RA

Royal Academy of Arts
Annual Report
2015/2016

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The redevelopment of Burlington Gardens and link with Burlington House is supported by the National Lottery though the Heritage Lottery Fund.

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Annual Report 2015/16

Covering the period
1 September 2015
- 31 August 2016

The Royal Academy of Arts is an independent charity led by eminent artists and architects. We promote the understanding, appreciation and practice of art through exhibitions, learning and debate.

As we approach our 250th anniversary, the RA is evolving. The redevelopment of our campus will enable us to stage an even more ambitious public programme, reveal more of our Collection and the work of our art school, and offer a better welcome to our Friends and visitors.

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President's foreword

The Academy was founded in 1768 by George III. As a royal institution, we were greatly honoured this year to be part of Her Majesty The Queen's 90th birthday celebration. To mark the occasion, St James's House produced a commemorative album which featured the Royal Academy. We are grateful to the Duke of Edinburgh for his longstanding patronage of the Friends of the Royal Academy and welcome his successor in this role, the Duchess of Cornwall. Both are outstanding supporters of the Academy and what it stands for.

Royal honours were accorded to individual Academicians. Eileen Cooper, Keeper of the RA, and Trevor Dannatt were awarded the OBE, and Phyllida Barlow a CBE. Tony Cragg and Michael Craig-Martin were knighted. In a year in which we welcomed three new Royal Academicians – Sonia Boyce, Brian Catling and Vanessa Jackson – we were saddened to learn of the death of Ellsworth Kelly Hon RA, as well as those of two of Britain's most prominent architects: Zaha Hadid DBE RA and Michael Manser CBE RA PPRIBA Hon FRAIC. They shall be sincerely missed.

The past year's exhibitions ranged from Giorgione to Ai Weiwei, Liotard to Hockney, and illustrated the breadth of subject matter for which the RA's distinctive programme is so often praised. This attention to the historical span of art is one that I am sure every Academician shares, and I would like to thank them once again for their commitment to the continuing success of the Royal Academy of Arts.

—

Christopher Le Brun PRA
President of the Royal Academy

'The past year's exhibitions ranged from Giorgione to Ai Weiwei, Liotard to Hockney, and illustrated the breadth of subject matter for which the RA's distinctive programme is so often praised.'

RA

Secretary and Chief Executive's introduction

2015/16 proved a remarkable year for the Royal Academy. We hosted several of the year's most visited exhibitions. The Art Newspaper recorded *Ai Weiwei* as having the highest daily attendance among paying exhibitions in London in 2015. As we entered 2016, *Painting the Modern Garden: Monet to Matisse* attracted even greater numbers, and our presentations of *Jean-Etienne Liotard* and *In the Age of Giorgione* brought the work of lesser-known masters to a broader public. Our thriving art school – the Royal Academy Schools – attracted its highest ever number of applicants, and more people than ever before participated in our learning and access programmes.

These statistics are a measure of our success in maintaining a vital and popular programme while redeveloping Burlington Gardens. We are midway through the building project that will be completed in our 250th anniversary year. The project made excellent progress, clearing large new areas for displays, a learning centre and the new bridge linking Burlington House with Burlington Gardens.

We are grateful, as ever, for all the support we receive from our sponsors and donors, the Friends and Patrons of the RA at home and abroad, and the staff who faced the challenge of working across a split site during the construction process with efficiency, enthusiasm and a continuing commitment to the future of the RA. This year, I would particularly like to thank Lord Davies, the chairman, and members of the Board of Trustees of the Royal Academy Development Trust. It is 35 years since the Trust was founded and it has been, and will continue to be, vital to the success of all our fundraising.

—

Dr Charles Saumarez Smith CBE
Secretary and Chief Executive

'We are midway through the building project that will be completed in our 250th anniversary year. The project made excellent progress, clearing large new areas for displays, a learning centre and the new bridge linking Burlington House with Burlington Gardens.'

The year in figures

848 applications to the RA Schools

56 hours – our longest ever opening, for *Ai Weiwei*

130,000 visits to our Summer Exhibition Explorer

47 works of art loaned from our Collection to 23 venues worldwide

28 Academic Programmes offered to the public

475 journalists attended the *Painting the Modern Garden* press view

22 statues on the façade of 6 Burlington Gardens undergoing restoration

160 RA images in *Family Album* by Yinka Shonibare MBE RA

140 galleries featured in the RA's printed map of Mayfair and St James's

93,500 hot drinks sold in The Keeper's House

42 works sold at the annual RA Schools Auction

12 British architects in our *Mavericks* exhibition and publication

£3.4m invested in upgrading climate control plant in Burlington House

96% of our capital fundraising target raised

2,000 submissions to A-Level Summer Exhibition Online – the highest ever

82 portraits and 1 still-life in our exhibition by David Hockney RA

91 tonnes of Ai Weiwei's *Straight* installed in the galleries

12,271 miles total distance travelled to reunite Monet's *Agapanthus Triptych* in London

22 duos exhibited in the *Summer Exhibition*

>200,000 visits by overseas visitors

4,653 works sold in the *Summer Exhibition*

6,101 works from the Collection now digitised with HLF funding

36,156 primary, secondary, SEN and FE students participated in learning programmes

£11m contribution made by Friends through subscriptions and ancillary spend

28,182 free exhibition tickets to under 16s

13 new staff engagement initiatives launched

100,146 Friends of the RA at close of year

420,000 exhibition postcards sold over the year

3 new Royal Academicians elected

20% of visits made by first time visitors

2,506 attended Friends week events

2.4m video views across our website, YouTube and Facebook

200 volunteers in 15/16

550 graduates now part of the RA Schools alumni association

38 architecture lectures and debates

4,343 attended RA Lates

1,216 square metres size of the RA temporary roof during construction – the largest in the UK

The RA is an independent charity that does not receive revenue funding from government. Our achievements are made possible by the continued support of our loyal Friends, Patrons, donors and sponsors, to whom we are deeply grateful.

Public engagement

To inspire and engage a wider public

The RA enables encounters with the world's greatest art. Its exhibitions are complemented by talks, lates, courses and learning programmes for all. Our online channels offer a rich mix of discourse and debate, connecting a global audience with artists and architects.

The 2015/16 season was the most popular in more than a decade. A solo show of works by the Chinese artist Ai Weiwei Hon RA, supported by David Morris, the London Jeweller, and the Lisson Gallery, was (as reported in *The Art Newspaper*) London's top ticketed exhibition in 2015, with an average of 4,335 visitors daily. Over 372,000 people saw Ai's thought-provoking works, from neolithic vases brightly coloured with industrial paint to a marble sculpture of a surveillance camera. Visitors were greeted by a monumental sculpture of reassembled trees in the Annenberg Courtyard, funded by the RA's first, enormously successful crowd-funding campaign using Kickstarter. In the galleries, themes such as creative freedom and human rights were brought to the fore. *Remains* was a porcelain replication of a group of bones excavated from a Maoist labour camp. In *Straight*, ninety tonnes of twisted steel rods were collected and straightened after the Sichuan earthquake of 2008, a haunting counterpoint to the many human lives that could not be rescued from the collapsed buildings. *The Times* called *Ai Weiwei* 'an exhibition that reveals art's greatest potential'. On the final weekend the galleries attracted over 10,000 visitors when they were kept open for 56 hours round the clock.

'A ravishing joy from start to finish' was the *Guardian* description of *Painting the Modern Garden: Monet to Matisse,* sponsored by BNY Mellon, Partner of the Royal Academy of Arts. The exhibition took gardens as a lens through which to explore paintings by Claude Monet and a dazzling roll call of other artists: Renoir, Cezanne, Pissarro, Manet, Sargent, Kandinsky, Van Gogh, Matisse, Klimt and Klee. The centrepiece was the monumental *Agapanthus Triptych*, reunited from three American museums specifically for the exhibition and closely related to Monet's well-known Impressionist panoramas in the Orangerie in Paris. Over 418,000 people attended, the fourth highest attendance for an RA show in the past 40 years.

Summer Exhibition

Artistic duos were a feature of the *Summer Exhibition*, sponsored by Insight Investment. Coordinated by sculptor Richard Wilson RA, the exhibition placed works throughout the galleries by internationally renowned duos such as Fischli/Weiss, Langlands & Bell, Pierre et Gilles, Jane and Louise Wilson, and Jake & Dinos Chapman. *Beard Aware*, a new work by Gilbert & George, garnered extensive media coverage.

The exhibition featured over 1,200 works by established and emerging artists, with the Charles Wollaston Award, one of the UK's most prestigious art prizes, going to David Nash RA for his monolith of charred wood, *Big Black.* In the RA Courtyard stood an installation by Ron Arad RA. *Spyre*'s 16-metre-high steel cone hid a complex mass of motors and cogs that moved the segments at different speeds, creating an ever-changing swoop of acrobatic gestures. Footage from a camera at its tip was relayed to a screen on the front of Burlington House. 'Normally we are looking at sculpture,' said Arad. 'Now it is looking at us.'

'For the second year in a row, the *Summer Exhibition* attracted over 200,000 visitors. The final number of 229,000 was the second highest in more than 60 years. One third of visitors were under the age of 40.'

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Liotard, Giorgione, Hockney

Jean-Etienne Liotard, supported by JTI, Pictet Wealth Management and Cockayne Grants for the Arts, a donor advised fund of the London Community Foundation, brought together 70 of the artist's pastels, oil paintings, drawings and miniatures from public and private collections. The Swiss painter spent time in Paris, Vienna, Geneva and Constantinople, where his subjects ranged from members of European royal families to self-portraits of Liotard himself, dressed in Turkish costume – a habitual guise that earned him the sobriquet 'The Turk' when he lived in London. The show attracted 73,000 visitors.

Ai Weiwei Hon RA at the photocall for his *Tree* installation in the Annenberg Courtyard

The complexities of attribution drew attention to the exhibition *In the Age of Giorgione,* supported by JTI, Maserati and the Exhibition Supporters Circle. The *Guardian* picked up the RA's online portrait vote: who painted the Giustiniani portrait of a young man: Titian or Giorgione? The *Telegraph* found it 'a gem of a show . . .what shines through the myth and the mystery is the way in which the power of Giorgione's extraordinary paintings not only animated and revolutionised Venetian painting. . . but also how they continue to cast their beguiling spell on us today.'

Glorious colour filled the galleries in *David Hockney RA: 82 Portraits and 1 Still-life*, sponsored by Cazenove Capital Management. The artist described his method as 'a 20-hour exposure': he painted each portrait of his friends, family, acquaintances and staff on the same size canvas, posed in the same chair and taking three days to complete each work. Following his major exhibition of East Yorkshire landscapes at the RA in 2012, this show of portraits showed Hockney's continual desire to experiment and challenge himself as an artist. 'People are fascinating,' said Hockney. 'I think I've found something I could go on with forever.'

David Hockney RA at the photocall for his *82 Portraits and 1 Still-life* exhibition

Advancing architecture

The RA's architecture programme, made possible through the Drue Heinz Endowment of Architecture and supported in 2016 by Turkishceramics, began the year with *Caochangdi: The Studio and the Community.* Caochangdi was the village where Chinese artist Ai Weiwei Hon RA built his studio and first architectural project in 1999. The exhibition focused on nine buildings that mark Ai's style and their impact on the architectural ethos of his later work.

Mavericks: Breaking the Mould of British Architecture was an installation that charted the course of British architecture through 12 distinguished architects, from Robert Smythson and John Vanbrugh through to James Stirling RA and Zaha Hadid DBE RA. The associated book published by the RA, received extensive media coverage, while related events included debates on the need for mavericks and the influences, good and bad, of dominant 'starchitects'. Discussions and a display showcased *Urban Jigsaw*, a competition that saw four practices develop ideas for the reuse of brownfield sites across London. To mark the 80th birthday of visionary architect Sir Peter Cook RA, *Floating Ideas* presented 70 of his drawings, from his early Sponge Building to CRAB Studio's recent award-winning university building in Queensland.

'The hugely popular RA Lates, now in their second year, are themed nights inspired by the exhibitions programme. They feature music and food alongside poetry readings, talks, documentary film screenings and craft sessions.'

Special events included the 26th Annual Architecture Lecture, given by Chinese architects Lu Wenyu and Wang Shu, winner of the 2012 Pritzker Prize; a season of talks on architecture and freedom; and, as part of the London Festival of Architecture, a headline debate about public concerns for housing, heritage and urban development, and four practices competing to construct the best building out of LEGO.

Late nights and busy days

Events throughout the year attracted many to the RA. The hugely popular RA Lates, now in their second year, are themed nights inspired by the exhibitions programme. Keeping the RA open until midnight, they feature music and food alongside poetry readings, talks, documentary film screenings and craft sessions. Visitors are encouraged to dress up according to each evening's theme – the 18th-century court for Liotard, a nocturnal garden for Monet and the Impressionists. At least one quarter of those attending the six Lates held in 2015/16, were first-time visitors to the RA. Over half of each audience was under the age of 35.

Programming included talks, tours, evening lectures, workshops and practical classes. All events associated with the exhibitions on *Ai Weiwei Hon RA*, *Giorgione*, and *Painting the Modern Garden* sold out. Ai Weiwei Hon RA discussed his remarkable life and work with RA Artistic Director Tim Marlow, while three public discussions – the first in a regular series of participatory Roundtables – looked at the Performance of the Artist, Rewritten Histories and Virtual Resistance.

For *Painting the Modern Garden*, the head gardener from Giverny, James Priest, appeared in conversation with garden designer James Alexander-Sinclair. The successful series of Summer Exhibition Edits this year included a tour with Paloma Strelitz of Turner Prize-winning art collective Assemble. Concerts in partnership with the Royal College of Music, supported by Dasha Shenkman, saw an evening of Renaissance music for the Giorgione exhibition and performances throughout the galleries of the *Summer Exhibition*.

The Provocations in Art series included a panel of experts drawing on Giorgione's painting of an old woman, *La Vecchia*, to debate attitudes to age and beauty. A panel discussion hosted by Radio 4 broadcaster Kirsty Lang examined the position of women artists in today's art world. Featuring Keeper of RA Schools Eileen Cooper, and Academicians Cathie Pilkington and Tess Jaray, it was one of several events to mark International Women's Day. Other talks with Academicians included Chris Wilkinson, Humphrey Ocean and Ann Christopher.

'The RA hosted a conference on engaging children with special education needs (SEN). It attracted 75 teachers, advisors and educators and was described by one delegate as 'a truly inspirational event'.'

Learning for all

The Big Draw was one of many creative opportunities for families. The Great Brush Up, supported by Jeanne and William Callanan, encouraged children to create canvases inspired by women artists such as Berthe Morisot. Other hands-on events introduced young people to screen-printing, collage and working with clay.

Visitors at the *Summer Exhibition* in our Main Galleries

The RA ran an extensive programme of access events, supported by Robin Hambro: audio-described tours for the blind; tours for wheelchair users and those with impaired mobility; British Sign Language talks and tours for the hearing impaired. The programme also included free workshops to encourage those less likely to access the arts, offering approaches to works by Ai Weiwei Hon RA and Liotard and opportunities to make pieces in response to the art. The Art Club, a monthly workshop for homeless and vulnerable adults, continued, and a pilot series exploring art techniques was trialled with residents of Nightingale House with late-stage dementia.

Family workshops for children with special education needs (SEN), supported by the Lord Leonard and Lady Estelle Wolfson Foundation, used art to facilitate their creative expression. The RA hosted a conference on engaging children with SEN. It attracted 75 teachers, advisors and educators and was described by one delegate as 'a truly inspirational event'.

A new programme, Dream-Up, supported by the BNP Paribas Foundation, presented art sessions for children aged five to twelve whose families live below the poverty line. The project is scheduled for a further two years.

Formal learning programmes marked several milestones in 2015/16. *Ai Weiwei* drew the highest student attendance of any RA exhibition, with nearly 16,000 pupils visiting. The year also saw the highest number of submissions ever from 16-18-year-old artists for the RA's *A-level Summer Exhibition Online*. Over 2,000 works were submitted by 1,400 students. The attRAct programme gave A-level students a chance to meet Bill Jacklin RA, tour final-year architecture shows at two London universities, and try their hand at life drawing in the

RA Schools Life Room. AttRAct is supported by Clive Humby and Edwina Dunn, and the Nicholas Bacon Charitable Trust. Programming for teachers included a workshop on using pastels and oils. 'I am never disappointed when I attend an RA workshop,' wrote one participant. 'I'm able to take away so much to enhance my teaching.'

Academic Programmes for adults proved increasingly popular. Following its pilot stage last year, a full programme of courses and classes saw nearly 400 people subscribe, with 98% surveyed saying they would attend another RA course in future. Subjects covered in the 28 in-depth courses varied from the theoretical to the practical: from an introduction to art criticism to a two-day workshop on Japanese woodblock printing and a four-week evening class on anatomical drawing.

Digital

The RA website attracted over six million visits in 2015/16, an increase of 67% over the previous year. Special features included *Ai Weiwei 360*, which offered a virtual tour of the exhibition produced in collaboration with The Space, with commentary from the artist and curators. More than 150,000 people accessed it. The RA website also enabled visitors to research the *RA Family Album*, a vast artwork created by Yinka Shonibare MBE RA featuring archival images wrapped round 6 Burlington Gardens. For the first time, buyers could purchase works from the *Summer Exhibition* online. With over 130,000 visits to the website's Summer Exhibition Explorer, (an increase of 30% over the previous year), the *Summer Exhibition* attracted online sales of nearly £270,000. The RA's digital innovations earned it a silver prize at the 2015 Digital Impact Awards, for best use of mobile and portable devices.

A live Twitter Q&A with Ai Weiwei Hon RA in September 2015 saw the hashtag #AskAiWeiwei trend at number one in the UK. When the news broke that the artist would be attending his exhibition, the RA's rolling digital coverage helped us to reach 1.8 million people in our Twitter updates.

Popular digital content included posting quotes by Ai Weiwei Hon RA throughout the exhibition and publishing thought-provoking viewpoints from ten leading women in the arts on International Women's Day. Live-streamed events included evening conversations with Ai Weiwei Hon RA and Olafur Eliasson Hon RA. The Summer Exhibition Preview Party, sponsored by Insight Investment, was covered live on Facebook, giving over 100,000 people the opportunity to explore this glamorous event.

Broadcast media

Films of RA exhibitions included *Ai Weiwei at the RA*, produced for television by Sky Arts. *Painting the Modern Garden: Monet to Matisse* was screened in cinemas worldwide. The Exhibition on Screen production travelled to Giverny and showed landscapes and scenes that once inspired the painters, with expert commentary from curators, artists and garden enthusiasts.

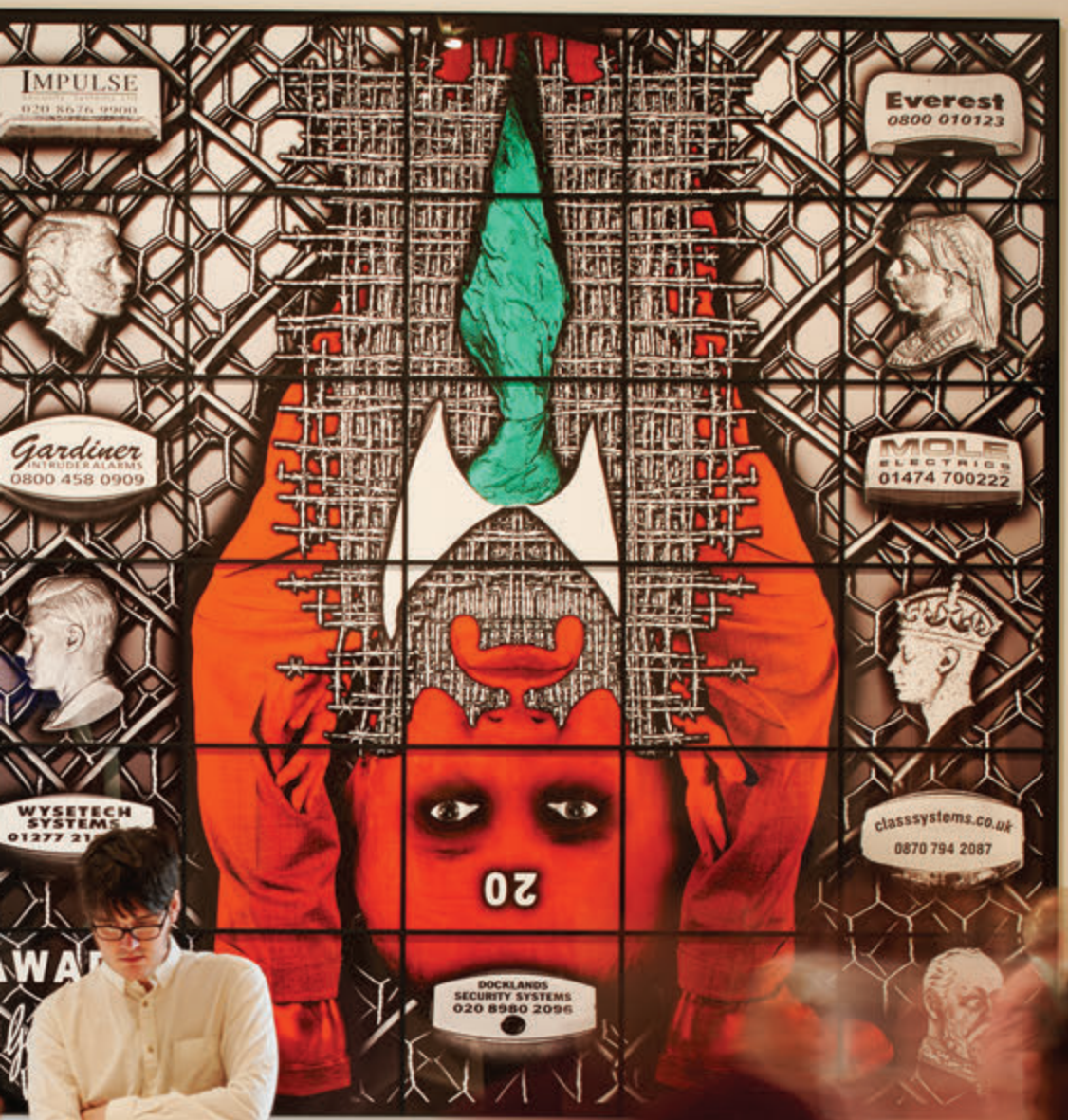
For the tenth consecutive year, the RA worked with BBC Arts to produce a one-hour programme, *Royal Academy Summer Exhibition 2016*. Initially broadcast on BBC2, the programme drew more than 820,000 viewers.

'Academic Programmes for adults proved increasingly popular. Subjects covered in the 28 in-depth courses varied from the theoretical to the practical.'

A young participant at our Family Prints Studio in April

In the Age of Giorgione **explored the complexities of attribution in The Sackler Galleries**

This year's *Summer Exhibition* featured the work of 22 artist duos, including BEARD AWARE, 2016, by Gilbert & George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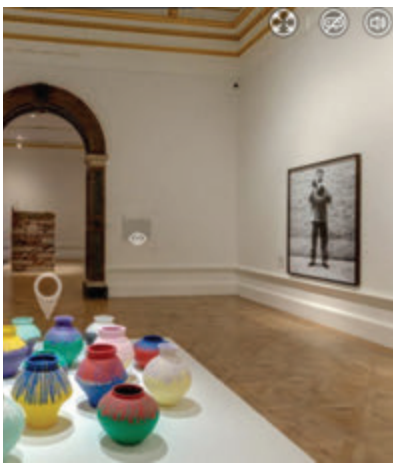
Visitors to the Summer Circus RA Late enjoyed a balmy evening in the Annenberg Courtyard

Artist Diana Taylor led a workshop with FE College students as part of our RA250 hoardings project supported by Heritage Lottery Fund

Digital engagement

The RA's reach is greatly extended by its award-winning digital presence, and our social media channels engage a lively community of artists and art lovers.



Ai Weiwei 360
Launched in January 2016, Ai Weiwei 360 offered users a virtual tour of the exhibition, with commentary from artists and curators.

Olafur Eliasson in conversation with Tim Marlow
Live streaming video enabled many more people to hear RA Artistic Director Tim Marlow interview Honorary RAs Olafur Eliasson and, earlier in the year, Ai Weiwei.

Natalie Craven **@craven_natalie**
Super proud of my old friend Alana Francis graduating RA Schools as the 1st spoken word artist **@royalacademy #poetry**

@farhanasafa
Oh the theatre..! **#royalacademyofarts #ralates #venetianmagic #toyballerina**

@beckyjaggs
Loving **#Spyre** by **#RonArad** at the **#RASummer** Exhibition. Nice **#engineering.**
Pictured here: Ron Arad RA, *Spyre.*

What an amazing exhibition **#Liotard @royalacademy!** Fabrics and fur superb, real character to the sitters. Who knew – go and see! *Arttart @treck1648*

Giorgione
The Guardian hosted our online poll, "Who painted the enigmatic Giustiniani Portrait? You decide." Giorgione edged Titian out in the end, with 53% of the votes cast.

Yinka Shonibare MBE RA: *Family Album*
An interactive version of Yinka Shonibare's design for the wrap around Burlington Gardens gave insight into each of the 160 images that make up the artwork and drew nearly 5,000 online viewers.

Monet, Renoir, Matisse and more form the heart of an amazing exhibition showcasing impressionists love of gardens and painting. Must visit!
Derek Yach

Ai Weiwei Live Q&A
Prior to the opening of Ai Weiwei, we conducted a live Twitter Q&A with Ai Weiwei and our followers. The hashtag, **#AskAiWeiwei**, trended number one in the UK.

Summer Exhibition Explorer
This year's Summer Exhibition Explorer placed all the works of the *Summer Exhibition* online, and for the first time many of the artworks were also for sale online. Pictured here: Mali Morris RA, *Line Dancer.*

Royal Academy **@royalacademy**
We're standing up for the arts and their vital role in education. Join us? **roy.ac/29tj5ol #Baccforthefuture**

10 Inspirational Women in the Arts
To mark International Women's Day, we asked influential women in the UK art world – from artists to editors – where things stand when it comes to equality.

Carolyn Winchcombe **@puffincraft @royalacademy #perfectcircle #familystudio** the concentration! Kept them amused for ages…

Academic engagement

To engage scholars and nurture the artists of the future

Around 50 postgraduate artists work with other practitioners and thinkers to develop their work in the Royal Academy Schools. The RA supports the work of scholars through its Library, Collection and Archive.

More than 800 students competed for just 14 entrant places at the RA Schools, the highest number of applicants ever. The prestigious postgraduate programme offers three years of fine art tuition, free of charge, with a range of practical and critical strands that extend students' development as professional artists.

The rise in applications by more than 300 over the previous year reflected the programme's increasing international reputation. Such links were fostered not just by student intake, but through a programme that builds on international practice and professional ties. A 2015 study visit took staff and students to the Venice Biennale. The trip included a tour by artist Helen Sear, the first female artist to represent Wales at the Biennale and the RA Schools' newest Visiting Professor.

Varied programme

In 2015, the RA Schools application process was, for the first time, fully digital, a change to which both applicants and the panel responded favourably. The programme has a rotating series of professorships to maximise the variety of artistic input. In 2015 Cathie Pilkington RA was appointed Professor of Sculpture and Chantal Joffe RA Professor of Painting.

Visiting artists contributed to the varied conversation about artistic practice. Notable contributors in 2015/16 included performance-based artist Harold Offeh and Turner Prize-nominee Anthea Hamilton. In conjunction with the main RA exhibitions programme, there were visits to the RA Schools by Ai Weiwei Hon RA and Luc Tuymans.

Invited lecturers included photographer and critical theorist Daniel Rubinstein as well as Goldsmiths Professor of Visual Culture, Irit Rogoff. For the weekly Friday afternoon talks, organised by second-year students, the field was impressively international with speakers such as Birgit Brenner from Germany and American artists Jason Dodge and Liliane Lijn.

Public events, supported by the David Lean Foundation, open debates within the RA Schools to a wider audience. The RA Schools Annual Lecture, at the Royal Institution, saw RA Artistic Director Tim Marlow in conversation with Danish-Icelandic artist Olafur Eliasson Hon RA, and artists Lynn Hershman Leeson and Julia Wachtel delivered lectures on their work. Two annual shows display student work. *Premiums: Interim Projects*, held in the RA's Sackler Galleries in February 2016, attracted 5,800 visitors to the work of 17 artists, midway through their time at the RA. The *RA Schools Show* in June displayed works by final-year students in the RA Schools. The public could also experience a 'student takeover' of the RA website, with bespoke graphics, images and music. Attendance was 6,600 and the shows received mention in the *Evening Standard,* the art press and on television.

'It's immediately apparent that the RA Schools is different to any other art school in the country. The privilege of a three-year postgraduate course places real value on the time needed to think, develop and make art.'
Cathie Pilkington RA

Alumni and sponsors

The achievements of current students and alumni are a testament to their abilities and to the contribution the programme makes to their development as artists. This year's shortlist for the John Moores Painting Prize included RA Schools graduates Julian Brown, Bella Easton, Nancy Milner and Laurence Owen. Claire Undy, a 2016 graduate, was runner-up in the national Deutsche Bank Awards for Creative Enterprise.

The RA Schools derive essential support from private sponsors and donors, as well as the alumni. In June 2016, a reception welcomed alumni to the *RA Schools Show* and updated those present about the RA250 redevelopment. More than 550 graduates are now involved in the scheme. Proposals being developed through the group include providing a

RA Schools students prepare for Open Studios

‘The increased use and display of the RA Collection is a focal point of the RA redevelopment. It is an evolving resource – for scholarship, for artistic inspiration, for public display.’

graduating student with free studio space for one year; and working with the British Fashion Council to pair four graduates with emerging fashion designers to produce commissioned artworks.

The RA Schools is grateful for the generous financial support it receives. Newton Investment Management continued to provide long-term sponsorship for the RA Schools. It received additional support from the Eranda Foundation, Leverhulme Trust, David Lean Foundation, Nelson Leong, Taylor Family Foundation, the William Brake Charitable Trust, and a range of other trusts, donors and patrons. To raise funds for its artistic tuition, the RA Schools Annual Auction and Dinner, chaired by Trustee Robert Suss, sells works of art donated by Academicians and alumni. The auction in March 2016 raised £300,000.

Publications

RA Magazine presented a spectrum of views on art, architecture and wider cultural debates. Artists and architects wrote on a variety of topics over the past year: Eric Parry RA on the new Tate Modern; Gillian Ayres RA on Georgia O’Keeffe; Chantal Joffe RA on Julia Margaret Cameron; and Eva Jiřičná CBE RA on the late Zaha Hadid DBE RA. The printed edition is increasingly supplemented by additional online content.

The threat to art education in schools was the basis of a magazine feature that was subsequently syndicated by TES (formerly the Times Educational Supplement). The RA publicly supported the campaign to keep the arts as part of the English Baccalaureate curriculum. A letter published in the *Telegraph* noted the major economic role played by the creative industries, and was signed by Christopher Le Brun PRA and 95 other cultural figures.

The exhibition catalogue for *Ai Weiwei* won the Association of Cultural Enterprises prize for best new catalogue. Over 21,000 copies were sold. Alongside exhibition catalogues, the RA published books on the work of Royal Academicians: the sketchbooks of Chris Wilkinson, drawings by David Remfry, watercolours by Norman Ackroyd, as well as monographs on Anthony Whishaw and Bill Jacklin.

Engaging scholars

In June 2016, a roundtable was held to discuss the conservation issues and risks around moving one of the treasures of the RA Collection, Michelangelo’s *The Virgin and Child with the Infant St John*, also known as the *Taddei Tondo*. The event afforded a rare opportunity to see the sculpture without its protective glass, and re-photograph it for a forthcoming RA publication on the work. Further research and tests are now planned in anticipation of moving the sculpture as part of the new displays of the Academy’s Collection.

At the RA250 Forum in May 2016, senior figures from the RA introduced the redevelopment project and plans to mark the RA’s 250th anniversary in 2018. An audience of museum professionals and academics from around the world contributed comments and suggestions. It is hoped that the anniversary will foster future collaborations with institutions across the UK and worldwide.

Promoting the RA Collection

The increased use and display of the RA Collection is a focal point of the RA redevelopment. It is an evolving resource – for scholarship, for artistic inspiration, for public display. Additions to the Collection in 2015/16 included etchings by architect Ian Ritchie RA, and oil paintings by Alan Davie RA and Vanessa Jackson RA. A unique copy of the RA Schools Laws of 1880, annotated by the Victorian painter Sir Lawrence Alma-Tadema RA, was acquired through the Ellerman Fund and the V&A/ACE Purchase Grant Fund.

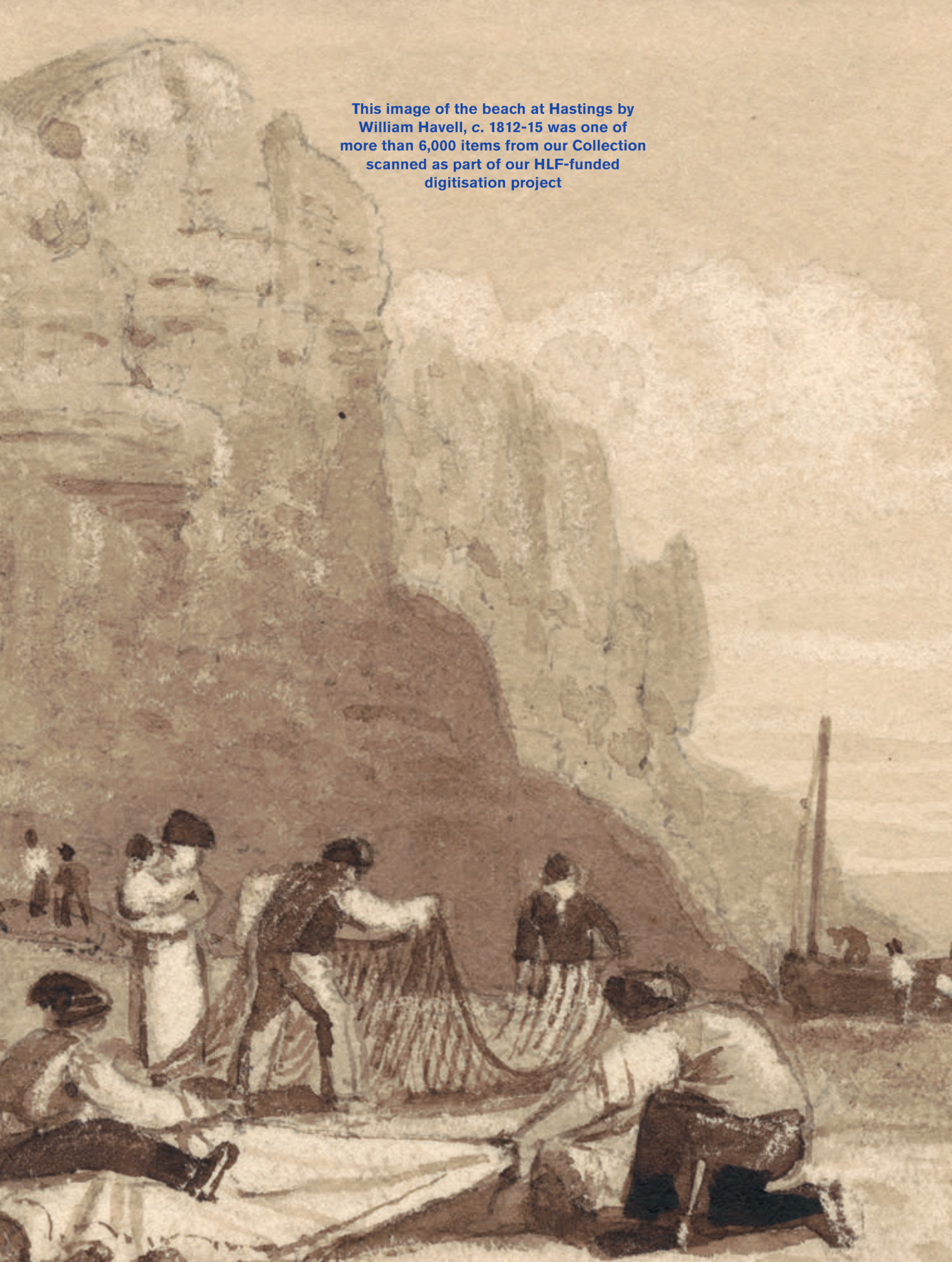
Ceramicist and writer Edmund de Waal drew on the Collection to curate a project in the Print Room and Library entitled *white*, supported by The White Company. The project blended the architecture of Burlington House with books, photographs and archival material, including the porcelain watercolour palette that belonged to J.M.W. Turner RA. Over 10,000 people saw the show, many of whom were first-time visitors to the RA Library. Exhibitions in the Tennant Gallery and the number of sessions on the Collections website brought the total audience for Collections in 2015/16 to 348,000.

The RA Library and Print Room played host to *white: a project by Edmund de Waal*

Third year student Keira Freije in her studio at the RA Schools

BLACK & DECKER WORKMATE

Chinese architect Wang Shu, winner of the 2012 Pritzker Prize, presented the Annual Architecture Lecture along with Lu Wenyu



This image of the beach at Hastings by William Havell, c. 1812-15 was one of more than 6,000 items from our Collection scanned as part of our HLF-funded digitisation project

Spaces

To establish spaces fit for a 21st century Academy

The start of work on the redevelopment of Burlington Gardens and the link with Burlington House was a very significant moment for the RA. We are on course to open our expanded campus in 2018. All the while our public programme of exhibitions and events in Burlington House continues uninterrupted.

The Royal Academy is redeveloping its spaces in order to mark its 250th birthday in 2018 and carry the RA forward into its next 250 years. Burlington House on Piccadilly and Burlington Gardens will, for the first time, be united by the scheme by Sir David Chipperfield RA. The expanded campus will enhance the public's experience of the RA and their understanding of what it does. There will be more space for exhibitions, displays of the RA Collection, a new Clore Learning Centre and a new 260-seat lecture theatre.

Redevelopment of the RA

The focus of works in 2015/16 was clearing the interior of Burlington Gardens, removing floors and walls to take the building's inner realm back to its core structure in order to begin reconfiguring the spaces within. One third of the redevelopment is now complete. The first section, finished in July 2016, saw the creation of a bespoke art-handling suite in the basement of Burlington House. Demolition work in Burlington Gardens was nearly completed, with the Lecture Theatre temporarily restored to its original height for the first time since the 1920s. Burlington Gardens is currently protected by a temporary roof to allow vital repairs and upgrades on the roof to run concurrently with the works inside. Following the restoration of the Burlington Gardens facade, work began on creating openings for the new link bridge between the two buildings, and restoring the front portico and entrance hall in Burlington Gardens.

The project threw up some important discoveries. Archivist Mark Pomeroy rediscovered the foundation charter of the Society of Artists of Great Britain, granted by George III in 1765 and thought to be lost since 1918. It was from this society that a group of artists broke away in 1768 to form the Royal Academy. The Roll of Obligation that accompanies the charter shows the names crossed out of those who left, who included Joshua Reynolds and Johann Zoffany. The discovery was widely reported in the media.

Our presence in Mayfair

The RA has engaged neighbours and the local community in connection with its transformation. Hoardings erected in Burlington Gardens were, with support from the Heritage Lottery Fund, handed over to pupils from primary schools and Further Education colleges to create a large-scale artwork. They were given guidance by the artists Diana Taylor and Richard Wilson RA. With opportunities to try printing, painting, drawing and collage, the students drew their inspiration from objects in the RA Collection, as well as the building's architecture. The results lined the pedestrian tunnel of the scaffolding for anyone passing through to see.

The *RA Family Album* featured on BBC radio and television and in the national newspapers. The monumental work by Yinka Shonibare MBE RA was wrapped across the scaffolding that covered the façade of Burlington Gardens. Topped by one of Shonibare's vibrant textile designs, the work incorporated over 160 black-and-white photographs and prints of the wide range of people – staff, visitors, artists, architects – who have helped to make the RA what it is today. Celebrated figures were set amid an array of individuals revealing the diversity that underlies the RA's history.

The RA held its second Burlington Gardens Festival in July 2016. The street party offered food and drink, West African music and samba, talks and poetry readings, alongside workshops and performances by students from the RA Schools. The significance of Mayfair and St James's as a cultural district could also be seen in a map which the RA produced, showing 140 galleries within walking distance of the RA. The map is freely available to visitors.

Academicians' Room

The Academicians' Room reopened in September 2015. Situated in the Keeper's House, the space was refurbished by renowned interior designer Martin Brudnizki. Originally designed by Norman Shaw RA in 1883, the room has retained its Palladian detailing and other features, with new elements enhancing its use as a congenial private members' club setting for the Academy's artists and guests. With a zinc-clad bar and mid-20th-century furnishings, the new Academicians' Room was 'a place to feel at home', according to Christopher Le Brun PRA, for artists and art lovers.

A new Salon Series of talks in the Academicians' Room was launched to further engage members in artistic, cultural and creative debate. Speakers included Grayson Perry RA discussing art and gender; composer Nitin Sawhney and actress Maxine Peake in conversation with news presenter Mary Nightingale; Valeria Napoleone and Patrizia Sandretto presenting 'A Tale of Two Collectors'; and Matt Carey-Williams, Rob Sheffield and Ermanno Rivetti talking about the changing art market.

RA Archivist Mark Pomeroy with the foundation charter of the Society of Artists of Great Britain, rediscovered as a result of the RA's redevelopment

A hoarding on 6 Burlington Gardens during the RA250 redevelopment. Funded by the Heritage Lottery Fund, the design was created by students from City of Westminster College, City & Islington College, Kensington & Chelsea College and Gateway Academy Primary in Westminster

The majority of demolition work was completed in 6 Burlington Gardens as part of our RA250 redevelopment. This space will become a double height lecture theatre, providing a new home for our talks, conferences and debates

deconstructuk.com

Visitors to our second Burlington Gardens Festival enjoyed a summer street party of interactive art, creative workshops, food, music and entertainment

The Academicians' Room reopened in September following refurbishment by renowned interior designer Martin Brudnizki. It is a vibrant and homely members' club for artists and art lovers upstairs in the Keeper's House

People

To realise the full potential of our Members and staff

The Royal Academicians and staff work together to make the Royal Academy a rich, creative environment for practitioners, scholars and the public.

The Royal Academy is a forum for artists and architects. The public and academic programmes, however rooted in history, are designed in relation to a living artistic presence – of ideas, of practices, of experience.

The Royal Academicians, Honorary Royal Academicians, Honorary Fellows and Members are the core of the Academy and contribute to its varied activities and their administration. The display of works by Royal Academicians at the *Summer Exhibition* is an acclaimed, much discussed annual event in London's cultural life, yet the Academicians' involvement ranges much more widely – from lectures for fine art students at the RA Schools to public discussions on contemporary directions in art and architecture. The views of Academicians are increasingly a part of the cultural debate on the importance of art – in *RA Magazine*, through film and broadcast, and on the RA website.

Three new Royal Academicians were elected in 2015/16: Sonia Boyce, Brian Catling and Vanessa Jackson. Olafur Eliasson and Jenny Holzer were made Honorary Academicians. We were saddened to learn of the death in December 2015 of Ellsworth Kelly, who had been made an Honorary Academician earlier in the year.

The Duke of Devonshire KCVO, CBE and Agnes Gund were made Honorary Fellows. Roger Zogolovitch was elected to the newly created post of Honorary Surveyor.

Art by Royal Academicians

Displays of works by individual Royal Academicians featured throughout the year. In the Tennant Gallery, *Thinking through Drawing* presented the sketchbooks of architect Chris Wilkinson RA. Wilkinson evolves his designs through drawing – from initial site studies and early concepts through to the buildings' development and construction. *Drawing – The Lines of Time* by sculptor Ann Christopher RA followed. The 26 drawings, realised in pastel, crayon and graphite, were one of several series which the artist has produced in recent years.

'The RAs often express their admiration for the staff of the RA – and never more so since the extra work began in preparation for 2018. Now working across two sites, they have heroically risen to this new challenge, and we thank them for it.'
Mali Morris RA

Thinking through Drawing, an exhibition of work by Chris Wilkinson RA in the Tennant Gallery

More than 10,000 visitors saw *Bill Jacklin RA: The Graphic Work 1961-2016*. 'Draughtsmanship is the conduit through which I see the world' said Jacklin. The show, spanning half a century, included etchings of anemones from the 1970s, sun-bathers at Coney Island and recent monotypes such as *Stars and Sea at Night XIII*, created especially for the exhibition.

The Keeper's House featured work in the continuing series *Academicians in Focus*. Artists included Diana Armfield RA and Bernard Dunstan RA, both 96 and having painted alongside one another for more than 65 years, and Ken Howard RA, who showed a selection of oil paintings done *en plein air* in Switzerland. Academicians Barbara Rae and Tess Jaray curated exhibitions of works for sale by RAs and invited artists, as part of the RA's year-round Art Sales programme launched in 2015.

From London to Hong Kong

'High-wire meditation' was how *Wallpaper* magazine described Ron Arad RA's massive twisting blade hung from the roof of St Pancras Station. *Thought of Train of Thought* was the second commission in the series *Terrace Wires*, a four-year partnership between HS1 Ltd (owners of St Pancras International station) and the RA. The 18-metre-long blade made from polished aluminium was, in Arad's phrase, 'minimal and monolithic', offering a moment of calm amid the bustle of the station, which receives 48 million people every year.

In March 2016, the RA launched the second instalment in a three-year partnership with The

The RA hosted the 4th annual Big Sing in Burlington House, bringing the RA choir together with performers from seven other organisations

Peninsula Hotel in Hong Kong. *The ADA Project* by Conrad Shawcross RA took its inspiration from Ada Lovelace, the 19th-century mathematician and daughter of the poet Byron. Lovelace's prediction of a scientific music based on algorithms prompted Shawcross to create a sculptural choreography: a robotic arm with a light at its tip that inscribed sinuous shapes that lingered in the air. The movement accompanied new works of contemporary music which he commissioned.

UK tours included *Hide and Seek,* a Tennant Gallery exhibition of drawings by Eileen Cooper RA that travelled to Swindon Museum & Art Gallery. In 2016/17 it will be shown at the Mercer Art Gallery in Harrogate.

RA staff

With the ongoing redevelopment of Burlington Gardens, most of the RA staff continued to work at Unilever House in Blackfriars, the iconic 1930s building designed by James Lomax-Simpson and completed under John James Burnet RA.

The RA took a number of steps to enhance its staff recruitment and retention. An improved defined contribution pension scheme was introduced and a new staff recognition scheme was established through which employees can nominate colleagues who do exceptional work. A survey confirmed that 95% of staff were 'proud to work for the RA'. To further engage staff and improve the performance of the institution as a whole, participants in the RA Ambassadors scheme proposed a number of initiatives to be trialled from September 2016.

Many activities foster staff motivation and well-being, from the annual Wellness Week and craft club to the RA staff choir. The fourth annual Big Sing took place in Burlington House, where a rousing rendition of the *habanera* from Bizet's *Carmen* brought together RA singers with choirs from BNP Paribas, UBS amongst others. Collaborations included partnerships with the British School of Osteopathy, TriYoga and Nuffield Health. Specific training for staff was available in a range of areas, from management techniques and health and safety to art history.

Volunteers

Around 200 volunteers work across the RA – to support the Friends and Visitor Experience team, in learning programmes, and with the Collection and Library. A survey revealed that the volunteer base is now significantly more diverse than it was one year ago, supported by improved training and communication.

As part of the programme associated with the redevelopment of the RA, there were a number of initiatives, supported by the Heritage Lottery Fund, that drew on volunteers. One group helped to complete the digitisation of 5,000 objects in the Collection. Other volunteers ran 'handling sessions' for visitors which help them better understand techniques such as fresco-painting and gilding. Some gave tours of the building, explaining the rich history of the RA and its Collection.

To support the volunteer ethos, RA staff can now allocate one day a year, with pay, to undertake voluntary activity within the RA or for another charitable cause.

'There were a number of initiatives, supported by the Heritage Lottery Fund, that drew on volunteers. One group helped to complete the digitisation of 5,000 objects in the Collection.'

Cathie Pilkington RA, member of the Summer Exhibition Committee

Conrad Shawcross RA's *The ADA Project* installation in the lobby of The Peninsula Hotel, Hong Kong. The piece, inspired by the 19th century mathematician Ada Lovelace and combining sculpture, robotics and music, is the second installation in a three-year partnership with the hotel

Richard Wilson RA, coordinator of the *Summer Exhibition*, during the hang

Yinka Shonibare MBE RA in front of his artwork *Family Album* mounted on the façade of 6 Burlington Gardens. This monumental artwork featured 160 images from the RA past and present. The artist commented 'Until I was a Member I always thought the Academy was quite mysterious. With this work I'm trying to bring the inside outside.'

RA
Royal Academy

Finance and sustainability

To fulfil our objectives and safeguard our future

Strong attendances, successful fundraising, the support of Friends and Patrons, and commercial savvy keep the RA in a strong financial position. Targeted investment in the building and its infrastructure ensures the RA's long-term sustainability and future success.

The RA had an excellent year in terms of financial performance. Exhibition attendances were high, retail income was better than anticipated and the hugely popular Friends scheme, so essential to our financial sustainability, attracted the highest number of members ever. With our major building redevelopment in hand, we are on course for its successful completion in 2018.

Visitor numbers were vital in helping us to deliver our goals, attracting greater subscription rates to the Friends scheme and higher commercial revenues. In 2015/16 the RA received 1.3m visits, the highest in 15 years.

Friends and Patrons

Time Out recognised the Friends of the RA as one of the top museum memberships in 2015/16. Since the scheme was established in 1977, the Friends have contributed more than £100m to further the RA's artistic programming and charitable aims, and we are grateful for their continued support and loyalty. Over 20,000 new members joined the RA in 2015/16, with Young Friends becoming one of our fastest growing areas. Overall, with 100,000 members, the Friends scheme has enjoyed its highest enrolment ever, a significant milestone for the RA this year.

After nearly four decades as royal patron of The Friends of the Royal Academy of Arts, the Duke of Edinburgh handed the role to the Duchess of Cornwall, who was appointed patron during Friends Week 2016. Friends Week offered a diverse programme of over 35 events including interviews, artist talks, performances, workshops, and hard-hat tours of the redevelopment to thank Friends for their continuing support.

Of 100 new Patrons, the biggest growth was within the Gold and Platinum levels of support, a 35% increase over the previous year. Special events for Patrons included meeting the artist Ai Weiwei Hon RA and having dinner with Cornelia Parker RA and Olafur Eliasson Hon RA. The International Patrons group has doubled in size in its first two years. Benefits included a successful programme of events linked to the installation by Conrad Shawcross RA at The Peninsula Hotel in Hong Kong.

Fundraising events for the RA received overwhelming support from individuals. The annual Summer Exhibition Preview Party, sponsored by Insight Investment and chaired by Grayson Perry RA, raised a gross income of £3.1million. Legacy gifts to the RA this year brought in over £270,000 and we are grateful for legators' thoughtful generosity.

Royal Academy America

Royal Academy America (RAA) plays an important role in raising funds for the Academy and helping to advance the profile of the RA in the United States. In November, RAA held a successful New York Gala in the IAC building Chelsea designed by Frank Gehry Hon RA. Honorees included Jeff Koons Hon RA, Cornelia Parker RA, BT CEO Gavin Patterson and recording artist Usher.

A guest at the inaugural Friends Summer Party in August

RAA cultivation events included private tours with Richard Long RA and Cornelia Parker RA, and a special talk at the Pollock Krasner House ahead of the Academy's upcoming *Abstract Expressionism* exhibition. In the spring, RAA relocated from Midtown to a new space in SoHo, situating the team in close proximity to New York's major galleries and, by extension, the Academicians they represent.

Capital fundraising

Capital fundraising for the redevelopment of Burlington Gardens and unification of our site reached 96% of its target, with £48.2m raised. The RA is extremely grateful to donors who have contributed to what is the largest fundraising campaign in the Academy's history. Over £1.3m of the funds raised this year were contributed by Patrons of the RA over and above their membership. In addition to support for the capital redevelopment, over £300,000 was raised towards a programme of heritage related activities and the future display of the Collection.

'As with the annual *Summer Exhibition*, proceeds from the Academy's new year-round Art Sales programme help support the RA's charitable activities.'
Tess Jaray RA

‘Capital fundraising for the redevelopment of Burlington Gardens and unification of our site reached 96% of its target. The RA is extremely grateful to donors who have contributed to what is the largest fundraising campaign in the Academy’s history.’

Sponsorship

The RA welcomed four new sponsors for its exhibitions in 2015/16: David Morris, the London Jeweller, Pictet Wealth Management, Cazenove Capital Management and Maserati. We are grateful for their support and for that of our many returning exhibition sponsors including JTI, BNY Mellon, the Terra Foundation for American Art and Insight Investment.

Support extended well beyond the exhibitions programme. Arup sponsored a new prize for Emerging Talent in Architecture, which was awarded during the 2016 *Summer Exhibition*. Turkishceramics again awarded their Grand Award for Architecture during the *Summer Exhibition.* The Rothschild Foundation sponsored an annual lecture to address contemporary issues relating to art and architecture. For the first, given at the Royal Institution, Professor Michael Sandel considered the role that money and markets play in society, touching on art, democracy and the meaning of a good life.

Many sponsors underwrite specific programmes at the RA, making it possible to help students and young people, those with special needs and hard-to-reach individuals so that they can benefit from the RA’s cultural programming. In 2015/16 these included Robin Hambro, who provided support for the Access programme for the disabled; the Lord Leonard and Lady Estelle Wolfson Foundation for children with Special Educational Needs; William and Jeanne Callanan for the Family Studio; and Clive Humby, Edwina Dunn and the Sir Nicholas Bacon Trust for the attRAct programme for A-level art students.

Commercial income

RA Enterprises generated sales of £8.9m in 2015/16. Successful new product ranges were evolved in collaboration with Royal Academicians such as Michael Craig-Martin CBE, Mali Morris, Yinka Shonibare MBE and Bob and Roberta Smith. Bespoke products by Ai Weiwei Hon RA included exhibition catalogues with hand-painted covers and porcelain flowers. Merchandise associated with his art and ideas, from notebooks to bicycle bells, also sold well. The range took three prizes at the 2016 Association of Cultural Enterprises best product awards. Revenue from e-commerce rose by 25%.

New business lines are an important part of the RA’s long-term strategy to diversify its revenue streams and reduce the risk of over-reliance upon exhibition visitor numbers. Art sales, once focused on the *Summer Exhibition*, are now available throughout the year, with two exhibitions curated by Academicians Barbara Rae and Tess Jaray. RA Editions, sold to raise money for the RA Schools, included works by Academicians Rebecca Salter and Olwyn Bowey, as well as several recent RA Schools graduates. The series generated £34,000 in revenue. Prints by students and RA Schools staff were also sold at Christie’s and the London Original Print Fair.

Fees for the RA’s Academic Programmes for members of the public achieved a gross income of £0.1m. Both Art Sales and Academic Programmes support the RA’s founding purposes, to exhibit and sell art, and to teach and develop the public understanding of art.

Investing in the future

The RA spent £3.4m during the year on Galleries 10 and 11 in Burlington House. At the close of August 2016, 80% of our ambitious plant upgrade project was completed. This investment in the systems that condition our galleries and enable us to stage world-class exhibitions is one of a number of ways in which we are building our critical infrastructure to ensure that we are ready not only for our 250th anniversary in 2018, but for the years that follow.

Essential investment in our technological infrastructure and systems integration continued. A new IT interface was launched to help us serve Friends more efficiently when they visit the RA. Called Joshua, after Sir Joshua Reynolds, the web-based software, accessed through iPads, allows staff to sell new Friends’ memberships, to scan Friends’ membership cards for audience data and analytics, and to check membership validity in real time for entry into exhibitions and events. Other projects included developing a new platform to allow the first online sales for the *Summer Exhibition*.

Collectors at an evening viewing in the RA Schools. Featuring work by Royal Academicians and invited artists, the RA's Art Sales initiative raises funds to support the RA's charitable activities

Guests arrive at the annual Summer Exhibition Preview Party fundraising event

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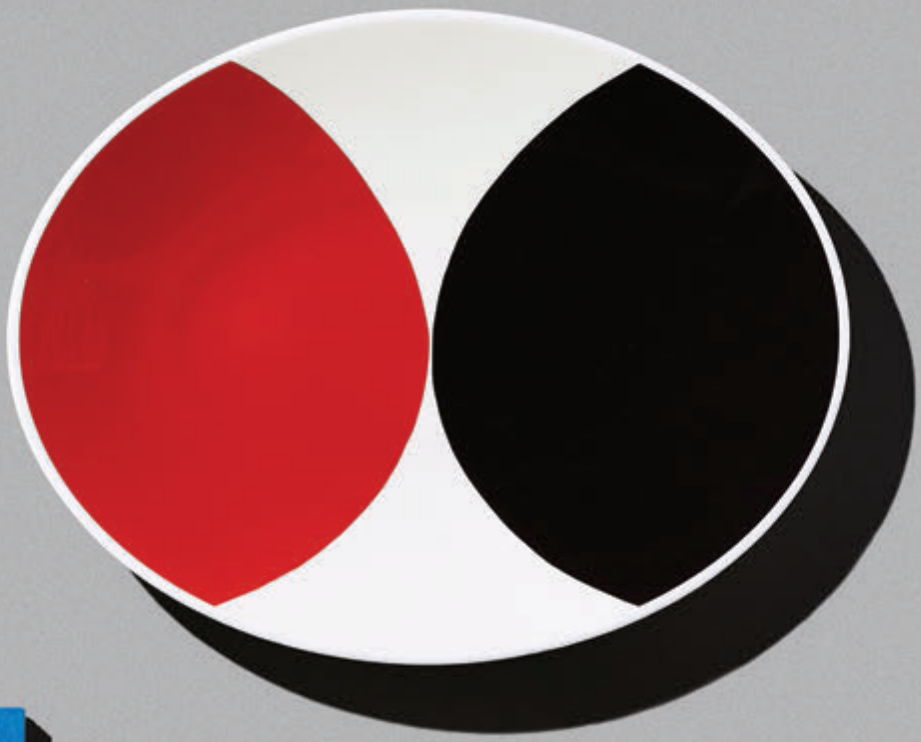


A selection of retail products including work by Royal Academicians Ai Weiwei, David Hockney, Terry Frost, Yinka Shonibare MBE and Cornelia Parker OBE, and upcoming designer makers from the RAted range

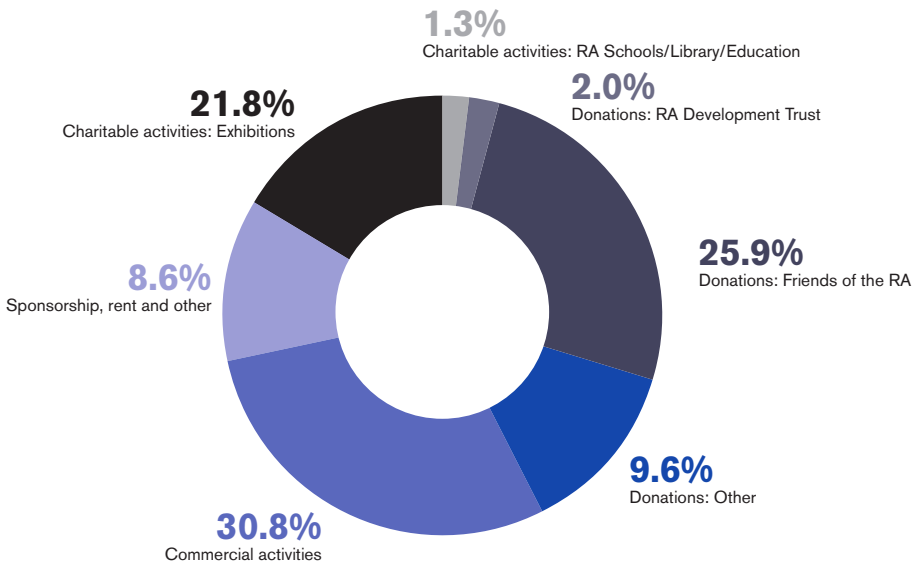
Guests at the Friends Summer Party enjoy the Academicians' Room

Reebok
Pioneer
Pioneer

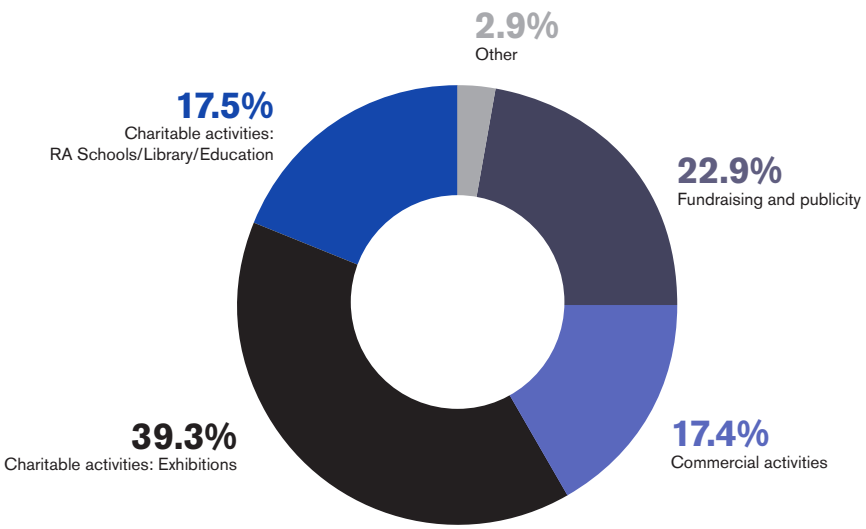
Key Figures

The Royal Academy of Arts, established in 1768 by Royal Charter, was incorporated as a company limited by guarantee on 2 July 2007 under company registration number 06298947, and is registered with the Charity Commission under charity registration number 1125383. Royal Academy has three trading subsidiaries, RA Enterprises Limited, Burlington House Limited and RA (Arts) Limited, the results for which are consolidated within the financial statements. The figures quoted on these pages are drawn from the Consolidated Statement of Financial Activities, which form part of the audited financial statements, and represent the income and expenditure from ongoing activities and therefore exclude the Burlington Project financial activities.

Income



Expenditure

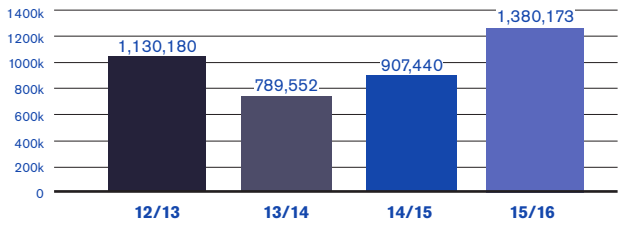


Visits

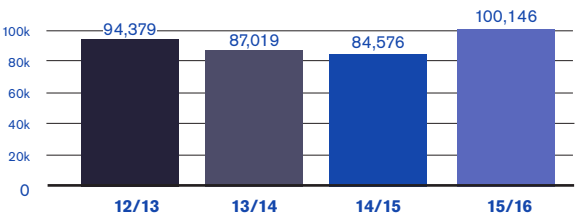
Exhibitions and Projects	Paid	Friends	Free	Average Daily Visitors	Total Visits
Ai Weiwei	200,054	127,132	45,627	4,335	372,813
Jean Etienne Liotard	21,803	44,785	6,460	753	73,048
Painting the Modern Garden: Monet to Matisse	183,997	193,364	41,500	5,108	418,861
In the Age of Giorgione	28,088	50,641	8,178	1,011	86,907
Summer Exhibition 2016	78,996	110,910	39,300	3,274	229,206
David Hockney RA: 82 Portraits and 1 Still-life	66,838	61,788	16,100	1,556	144,726
Daniel Maclise: The Waterloo Cartoon	-	-	13,774	129	13,774
white: a project by Edmund de Waal	10,070	-	-	194	10,070
Tennant Gallery	2,712	-	70,744	-	73,456
Premiums: Interim Projects	-	-	5,088	509	5,088
Schools Show	-	-	5,174	467	5,174
Totals	**592,558**	**588,620**	**251,945**		**1,433,123**

Note: Aggregated figure for total visits by exhibition/project differs from number of total site visits below as the above includes attendance for the full duration of *David Hockney RA: 82 Portraits and 1 Still-life* which closed on 2 October 2016 i.e. after the 2015/16 reporting period. Total site visits below records the total number of visitors to our Burlington House campus during the period 1 September 2015 – 31 August 2018.

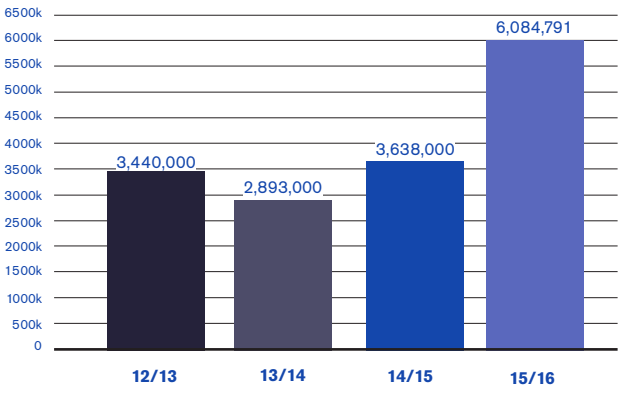
Total site visits



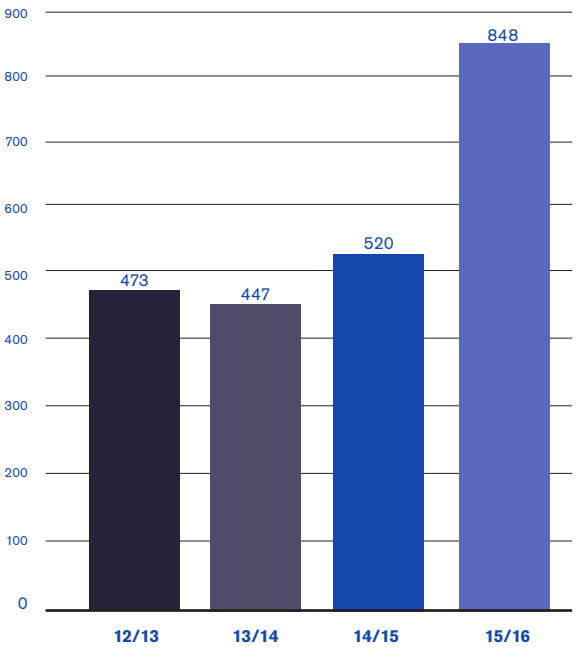
Total Friends



RA website sessions



Applications to the RA Schools



Digital reach

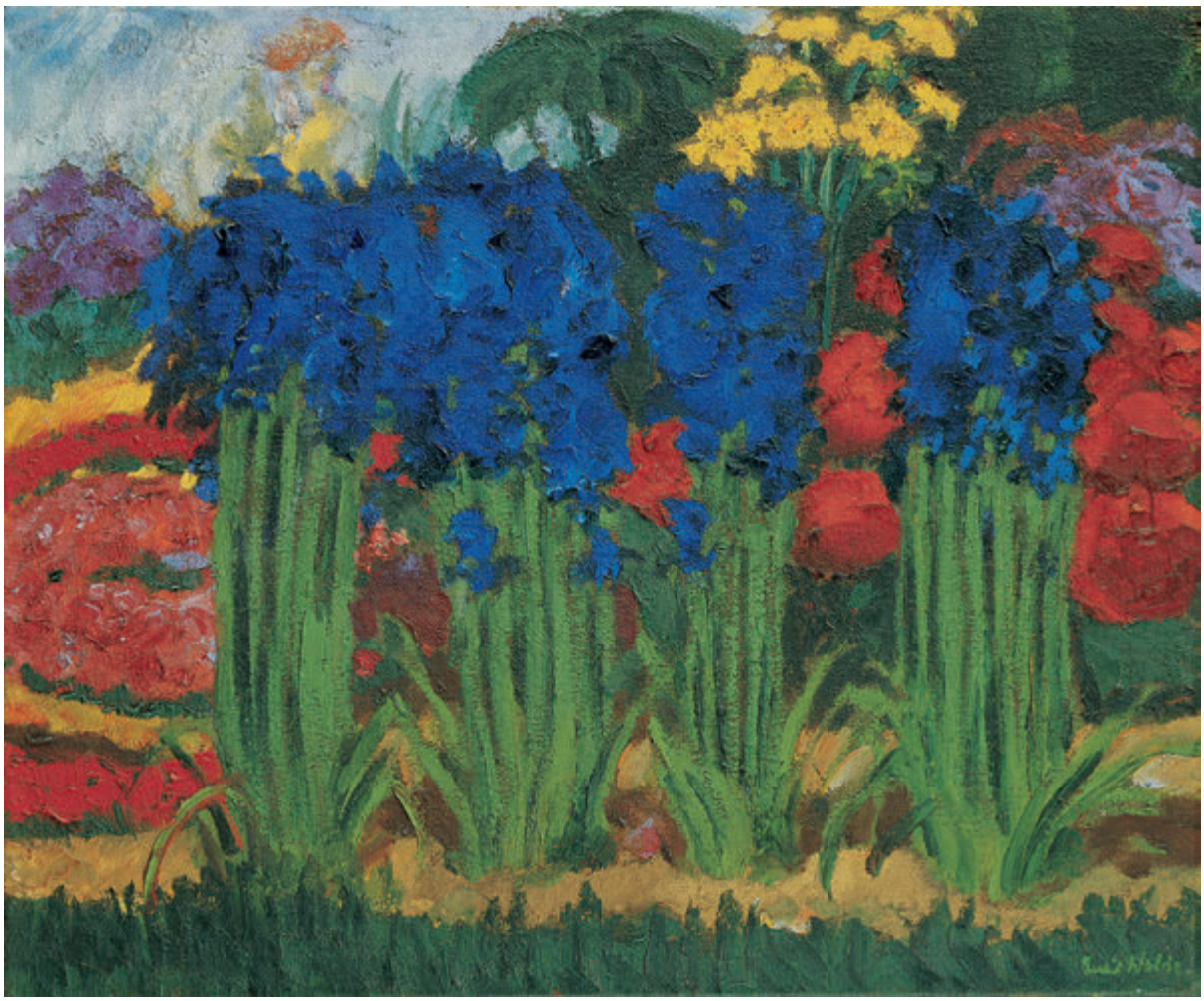
Twitter followers	364,152	▲ 34%
Facebook likes	237,900	▲ 33%
Instagram followers	133,254	▲ 107%

The year in art

Ai Weiwei
19 September – 13 December 2015
Ai Weiwei, *Surveillance Camera*, 2010
Marble, 39.2 x 39.8 x 19 cm
Courtesy of Ai Weiwei Studio
Image courtesy Ai Weiwei
© Ai Weiwei

Jean-Etienne Liotard
24 October 2015 – 31 January 2016
Jean-Etienne Liotard, *Woman on a Sofa Reading*, 1748-52
Oil on canvas. 50 x 60 cm
Galleria degli Uffizi, Florence
Photo Gabinetto Fotografico dell'Ex Soprintendenza
Speciale per il Patrimonio Storico, Artistico ed
Etnoantropologico e per il Polo Museale della città di Firenze

Painting the Modern Garden: Monet to Matisse
30 January – 20 April 2016
Emil Nolde, *Flower Garden (O)*, 1922
Oil on canvas, 74 x 99.5 cm (Urban 960)
Nolde Stiftung Seebüll
© Nolde Stiftung Seebüll



Premiums Interim Projects
12 – 21 February 2016
India Mackie, *Shoot Shot Monument*, 2016
Digital Video Projection

In the Age of Giorgione
12 March – 5 June 2016
Giorgione, *Portrait of a Man ('Terris Portrait')*, 1506
Oil on panel, 30.2 x 25.7 cm
The San Diego Museum of Art. Gift of Anne R. and Amy Putnam 1941.100
Photo © The San Diego Museum of Art
www.sdmart.org

RA Schools Show
23 June – 3 July 2016
Molly Palmer, *Some Shapes Without Edges,* 2016
Two channel HD video installation with surround sound, wooden set and synchronised spotlights
Dimensions variable,11:52 min (looped)

Summer Exhibition 2016
13 June – 21 August 2016
Will Alsop RA, *Heliport Height*
Metal, cardboard, wood and plastic, 43 x 110 x 36 cm
Photo © Royal Academy of Arts
Photo: David Parry

David Hockney RA: 82 Portraits and 1 Still-life
2 July – 2 October 2016
David Hockney RA, *Barry Humphries*, 26-28 March 2015
Acrylic on canvas, 121.92 x 91.44 cm
© David Hockney; photo: Richard Schmidt

Appendices

Appendix 1

Membership and committees

Members
(as at 31 August 2016)

Senior Royal Academicians
Prof Norman Ackroyd CBE (1988)
Diana Armfield (1989)
Gillian Ayres CBE (1982)
Basil Beattie (2006)
Dame Elizabeth Blackadder DBE (1971)
Olwyn Bowey (1970)
Frank Bowling OBE (2005)
James Butler MBE (1964)
Jeffery Camp (1974)
Prof Sir Peter Cook (2003)
Edward Cullinan CBE (1989)
Frederick Cuming HON D LITT (1969)
Prof Trevor Dannatt OBE (1977)
Dr Jennifer Dickson (1970)
Bernard Dunstan (1959)
Anthony Eyton (1976)
Lord Foster of Thames Bank OM (1983)
Peter Freeth (1990)
Anthony Green (1971)
Sir Nicholas Grimshaw CBE PPRA (1994)
David Hockney OM CH (1985)
Sir Michael Hopkins CBE (1992)
Ken Howard OBE (1983)
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9 December 2015
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Prof Ian Ritchie CBE RA (former Professor of Architecture, RA Schools)
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One Architecture Academic to be appointed
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Jacintha Cusack
Friends Finance Assistant
Cristina Drake
Head of Decision Support
Terry Gee
Cashier
Bruce Henderson
Print Procurement Officer
Neringa Krutkeviciute
Finance Analyst, Development
Caroline Lamont
Head of Procurement
Jane McGowan
Deputy Director of Finance, Decision Support
Melissa Morris
Sales Ledger/Credit Controller
Wioletta Olzsewska
Accounts Payable Assistant
Nicky Rihal
Finance Analyst
Helena Sawbridge*
Finance Analyst
Stephen Tilbury
Project Accountant, Masterplan
Ajita Vyas
Senior Cashier
Elizabeth Ward
Finance Assistant
Theresa Webster
Friends Finance Manager
Steve Woolnough
Accounting Services Manager
Rose Wright
Head of Accounting Services

Operations – IT
Richard Ball
Director of IT
Rodney Alexander
Senior IT Support Officer
Adam Anderson
Front End Web Designer/Developer
Alex Avlonitis
Ruby Developer
Radu Busuioc
Ruby Developer
Thomas Grimley
Ruby Developer
Samantha Hall
IT Support Officer
Brenda Hillary
IT Systems Manager
Surjeet Hullen
IT Systems Administrator
Brett McHargue
Ruby Developer
Igor Saucek
Head of IT
George Smith
Ruby Developer
Theo Stournaras
IT Support Officer
Xiaomeng Su
IT Security Manager
Martin Walsh
Database and Applications Developer
Senay Yilmaz Ahmed
Business Intelligence & Database Developer

Operations – Legal
Susan Gent
Legal Counsel

Operations – Masterplan
Alexandra Bass
Senior Project Manager
Stephen Grant
Project Director, Masterplan (HLF part-funded post)
Emily Whitaker
Masterplan Project Co-ordinator

Operations – Security
Michael O'Halloran
Deputy Head of Security
Philip Carson
Security Guard and Duty Front of House Manager
Pedro Da Costa
Security Guard and Duty Front of House Manager
Carl Harris
Security Guard and Duty Front of House Manager
Abel Kiros
Security Guard and Duty Front of House Manager
Massimo Lorusso
Security Guard and Duty Front of House Manager
Peter Lukwata
Security Guard and Duty Front of House Manager
Sherwyn Mason
Security Guard and Duty Front of House Manager
Gonzalo Mateos Tores
Security Guard and Duty Front of House Manager
Amer Najmaden
Security Guard and Duty Front of House Manager
Daniel Phillips
Security Guard and Duty Front of House Manager
Victor Pinto
Security Guard and Duty Front of House Manager
Steve Rampasard
Security Guard and Duty Front of House Manager
Sainey Sabally-B
Security Guard and Duty Front of House Manager

Operations – Strategy
Tzo Zen Ang
Director of Strategy and Operations (Facilities)
Rebecca Mousdale
IT Strategy Projects Manager
Tamzin Simpson
Strategy Programme Manager

People
Katherine Montague
Director of Human Resources
Hetty Kendall
HR Assistant
Sarah Myers
HR Business Partner
Vashti Sime
Volunteer Development Manager (HLF-funded post)
Amy Thompson
HR Business Partner

Public Engagement
Will Dallimore
Director of Public Engagement
Georgia Anderson
Executive Assistant to the Director of Public Engagement

Public Engagement – Communications
Susie Gault
Head of Communications
Johanna Bennett
Senior Press Officer
Alexandra Bradley*
Senior Press Officer
Daisy Drury
Internal Communications Manager
Binita Dave
Press Assistant
Annabel Potter
Press Officer

Public Engagement – Digital
Nick Sharp
Head of Digital
Harriet Baker
Assistant Digital Producer
Louise Cohen
Social Media and Content Manager
Kate Huckle
Digital Product Manager
Amy Macpherson
Senior Digital Producer
Sandra Mackenzie
Digital Production Co-ordinator
Jessica Poole
Digital Production Co-ordinator
Vacancy
Assistant Digital Product Manager

Public Engagement – Insight
Claire Clutterbuck
Head of Insight

Public Engagement – Marketing
Margaux Simms
Head of Marketing
Daisy Bell
Marketing Manager, Development
Eleanor Bucher
Marketing Manager, Events
Helen Butcher
Marketing Assistant
Victoria Childs
Marketing Assistant, Development Activities
Tessa Daniel
Marketing Manager, Commercial Operations
Jennifer Gould
CRM Executive
Rebekah Holloway
Deputy Head of Marketing
Matthew Hunt
Graphic Designer
Michelle Kettner
CRM Manager
Julia Ross
Marketing Manager
Vacancy
Design and Production Manager

Public Engagement – Visitor and Friends Experience
Kate Topham
Head of Visitor and Friends Experience
Vickie Andrew
Ticketing Assistant
Jonathan Andrews
Duty Manager, Visitor and Friends Experience
Jono Ayling
Friends Membership Assistant
Alison Barlow
Visitor Services Assistant
Nick Barrett
Visitor and Friends Experience Co-ordinator
Holly Britton
Friends Membership Assistant
Ivona Camacho
Switchboard Operator
Jim Clarke
Visitor Experience Host
Francesco Desideri
Friends Membership Assistant
Harriet Dopson
Visitor Experience Host
Elizabeth Fitzpatrick
Friends Membership Supervisor
Olivia Harrison
Friends Membership Assistant
Daniel Hawkins
Ticket Office Manager
Lee Jackson
Visitor Services Assistant
Athina Kavaklioti
Visitor Experience Host
Eleni Kitsou
Visitor Services Assistant
Gina Longhitano
Friends Membership Assistant
Caroline Medcalf
Visitor Services Assistant
Philippa Merrett
Visitor Services Assistant
Andreas Podias
Ticket Office Supervisor
Hannah Pratt
Friends Membership Assistant
Ticketing Co-ordinator
Susan Reitsis
Ticket Office Assistant
Emma Restall
Visitor Experience Host
Lauren Seaton
Friends Membership Assistant
Jason Soto
Visitor Experience Host
Tuesday Yearwood
Visitor Services Assistant

Royal Academy Schools
Eileen Cooper RA
Keeper of the Royal Academy
Eliza Bonham Carter
Curator and Head of RA Schools
Guler Ates*
Digital Print Tutor
David Cooper
Schools Programme and Alumni Relations Manager
Peter Donaldson
RA Schools Sculpture Tutor
Richard Elliott
Sculpture and Workshop Manager
Brian Griffiths
Senior Tutor
Mark Hampson
Head of Fine Art Processes
Barton Hargreaves
Digital Print Tutor
Yasu Ichige
Digital Instructor
Richard Kirwan
Senior Tutor
Simon Lawson
Print Tutor
Mary Maclean
Senior Tutor
Joanna Thomas
RA Schools Administrator
Vacancy
PA to the Keeper and the Curator & Head of the RA Schools

Appendix 4

Summer Exhibition Prize Winners

The Jack Goldhill Award for Sculpture
£10,000 for a sculpture.
Winner: Neil Jeffries RA for the body of his work: (1085) *Geography Lesson*, (1087) *From Beaune?*, (1088) *Orange Thought*, (1090) *Peter And Bob*, (1091) *Ralph*, (1092) *Night Thought*
Judges: Michael Goldhill, Cathie Pilkington RA, Tim Shaw RA

The Hugh Casson Drawing Prize
£5,000 for an original work on paper in any medium, where the emphasis is clearly on drawing.
Winner: John Hewitt (670) *Ancestral Figures: Mid-Victorian Couple*
Judges: Francis Bowyer, Jock McFadyen RA, Carola Zogolovitch

The British Institution Awards
The British Institution Fund was established to promote excellence in the Arts through the awarding of prizes to students. Work is assessed across a comprehensive range of creative disciplines from Painting to Architecture, and normally four prizes of £1,000 are awarded by the trustees each year.
Winners: Austin Cole (721) *Beijing Hutong 6;* Daisy Dixon (1089) *Untitled (war club);* Melissa Mahon (1161) *The Blue Pin Board;* Rosa Prichard (388) *Treasure Island Monument Folleys.*
Judges: Michael Claridge, Sokari Douglas Camp, Mali Morris RA

The Sunny Dupree Family Award for a Woman Artist
£4,000 for a painting or sculpture.
Winner: Olwyn Bowey RA (56) *Stag's Head With Stag's Head Fern*
Judges: Aubin Dupree, Eliza Gluckman, David Remfry RA, Amy Sherlock

The London Original Print Fair Prize, sponsored by Towry
£2,500 for a print in any medium.
Winner: Andrzej Jackowski (550) *At The Lining - Forest*
Judges: Gordon Cook, Helen Rosslyn, Emma Stibbon RA

The Rose Award for Photography
£1,000 for a photograph or series of photographs.
Winner: Tom Hunter (449) *Winterville*
Judges: Sophie Hall, Clara Turchi, Bill Woodrow RA

Turkishceramics Grand Award for Architecture
£10,000 awarded to the most outstanding work of architecture.
Winner: Will Alsop RA (394) *Heliport Heights*
Judges: Ece Ceylan Baba, Kate Goodwin, Vicky Richardson, Ian Ritchie RA

The Arup Prize for Emerging Talent in Architecture
£5,000 for emerging talent in architecture
Winner: Mobile Studio Architects (382) *Planning Permission Granted* (2010-15)
Judges: Kate Goodwin, Vicky Richardson, Ian Ritchie RA, Nigel Tonks

The Royal Academy of Arts Charles Wollaston Award
£25,000 to be awarded by a panel of judges appointed by the President and Council for the most distinguished work in the exhibition.
Winner: David Nash RA (503) *Big Black*
Judges: Sonia Boyce RA, John Carter RA, Sebastian Faulks

Appendix 5

Loans from the Collections, 1 September 2015 – 31 August 2016

Loans for Exhibition
(All loans are oil on canvas unless otherwise stated)

Exhibition: Danger and Beauty - Turner and the tradition of the sublime
Venue: Rijksmuseum Twenthe, Enschede, Netherlands
Dates: 5 September 2015 – 3 January 2016
Loans: JMW Turner RA, *Dolbadern Castle*, (03/1383)

Exhibition: Un brève histoire de l'avenir
Venue: Musée du Louvre, Paris, France
Dates: 24 September 2015 – 4 January 2016
Loans: John Constable RA, *Cloud Study, Hampstead, Tree at Right*, (03/455). Oil on paper laid on board, red ground

Exhibition: The Fallen Woman
Venue: The Foundling Museum, London, UK
Dates: 25 September 2015 – 3 January 2016
Loans: Richard Redgrave RA, *The Outcast*, (03/720)

Exhibition: La Forza delle Rovine
Venue: Museo Nazionale Romano di Palazzo Altemps, Rome, Italy
Dates: 7 October 2015 – 31 January 2016
Loans: Angelica Kauffman RA, *Design*, (03/1129)

Exhibition: Painting the Modern Garden: Monet to Matisse
Venue 1: Cleveland Museum of Art, Cleveland, United States
Dates: 11 October 2015 – 5 January 2016
Venue 2: Royal Academy of Arts, London, UK
Dates: 30 January 2016 – 20 April 2016
Loans: John Singer Sargent RA, *At Torre Galli: Ladies in a Garden, 1910*, (03/1388); Alfred Parsons RA, *Orange Lilies, Broadway, Worcestershire, c. 1911*, (03/275)

Exhibition: Maurice de Sausmarez 1915-1969
Venue: Stanley and Audrey Burton Gallery (University of Leeds), Leeds, UK
Dates: 21 October 2015 – 20 February 2016
Loans: Maurice de Sausmarez ARA, *Towards Roussillon*, (03/501)

Exhibition: William Gear 1915-1997: The painter that Britain forgot
Venue 1: Towner, Eastborne, UK
Dates: 17 July – 27 September 2015
Venue 2: City Art Centre, Edinburgh, UK
Dates: 24 October 2015 – 14 February 2016
Loans: William Gear RA, *Black Tree*, (03/219)

Exhibition: The Painting Room: Artists at work in the Eighteenth Century
Venue: Gainsborough's House, Sudbury, UK
Dates: 24 October 2015 – 21 February 2016
Loans: Bust of Homer, (03/1512), Plaster cast; Écorché au bras tendu (head and torso only), (03/1500), Plaster cast; Easel owned by Sir Joshua Reynolds PRA (04/1341); Sir Joshua Reynolds' sitters' chair, (04/1067); Palette with colours set by Sir Joshua Reynolds PRA for Mary Marchioness of Buckingham, (04/511); Palette owned by Ozias Humphry RA (03/4296); Palette knife owned by Sir Thomas Lawrence PRA (04/558); Mahl stick belonging to Lord Leighton PRA (04/1457)

Exhibition: Tim Shaw: 'Mother, the Air is Blue, the Air is Dangerous'
Venue: FE McWilliam Gallery & Studio, Banbridge, Co. Down, Northern Ireland
Dates: 30 October 2015 – 30 January 2016
Loans: Tim Shaw RA, *"Tank on Fire"* version 2, (15/2862). Wax, black polythene and steel

Exhibition: The Paintings of Sir Winston Chuchill
Venue: Mildred Lane Kemper Museum, Missouri, United States
Dates: 13 November 2015 – 14 February 2016
Loans: Winston Churchill, *Cap d' Ail, Alpes- Maritimes*, (03/483)

Exhibition: Wild Girls: Gertrude Hermes
Venue: The Hepworth, Wakefield, UK
Dates: 13 November 2015 – 24 January 2016
Loans: Gertrude Hermes RA, *The Warrior's Tomb*, (03/5356). Wood engraving

Exhibition: Sonia Lawson: Paintings, Passions and Alarms, a retrospective exhibition
Venue: Mercer Art Gallery, Harrogate, UK
Dates: 14 November 2015 – 7 February 2016
Loans: Sonia Lawson RA, *Tobias and the Angel*, (03/1297)

Exhibition: Inquisitive Eyes: Slade Painters in Edwardian Wessex,1900 - 1914
Venue: Royal West of England Academy, Bristol, UK
Dates: 6 February – 12 June 2016
Loans: Sir Walter Russell RA, *Studland Beach*, (03/1175)

Exhibition: John Constable: Observing the Weather
Venue: The Lightbox, Woking, UK
Dates: 13 February – 8 May 2016
Loans: John Constable RA, *Distant View of the Grove, Hampstead*, (03/385). Oil on paper laid on canvas; John Constable RA, *Flatford Lock, a Path by a River*,(03/1392). Oil on canvas laid on board; David Lucas after John Constable RA, *Spring* (04/233). Mezzotint; David Lucas after John Constable RA, *Salisbury Cathedral from the Meadows*, (03/526). Etching and mezzotint; David Lucas after John Constable RA, *The Lock*, (03/528). Mezzotint and etching; David Lucas after John Constable RA, *The Cornfield*, (03/529). Mezzotint; David Lucas after John Constable RA, *Hadleigh Castle*,(06/1733). Mezzotint; Letter from Constable, to John Britton, (AND/21/47); Letter from Constable, to the Revd Mr Trimmer, (JU/7/63); Private view ticket for Miss C. Marshall. Signed by Constable, (RAA/SEC/1/117)

Exhibition: Basil Beattie, When Now Becomes Then: Three Decades
Venue: Middlesborough Institute of Modern Art, Middlesbrough, UK
Dates: 20 February – 12 June 2016
Loans: Basil Beattie RA, *Never Before*, (07/3134). Oil and wax on flax

Exhibition: Leonardo da Vinci and the Battle of Anghiari
Venue: The Miyagi Museum of Art, Sendai, Japan
Dates: 19 March – 29 May 2016
Loans: Gérard Edelinck after Ludovicus Finson and Leonardo da Vinci, *The Battle of Anghiari*, (03/2610), Engraving

Exhibition: Gainsborough- in his own words
Venue: Rijksmuseum Twenthe, Enschede, Netherlands
Dates: 20 March – 24 July 2016
Loans: Sir Thomas Gainsborough RA, *Self-portrait*, (03/1395); Paint scraper owned by Sir Thomas Gainsborough RA, (03/4355); Sir Thomas Gainsborough RA, *Letter to William Jackson*, (GAI/8); Sir Thomas Gainsborough RA, *Letter to the Hanging Committee of the Royal Academy*, (RAA/SEC/1/3)

Exhibition: Turner and Colour
Venue: Caumont Centre d'art, Aix-en-Provence, France
Dates: 4 May – 18 September 2016

Loans: J.M.W. Turner RA, *Dolbadern Castle*, (03/1383); Watercolour palette owned by J.M.W. Turner RA (03/7070); Palette owned by William Hogarth, (04/502); Travelling watercolour box owned by J.M.W. Turner RA, (03/7072)

Exhibition: Painting with Light: Art and Photography from the Pre-Raphaelites to the Modern Age
Venue: Tate Britain, London, UK
Dates: 11 May – 25 September 2016
Loans: Frederick Goodall RA, *The Song of the Nubian Slave*, (03/841); Arthur Hacker RA, *A Wet Night at Piccadilly Circus*, (03/1019); P. H. Emerson and T. F. Goodall, *Wild life on a tidal water: the adventures of a house-boat and her crew... illustrated with thirty photo-etchings by P. H. Emerson and T. F. Goodall*, London, Sampson, Low, Marston, Searle and Rivington, (09/1505). Book

Exhibition: Painters' Paintings: From Freud to Van Dyck
Venue: The National Gallery, London, UK
Dates: 23 June – 4 September 2016
Loans: Sir Joshua Reynolds RA, *Self-portrait of Sir Joshua Reynolds PRA*, (03/1394). Oil on panel; Sir Thomas Lawrence RA, *Self-portrait of Sir Thomas Lawrence PRA*, (03/950)

Exhibition: Stubbs and the Wild
Venue: The Holburne Museum, Bath, UK
Dates: 25 June – 2 October 2016
Loans: George Stubbs ARA, *Finished study for Anatomy of the Horse: 10th anatomical table*, (03/5717), Pencil on laid paper; George Stubbs ARA, *Finished study for Anatomy of the Horse: 4th anatomical table*, (03/1582), Pencil and black chalk on laid paper

Long Term Loans Renewed

Borrower: Prince's Drawing School, London, UK
Dates: August 2015 – August 2017
Loans: Venus de Medici, (04/302), 19th century plaster cast

Borrower: Cambridge University, Sidgwick Site, UK
Dates: April 2016 – April 2018
Loans: Phillip King PPRA, *Span,* (03/3638), Steel; Nigel Hall RA, *Bigger Bite,* (10/1347), Bronze

Borrower: Kensington Palace, London, UK
Dates: May 2016 – November 2017
Loans: Watercolour paint box owned by Queen Victoria, (04/600)

Borrower: The Courtauld Institute of Art, London, UK
Dates: May 2016 – May 2018
Loans: Younger Furietti Centaur, (04/294). Plaster; Elder Furietti Centaur, (04/295). Plaster

Borrower: National Portrait Gallery at Bodelwyddan Castle, UK
Dates: May 2016 – May 2018
Loans: John Gibson RA, *Hebe,* (04/727). Marble; John Gibson RA, *Cupid and Butterfly,* (04/728). Marble; John Gibson RA, *Young Baachus,* (04/725). Marble; John Gibson RA, *Alexandra, Princess of Wales,* (04/729). Plaster

Borrower: Gainsborough's House, Suffolk, UK
Dates: June 2016 – June 2018
Loans: Paint scraper owned by Thomas Gainsborough RA (03/4355)

Borrower: Hogarth's House, London, UK
Dates: July 2016 – July 2018
Loans: William Hogarth's Mahl Stick, (04/1352); Palette owned by William Hogarth, (04/502)*
*Palette owned by William Hogarth (04/502) is currently on short term loan to Caumont Centre d'art, Aix-en-Provence, France until 18 September 2016

Borrower: McDonald Institute for Archaeological Research, Cambridge, UK
Dates: August 2016 – August 2018
Loans: Antony Gormley RA, *Plant,* (08/3928). Cast iron.

Appendix 6

Immunity from Seizure

The DCMS approved the Royal Academy of Arts for the purposes of Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan) with effect from 17 September 2008.

During the year under review, the Royal Academy was granted Immunity from Seizure for 89 artworks as follows:

Jean-Etienne Liotard
24 October 2015 – 31 January 2016
Sackler Wing of Galleries
Works on paper: 4
Paintings: 3

Painting the Modern Garden: Monet to Matisse
30 January – 20 April 2016
Main Galleries
Paintings: 29

In the Age of Giorgione
12 March 2016 – 5 June 2016
Sackler Wing of Galleries
Works on Paper: 1
Paintings: 11

Abstract Expressionism
20 September 2016 – 2 January 2017
Main Galleries
Works on paper: 2
Sculpture: 2
Paintings: 37

Due diligence was carried out by following Royal Academy procedures, which include identifying areas for further research and holding internal staff meetings to review and discuss any issues arising as appropriate, as well as consulting external specialists as required. The Royal Academy's Exhibitions Office has received no enquiries or claims under Section 7 of the Protection of Cultural Objects on Loan (Publication and Provision of Information) Regulations 2008 (provision of information: potential claimants).

Appendix 7

Acquisitions 1 September 2015 – 31 August 2016

September 2015

Felipe Castelblanco
Norte Es Sur- South is North, 2015
Artist's Book produced during Starr Fellowship at the Royal Academy Schools
Copy 3 of 25
23 x 28.5 x 3 cm
Presented by the artist

Alan Davie RA
Opus O.128 Camin's Concept, 2010
Oil on canvas
122 x 152 cm
Diploma Work

Ziggy Grudzinskas
To the End, 2015
Acrylic, ink and spray paint on polyester
200 x 140 x 2.8 cm
RA Keeper's Purchase Prize 2015

John Hoppner RA
The Earl of Burlington
Oil on canvas
74 x 61 cm

John Hoppner RA
Lady Elizabeth
Oil on canvas
74.5 x 62 cm
Gift of the Hon. Mrs. Joanna Price

Amelia Hunter
Hats off to Slough, 2015
Print
59.5 x 42 cm
Presented by the artist

February 2016

Ann Christopher RA
Finding Lines 2015-16
Edition of 35 (5 artist copies)
Intaglio print with hand drawn graphite lines and collage
Somerset Satin White 300 gsm paper
Paper size 24.5 x 21 cm
Plate size 14.7 x 12.7 cm
Presented by the artist

June 2016

Vanessa Jackson RA
Look on the Bright Side, 2015
Oil on canvas
214 x 183 cm
Diploma Work

John Maine RA
Stack, c. 1995
Conté crayon on paper
Presented by the artist

John Maine RA
Ball court, c. 1980
Conté crayon on paper
Presented by the artist

Richard Redgrave RA
Sketchbook, twelve etchings, hand written diaries and ephemera relating to Richard Redgrave, RA
List available on request
Gift of Evelyn Redgrave

July 2016

Sir Lawrence Alma-Tadema RA
1880 copy of RA Schools laws, with extensive annotations by Lawrence Alma-Tadema
Purchased from Marlborough Rare Books through the Ellerman Fund and ACE/V&A Purchase Grant Fund

Ian Ritchie RA
9 etchings, 2015-16
Various sizes.
With accompanying poems. List available on request.
Diploma Work (supplement)

August 2016

Stanley Anderson RA
The Hurdle Makers, 1937
Image size: 19.1 x 15.3 cm
Line engraving

Stanley Anderson RA
The National Gallery, 1925
Image size: 21.8 x 28.6 cm
Etching

Stanley Anderson RA
Piccadilly Circus, 1923
Image size: 21.5 x 22.7 cm
Etching

Stanley Anderson RA
Landlopers, 1924
Image size: 18.6 x 17.7 cm
Etching
Purchased from Gordon Forster

Clara Jo
Tilt
Film installation, single-channel HD video (13:32)

Appendix 8

Trusts and Special Funds Administered by the Royal Academy Development Trust, 1 September 2015 – 31 August 2016

Bird's Charity
Bequeathed by Mr W. M. Lutyens Bird to make awards to poor and deserving young artists of British nationality who are under 33 years of age and possess reasonable diligence and ability. This Charity was closed on 22 June 2016.

The British Institution Fund
Established to offer awards of up to £1,000 to students under the age of 25 who are currently following recognised courses, both full and part-time, in painting, sculpture, printmaking and architecture in art schools, colleges or architectural institutions in the United Kingdom and the Republic of Ireland.

The Sir Hugh Casson Drawing Award
Given annually in recognition of the best drawing in the Summer Exhibition, in memory of Sir Hugh Casson PRA.

The Chantrey Bequest
Received under the will of Sir Francis Chantrey RA. Provides for the purchase of works of art of the highest merit in painting and sculpture, executed entirely within the shores of Great Britain, in order to form a public national collection of British fine art.

The Selina Chenevière Travel Award
Established in 2000 by Antoine Chenevière in memory of his late wife Lady Selina Chenevière. Awards an annual bursary to a third-year student in the RA Schools to help further his or her practice through travel.

The Sir John Reeves Ellerman Picture Purchase Fund
Bequeathed by Sir John Reeves Ellerman, 1st Baronet. The purpose of the Ellerman Fund is to support the growth of the Royal Academy of Arts Collection by applying the income to the purchase of works of art, in accordance with the Acquisitions and Disposals policy.

The Eranda Drawing Professorship
Awarded by the Eranda Foundation to establish a professorship of drawing in the RA Schools.

The Eranda Scholarship
Received from the Eranda Foundation in 2013 to provide a scholarship allowing three students to pursue a three-year postgraduate course of study at the RA Schools.

The Richard Ford Award
Received from Brinsley Ford in 1976, in memory of his great-grandfather Richard Ford, to enable British figurative painters to visit Spain for the purpose of studying paintings, particularly in the Prado.

The Frampton Fund
Bequeathed by Sir George Frampton RA for executing in permanent material works by British sculptors currently existing only in material of a non-permanent nature, to be presented to the nation or placed in any park, open space, museum or art gallery in the United Kingdom or its dominions, colonies or dependencies.

The Jack Goldhill Award for Sculpture
Donated by Jack Goldhill, an award is made annually in recognition of the best sculpture in the Summer Exhibition.

The Peter Greenham Fund
Donated in memory of Peter Greenham RA, former Keeper of the RA Schools, a full three-year scholarship to a student in the Schools.

The de Grey Memorial Fund
Established in memory of Sir Roger de Grey PRA to provide maintenance grants to students in the RA Schools and the City and Guilds of London Art School.

The Drue Heinz Endowment for Architecture
Donated by Mrs Drue Heinz in 1993, The Drue Heinz Endowment for Architecture supports the development of the Architecture Programme of the Royal Academy of Arts.

The McAulay Scholarship
Donated by Mr Ronald McAulay and the Hon Mrs McAulay in 1997. Provides fees and maintenance to a student in the RA Schools.

The Paul Mellon Endowment Fund
Received following a bequest in 2000, the Paul Mellon Endowment Fund supports the general purposes of the Royal Academy of Arts.

The Agnes Ethel Mackay Fund
Received in 1981 from the estate of Miss Agnes Ethel Mackay, in memory of André Dunoyer de Segonzac Hon RA, to award travelling scholarships to students in the RA Schools.

The Pitchforth Fund
Proceeds from the sale of pictures donated by (Roland) Vivian Pitchforth RA to provide a scholarship fund for the RA Schools.

The Pauline Sitwell Bursary Fund
Received in 2012 from the estate of the late Pauline Sitwell, the fund awards an annual maintenance bursary to a student in the RA Schools.

The Ivor Rey Scholarship Fund
Established following a gift in the Will of the late Ivor Alan Rey. An annual award is made to students of the RA Schools to visit Paris, for the purpose of studying art.

The Starr Fund
Donated by the Starr Foundation to endow an artist-in-residence scholarship for an American student in the RA Schools.

The Patricia Turner Award
Bequeathed by James Turner, in memory of his wife Patricia, to provide a bursary to a graduating sculpture student to support his or her professional development in his or her first year after leaving the RA Schools.

The Edna Rose Weiss Award
Donated by Edna Rose Weiss. Provides an annual prize to a student in the RA Schools working in a figurative style.

The Charles Wollaston Award
Donated by Charles Wollaston in 1977. Provides an annual award for the most distinguished exhibit in the Summer Exhibition, on the recommendation of a specially appointed panel.

The Salaman-Seelig art fund
Established in 2016 by a legacy from Auriol Seelig. The purpose of the fund is to make an annual award to a 2nd year student of the RA Schools.

Appendix 9

Royal Academy Schools Awards, Scholarships and Maintenance Founds

Premiums 2016 Prizes and Awards

Sponsor/Name of Award	Amount (£)	Awardee
E Vincent Harris Prize	517	Dmitri Galitzine
E Vincent Harris Prize	517	Sebastian Jefford
E Vincent Harris Prize	517	Jonathan Kelly
Gertrude Hermes Prize	430	Lewis Hammond
Hiscox Prize	2,500	Jack Burton
Hiscox Prize	2,500	Adam Shield
Laura Knight Prize	430	Sam Austen
Landseer Prize	550	Anikó Kuikka
Landseer Prize	550	Fani Parali
The Maccabeans Prize	500	India Mackie
Machin Foundation Prize	2,000	Gabriella Boyd
Machin Foundation Prize	2,000	Jessy Jetpacks
Ivor Rey Scholarship Fund	5,250	Josephine Baker-Heaslip
Peter T Rippon Travel Scholarship	2,750	Richie Moment
Sir Frank and Lady Short Award	550	Katya Lewis
Celia Walker Prize (£200)*	430	Martin Groß
Edna Rose Weiss Award	500	Zofia Margit

* In addition to various other awards

RA Schools Show 2016 Prizes and Awards

Sponsor/Name of Award	Amount (£)	Awardee
Artist's Collecting Society Prize	1,000	Elliot Dodd
Selina Chenevière Travel Award	2,000	Alana Francis
Land Securities Studio Award	-	Kira Freije
Agnes Ethel Mackay Award	555	Rhys Coren
	555	Rian Coughlan
	555	Gery Georgieva
	555	Anna Hughes
	555	Neill Kidgell
	555	Jack Killick
	555	Molly Palmer
	555	Anna Paterson
	555	Robin Seir
	555	Rafal Topolewski
	555	Claire Undy
	555	Wanda Wieser
	555	Tom Worsfold
Patricia Turner Sculpture Award	3,500	Elliot Dodd
	3,500	Frank Kent
Chelsea Arts Club Trust Award	2,000	Kira Freije
SPACE Friends & Patrons Studio Bursary	-	Gery Georgieva
Gold Medal	-	Molly Palmer
Royal Academy Collection Purchase	-	Kira Freije
Hugh Merrill Book Award for Dissertation Distinction	-	Anna Hughes
Dissertation Distinction		Rian Coughlan
		Neill Kidgell
		Tom Worsfold

Maintenance Funds and Scholarships 2015/16

Sponsor	Amount	Name
The Charlotte Bonham Carter Trust	4,000	-
Ernest Cook Fund	1,100	Thomas Langley
SIV Cooke Fund	1,600	Martin Groß
		Thomas Langley
The Roger de Grey Memorial Fund	2,000	Katya Lewis
The Eranda Scholarship	45,000	Rian Coughlan
		Anna Hughes
		Anna Paterson
The Peter Greenham Scholarship Fund	2,000	Zsofia Margit
Holbeck Charitable Trust	15,000	Adam Shield
IV Investors	15,000	Gina Fischli
Nelson Leong	14,000	Will Pham
		Isobel Wood
		Elliot Dodd
	6,000	-
The Leverhulme Trust	63,000	Sam Austen
		Josephine Baker-Heaslip
		Jack Burton
		Roland Carline
		Rhys Coren
		Elliot Dodd
		Benjamin Doherty
		Lucy Evetts
		Charlie Fegan
		Alana Francis
		Kira Freije
		Gery Georgieva
		Sebastian Jefford
		Frank Kent
		Anikó Kuikka
		India Mackie
		Josh Pye
		Marianne Thoermer
		Sung Tieu
		Marie Toseland
		Claire Undy
Victoria Levin Fund	150	Jonathan Kelly
The Mr Ronald and The Hon. Mrs Rita McAulay Scholarship	4,000	Dmitri Galitzine
The Rt Hon Sir Alan Moses PC Fund	3,530	Jonathan Kelly
		Frank Kent
		Claire Undy
Heritage Peters Fund	3,750	Mark Corfield-Moore
Stanley Picker Charitable Trust	6,500	Neill Kidgell
		Jack Killick
		Zsofia Margit
		Robin Seir
		Rafal Topolewski
Pitchforth Fund	7,000	Wanda Wieser
		Tom Worsfold
Edith and Ferdinand Porjes Charitable Trust	16,500	Martin Groß
		Jonathan Kelly
Ivor Rey Scholarship	5,250	Molly Palmer
Archie Sherman Charitable Trust	17,000	Gabriella Boyd
Pauline Sitwell Bursary Fund	7,500	Jessy Jetpacks
Paul Smith & Pauline Denyer-Smith	12,000	Josh Pye
South Square Trust	12,000	Lucy Evetts
		Thomas Langley
Catherine Sparkes	250	Jonathan Kelly
The Starr Fellowship Fund	13,000	Clara Jo
Alma Tadema Fund	1,300	Thomas Langley
The Taylor Family Foundation	20,000	Richie Moment
Vandaleur Fund	3,150	Martin Groß
		Deborah Olakigbe
Celia Walker Art Foundation	3,800	Wanda Wieser
		Tom Worsfold
Harold Hyam Wingate Foundation	5,000	Fani Parali

"Amounts are shown as total funding. In some cases funding is split between student bursaries and scholarships."

Image captions

Cover
Installation view of *Ai Weiwei* exhibition showing *Straight*, 2008-12. Steel reinforcing bars, 1200 x 600 cm
Courtesy of Ai Weiwei Studio © Ai Weiwei.
Photo: Royal Academy of Arts, London
Inside front cover
RA Schools Open Studios. Photo © Red Photographic
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Installation view of the *Painting the Modern Garden* exhibition showing *Louis Comfort Tiffany* (1911) by Joaquin Sorolla.
Oil on canvas, 150 x 225.5 cm. On loan from The Hispanic Society of America, New York. Photo © John Nassari
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Christopher Le Brun PRA in his Camberwell studio.
Photo © Marcus Ginns
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Dr Charles Saumarez Smith CBE on the construction site. Photo © Marcus Ginns
Page 17
Ai Weiwei presenting his installation *Tree* in the courtyard at the Royal Academy of Arts, 2015.
Photo © David Parry
Page 18
David Hockney RA at the Royal Academy of Arts.
© David Hockney. Photo © David Parry
Page 19
Installation view of *Summer Exhibition* 2016.
Photo © James Harris
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Family Studio, 'Print Mania', 17 April 2016.
Photo © Roy Matthews
Pages 22 & 23
Installation view of *In the Age of Giorgione* with *Virgin and Child with Saint Peter and Saint Mark and a Donor* ('Cornbury Park Altarpiece', 1505), by Giovanni Bellini.
Oil on panel, 91.4 x 81.3 cm. On loan from Birmingham Museums Trust on behalf of Birmingham City Council. Photo © John Nassari
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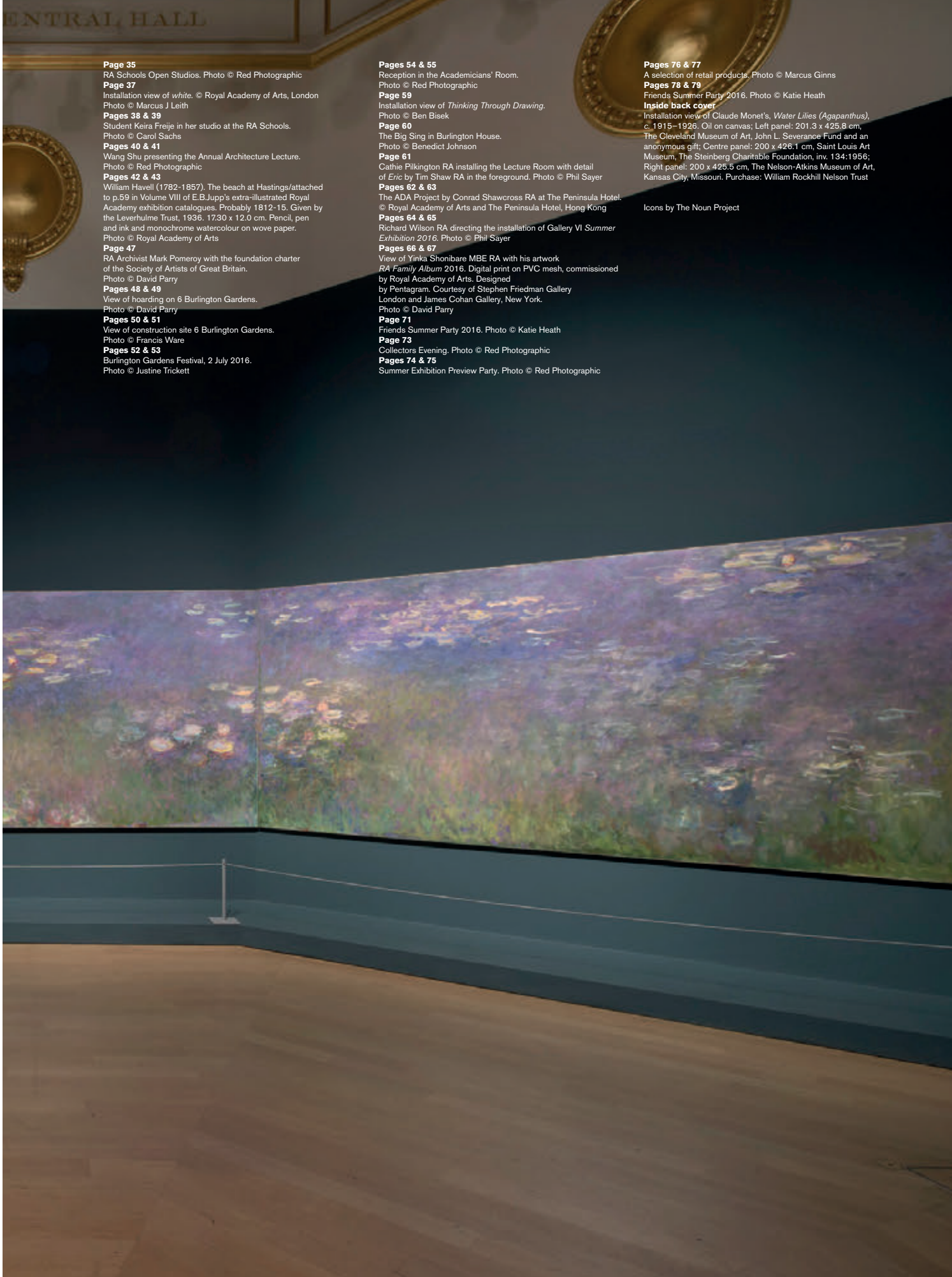
Installation view of the *Summer Exhibition* 2016 with *Self-portrait as Charcoal on Paper* by Zatorski + Zatorski in the foreground and BEARD AWARE, 2016, by Gilbert and George in the background.
Photo © James Harris
Page 26 & 27
RA Late, The Summer Circus, 23 July 2016.
Photo © Carolina Faruolo
Page 28 & 29
Workshop with FE College students as part of the hoardings project. Photo © John Nassari
Page 31
Giorgione, *Portrait of a Young Man (Giustiniani Portrait), c.* 1497-99
Oil on canvas, 57.5 x 45.5 cm. Gemäldegalerie, Staatliche Museen zu Berlin, Kat.-Nr. 12A. With kind permission of the Gemäldegalerie, Berlin. Photo © Jörg P. Anders; RA Schools students in a lecture, 1953. For a feature on the Royal Academy of Arts published in 'Illustrated' May 2nd and May 9th 1953. Royal Academy of Arts, London. © Estate of Russell Westwood; Bacc for the future campaign. Photo © Getty Images, Eamonn McCormack; Mali Morris RA, *Line Dancer*
Acrylic, 80 x 70 cm. Photo © Jian Wei Lim



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RA Schools Open Studios. Photo © Red Photographic
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Installation view of *white.* © Royal Academy of Arts, London
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Student Keira Freije in her studio at the RA Schools.
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Wang Shu presenting the Annual Architecture Lecture.
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William Havell (1782-1857). The beach at Hastings/attached to p.59 in Volume VIII of E.B.Jupp's extra-illustrated Royal Academy exhibition catalogues. Probably 1812-15. Given by the Leverhulme Trust, 1936. 17.30 x 12.0 cm. Pencil, pen and ink and monochrome watercolour on wove paper.
Photo © Royal Academy of Arts
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RA Archivist Mark Pomeroy with the foundation charter of the Society of Artists of Great Britain.
Photo © David Parry
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View of hoarding on 6 Burlington Gardens.
Photo © David Parry
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View of construction site 6 Burlington Gardens.
Photo © Francis Ware
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Burlington Gardens Festival, 2 July 2016.
Photo © Justine Trickett
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Reception in the Academicians' Room.
Photo © Red Photographic
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Installation view of *Thinking Through Drawing.*
Photo © Ben Bisek
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The Big Sing in Burlington House.
Photo © Benedict Johnson
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Cathie Pilkington RA installing the Lecture Room with detail of *Eric* by Tim Shaw RA in the foreground. Photo © Phil Sayer
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The ADA Project by Conrad Shawcross RA at The Peninsula Hotel.
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Richard Wilson RA directing the installation of Gallery VI *Summer Exhibition 2016.* Photo © Phil Sayer
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View of Yinka Shonibare MBE RA with his artwork *RA Family Album* 2016. Digital print on PVC mesh, commissioned by Royal Academy of Arts. Designed by Pentagram. Courtesy of Stephen Friedman Gallery London and James Cohan Gallery, New York.
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Friends Summer Party 2016. Photo © Katie Heath
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Collectors Evening. Photo © Red Photographic
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Summer Exhibition Preview Party. Photo © Red Photographic
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A selection of retail products. Photo © Marcus Ginns
Pages 78 & 79
Friends Summer Party 2016. Photo © Katie Heath
Inside back cover
Installation view of Claude Monet's, *Water Lilies (Agapanthus), c.* 1915–1926. Oil on canvas; Left panel: 201.3 x 425.8 cm, The Cleveland Museum of Art, John L. Severance Fund and an anonymous gift; Centre panel: 200 x 426.1 cm, Saint Louis Art Museum, The Steinberg Charitable Foundation, inv. 134:1956; Right panel: 200 x 425.5 cm, The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: William Rockhill Nelson Trust

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