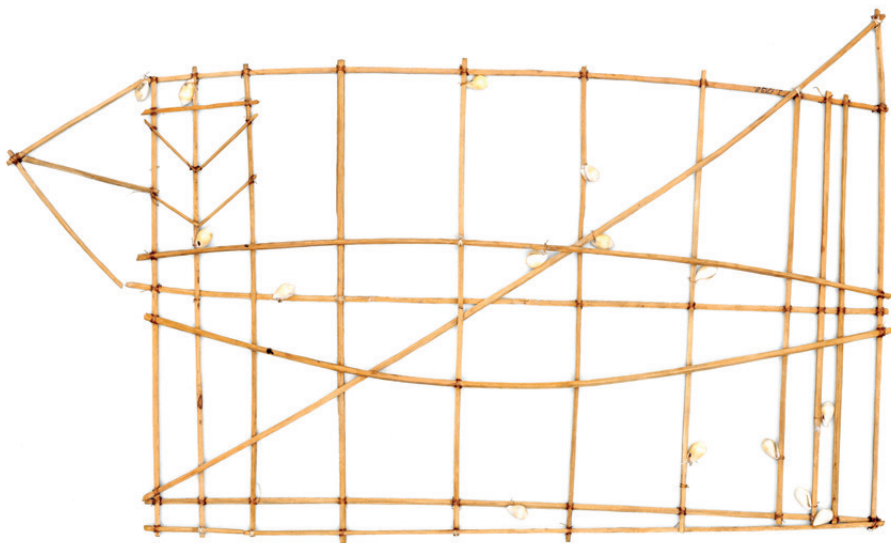


Voyaging Across the Ocean

**Find a navigation chart**

This is a tool that people in the Marshall Islands used to navigate the ocean in their canoes. They used it on dry land to learn different currents and wind patterns, and then they would remember the feel of the chart when at sea.



Navigation chart, nineteenth century, Marshall Islands.
Wood, fibre, snail shells, 34.2 x 55.7 cm.
National Museum of Denmark, Copenhagen, L1738.
Photo: © National Museum of Denmark; Photo John Lee

Voyaging Across the Ocean

Talk

How is the navigation chart different to a map you have used?

What do you think the shells represent?

What do you think the sticks represent?



In the Marshall Islands navigators used more than just their sense of sight to help them.

What other senses do you think were useful to them?

Draw

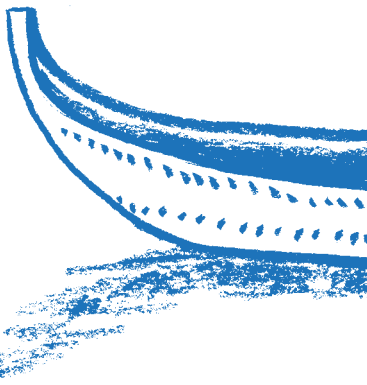
Sketch one of the canoes you can see in this gallery.

Imagine yourself as the navigator!

**In your sketchbook**

Can you draw a map from memory of your journey to school? Which landmarks will you include?

Try to include things that you can see, but also things that you can smell, touch and hear along the way.



The Spirit of the Gift

**Find *Akua hulu manu* (feather god image)**

This is an image of the Hawaiian god Kū, the god of war who was one of four major gods in Hawaiian culture. Because of his prominence he is made from very valuable materials. Important objects like this would be given as gifts, and Captain Cook received this one when he arrived in Hawai'i.



Akua hulu manu (feather god image), late 18th century, Hawaiian Islands.
Fibre, feathers, human hair, pearl shell, seed, dog teeth, height 62 cm.
Photo: © The Trustees of the British Museum, Oc, HAW.78

**Look**

What do you think this sculpture is made of?
What materials can you see?

The Spirit of the Gift

Talk

What is the most valuable thing you own?
Would you ever give it away? To who and why?

**In your sketchbook**

Pretend you are planning to give someone a sculpture as a very special gift. What materials would you use? Would they be rare materials like gold or things around you? Can something you see every day also be special?



Sketch out what your sculpture will look like,
and what materials it will be made from.

Captain Cook's Arrival

**Find *in Pursuit of Venus [Infected]*,
by Lisa Reihana**

250 years ago, Captain Cook was one of the first European people who voyaged by boat to the Pacific islands. Lisa Reihana was born in New Zealand and is of Ngā Puhi descent. Her video re-imagines the Europeans, including Captain Cook, meeting people across the Pacific.



Lisa Reihana, *in Pursuit of Venus [infected]*, 2015–17 (details). Single-channel video, Ultra HD, colour, 7.1 sound, 64 minutes. Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2014. Additional support from Creative New Zealand and NZ at Venice Patrons and Partners © Image courtesy of the artist and ARTPROJECTS

Talk

What do you think is going on in this artwork?
What are the people doing?



Captain Cook's Arrival**Look**

Can you see any costumes or objects that look like ones you have seen in the exhibition?

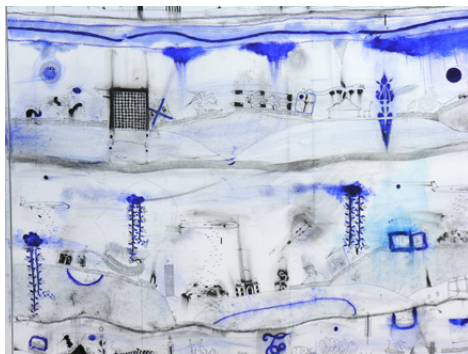
**In your sketchbook**

Choose one part of the video and make a quick sketch of the people.

Telling a Story

**Find *Kehe tau hauaga ffoo* (*To all new arrivals*)
by John Pule**

Born on the tiny island of Niue, Pule's family moved to New Zealand when he was a child. The title of this work reflects his having moved around and the being seen as a newcomer. He is also telling stories of climate change and war, mixing personal stories with issues for the whole world to think about.



John Pule, *Kehe tau hauaga ffoo* (*To all new arrivals*) (detail), 2007. Enamel, oil, pencil, pastel, oil stick and ink on canvas, five panels 270 X 220 cm each. Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2007 © John Pule

Talk

Where does John Pule's the story start and end?

How do you read the story?

John Pule's grandmother told him Nieuau stories.

Are there any stories that you have been told since you were very little?



Telling a Story

**Find**

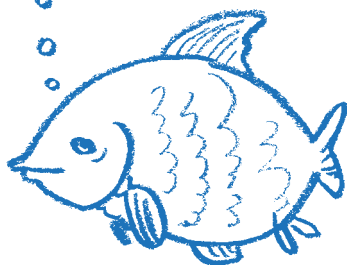
Can you find

A heart

A palace

An ambulance

A two-headed man



Count how many fish can you see.



Many islands in the Pacific are being affected by climate change and artists are addressing this issue. What are you doing to help protect the world around you?

**In your sketchbook**

Draw a story that you have been told since you were young.

