



VICKY RICHARDSON APPOINTED HEAD OF ARCHITECTURE AND HEINZ CURATOR

The Royal Academy of Arts announced today that Vicky Richardson has been appointed Head of Architecture and Heinz Curator. She replaces Kate Goodwin, who is moving on to new opportunities from the role after 17 years.

Kate Goodwin has been an inspirational curator, bringing architecture to the forefront of the RA's exhibition and events programme. Her ground-breaking exhibitions include *Sensing Spaces: Architecture Reimagined* (2014) and *Renzo Piano: The Art of Making Buildings* (2018). She has also been responsible for the architecture public programming that, along with lectures and events, has included installations, commissions, festivals and a new international awards programme.

Vicky Richardson will take up the position in April 2021.

Vicky Richardson said: "I am delighted to be joining the Royal Academy and excited to be with an arts organisation that has architecture at its heart, building on the inspiring work of Kate Goodwin. It is a fascinating time to be developing architecture exhibitions and I'm looking forward to curating a programme that will be a platform for people from all backgrounds to come together to discuss architecture."

Andrea Tarsia, Director of Exhibitions at the Royal Academy of Arts said: "We are extremely pleased that Vicky Richardson will be joining the RA's programming team. Vicky brings with her a wealth of experience and is widely acknowledged as one of the leading voices within British architecture. We look forward to Vicky continuing to shape the architecture programme at the RA, which pushes boundaries and inspires fresh thinking about the role of architecture today."

Notes to Editors

Vicky Richardson

Vicky Richardson is a curator, writer and educator specialising in architecture and design. She is a Visiting Lecturer at the RCA where she runs the Urbanism Platform as part of the MA Interior Design. She was previously Associate Director of London School of Architecture and Editor of Blueprint magazine.

From 2010 – 2016 Vicky was Director of Architecture, Design and Fashion at the British Council. She worked on numerous international touring exhibitions and was Commissioner of four editions of the British Pavilion at Venice Architecture Biennale. In 2015 she received an Honorary Fellowship from the RIBA and was named by Debretts as one of 20 most influential people in British architecture.

Since leaving the British Council, Vicky has curated a number of exhibitions and events, including the critically acclaimed exhibition *What Where: crossing boundaries in the architecture of Sala*

Beckett, which explored the link between Flores & Prats' Barcelona theatre and the work of Samuel Beckett. During the 2020 lockdown she organised and curated an installation for the London Festival of Architecture, *Right to Climb*, by the Kurdish/Iraqi artist Walid Siti.

Vicky studied Early Modern History at King's College London and Architecture at the University of Westminster after a foundation in art at Central St Martins. She began her career as an architectural journalist: She was Deputy Editor at the *RIBA Journal* before becoming Editor of leading design magazine *Blueprint*, from 2004 to 2010.

Vicky is a trustee of Camden Railway Heritage Trust. She was a member of the Advisory panel of the V&A Dundee during its start-up phase, a Co-Director of the London Festival of Architecture and for 6 years was a member of the London Mayor's Cultural Strategy Group.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent charity and institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts and architecture through exhibitions, education and debate. Royalacademy.org.uk

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