



## Royal Academy of Arts Autumn / Winter Events Programme 2019

### Rothschild Foundation Lecture Series: Marina Abramović Hon RA

**18 November 2019**

This year's **Rothschild Foundation Lecture** will be with artist **Marina Abramović Hon RA**. Abramović will explore her 50-year art career focusing on the body as material, her relationship to the public, as well as her vision for the future of long durational and immaterial art. Abramović will join the RA's Artistic Director **Tim Marlow** for a Q&A following her lecture.

This Rothschild Foundation Lecture is the second in a series of annual lectures, generously supported by the Rothschild Foundation.

### RA Lates

**23 November 2019**

**RA Lates: *Deep Earth*** will take inspiration from *Antony Gormley*, *Lucian Freud: The Self-portraits* and *Eco-Visionaries* to create an immersive art night experience of music, performance, sculpture and multi-sensory installations. Visitors will be invited to explore portrayals of the body and its relationship to nature and the cosmos through a curated programme, with sensory storytelling, sculpture making, soundscapes, DJs and more.

### Where language ends: Antony Gormley's discourse series

**Various October/ November dates 2019**

Forming part of the public programme surrounding the *Antony Gormley* exhibition at the RA, a series of discourse events will take place with guests from a range of disciplines. Inviting artists, scientists, architects and anthropologists to contribute to the series, it will include a film screening of ***Inside Australia*** (16 November) the documentary showcasing one of Antony Gormley's most ambitious works, in Menzies, Western Australia and talk with documentary director and anthropologist **Hugh Brody**, a discussion on ***Creativity & Cosmology*** (27 November) with Yale University astrophysicist **Priya Natarajan**, a debate on ***Sculpture as social practice*** (30 October) and its relevance in society today, and a discussion on ***Architecture and Empowerment*** (11 November) examining how people can benefit from being involved in the process of designing and building. There will also be an in conversation between **Antony Gormley** and **Iwona Blazwick** (9 October), charting his 40-year career.

The title of the series refers to a conversation between Antony Gormley and the late art historian, Ernst Gombrich, in which Gormley alluded to the fact that he wanted his work to start 'where language ends'. This series will encourage audiences to visit the exhibition with new perspectives and ideas. *Generously supported by White Cube.*

### **Talks and In-Conversations**

Continuing the partnership with the Royal Society, renowned Mathematician **Professor Marcus du Sautoy OBE FRS** will join Royal Academician **Conrad Shawcross** to discuss how experimentation, curiosity and creative thinking are central to both science and art with journalist and BBC presenter **Samira Ahmed** (25 September). Contemporary painter **Jenny Saville RA** will be joined by **David Dawson** (6 November), long-standing assistant to Lucian Freud and guest co-curator of the *Lucian Freud: The Self-portraits*, to discuss approaches to self-portraiture. Celebrating artistic connections and contribution, artist and musician **Michael Stipe** will talk at the RA about his life-long passion for photography and its contemporary relevance (18 October). A panel discussion will be held on the relationship between art and fashion, based on the *Helene Schjerfbeck* programme. Panelists will include V&A Curator **Oriole Cullen**, Professor **Annamari Vänskä**, and artist **Ehryn Torrell** (23 October). They will look collectively at the contribution both art and fashion make to artistic innovation and question how one industry influences the other.

### **Architecture Programme**

As the RA grows into the dedicated spaces for architecture in Burlington Gardens and consolidates the successes of its international architecture awards, the public programme acts as a key means for inspiring the profession and deepening the public's understanding of architecture.

The centenary of the Bauhaus school will be celebrated with a series of three talks, ***Building on Bauhaus*** (7, 21 October, 8 November) that explore the contemporary relevance of the work of the school's female designers **Lucia Moholy** (7 October), **Lilly Reich** (21 October) and **Gunta Stölzl** (8 November).

Several events will be held across the season illuminating current issues and projects relevant to contemporary architecture. A lecture from American architect **Tom Kundig** will explore the key components of timeless architecture, in conversation with the RA's Head of Architecture and Drue Heinz Curator **Kate Goodwin** (23 September). The inaugural ***Sir Richard MacCormac RA Memorial Dialogue*** will see leading sociologists **Saskia Sassen** and **Richard Sennett** in conversation (14 October) about the ethics of the city and how urban environments can respond to the needs of their inhabitants. The Royal Academy will also partner with the *Rolex Mentor and Protégé Arts Initiative* to present **Mariam Kamara** and **David Adjaye** in conversation (25 November) where the two architects will discuss their practices and Kamara's first major building project, a cultural centre in Niger. The ***Forgotten Masters*** series will continue with an event on **Ernesto Rogers** (4 November) that will see an historian and architect come together to reveal the luminary pre-postmodern work of Rogers in Italy. *The Architecture programme is supported by Rocco Forte Hotels.*

### **Free events for Families, Schools, and Community Partners**

In the Clore Learning Centre, free workshops for primary, secondary and SEND schools and FE colleges, together with monthly family drop-in sessions and holiday family workshops, as well as

workshops for the RA's many community partners, enable all age groups to be inspired by the RA and enjoy the practice of making art.

### **Free Tours of the RA**

The RA's expanded Learning Programme provides audiences with an in-depth insight into the RA, its Collection and buildings with free introductory tours to the new RA, along with thematic cross-campus tours focusing on the RA Collection and taster talks exploring individual works of art, objects or architectural elements. *Supported by the Heritage Lottery Fund.*

### **RA Schools**

Visitors can learn more about the RA Schools, Europe's only free three-year post-graduate course, through in-gallery talks and discussions in the Weston Studio, led by the RA Schools' students.

### **RA Academic Programmes**

The Autumn Programme of short courses continues to draw on the expertise of Academicians, RA staff and a network of scholars and practitioners, offering participants academic insight and new practical skills.

To tie in with the RA's latest exhibition of self-portraits by Lucian Freud, the ten-week lecture series ***The Self-portrait: Historical Highlights*** will explore the history of the form through ten significant examples, including some from the RA Collection. There will also be two practical courses on this theme, ***Drawing the Self-Portrait and Oil Painting: The Expressive Portrait***. Following on from the success of last year's series on stolen art, ***Fakes! How, When and Why?*** will offer further insight into the fascinating world of art crime, this time through the lens of forgeries. There will be two weekend-long courses dedicated to the flower in art: ***Botanical Drawing*** will teach participants the fundamentals of drawing flora, while ***The Flower in Fine and Decorative Art*** will look at the symbolic use of flowers in the 17<sup>th</sup> and 18<sup>th</sup> centuries. The RA's Professor of Ancient Literature, **Mary Beard**, will be joined by a line-up of experts for ***Retelling the Greek Myths in Western Art***, to discuss how these ancient fables continue to be reinterpreted and reimagined through time. To celebrate her first major exhibition in the UK, the RA will host a ***Helene Schjerfbeck Symposium*** (27 September) to reassess the Finnish artist's life, her key works, the role of artistic colonies and her significant contribution to art and modernism.

### **Exhibition programme**

A series of talks and events will also accompany the Royal Academy's 2019 - 2020 exhibition programme: ***Helene Schjerfbeck, Antony Gormley, Lucian Freud: The Self-portraits***, and ***Eco-Visionaries***.

**Further details and events will be announced online in due course.**

**Notes to Editors**

### **Social Media**

Join the discussion online at:

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### **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy launched a new campus as part of the celebrations of its 250<sup>th</sup> anniversary year in 2018. Following this transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme. [Royalacademy.org.uk](http://Royalacademy.org.uk)

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