


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Oceania

25 September 2018 to 10 December 2018

<p>Artist:</p> <p>Title: The Kaitaia carving</p> <p>Date: c. 1300 - 1400</p> <p>Medium: Wood (Totara)</p> <p>Dimensions: Size without base: 60 x 232 x 6 cm approx Weight: 7.9 kg Base: 3.5 cm</p> <p>Inv. No: 6341</p> <p>Lent by:, AUCKLAND WAR MEMORIAL MUSEUM</p> <p>The Auckland Domain, Parnell, Auckland 1010 New Zealand</p>	
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<p>Provenance: Discovered in former lake Tangonge in 1920; acquired by AWMM 1921.</p> <p>Bibliography: Brunt et al, <i>Art in Oceania: A New History</i> (2012), illus pp.72-3</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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Oceania

25 September 2018 to 10 December 2018

Artist: Attributed To Patoromu Tamatea

Title: *Whakapakoko* ('Madonna and Child')

Date:

Medium: Wood, shell

Dimensions: Size without base: 85 x 27 x 17
cm approx

Base: 2 x 26 x 17 cm approx

Inv. No: 13895,22,86

Lent by: AUCKLAND, AUCKLAND WAR
MEMORIAL MUSEUM

The Auckland Domain, Parnell, Auckland

1010

New Zealand



Provenance:

Carved by a Maori convert for a Roman Catholic church, 1840. Accessioned to the museum 1890.

Catalogued online (http://www.aucklandmuseum.com/collection/object/am_humanhistory-object-67616) and on public display.

Exhibition history:


1979, Washington DC, National Gallery of Art, *The Art of the Pacific Islands* (cat. 4.4, illus p.142)

***Note that this object has a complete provenance for the years 1933-1945**

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<p>Artist:</p> <p>Title: Gable decoration with figure and fish</p> <p>Date: Collected Paul Wirz 1926</p> <p>Medium: Wood and pigment</p> <p>Dimensions: Size: 312 x 50 x 60 cm</p> <p>Inv. No: Vb 6669</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 A photograph showing a wooden gable decoration with a figure and fish, displayed in a museum setting. The object is mounted on a white wall and is surrounded by other artifacts, including a large wooden fish and a small white box with a label. The background shows a museum display case with shelves and other objects.
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<p>Provenance: Collected by Paul Wirz, 1926, purchased by museum from private collection, 1927.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Artist:</p> <p>Title: Gable decoration with figure riding behind a 'bird' (part-cassowary/part heron)</p> <p>Date: Collected by Paul Wirz 1926</p> <p>Medium: Wood</p> <p>Dimensions: Size: 197 x 9 x 28 cm</p> <p>Inv. No: Vb 6665</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Photo: Peter Horner; 1979 © Vb 6665; Museum der Kulturen Basel.</p>
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<p>Provenance: Collected by Paul Wirz, 1926/7, purchased by museum from private collection, 1927.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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<p>Artist:</p> <p>Title: Female figure with child</p> <p>Date: Collected Paul Wirz 1926</p> <p>Medium: Wood</p> <p>Dimensions: Size: 91 x 19 x 30 cm</p> <p>Inv. No: Vb 6659</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Omar Lemke © Vb 5676; Museum der Kulturen Basel</p>
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<p>Provenance: Collected by Paul Wirz in 1926, purchased by museum from private collection, 1927.</p> <p>Exhibition history: 1979, Washington DC, National Gallery of Art, <i>The Art of the Pacific Islands</i> (cat. 20.13, illus p.285)</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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Oceania

25 September 2018 to 10 December 2018

Artist:

Title: Orator stool

Date: Collected by Alfred Bühler 1959

Medium: Wood, pigment

Dimensions: Size: 142 x 48 x 53 cm

Inv. No: Vb17563

Lent by: BASEL, MUSEUM DER KULTUREN

BASEL

Munsterplatz 20

4001 Basel

Switzerland



Provenance:


Collected by Alfred Bühler, Sepik-Expedition 1959 (on behalf of the Museum), purchased 1962 from private collection.

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.

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25 September 2018 to 10 December 2018


<p>Artist:</p> <p>Title: <i>Nguzunguzu</i> (Canoe Prow Figure)</p> <p>Date: Collected by E. Paravicini, 1929</p> <p>Medium: Wood, shell inlay</p> <p>Dimensions: Size: 16.5 x 8.8 x 15.5 cm</p> <p>Inv. No: Vb 7525</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Photo: Derek Li Wan Po © Vb 7525; Museum der Kulturen Basel; all rights reserved</p>
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<p>Provenance: Collected by E. Paravicini, 1929, purchased by museum from a private collection, 1929</p> <p>Exhibition history: 1979, Washington DC, National Gallery of Art, <i>The Art of the Pacific Islands</i> (cat. 15.14, illus p.232)</p> <p>Bibliography: Brunt et al, <i>Art in Oceania: A New History</i> (2012), illus p.10</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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Oceania

25 September 2018 to 10 December 2018


<p>Artist:</p> <p>Title: Canoe shield with crocodile figure</p> <p>Date: Collected by F. Speiser 1930</p> <p>Medium: Wood, pigment, fibre</p> <p>Dimensions: Size: 94 x 105 x 16 cm</p> <p>Inv. No: Vb 9367a, 9367b, 9398</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Photo: Peter Horner;</p>
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<p>Provenance: Collected by Felix Speiser, Expedition 1929-1930, purchased 1930/31 from private collection.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>

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Oceania

25 September 2018 to 10 December 2018

<p>Artist:</p> <p>Title: Female figure with child</p> <p>Date: 19th/Early 20th cent., collected pre1912</p> <p>Medium: Wood, paint</p> <p>Dimensions: Size: 74 x 15 x 13 cm</p> <p>Inv. No: Vb11911</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Photo: Markus Gruber; 2007 © Vb 11911; Museum der Kulturen Basel.</p>
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<p>Provenance: Collected by Captain Carl Nauer around 1909, purchased 1912 by the Museum für Völkerkunde München; acquired in exchange in 1934.</p> <p>Bibliography: - Kaepler et al, <i>L'art océanien</i> (1993), plate 186</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Oceania

25 September 2018 to 10 December 2018

Artist:

Title: Kavat mask

Date: 1890-1913

Medium: Fibre, bamboo, barkcloth, paint

Dimensions: Size: 76 x 65 x 50 cm

Inv. No: Vb 5676

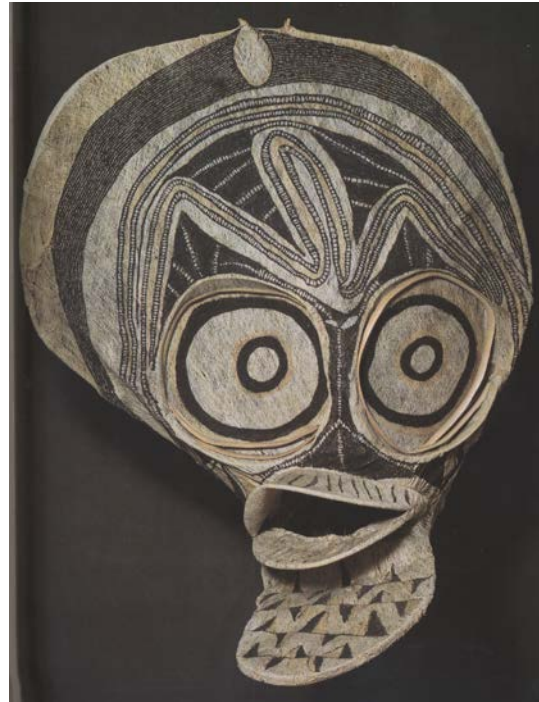
Lent by: BASEL, MUSEUM DER KULTUREN

BASEL

Munsterplatz 20

4001 Basel

Switzerland



Peter Horner © Vb 5676; Museum der Kulturen Basel

Provenance:

Collected by Richard Parkinson between 1890 and 1913. Acquired in exchange from the Museum für Völkerkunde Leipzig in 1922.

Bibliography:


- Kaepler et al, *L'art océanien* (1993), plate 158
- Thomas, *Oceanic Art* (1995), illus p.8
- Brunt et al, *Art in Oceania: A New History* (2012), illus p.186

***Note that this object has a complete provenance for the years 1933-1945**

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Oceania

25 September 2018 to 10 December 2018


<p>Artist:</p> <p>Title: Figural flute stopper</p> <p>Date: Early 20th century</p> <p>Medium: Wood, cassowary feathers, shell, fibre</p> <p>Dimensions: Figure 52 x 17 x 15 cm With feathers 74 x 30 x 53 cm Base 11 cm</p> <p>Inv. No: Vb 2906</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Photo: Peter Horner © Vb 2906; Museum der Kulturen Basel.</p>
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<p>Provenance: First known owner Arthur Speyer (family of well known dealers of ethnographica), he transferred (probably sold) the object to the family Eckert, Lorenz Eckert (sen.) gave it to the museum as a long term deposit in 1955, his son Lorenz Eckert (jr.) sold it to Mrs Withofs in London in 1975 and in exchange with another object Vb 2906 came to the museum again end of 1975.</p> <p>Bibliography: - Kaepler et al, <i>L'art océanien</i> (1993), plate 222 - Brunt et al, <i>Art in Oceania: A New History</i> (2012), illus p.20</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</p>

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25 September 2018 to 10 December 2018


<p>Artist:</p> <p>Title: Gwana mat, with vulé (moon) pattern, worn by women</p> <p>Date: Collected by Speiser between 1910 & 1912</p> <p>Medium: Fibre, dye</p> <p>Dimensions: Size: 155 x 53 cm Inv. No: Vb 4472</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	
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<p>Provenance: Collected by Felix Speiser before 1912, donated from private collection in 1912.</p> <p>Publication history: Joël Bonnemaïson (ed.) <i>The Arts of Vanuatu</i>, University of Hawaii Press, 1996, illus p.113</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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25 September 2018 to 10 December 2018

<p>Artist:</p> <p>Title: Shield</p> <p>Date:</p> <p>Medium: Wood, paint</p> <p>Dimensions: Size: 160 x 71 x 10 cm Inv. No: Vb 27276</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	
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<p>Provenance: Collected by Christian and Annemarie Kaufmann-Heinmann between 1972-1973. Christian was curator at the Museum der Kulturen and collected on the museum's behalf.</p> <p><i>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</i></p>

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Oceania

25 September 2018 to 10 December 2018

Artist:

Title: Shield

Date:

Medium: Wood, paint

Dimensions: Size: 162 x 58 x 9 cm

Inv. No: Vb 21203

Lent by: BASEL, MUSEUM DER KULTUREN

BASEL

Munsterplatz 20

4001 Basel

Switzerland



Photo: Omar Lemke; © Vb 21203; Museum der Kulturen Basel

Provenance:

Collected by Franz Panzenböck, date unknown; he sold it to the museum in 1964.

Bibliography:


- Thomas, *Oceanic Art* (1995), illus p.44 (fig. 42)

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Oceania

25 September 2018 to 10 December 2018

<p>Artist:</p> <p>Title: Figure (mask attachment)</p> <p>Date: before 1914</p> <p>Medium: Tree bark, wood, human hair</p> <p>Dimensions: Size: 45 x 46 x 14 cm</p> <p>Inv. No: Vb 28155</p> <p>Lent by: BASEL, MUSEUM DER KULTUREN BASEL Munsterplatz 20 4001 Basel Switzerland</p>	 <p>Photo: Peter Horner; 1954 © Vb 28155; Museum der Kulturen Basel</p>
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<p>Provenance: Purchased from Thomas Schultze-Westrum in 1976; formerly in the collection of the Missionaries of the Sacred Heart of Jesus in Oeventrop, collected before 1914.</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</p>

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Oceania

25 September 2018 to 10 December 2018

Artist: Tene Waitere

Title: *Ta Moko* panel

Date: 1896-99

Medium: Carved panel. Wood, shell, paint

Dimensions: Size: 78 x 56 x 15 cm

Inv. No: ME004211

Lent by: WELLINGTON, TE PAPA

TONGAREWA

P. O. Box 46755

Cable Street

Wellington 6011

New Zealand



courtesy of National Museum of New Zealand Te Papa Tongarewa

Provenance:

The panel was commissioned in 1896 to illustrate tattoo patterns for August Hamilton's (director of the Colonial/Dominion Museum) book on Maori art. He deposited his own collection including this panel into the museum's collections during his time as director.

Bibliography:


- Brunt et al, *Art in Oceania: A New History* (2012), illus p.18

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Oceania

25 September 2018 to 10 December 2018


<p>Artist:</p> <p>Title: <i>Tivaevae, ta'orei</i> type (Patchwork quilt)</p> <p>Date: 1898-1902</p> <p>Medium: Cloth</p> <p>Dimensions: Size: 223 x 289 cm</p> <p>Inv. No: FE011982</p> <p>Lent by: WELLINGTON, TE PAPA TONGAREWA P. O. Box 46755 Cable Street Wellington 6011 New Zealand</p>	
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<p>Provenance:</p> <p>'For many years, this <i>tivaevae</i> was in the family of Margot Stewart, who recieved it from her husband's uncle and aunt, Robert and Agnes Stewart, who were closely associated with the Melanesian Mission in the early 20th century. It is thought that this <i>tivaevae</i> was purchased by Agnes to benefit the Melanesian Mission. It was offered to Te Papa in 2006 by Mary Lee Boyd Bell on behalf of St Georges Church, Seatoun, Wellington New Zealand.' Purchased 2007</p> <p>Exhibition history: 2011, Te Papa, <i>Oceania: Early Encounters</i> 2015, Te Papa, <i>Out of the glory box: Tivaevae</i></p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</p>
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25 September 2018 to 10 December 2018


<p>Artist: Michael Parekowhai</p> <p>Title: <i>He Korero Purakau mo Te Awanui o Te Motu: The Story of a New Zealand River</i></p> <p>Date: 2011</p> <p>Medium: Piano, wood, ivory, brass, lacquer, steel, ebony, paua shell, mother of pearl, upholstery</p> <p>Dimensions: Piano: 103 x 275 x 175 cm Chair: 85.5 x 46 x 41 cm</p> <p>Inv. No: 2011-0046-1/A-N to N-N</p> <p>Lent by: WELLINGTON, TE PAPA TONGAREWA P. O. Box 46755 Cable Street Wellington 6011 New Zealand</p>	
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<p>Provenance: Purchased from artist 2011.</p> <p>*Note that this object was made post-1945</p>
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Oceania

25 September 2018 to 10 December 2018


<p>Artist:</p> <p>Title: Pennant</p> <p>Date: 1800-1900</p> <p>Medium: Cloth Tuhoe</p> <p>Dimensions: Size: 572x105 cm Inv. No: ME000796</p> <p>Lent by: WELLINGTON, TE PAPA TONGAREWA P. O. Box 46755 Cable Street Wellington 6011 New Zealand</p>	
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<p>Provenance: Previously owned by Sir George Grey (1812-1898). Deposited at the Colonial Museum by Sir George Grey before he returned to England in the 1870/80s. It was not registered into the collection until after 1904.</p> <p>*Note that this object has a complete provenance for the years 1933-1945</p>
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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Oceania

25 September 2018 to 10 December 2018

<p>Artist:</p> <p>Title: <i>ie toga</i> (fine mat) known as <i>Le ageagea o Tumua</i></p> <p>Date: 1800-1899</p> <p>Medium: Pandanus leaf, feathers</p> <p>Dimensions: Size: 228 x 226 cm</p> <p>Inv. No: FE011716</p> <p>Lent by: WELLINGTON, TE PAPA TONGAREWA</p> <p>P. O. Box 46755 Cable Street Wellington 6011 New Zealand</p>	
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<p>Provenance:</p> <p>Acquired 2002 as a gift from Helen Clark, Prime Minister of New Zealand; gifted to Clark 2002 by Tui Atua Tupua Tamasese Efi who owned the cloak by descent.</p> <p>'In 2002 Tui Atua Tupua Tamasese Efi, a former Samoan Prime Minister who would later become Head of State, gifted to Helen Clark, Prime Minister of New Zealand, the '<i>ie toga</i> known as <i>Le Ageagea o Tumua</i> in acceptance of her formal apology for the injustices of the New Zealand administration in Samoa from 1914 to 1962.'</p> <p>*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.</p>
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Oceania

25 September 2018 to 10 December 2018

Artist: Mata Aho Collective

Title: *Kiko Moana*

Date: 2017

Medium: Polyethene tarpaulin and cotton thread

Dimensions: Size: 400 x 1100 cm
Weight: 50 kg

Inv. No: ME024286

Lent by: WELLINGTON, TE PAPA

TONGAREWA

P. O. Box 46755

Cable Street

Wellington 6011

New Zealand



Provenance:

Acquired by Te Papa from the Mata Aho Collective, 19 February 2018.

***Note that this object was made post-1945**