



## Young Artists' Summer Show

Online exhibition: 10 June – 31 December 2019

On-site exhibition in the Royal Academy's Clore Learning Centre: 13 July – 4 August 2019

To demonstrate the Royal Academy of Arts' ongoing support of art education for young people, the RA is launching a new initiative in 2019 entitled the *Young Artists' Summer Show*, supported by philanthropist Robin Hambro. The project, which will be open to all UK primary and secondary students aged 7-19 (key stages 2-5), will comprise an online and on-site exhibition, providing a unique opportunity for students to showcase their work. The project will coincide with the Royal Academy's Summer Exhibition and the 250<sup>th</sup> anniversary of the RA Schools in 2019.

Students will be able to enter their artworks via digital submissions in any media including painting, drawing, print, photography, sculpture and video. These works will then be judged by key stage and the final selection of works will be available to view in an online exhibition through the RA website from 10 June to 31 December 2019.

The judging panel for primary school artworks will be **Andria Zafirakou**, Arts and Textiles teacher at Alperton Community School and 2018 Global Teacher Prize Winner, Royal Academicians **Jane and Louise Wilson** and Artistic Director of the Royal Academy, **Tim Marlow**. The judging panel for secondary school artworks will be Royal Academician **Bob and Roberta Smith**, Curator and Head of the Royal Academy Schools, **Eliza Bonham Carter** and a current student of the Royal Academy Schools.

A selection of works from the online exhibition will be displayed in the Royal Academy's new Clore Learning Centre from 13 July to 4 August 2019. Christopher Le Brun, President of the Royal Academy, will award prizes for two inspiring artworks from each key stage and the winning students will also receive a free practical workshop for their school. Additionally, there will be an opportunity for members of the public to vote for their favourite artwork and the winner will receive the same prizes.

Since the Royal Academy's foundation in 1768, arts education has been at its heart. The *Young Artists' Summer Show* will enable the Royal Academy to support art teachers and students, raising their visibility within the school community and beyond and to recognise and acknowledge the importance of a strong art programme in primary and secondary schools.

**Robin Hambro** said, "I am delighted that the Royal Academy is to introduce the Young Artists' Summer Show and am proud to support this endeavour. I have always believed that art is a vitally important part of young people's education and this will encourage them to be proud in their efforts."

**Andria Zafirakou** said, "I cannot begin to tell you how excited I am and what a privilege it is for me to be part of the judging committee for the Young Artists' Summer Show. I am looking forward to being blown away by the extraordinary young talent that we have in our world today. I am hoping to

see unique ideas and really creative use of materials being developed through the submissions and I'm looking forward to seeing what stories and themes our young artists will want to share with us."

**Bob and Roberta Smith RA** said, "I am really looking forward to seeing the inventive and imaginative images of the young people who submit their work."

### **Exhibition details:**

Online exhibition:

Monday 10 June – Tuesday 31 December 2019

On-site exhibition:

Clore Learning Centre, Royal Academy of Arts:

Open to public: Saturday 13 July – Sunday 4 August 2019

10am – 6pm daily (last admission 5.30pm)

Late night opening: Fridays until 10pm (last admission 9.30pm)

**Free admission**

### **Submissions**

From Monday 4 February 2019, teachers will be able to register their schools' interest so that teachers, parent and students can submit students' artworks for consideration. Each student can submit images of up to three finished artworks for judging. The deadline for submissions is Wednesday 8 May 2019. For more information please visit <https://roy.ac/youngartists>

### **Social Media**

Join the discussion online at:

Facebook /royalacademy

Instagram @royalacademyarts

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#RAYoungArtists

### **Notes to Editors**

The *Young Artists' Summer Show* is among the projects of the Royal Academy's Learning Department. The Learning Department produces an outstanding programme of events and resources with the aim of nurturing understanding and enjoyment of the visual arts in schools and throughout the wider community. Its mission is to engage diverse audiences in the practice of art through creative, hands-on experiences, involving people in exploring and debating art of the past and the present, and working with community groups to bring the RA to new audiences, widening their participation in the arts. They work to ensure that visitors with a range of access requirements feel confident as artists and in engaging with the exhibitions and Collections at the RA. These include blind and visually impaired groups and those living with early to mid-stages of dementia. The RA provides free talks and workshops for over 11,000 children and 1,200 families to develop creative thinking and presents over 600 free public events and tours a year. The new Clore Learning Centre provides a dedicated home for the Learning Programme.

## **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy has launched a new campus as part of the celebrations of its 250<sup>th</sup> anniversary year. Following a transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme. [Royalacademy.org.uk](http://Royalacademy.org.uk)

**For public information, please print 020 7300 8090 or [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
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**13.12.18**