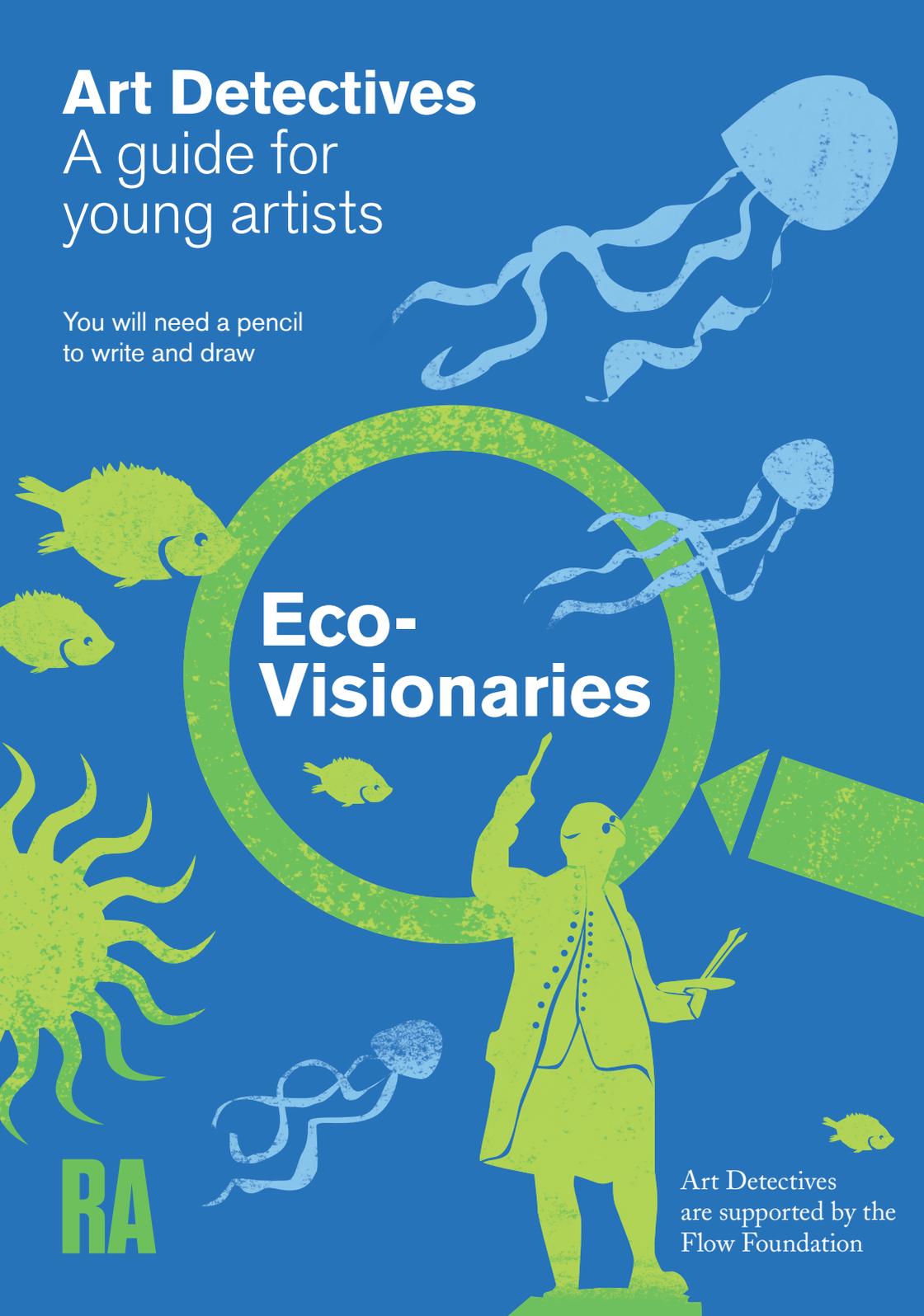


# Art Detectives

A guide for  
young artists

You will need a pencil  
to write and draw



## Eco- Visionaries

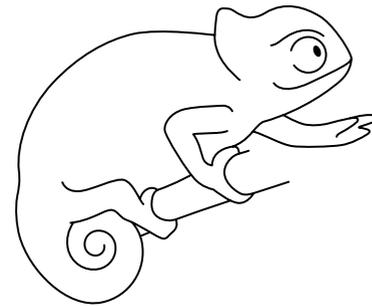
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Art Detectives  
are supported by the  
Flow Foundation

# Welcome



Look out for the chameleon on our new family labels as you go around the gallery today.



The climate emergency demands immediate action. Artists and architects all around the world are making art responding to the climate emergency and thinking of ways to design for a sustainable future for everyone.

There are ways we can all make a difference in our everyday lives – by recycling, using less plastic and using renewable energy. Look around the exhibition today and think about how we can make a difference using art!

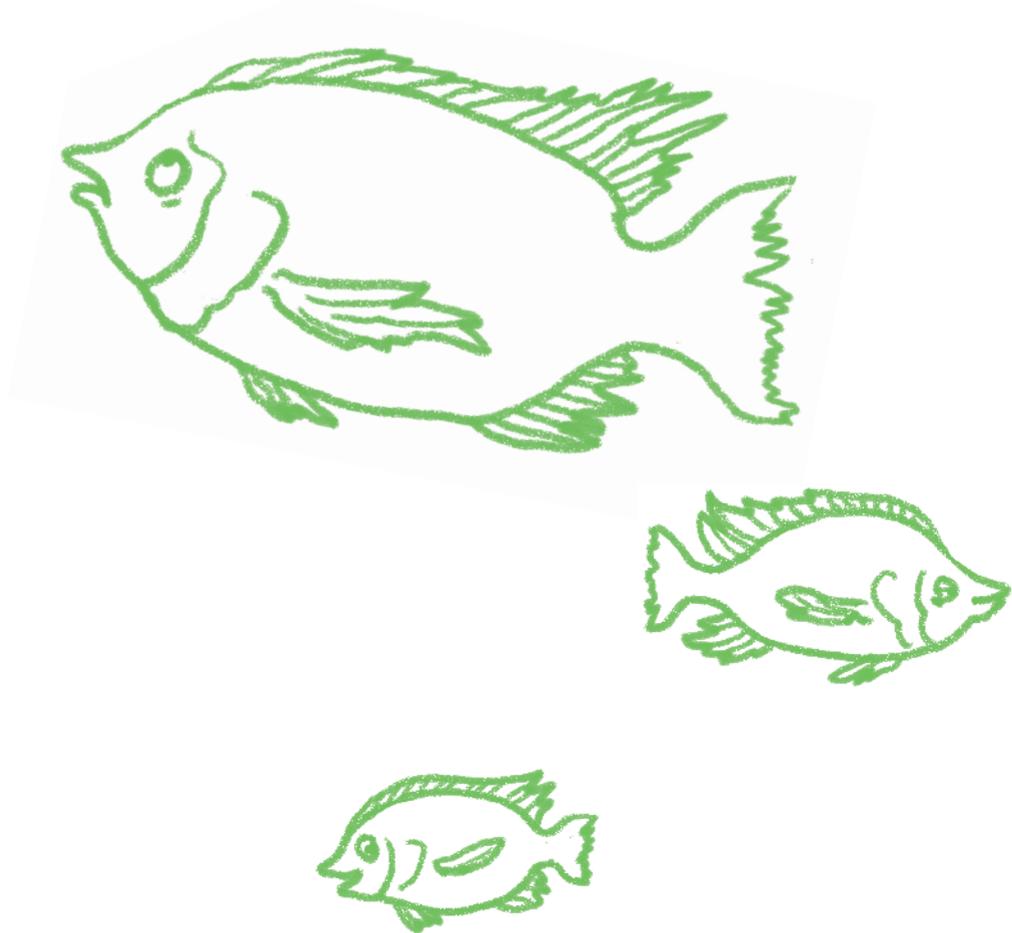


# Room 1 Find *Tilapia* by Tue Greenfort



## Look

What would touching a Tilapia feel like?  
Look at these prints, close your eyes  
and imagine.



## Draw

Draw the pattern other live animals might  
make if you printed their paws, skin or scales.  
You could print from a snake, an elephant  
or a cat!



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Animal:

Animal:

Animal:



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Animal:

Animal:

Animal:

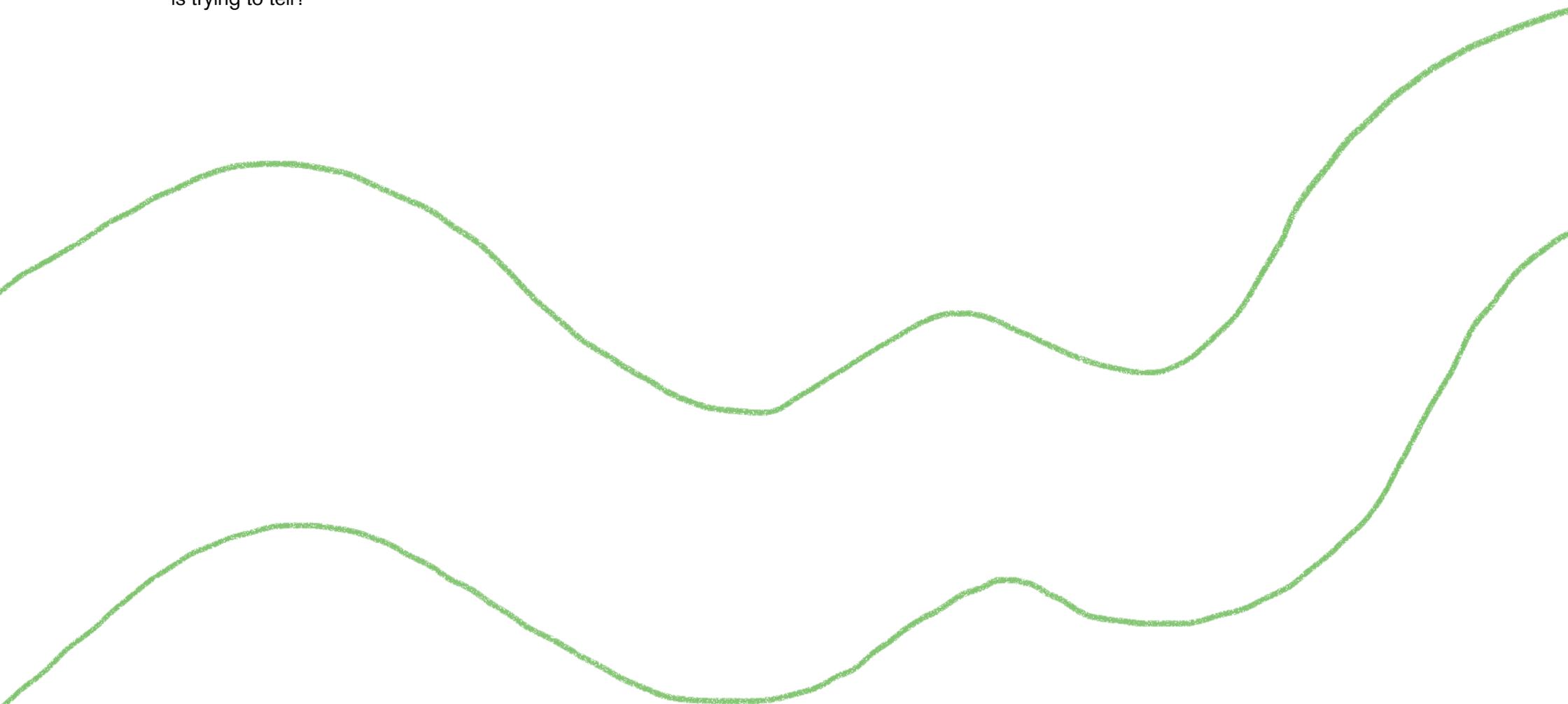


Room 1 Find *Serpent River Book*  
by Carolina Caycedo



**Look**

Take a walk down the riverbank and back up the other side. What story do you think the artist is trying to tell?



Room 2 Find *The Substitute*  
by Alexandra Daisy Ginsberg



**Look**

This is a reproduction of the last male white rhino, a species which will soon become extinct. What other animals do you know that are at risk of extinction?

**Draw**

Draw this animal below. How would you make people appreciate this animal while it is still here?



Room 3 Find *The Green Machine*  
by Malka Architecture



**Look**

This machine is refertilising the desert so we can grow crops.

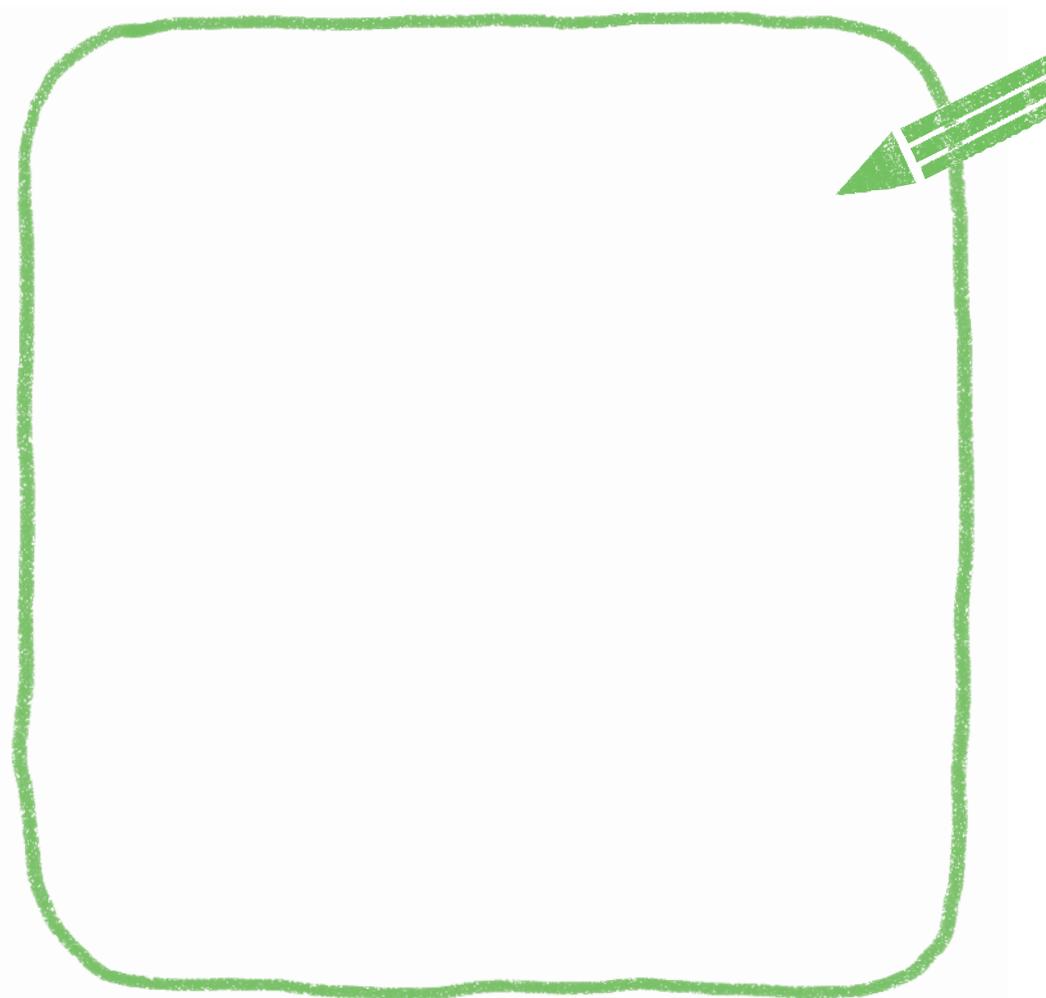
**Draw**

Draw what features you would give the machine and what might be growing in its tracks!



## What's your Eco-Vision?

Colour and draw so you can stick it on the wall at the end of the exhibition.



## **Look inside!**

Colour and draw so you can stick it  
on the wall at the end of the exhibition.

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