



**Summer Exhibition 2019**  
**Main Galleries and The McAulay Gallery**  
**10 June – 12 August 2019**

Sponsored by



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Acclaimed British painter, Jock McFadyen RA will be the co-ordinator of the 251<sup>st</sup> Summer Exhibition. McFadyen, alongside the Summer Exhibition Committee intends to build on the exhibition's success, recognising that it continues to provide a unique platform for artists at all stages of their career to present recent work.

Highlights within the Main Galleries will include a 'menagerie' in the Central Hall curated by Jock McFadyen RA, with works by artists including Polly Morgan, Charles Avery and Mat Collishaw. Jane and Louise Wilson RA will organise two gallery spaces, one of which will showcase light and time based work. Spencer de Grey RA will curate the Architecture Gallery, which will explore the theme of sustainability.

The celebrated artist Thomas Houseago will show a group of large-scale sculptural works in the Royal Academy's Annenberg Courtyard that respond to the Academy's statue of Joshua Reynolds, which has stood in the courtyard since 1931. This will be the first time that the courtyard will be dedicated to an artist that is not a Royal Academician as part of the Summer Exhibition.

Further artists exhibiting in this year's Summer Exhibition include Jeremy Deller and Marcus Harvey alongside Royal Academicians such as Tracey Emin RA, Gary Hume RA, David Nash RA, Wolfgang Tillmans RA and Honorary Royal Academicians, Anselm Kiefer and James Turrell. The celebrated German filmmaker and photographer Wim Wenders Hon RA will be taking over the free McAulay Galleries, with a series of panoramic photographs.

The Summer Exhibition is the world's largest open submission contemporary art show which has taken place every year without interruption since 1769. The members of the Summer Exhibition Committee serve in rotation, ensuring that every year the exhibition has a distinctive character, with each Royal Academician responsible for a particular gallery space. Works from all over the world are judged democratically on merit and the final selection is made during the eight-day hang in the galleries. This year the Royal Academy received over 16,000 entries. Around 1200 works, in a range of media, will go on display, the majority of which will be for sale offering visitors an opportunity to purchase original work.

A significant part of funds raised continue to contribute to financing the postgraduate students at the RA Schools.

**Notes to Editors:**

**Summer Exhibition 2019 Hanging Committee**

This year's committee members are Royal Academicians Stephen Chambers, Anne Desmet, Hughie O'Donoghue, Timothy Hyman, Barbara Rae, Bob and Roberta Smith, Jane and Louise Wilson and Richard Wilson. Spencer de Grey will curate the Architecture Gallery. The Summer Exhibition Committee will be chaired by the President of the Royal Academy, Christopher Le Brun.

**Summer Exhibition Explorer**

Many of the works in the Summer Exhibition 2019 will be available to browse and buy online through the Summer Exhibition Explorer from 10 June 2019.

**Prizes**

Over £70,000 is offered in awards and prizes for every category of work in the Summer Exhibition:

**The Royal Academy of Arts Charles Wollaston Award**

£25,000 awarded by a panel of judges appointed by the President and Council for the most distinguished work in the exhibition

**The Jack Goldhill Award for Sculpture**

£10,000 for a sculpture

**The Jerwood London Original Print Fair Prize**

£10,000 for a print in any medium

**The British Institution Awards for Students**

Two prizes of £5,000 and £3,000 for work across a comprehensive range of creative disciplines from painting to architecture

**The Hugh Casson Drawing Prize**

£5,000 for an original work on paper in any medium, where the emphasis is clearly on drawing.

**Rocco Forte Hotels Architecture Prize**

£5,000 for an outstanding work of architectural design

**The Sunny Dupree Family Award for a Woman Artist**

£4,000 for a painting or sculpture

**The Arts Club Award**

£2,500 awarded to an artist aged 35 or under for a work in any medium except architecture

**The BKI Architecture and Materials Prize**

£2,500 for a work celebrating material excellence

## **Sponsor's Statement**

Insight is extremely proud to continue its association with the Royal Academy of Arts' Summer Exhibition. As the stage is set for its 251st year, Jock McFadyen's appointment as coordinator shall ensure, without question, that the qualities of relevance, accessibility and modernity that define this unique showcase of contemporary art continue to challenge, inspire and endure.

## **About Insight Investment**

Insight Investment is a leading global investment manager, founded in 2002 and headquartered in London. Insight primarily manages money for pension schemes by providing liability-driven investment strategies and investing in fixed income and currency, multi-asset and farmland.

[www.insightinvestment.com](http://www.insightinvestment.com)

## **Dates and Opening Hours**

**Press View: Monday 3 June 2019, 10am – 1pm**

Open to public: Monday 10 June – Monday 12 August 2019  
10am – 6pm daily (last admission 5.30pm)

Late night opening: Fridays until 10pm (last admission 9.30pm)

## **Admission**

Adult ticket £18.00 (£16.00 excluding Gift Aid donation); concessions available; under 16s go free; Friends of the RA go free. Admission prices include the List of Works giving details on every exhibit in the show. Sections of the Summer Exhibition 2019 can be viewed for free including the Annenberg Courtyard and the new The McAulay Gallery.

## **Tickets**

Tickets are available daily at the RA or by visiting [www.royalacademy.org.uk](http://www.royalacademy.org.uk).

Group bookings: Groups of 10+ are asked to book in advance. Telephone 020 7300 8027 or email [adultgroups@royalacademy.org.uk](mailto:adultgroups@royalacademy.org.uk).

## **Images**

Publicity images for the *Summer Exhibition 2019* can be obtained from Picselect, the Press Association's image service for press use. Please register at [www.picselect.com](http://www.picselect.com) and once registered go to the Royal Academy folder in the Arts section of Picselect.

## **History of the Summer Exhibition**

One of the founding principles of the Royal Academy of Arts was to "mount an annual exhibition open to all artists of distinguished merit" to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe. As the world's largest open submission contemporary art show, the Summer Exhibition provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting and printmaking to photography, sculpture, architecture and film. Royal Academicians are automatically entitled to submit up to six works to the

Summer Exhibition and the rest of the exhibition features work by those invited by the committee and external entrants.

### **The Royal Academy of Arts celebrates Art in Mayfair**

Following the Royal Academy's 250<sup>th</sup> anniversary celebrations last year, the Summer Exhibition will once again spill out onto the streets of London's West End throughout the summer, as part of Art in Mayfair. Taking over Bond Street, the Royal Academician Sir Michael Craig-Martin CBE will decorate the street with an installation of flags displaying his artwork.

Art in Mayfair sees the Royal Academy of Arts collaborate with Bond Street to unveil an array of art inspired windows, showcases and pop-ups across world-leading fashion and fine jewellery brands this summer, transforming Bond Street into a series of rich and diverse art installations from 10 - 24 June, coinciding with the Royal Academy's Summer Exhibition. Last summer's event saw brands such as Louis Vuitton, Fenwick of Bond Street, Hermès, Victoria Beckham, IWC, Longchamp, Smythson, La Perla, Ermenegildo Zegna, Pal Zileri, Jimmy Choo, Mikimoto, Jaeger Le-Coultré, Amanda Wakeley, Montblanc, TODS and Temperley London celebrate the Royal Academy and the rich heritage of Art in Mayfair.

### **Social Media**

Join the discussion about the exhibition online at:

Facebook /royalacademy

Instagram @royalacademyarts

Twitter @royalacademy

#RASummer

### **About the Royal Academy of Arts**

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy launched a new campus as part of the celebrations of its 250<sup>th</sup> anniversary year in 2018. Following a transformative redevelopment, designed by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the National Lottery, the new Royal Academy of Arts reveals more of the elements that make the RA unique – sharing with the public historic treasures from its Collection, the work of its Royal Academicians and the Royal Academy Schools, and its role as a centre for learning and debate about art and architecture – alongside its world-class exhibitions programme.

[Royalacademy.org.uk](http://Royalacademy.org.uk)

**For public information, please print 020 7300 8090 or [www.royalacademy.org.uk](http://www.royalacademy.org.uk)**

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**01.05.19**