art  
1000 Fifth Avenue  
New York  
NY 10028-0198  
USA

*Image: [www.metmuseum.org](http://www.metmuseum.org)*

**Provenance:**  
P. & D. Colnaghi & Co., London; Harris Brisbane Dick Fund, 1928

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Title: Equestrian portrait of Emperor Constantine (Obverse); Allegory of Salvation (Reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>c. 1402 - 1413 (model); 16th century (cast)</td>
</tr>
<tr>
<td>Medium:</td>
<td>medal in copper alloy</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Size: 9.3 x 0.5 cm</td>
</tr>
<tr>
<td>Inv.No:</td>
<td>1988.133</td>
</tr>
</tbody>
</table>

Lent by:
The Metropolitan Museum of Art
1000 Fifth Avenue
New York
NY 10028-0198
USA

Provenance:
Mr and Mrs Alain Moatti, Paris; donated 1988

*Note that this object has an incomplete provenance for the years 1933-1945

Exhibited:
Pieter Roelofs and Rob Dückers (eds), *The Limbourg Brothers: Nijmegen masters at the French Court, 1400–1416*, exh. cat., Museum Het Valkhof, Nijmegen, 2005. no. 90
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Literature:</th>
</tr>
</thead>
</table>
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist</th>
<th>Jean Colombe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Bathsheba Bathing</td>
</tr>
<tr>
<td>Date</td>
<td>c1480</td>
</tr>
<tr>
<td>Medium</td>
<td>Tempera on parchment</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Free Text: 10.47 x 6.19 cm</td>
</tr>
<tr>
<td>Inv.No</td>
<td></td>
</tr>
</tbody>
</table>

**Lent by:**

Virginia M. Schirrmieister

New York, Private Collection

C/o Anne Goldrach

800 Park Avenue

New York

NY 10021

USA

**Provenance:**

Guyot II Le Peley (d. 1486), Troyes; private collection, Switzerland; sale, Kunsthaus Winterberg, Heidelberg, May 6, 2006, lot 258, to [Jorn Gunther Antiquariat, Basel]); New York, Virginia M. Schirrmieister

Ms. Schirrmieister acquired the work Bathsheba in late 2006/early 2007

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**

Francois Avril, Maxence Hermant, and Francoise Bibolet (eds), *Très riches heures de Champagne: L’enluminure en Champagne à la fin du Moyen Age*, Bibliothèques municipales, Chalons- en- Champagne, 2007-8, no. 39A

**Literature:**
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019


François Avril, 'Les Heures de Guyot Le Peley, un chef d’oeuvre retrouve de l'enlumineur Jean Colombe', Art de l'enluminure, no. 21 (June-July-August 2007), pp. 2-55 (pp. 16, 17, 53)

Katharina Georgi, 'La Bethsabee des Heures de Guyot Le Peley et le traitement du theme dans l'oeuvre de Jean Colombe', Art de l'enluminure, no. 21 (June-July-August 2007), pp. 56-61
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Symon De Hesdin, Nicolas De Go Valere Maxime</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Le livre de Valerius Maximus (vol.II) Faits et dits mémorables</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1470-80</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Book</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Sheet: 44 x 32.5 x 10 cm  
Free Text: Sheet dims from cat  
42 x 31 cm |
| **Inv.No:** | R-130096 / ICR-732 |

**Lent by:**

Bibliothèque nationale de France  
58 rue de Richelieu  
75084 Paris Cedex 02  
FRANCE

**Provenance:**
Louis de Gruuthuses, Bruges; King Louis XII of France, by descent through the Royal Libraries to the Bibliothèque nationale

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Limbourg Brothers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>The Belles Heures of Jean de France, duc de Berry</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1405 - 1408/1409</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Tempera, gold, and ink on vellum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td></td>
</tr>
<tr>
<td>Page:</td>
<td>23.8 x 17 cm</td>
</tr>
<tr>
<td>Open Volume:</td>
<td>23.8 x 34.1 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>54.1.1a,b</td>
</tr>
</tbody>
</table>

**Lent by:**
The Cloisters, The Metropolitan Museum Of Art
99 Margaret Corbin Drive, Fort Tryon Park
Manhattan, New York City
New York
USA

**Provenance:**
John, Duke of Berry; to Yolande of Aragon, Duchess of Anjou, in 1417; Pierre-Gabriel Bourlier, baron d'Ailly, by 1879; Edmond James de Rothschild, Paris, by 1884; by descent to Maurice de Rothschild, after 1934; Rosenberg & Stiebel, New York, sold 1954

*Note that this object has an incomplete provenance for the years 1933-1945*


**Exhibited:**
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019


**Literature:**


Martha Easton, ‘Uncovering the Meanings of Nudity in the *Belles Heures* of John, the Duke of Berry’ in *The Meanings of Nudity in Medieval Art: An Introduction*, Sherry C. M. Lindquist (ed.), Farnham and Burlington, VT, 2012, pp. 149-81


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
**3 March 2019 to 2 June 2019**

| **Artist:** Master of Petrarch's Triumphs or follower |  |
| **Title:** Bathseba Bathing and The Penitent David, from the Hours of Claude Molé, Use of Rome |  |
| **Date:** c.1500-05 |  |
| **Medium:** Tempera colours and gold paint on vellum |  |
| **Dimensions:** Free Text: Page: 17.1 × 10.8 cm
Free Text: Closed: 18 x 12 x 2 cm |  |
| **Inv.No:** MS M.356, fol.030v |  |

**Lent by:**
The Morgan Library And Museum
225 Madison Avenue
New York
NY 10016-3405
USA

**Provenance:**
Claude I Mole, Lord of Villy-le-Marechal near Troyes (d. c. 1541); Count Auguste Menche de Loisne, 1896; Rodolphe Kann, Paris, 1907; J. Pierpont Morgan (1837-1913), 1909; J. P. Morgan (1867-1943)

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

| **Artist:** Jean Colombe  
**Title:** Bathsheba Bathing, from the Hours of Anne of France, Use of Rome  
**Date:** c.1473  
**Medium:** vellum  
**Dimensions:** Free Text: Closed: 14.7 x 10.9 cm  
**Inv.No:** MS M.677, fol.211r  

| **Lent by:**  
The Morgan Library And Museum  
225 Madison Avenue  
New York  
NY 10016-3405  
USA |

**Provenance:**  
Anne of France (Anne de Beaujeu, 1461-1522); [Firmin- Didot, Paris]; to Baron de Beurnonville, 1882; Robert Hoe (d. 1909), New York, by 1892; his sale, American Art Association, New York, 15 February-3 March, 1911, lot 2137, to Miss Benson; sold to J. P. Morgan, 1923

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Dieric (Dirk) Bouts</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Fall of the Damned</td>
<td></td>
</tr>
<tr>
<td>Date: 1450</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
<td></td>
</tr>
</tbody>
</table>

**Dimensions:**
- Unframed: 115 x 69.5 cm
- Framed: 131 x 85 x 5 cm

**Inv.No:** RF 1113

**Lent by:**
Musée du Louvre
Entrée Des Lions
F-75058 Paris
France

**Provenance:**
City Hall, Louvain; Comte Duchatel; Duc de Tremoille through marriage to Comtesse Duchatel; bequeathed to the Musée du Louvre, 1898

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Perugino (Pietro di Cristoforo Vannucci)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Combat between Love and Chastity</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1503 - 1505</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>tempera on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 160 x 191 cm  
Framed: 190 x 224 cm |
| **Inv.No:** | 722                                      |
| **Lent by:** | Musée du Louvre                          |
|             | Entrée Des Lions                         |
|             | F-75058 Paris                            |
|             | France                                   |
| **Provenance:** | Apartment of Isabella d'Este in Palazzo Ducale, Mantua; Chateau de Richelieu, Poitou; acquired in 1801 |

*Note that this object has a complete provenance for the years 1933-1945*
### The Renaissance Nude
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Perugino (Pietro di Cristoforo Vannucci)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Apollo and Marsyas</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>about 1495</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on poplar wood</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 39 x 29 cm  
Framed: 79 x 50 cm |
| **Inv.No:** | R.F.370                                  |

**Lent by:**
Musée du Louvre  
Entrée Des Lions  
F-75058 Paris  
France

**Provenance:**
Morris Moore, London, to Louvre, 1883

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Pisanello</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Four Studies of a Female Nude, an Annunciation and Two Studies of a Woman Swimming</td>
</tr>
<tr>
<td><strong>Date:</strong> c 1425</td>
</tr>
<tr>
<td><strong>Medium:</strong> Metalpoint, pen and brush and brown ink, on parchment</td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 22.3 x 16.7 cm  
Framed: 54.1 x 40.1 x 2.4 cm |
| **Inv.No:** I 520                |

**Lent by:**
Museum Boijmans van Beuningen
Van Beuningen
Museumpark 18-20
P O Box 2277
Rotterdam
3000 CG
Netherlands

Provenance:
Count M. von Fries (1777-1826), Jean-Baptiste-Florentin-Gabriel de Meyran (1764-1829), marquis of Lagoy; F. Koenigs (1881-1941), Haarlem; D. G. van Beuningen, acquired in 1940 and given to the Boymans van Beuningen Foundation

*Note that this object has an incomplete provenance for the years 1933-1945

Exhibited:
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

Literature:
Jean Cadogan, 'From Relief to Mimesis: Drawing the Human Figure from Life and from Antique sculpture in the Renaissance' in Michael W. Kwakkelstein and Lorenza Melli, From Pattern to Nature in Italian Renaissance Drawings: Pisanello to Leonardo, proceedings of the International Conference Held at the Dutch University Institute for Art History, Florence, 6–7 May 2011, pp. 195-213 (pp. 201-02)


Luke Syson and Dillian Gordon(eds), Pisanello: Painter to the Renaissance Court, exh.cat., National Gallery, London, 2001-02, p. 199, fig. 5.8


Maria Fossi Todorow, I disegni del Pisanello e della sua cerchia, Florence,1966, pp. 57-58
### List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Fra Bartolommeo (Baccio della Porta)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Study for the Central Group of the Pavia Pietà (The Lamentation)</td>
</tr>
<tr>
<td>Date:</td>
<td>c. 1511-1513</td>
</tr>
<tr>
<td>Medium:</td>
<td>Metalpoint, red chalk, squared with metalpoint</td>
</tr>
</tbody>
</table>
| Dimensions: | Unframed: 25.5 x 19.9 cm  
Framed: 54.1 x 40.1 x 2.4 cm |
| Inv.No: | I 563 M 164 (PK) |

**Lent by:**

Museum Boijmans van Beuningen  
Van Beuningen  
Museumpark 18-20  
P O Box 2277  
Rotterdam  
3000 CG  
Netherlands

![Image of the Renaissance Nude](image)

**Provenance:**
Convent of San Marco, Florence; Fra Paolino da Pistoia, Florence; Suor Plautilla Nelli, Florence; Francesco Maria Niccola Gabburri, Florence (mounted in a luxury album); [art dealer William Kent]; Benjamin West, London (L. 419); Sir Thomas Lawrence, London; [art dealer Samuel Woodburn, London]; King William II of the Netherlands, The Hague; his daughter Princess Sophie of Orange- Nassau, Grand Duchess of Sachsen- Weimar- Eisenach, The Hague/Weimar; her grandson Grand Duke Wilhelm Ernst, Weimar; Franz W. Koenigs, Haarlem, acquired in 1923; Daniel G. van Beuningen, Rotterdam, acquired with the Koenigs Collection in April 1940; donated to the museum foundation in December 1940

---

Museum Boijmans Van Beuningen, Rotterdam (former Koenigs Collection)
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

*Note that this object has an incomplete provenance for the years 1933-1945

Exhibited:
Albert J. Elen and Chris Fischer (eds), Fra Bartolommeo: The Divine Renaissance, exh. cat., Museum Boijmans Van Beuningen, Rotterdam, 2016-17, no. 9D.2


Literature:
Chris Fischer, 'La Pieta di Fra Bartolomeo' in Fra Bartolomeo: La Pieta di Pitti Restaurata, Marco Ciatti and Serena Padovani (eds), exh. cat., Palazzo Pitti, Florence, 1988, pp. 16-17, fig. 7

Chris Fischer, 'Disegni di Fra Bartolommeo e della sua scuola', Cataloghi, Gabinetto Disegni e Dtampe degli Uffizi, 66, Florence, 1986, p. 124, under no. 72

Adolfo Venturi, Storia dell'arte italiana, vol. 9, La pittura del Cinquecento, part 1, Milan, 1925, pp. 328-29, fig. 237


Fritz Knapp, Fra Bartolommeo della Porta und die Schule von San Marco, Halle, 1903, p. 306

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**

*3 March 2019 to 2 June 2019*

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Jan Gossaert</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Venus</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1521</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 59 x 30 cm approx  
Framed: 74 x 44 x 7 cm |
| **Inv.No:** | 79 |

**Lent by:**

Pinacoteca Dell'accademia Dei Concordi E Del Seminario Vescovile  
Piazza V. Emanuele II, 14 - 45100 Rovigo  
Italy

**Provenance:**

Possibly Melchior Wyntgis, Middelburg and Brussels, by 1604; Giovanni Francesco Casilini (1748-1820), 1798; bequeathed by his brother Nicolo Casilini (b. 1753), 1838

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Hans Memling</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Polyptych of Earthly Vanity and Divine Salvation: Armorials of the Loiani</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1485</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
| **Dimensions:**  | Unframed: 20 x 13.1 cm  
                                            Framed: 25.2 x 18 x 1.7 cm |
| **Inv.No:**  | 185          |

**Lent by:**  
Strasbourg, Musée Des Beaux-arts  
2 Place du Château, 67000 Strasbourg,  
France

**Provenance:**  
[Stefano Bardini, Florence]; acquired, 1890

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Giovanni Battista Cima da Conegliano</th>
<th><img src="www.metmuseum.org" alt="Image" /></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Saint Sebastian</td>
<td></td>
</tr>
<tr>
<td>Date: 1500 - 1502</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Unframed: 116.5 x 47 cm</td>
<td></td>
</tr>
<tr>
<td>Inv.No: 254</td>
<td></td>
</tr>
</tbody>
</table>

Lent by:

Strasbourg, Musée Des Beaux-arts
2 Place du Château, 67000 Strasbourg, France

Provenance:
Church of San Rocco, Mestre, until 1769; John Strange, Venice; (his sale, European Museum, London, 27 May, 1799); (sale, Stanley, London, 12 June, 1832, lot 0101); Baron Northwick, 1846; Sir Anthony Stirling, London, 1871; acquired 1890

*Note that this object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Luca Signorelli</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Figures in a Landscape: Two Nude Youths</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1490</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 69.2 x 41.2 cm  
Framed: 82 x 55.5 x 9.5 cm |
| **Inv.No:** 1955.222A |

**Lent by:**  
The Toledo Museum of Art  
PO Box 1013  
Toledo  
OH 43697  
USA

![Image of the Renaissance Nude](Photo: Photography Incorporated, Toledo)

**Provenance:**  
Bichi Chapel, church of Sant' Agostino, Siena; Baron Marochetti (sold, Christie, London, May 7, 1868, lots 148, 149); Sir Francis Cook, before 1893-1901; Sir Herbert Cook, Doughty House, Richmond, Surrey, 1901-1939; Sir Francis Cook, 1939-1955 (lent to Fitzwilliam Museum, Cambridge, c. 1947-1955) (Rosenberg & Stiebel, New York); acquired 1960

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Luca Signorelli</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Figures in a Landscape: Man, Woman and Child</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c.1490</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
<td></td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 67.9 x 41.9 cm  
Framed: 81 x 55.2 x 9.5 cm |  |
| **Inv.No:** 1955.222B |  |
| **Lent by:** | The Toledo Museum of Art  
PO Box 1013  
Toledo  
OH 43697  
USA |  |

*Note that this object has a complete provenance for the years 1933-1945*
The Renaissance Nude  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Jan Gossaert</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Christ on the Cold Stone</td>
</tr>
<tr>
<td>Date:</td>
<td>about 1530</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Unframed: 112 x 84 cm</td>
</tr>
<tr>
<td>Inv.No:</td>
<td>P 094</td>
</tr>
</tbody>
</table>

**Lent by:**  
Real Colegio Seminario del Corpus Christi  
Carrer de la Nau, 1,  
46002 València,  
Valencia,  
Spain

**Provenance:**  
Possibly Mencía da Mendoza (1508-1554); Juan de Ribera, Valencia, (1569-1611); Real Colegio Seminario de Corpus Christi, from 1611

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Giovanni Bellini</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Allegory of Melancholy, Allegory of Heroic Virtue, Allegory of Vanity, Virtue of Wisdom</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1490</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 34 x 22 cm, Framed: 43 x 30.5 x 6 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>595</td>
</tr>
</tbody>
</table>

**Lent by:**  
Gallerie dell'Accademia  
Campo della Carità, 1050  
Venice  
30123  
Italy

**Provenance:**  
Venice, Contarini Collection, before 1838

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th>Artist: Antico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hercules and Antaeus</td>
</tr>
<tr>
<td>Date: c. 1519</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Height With Base: 43.2 cm</td>
</tr>
<tr>
<td>Base: 20.2 x 13 cm</td>
</tr>
<tr>
<td>Weight: 7 kg</td>
</tr>
<tr>
<td>Inv.No: KK 5767</td>
</tr>
</tbody>
</table>

**Lent by:**
Kunsthistorisches Museum  
Burgring 5  
A-1010 Vienna  
Austria

**Provenance:**
Isabella d'Este, Marchioness of Mantua, c. 1519-20; to Archduke Leopold Wilhelm, Vienna, probably c. 1650; to the Imperial Treasury by 1750; transferred to Ambras Castle, 1871; transferred to museum 1891

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Moderno</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Madonna and Child with Saints (Sacra Conversazione)</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c.1510</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Cast silver with gilding</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Size: 13.9 x 10.2 x 1 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>KK1107</td>
</tr>
</tbody>
</table>

**Lent by:**
Kunsthistorisches Museum
Burgring 5
A-1010 Vienna
Austria

**Provenance:**
(?)Made for Cardinal Domenico Grimani (1461-1523); Giovanni Grimani (1506-1593), patriarch of Aquileia, possibly by 1568; to the city of Venice, 1593; Habsburg Imperial Collection, Schloss Laxenburg, near Vienna, by 1802, transferred to Ambras in 1872; acquired 1891

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Pisanello</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Leonello d'Este, 1407-1450, Marquess of Ferrara 1441 (obverse)</td>
</tr>
<tr>
<td><strong>Date:</strong> c.1443</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
</tr>
</tbody>
</table>
| **Dimensions:** Diameter: 6.83 cm  
Weight: 147.48 gr  
Free Text: Axis 12:00 |
| **Inv.No:** 1957.14.599.a |

**Lent by:**
National Gallery of Art  
2000B South Club Drive  
Landover  
MD  
20785  
USA


**Provenance:**
Gustave Dreyfus (1837-1914), Paris; his heirs; purchased with the entire Dreyfus collection 9 July 1930 by (Duveen Brothers, Inc., London, New York, and Paris); sold 31 January 1944 to the Samuel H. Kress Foundation, New York; gift 1957 to NGA

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Pisanello</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Cecilia Gonzaga, 1426-1451, daughter of Gianfrancesco I [obverse]</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1447</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>lead</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Diameter: 8.7 cm  
Weight: 215.56 gr  
Free Text: axis: 12:00 |
| **Inv.No:** | 1957.14.609.a |
| **Lent by:** | National Gallery of Art  
2000B South Club Drive  
Landover  
MD  
20785  
USA |

**Provenance:**
Gustave Dreyfus (1837-1914), Paris; his heirs; purchased with the entire Dreyfus collection 9 July 1930 by (Duveen Brothers, Inc., London, New York, and Paris); sold 31 January 1944 to the Samuel H. Kress Foundation, New York; gift 1957 to NGA

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**  
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Giovanni Boldù</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Self-Portrait [obverse]</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1458</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Bronze</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Diameter: 8.5 cm  
Weight: 208.89 gr  
Free Text: axis: 12:00 |
| **Inv.No:** | 1957.14.735.a |

**Lent by:**  
National Gallery of Art  
2000B South Club Drive  
Landover  
MD  
20785  
USA

**Provenance:**  
(Aime Charles) Horace His de la Salle, Paris; (his sale, Sotheby's, London, November 22-25, 1880, lot 31); Gustave Dreyfus (1837-1914), Paris; his heirs; purchased with the entire Dreyfus collection 9 July 1930 by (Duveen Brothers, Inc., London, New York, and Paris); sold 31 January 1944 to the Samuel H. Kress Foundation, New York; gift 1957 to NGA

*Note that this object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
3 March 2019 to 2 June 2019

| **Artist:** | Andrea Mantegna |
| **Title:** | Battle of the Sea Gods [left half] |
| **Date:** | 1485 - 1488 |
| **Medium:** | Engraving on laid paper |
| **Dimensions:** | Unframed: 28.6 x 42.6 cm  
Framed: |
| **Inv.No:** | 1984.53.1 |

**Lent by:**
National Gallery of Art  
2000B South Club Drive  
Landover  
MD  
20785  
USA

*Image: www.metmuseum.org*

**Provenance:**
R. S. Holford; Washington, DC, National Gallery of Art, Ailsa Mellon Bruce Fund, inv. 1984.53.1

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**

In the public domain since 1984.
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**The Renaissance Nude**

*3 March 2019 to 2 June 2019*

<table>
<thead>
<tr>
<th>Artist: 15th century Unknown (Parisian)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Constantine the Great, Roman Emperor 307-337 [obverse]</td>
</tr>
<tr>
<td>Date: 1402 - 1413</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>
| Dimensions: Diameter: 9.55 cm  
  Weight: 304.73 g  
  Free Text: Axis: 12:00 |
| Inv.No: 1957.14.1119.a |

**Lent by:**

National Gallery of Art  
2000B South Club Drive  
Landover  
MD  
20785  
USA

**Provenance:**

Gustave Dreyfus (1837-1914), Paris; his heirs; purchased with the entire Dreyfus collection 9 July 1930 by (Duveen Brothers, Inc., London, New York, and Paris); sold 31 January 1944 to the Samuel H. Kress Foundation, New York; gift 1957 to NGA

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**The Renaissance Nude**
**3 March 2019 to 2 June 2019**

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Martin Schongauer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Saint Sebastian</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1480 - 1490</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Engraving on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 15.7 x 11.3 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>1943.3.65</td>
</tr>
</tbody>
</table>

**Lent by:**
National Gallery of Art
2000B South Club Drive
Landover
MD
20785
USA

**Provenance:**
Dr G. Guttler, Bavaria, Lugt 2807b; (Clen-denin J. Ryan sale, Parke- Bernet, New York, January 17, 1940, lot 17); National Gallery of Art, Washington DC, Rosenwald Collection, 1943

*Note that this object has an incomplete provenance for the years 1933-1945*

**Exhibited:**

In the public domain since 1943.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

The Renaissance Nude
3 March 2019 to 2 June 2019

<table>
<thead>
<tr>
<th>Artist: Workshop of Severo da Ravenna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Spinario</td>
</tr>
<tr>
<td>Date: first quarter of the sixteenth century</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Size: 14.7 x 9.6 x 12.6 cm</td>
</tr>
<tr>
<td>Inv.No: 1957.14.14</td>
</tr>
</tbody>
</table>

Lent by:
National Gallery of Art
2000B South Club Drive
Landover
MD
20785
USA

Provenance:
Gustave Dreyfus (1837-1914), Paris; his estate; purchased 1930 with the entire Dreyfus collection by (Duveen Brothers, Inc., London, New York, and Paris); sold 1944 to the Samuel H. Kress Foundation, New York; gift 1957 to NGA.

*Note that this object has a complete provenance for the years 1933-1945*
**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

**The Renaissance Nude**  
**3 March 2019 to 2 June 2019**

| **Artist:** Workshop of Hans Leu d. Ä |  |
| **Title:** Martyrdom of the Ten Thousand |  |
| **Date:** 1510 |  |
| **Medium:** Tempera on panel |  |
| **Dimensions:** Unframed: 102 x 117 cm |  |
| **Inv.No:** DEP-836.1-2 |  |

**Lent by:**  
Schweizerisches Nationalmuseum  
Sammlungszentrum  
Lindenmoosstrasse 1  
CH-8910  
Zurich  
Switzerland

**Provenance:**  
Chapel, Kappelerhof, Zurich; acquired 1904

*Note that this object has a complete provenance for the years 1933-1945*