List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Orazio Gentileschi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Lot and his Daughters&lt;br&gt;(Lot y sus hijas)</td>
</tr>
<tr>
<td>Date:</td>
<td>1628</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Unframed: 226 x 282 cm&lt;br&gt;Framed: 238.5 x 293.5 x 8.5 cm</td>
</tr>
<tr>
<td>Inv.No:</td>
<td>69/101</td>
</tr>
</tbody>
</table>

**Lent by:**
Museo de Bellas Artes de Bilbao
Museo Plaza, 2
48009 Bilbao
Spain

![Lot and his Daughters](image)

Photo © Bilboko Arte Ederren Museoa-Museo de Bellas Artes de Bilbao

**Provenance:**
George Villiers, 1st Duke of Buckingham; Charles I/Henrietta Maria; William Latham and others, Commonwealth Sales, 23 October 1651 (£80); acquired by Alonso de Cardenas for Luis Mendez de Haro y Guzman; thereafter by descent; Duke of Alba, until after 1911; Luis de Ardanaz; acquired by Museo de Bellas Artes, Bilbao, 1924

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

<table>
<thead>
<tr>
<th>Artist: Diego Velázquez</th>
<th>Title: Portrait of King Philip IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1623-24</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Unframed: 61.9 x 48.9 cm</td>
<td>Framed: 96.52 x 82.3 x 7.62 cm</td>
</tr>
<tr>
<td>Inv.No: MM.67.23</td>
<td></td>
</tr>
</tbody>
</table>

Lent by: Southern Methodist University, Meadows Museum
5900 Bishop Blvd
Dallas
TX
75205
USA

Photo © Meadows Museum, SMU, Dallas. Algur H. Meadows Collection, MM.67.23. Photograph by Michael Bodycomb

Provenance: Philip IV, King of Spain, 1623; Cardinal Andrea Carlo Ferrari, Milan or Rome; Cardinal Pietro Gasparri, Rome, until at least 1920; by descent; Mrs Herbert N. Straus, New York, before 1937; with Wildenstein and Co. Inc., New York and Paris; private collection, France; acquired by Meadows Museum, Southern Methodist University, Dallas, 1967

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.

Exhibited:
On permanent display at Meadows Museum, Dallas
Juan van der Hamen y Leon and the Court of Madrid, Palacio Real, Madrid; Meadows Museum, Dallas, 2005-06
Diego Velazquez: The Early Court Portraits, Meadows Museum, Dallas, 2012-13

Published:
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Peter Paul Rubens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Equestrian Portrait of the Duke of Buckingham</td>
</tr>
<tr>
<td>Date:</td>
<td>1625</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on panel</td>
</tr>
</tbody>
</table>
| Dimensions: | Unframed: 46.6 x 51.7 cm  
             Framed: 69.9 x 74.6 x 6 cm |
| Inv.No: | AP 1976.08 |
| Lent by: | Kimbell Art Museum  
            3333 Camp Bowie Boulevard  
            Fort Worth  
            TX 76107-2792  
            USA |

Provenance:

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.

Exhibited:
Peter C. Sutton, Marjorie E. Wieseman and Nico van Hout, Drawn by the Brush: Oil Sketches by Peter Paul Rubens, exh. cat., Bruce Museum of Arts and Science, Greenwich, CT; Berkeley Art Museum and Pacific Film Archive; Cincinnati Art Museum, 2004-05, pp. 142-46, no. 15

Published:
Julius Samuel Held, 'Zwei Rubensprobleme' Zeitschrift fur Kunstgeschichte 39, pp. 34-46
Julius Samuel Held, The Oil Sketches of Peter Paul Rubens, vol. 1, pp. 393-95, no. 292

Photo © Kimbell Art Museum, Fort Worth, Texas
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

<table>
<thead>
<tr>
<th><strong>Artist:</strong></th>
<th>Anthony van Dyck</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Charles I and Henrietta Maria Holding a Laurel Wreath</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1632</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 113.5 x 163 cm  
                   Framed: 116 x 186 cm |
| **Inv.No:** | KE 2372, O 406 |
| **Lent by:** | Archbishopric Olomouc  
               Wurmova 9  
               771 01 Olomouc  
               Czech Republic |

Provenance:
Charles I; John Jackson and possibly others, Commonwealth Sales, 23 October 1651 (£60); possibly Diego Duarte; Franz and Bernhard Albert von Imstenraedt; Karl von Liechtenstein-Kastelkorn, Bishop of Olomouc; at Bishopric of Olomouc, by 1691; thereafter by descent

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Anthony van Dyck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Thomas Howard, 2nd Earl of Arundel</td>
</tr>
<tr>
<td>Date:</td>
<td>c. 1620-21</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| Dimensions: | Unframed: 102.6 x 79.7 cm  
Framed: 124.5 x 101.6 x 7 cm |
| Inv.No: | 86.PA.532 |

Lent by:
The J. Paul Getty Museum  
1200 Getty Center Drive  
Suite 1000  
Los Angeles  
CA 90049-1687  
USA

Provenance:

*Note that this object has a complete provenance for the years 1933-1945
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

**Artists:**
- Orazio Gentileschi

**Title:** Head of a Woman

**Date:** c. 1630-35

**Medium:** Oil on panel

**Dimensions:**
- Unframed: 42 x 37 cm
- Framed: 63.5 x 59.69 x 8.89 cm

**Lent by:**
- Private collection
- c/o Tim Marlow
- Artistic Director
- Royal Academy of Arts
- Burlington House
- Piccadilly
- London
- W1J 0BD

**Provenance:**
Charles I, by 1636; Robert Houghton and others, Commonwealth Sales, 16 January 1651/52 (£4); George IV; Lord Dunally; W.E. Duits, by June 1929; from whom acquired by Colin Agnew, June 1929; from whom acquired by Harry Eustace Marsland Benn, March 1942; from whom acquired by Thomas Agnew and Sons Ltd, 1981; Martha McGeary Snider and Bryn Mawr, 1989; acquired in 2017 (25 January 2017, Sotheby's, New York, lot no. 38)

*Note that this object has a complete provenance for the years 1933-1945*

**Exhibited:**
Keith Christiansen and Judith W. Mann (eds), Orazio and Artemisia Gentileschi, exh. cat., Museo del Palazzo di Venezia, Rome; The Metropolitan Museum of Art, New York; Saint Louis Art Museum, 2001-02, no. 50

**Published:**

Photo © Courtesy Sotheby's
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

R. Ward Bissell, Orazio Gentileschi and the Poetic Tradition in Caravagggesque Painting, University Park, 1981, no. 68
List of objects proposed for protection under Part 6 of the Tribunals, Courts
and Enforcement Act 2007 (protection of cultural objects on loan)

Charles I: King and Collector
27 January 2018 to 15 April 2018

| Artist: Pieter Bruegel the Elder |
| Title: The Three Soldiers |
| Date: c. 1568 |
| Medium: Oil on oak panel |
| Dimensions: Unframed: 20.3 x 17.8 cm |
| Framed: 34 x 30.8 cm |
| Inv.No: 1965.1.163 |

Lent by:
The Frick Collection
1 East 70th Street
New York
NY 10021
USA

Provenance:
Charles I; Thomas Greene, Commonwealth Sales, 1 February 1653 (£5); recovered at the Restoration; thereafter by
descent, until 1714; William van Huls; his sale, 1722; private collection, from c. 1900; Mr. Marks, c. 1960; Edward
Speelman, Agnew’s and one other, 1964; acquired by the Frick Collection, 1965

*Note that this object has a complete provenance for the years 1933-1945

Exhibited:
On permanent display at the Frick Collection
Bruegel in Black and White: Three Grisailles Reunited, Courtauld Gallery, 2016

Published:
Frick Collection catalogues 1968, 1966

Copyright The Frick Collection
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

*Charles I: King and Collector*

*27 January 2018 to 15 April 2018*

<table>
<thead>
<tr>
<th>Artist</th>
<th>Anthony van Dyck</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Charles I ('Le Roi à la chasse')</td>
</tr>
<tr>
<td></td>
<td><em>(Portrait de Charles 1er, roi d'Angleterre (1600-1649), à la chasse)</em></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1635</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Unframed: 266 x 207 cm</td>
</tr>
<tr>
<td></td>
<td>Framed: 324.5 x 264 cm</td>
</tr>
<tr>
<td><strong>Inv.No:</strong></td>
<td>Inv. 1236</td>
</tr>
<tr>
<td><strong>Lent by:</strong></td>
<td>Musée du Louvre</td>
</tr>
<tr>
<td></td>
<td>Entrée Des Lions</td>
</tr>
<tr>
<td></td>
<td>F-75058 Paris</td>
</tr>
<tr>
<td></td>
<td>France</td>
</tr>
</tbody>
</table>

*Provenance:*

Charles I; Jeanne Baptiste d'Albert de Luynes, Comtesse de Verrue; Leon de Madaillan de Lesparre, Marquis de Lassay; Guy Armand de Gramont, Comte de Guiche, 1769; his sale, 1771; Jeanne Becu, Comtesse du Barry; Louis XV, 1775; transferred to the Louvre in 1797

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Charles I: King and Collector**  
**27 January 2018 to 15 April 2018**

| **Artist:** | Titian |
| **Title:** | The Supper at Emmaus  
*Les Pèlerins d'Emmaüs* |
| **Date:** | c. 1534 |
| **Medium:** | Oil on canvas |
| **Dimensions:** | Unframed: 169 x 244 cm  
Framed: 204 x 285.5 cm |
| **Inv.No:** | Inv. 746 |
| **Lent by:** | Musée du Louvre  
Entrée Des Lions  
F-75058 Paris  
France |

*Photo © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*

**Provenance:**  
Nicola Maffei; thereafter by descent; Vincenzo I Gonzaga, c. 1593; thereafter by descent; acquired by Daniel Nijs for Charles I, 1628; Robert Houghton and others, Commonwealth Sales, 23 October 1651 (£600); Everard Jabach, before 1656; Louis XIV, 1662; thereafter by descent; transferred to the Louvre in 1792

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Charles I: King and Collector**  
**27 January 2018 to 15 April 2018**

| **Artist:** Titian |
| **Title:** Conjugal Allegory ('The Allegory of Alfonso d'Avalos')  
*Allégorie conjugale (Allégorie de la séparation?), dit à tort Allégorie d’Alphonse d’Avalos)* |
| **Date:** 1536-38 |
| **Medium:** Oil on canvas |
| **Dimensions:** Unframed: 123 x 107 cm  
Framed: 135.5 x 141 cm |
| **Inv.No:** Inv. 754 |
| **Lent by:** Musée du Louvre  
Entrée Des Lions  
F-75058 Paris  
France |

![Conjugal Allegory ('The Allegory of Alfonso d'Avalos')](image.jpg)  
*Photo © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*

**Provenance:**  
Almonedo; Charles I; John Hutchinson, Commonwealth Sales, 24 May 1650 (£51); Everard Jabach, before 1660; Louis XIV, 1662; thereafter by descent; transferred to the Louvre in 1792

*Note that this object has a complete provenance for the years 1933-1945*
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Charles I: King and Collector**
27 January 2018 to 15 April 2018

<table>
<thead>
<tr>
<th><strong>Artist:</strong> Hans Holbein the Younger</th>
<th><strong>Title:</strong> Portrait of Robert Cheseman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1533</td>
<td><strong>Medium:</strong> Oil on panel</td>
</tr>
</tbody>
</table>
| **Dimensions:** Unframed: 58.8 x 62.8 cm  
Framed: 83 x 87 x 6 cm | **Inv.No:** inv. 276 |
| **Lent by:**  
Mauritshuis  
Plein 29  
2511 CS The Hague  
Netherlands |

![Photo © Mauritshuis, The Hague](image)

**Provenance:**
First recorded in inventory of James II, until 1688; William III, after 1688; thereafter by descent

*Note that this object has a complete provenance for the years 1933-1945*
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<tr>
<th><strong>Artist:</strong></th>
<th>Anthony van Dyck</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Queen Henrietta Maria with Sir Jeffrey Hudson</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1633</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| **Dimensions:** | Unframed: 219.1 x 134.8 cm  
Framed: 261.6 x 174 x 14.6 cm |
| **Inv.No:** | 1952.5.39 |

**Lent by:**
National Gallery of Art  
2000B South Club Drive  
Landover  
MD  
20785  
USA

![Image](image_url)  
*Photo © Courtesy National Gallery of Art, Washington*

**Provenance:**
Richard Newport, 2nd Earl of Bradford; by descent to Charles Coote, 7th Earl of Mountrath; Joseph Damer, 1st Earl of Dorchester; by descent to Henry Dawson-Damer, 3rd Earl of Portarlington; from whom acquired by Thomas Baring, 1st Earl of Northbrook, 1881; by descent to Francis Baring, 2nd Earl of Northbrook; sold March 1927 to (Duveen Brothers, Inc., London, New York, and Paris); sold May 1928 to William Randolph Hearst [1863-1951], San Simeon, California; on consignment 1938 with (M. Knoedler and Co., New York) by (Parish-Watson and Co., New York), for Hearst; returned 1939 to Hearst; (his sale, held at Gimbel's and Saks Fifth Avenue by Hammer Galleries, New York, 25 March 1941, no. 174-1); consigned 1952 by Hearst's estate to (M. Knoedler and Co., New York); sold September 1952 to the Samuel H. Kress Foundation, New York; gift 1952 to NGA.

*Note that this object has an incomplete provenance for the years 1933-1945. Extensive research has been carried out in order to fill the gaps, but no further information has been found.*

**Exhibited:**
On permanent display at National Gallery of Art, Washington  
*Van Dyck: The Anatomy of Portraiture*, Frick Collection, 2016, no. 72  
*Van Dyck: 1599-1641*, Royal Academy, 1999, no. 67

**Published:**
Barnes et al, p. 522, no. IV.118
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Charles I: King and Collector**
27 January 2018 to 15 April 2018