

## Art and Installations



Photo: Dave Morgan © Graham Gussin, 2008

**A**

### Unexpected Hill SO? Architecture and Ideas

Repositioning ceramics from a small-scale decorative material to one which creates a large surface structure, *Unexpected Hill* activates the forgotten zone between building and street into a new public space. Discover more about ceramic in a display and interactive wall inside the building and join the architects for an informal talk about their work at 3pm.

**B**

### Raze Bloom Rachael Champion

*Raze Bloom* is a site-specific installation consisting of materials and forms found in architecture, suburban landscaping, and aqua-scaping. Its title points to the current trends in real estate development where entire neighbourhoods are razed and with new ones taking form seemingly overnight. *Raze Bloom* materialises for Burlington Gardens Festival, haphazardly in the street.

**C**

### The Greater Order Henry Coleman

The work creates a pathway of printed images running north-south along the route of the forthcoming redevelopment by David Chipperfield RA. One of these replaces the usual RA branded flag on Burlington Gardens with an image of the Royal Academy Schools Cast Corridor.

**D**

### Picnic Will Alsop RA + Piers Alsop

One of the greatest pleasures in life is sharing a meal. A delightful story from a complete stranger or a good friend is tonic for the soul. We learn a little about the lives of others and take pleasure in the suspension of toil and duty. Will and Piers Alsop would like you to linger a while at their picnic table and talk about anything you like and perhaps nothing in particular.

**E**

### Art Party Parade Bob and Roberta Smith RA

Bob & Roberta Smith RA leads a parade that underlines art's crucial role in life, in education and modern politics advocating an investment in the arts to Government.

**F**

### Potential Wall Drawing Graham Gussin

*Potential Wall Drawing* is an ambient graphic work, something that can work around other things. It is a response to architecture and situation in the way it adapts or is changed according to a space, there is no sense of it being located anywhere, dispersed through a space it intentionally lacks focus and referent, some of it disappears... Produced by Henry Coleman on both occasions, this is the second installation of the work in the space, the first occasion was for Los Vinilos at Zoo Art Fair, 2008.

**G**

### A Mid-Sized Putters Day Dream Felipe Castelblanco + Jonathan Armistead

This interactive art installation makes permissible all the things we'd love to do on a golf course. Drive your cart down the narrowest putting green or face a sand trap suitable for sunbathing. Putt your way through the course, or just park yourself down and enjoy the RA's West Yard corridor, a hidden link that connects two historical streets in the heart of Central London.

**H**

### We Out Here Exhibition Felipe Castelblanco

This iteration of The Para-Site School is a response to the current government's policies that prevent the RA Schools from enrolling non-EU artists/citizens. The exhibition includes works by Starr Fellow Felipe Castelblanco and Para-Site School's artists in residence: Melanie Coles, Serra Tansel and Shepherd Manyika.

## Summer Exhibition 2015



For 247 years, the Royal Academy Summer Exhibition has offered a snapshot of contemporary art – and this year's exhibition is a riot of colour, variety and discovery with over 1,100 works spilling from our galleries.

This year, the exhibition is co-ordinated by Michael Craig-Martin RA – a leading artist of his generation and the teacher who nurtured the talents of Gary Hume, Sarah Lucas and Damien Hirst.

His distinctive creative vision has resulted in room after room bursting with variety, colour and remarkable new work by leading and emerging artists – all handpicked from over 12,000 entries.

Burlington House, Piccadilly until 16 August

## Burlington Gardens Festival

## Towards a new chapter for the RA



As we approach the 250th anniversary of the Royal Academy in 2018, we are embarking on a major transformation that will open up more of the Academy's activities beyond the world-class exhibition programme for which we are best known.

Our buildings, Burlington House on Piccadilly and Burlington Gardens, will be united through designs by internationally-acclaimed architect David Chipperfield RA.

The redevelopment will reveal the elements that make the RA unique, sharing with the public our historic treasures, the work of our Academicians and the RA Schools, creating a revitalised destination for artists and the public in the heart of London.

Keep up to date with the building project and find out more about our plans for 2018 at <http://roy.ac/RA250>

In partnership with  
**BL**  
**AW** Brown's  
London Art  
Weekend

# Burlington Gardens Festival

Out of the studio and into the street

**RA** Royal  
Academy  
of Arts

# Burlington Gardens Festival

## Performances

### 1 Sound Bed by Vera Tussing

In 10 minute intervals, sign up for a slot in the Senate Room

You are invited to lie on a moving platform. With your eyes closed and speakers placed at your head and feet, a soundtrack, suggesting a cinematic narrative, plays as performers move the platform and the dance unfolds.



### 2 HERD by Richard Wilson RA + Breathing Space

20 minutes from 4.30pm

A new site-specific sound work created for the grand staircase of Burlington Gardens with voice, metal and cello responding to the acoustics and architecture of the building.

### 3 Time's Fool by Place and Means

30 minute tours at 2pm and 4pm

Uncover forgotten histories of Burlington Gardens, as Place and Means lead you on a theatrical tour of the 19th century building, once home to the University of London and later the Museum of Mankind.

### 4 Les Zoings

45 minutes from 5.15pm

This European-style brass marching band will parade from the RA main courtyard through the Festival site gathering artists and musicians along the way including Bob and Roberta Smith RA.

### 5 Para-Site School Artists in Residence

Melanie Coles gives performative lectures and Shepherd Manyika uses found sounds and music to create an original sonic experience.

The Royal Academy of Arts is an independent artist-led institution, with an internationally renowned exhibition programme and home to Britain's first art school.

**It is a place where art is made, exhibited and debated.**

## Workshops and Activities

All day unless otherwise noted

### 6 Interactive T-shirt printing

Epson and YR-STORE invite you to play with prints by RA Schools students, tutors and associated artists to produce special customised T-shirts instantly.

### 7 Reimagine Burlington Gardens with LEGO®

With imaginations running wild use colourful LEGO® to explore the past, present and future of this historic building. *Until 4pm*

### 8 Print making

Make your own print using examples from RA Editions, including a special print made by artist **Adam Dant** of the Burlington Gardens façade.

### 9 Drawing workshop

Nikki Shaill from **Art Macabre** leads participants in capturing the action as acrobats bring the *Unexpected Hill* installation to life. *Until 5pm*

### 10 Conversing with statues

Our still walkers encourage a fresh look at the statues of some of the great intellectuals of the past on the façade of the building.

## Music (roaming)

### TEYR

45 minute sets at 12pm and 2pm

A trio of formidable musicians who showcase the many sounds of the British Isles.

### The Thumping Tommys

45 minute sets at 1pm and 3pm

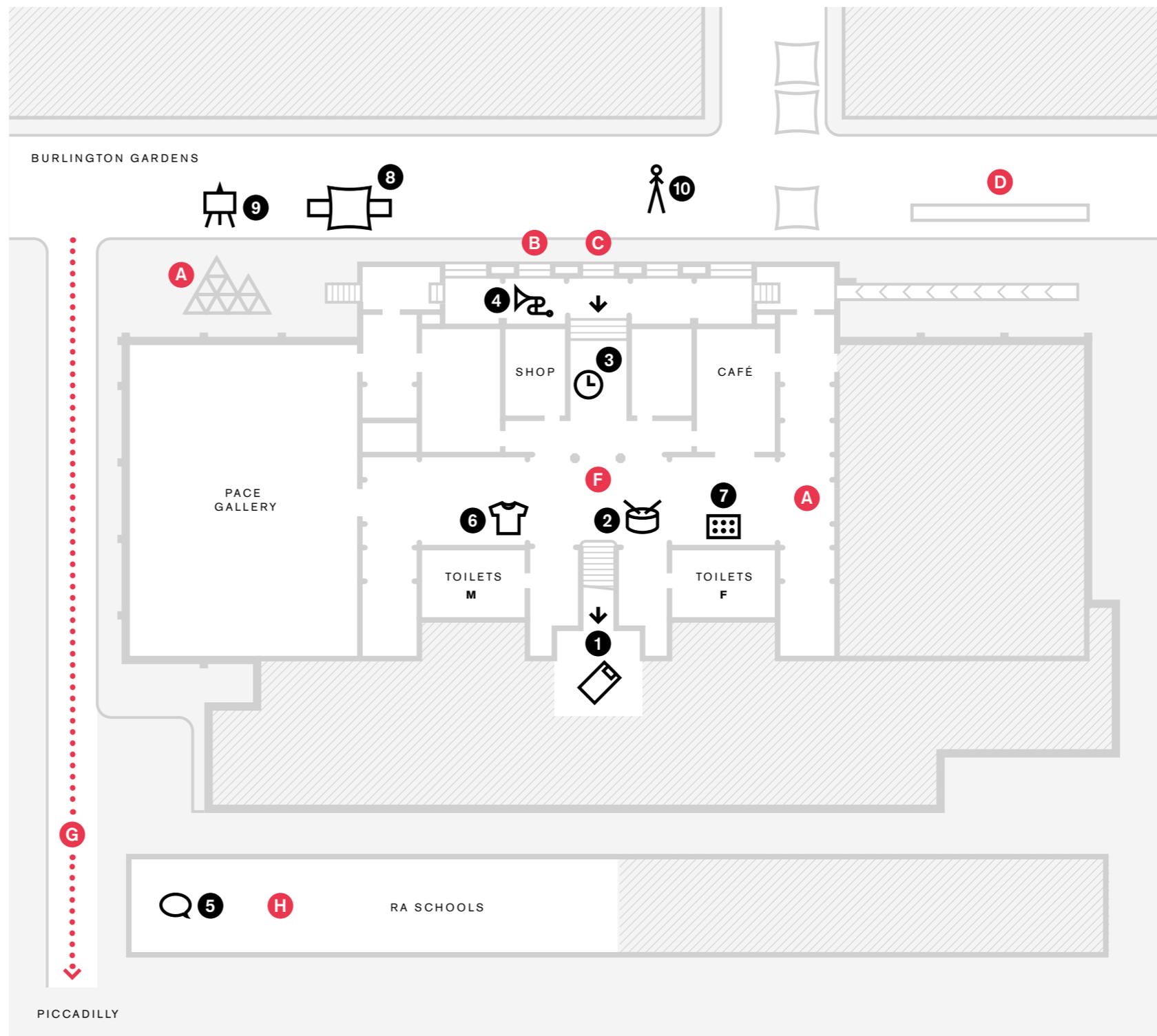
A heady brew of Irish and American folk music performed with a distinctly English style.

### Jenny Bell

Short sets throughout the afternoon

Acoustic singer-songwriter with folk and jazz sounds.

Image © Alessandra Rocchetti, Sadlers Wells, June 2014



## Timetable at a glance

12pm TEYR

12pm Performative lecture by Melanie Coles

1pm Conversing with statues

1pm The Thumping Tommys

2pm Tour: Time's Fool

2pm TEYR

2.30pm Performative lecture by Melanie Coles

3pm Conversing with statues

3pm The Thumping Tommys

3.30pm Talk by SO? Architecture and Ideas

4pm Tour: Time's Fool

4pm Shepherd Manyika

4.30pm HERD by Richard Wilson RA + Breathing Space

4.30pm Performative lecture by Melanie Coles

5.15pm Parade with Les Zoings