



Royal Academy of Arts

# IMMUNITY FROM SEIZURE

***Astonishing Things: The Drawings of Victor Hugo***

**21 March - 29 June 2025**

**(Press Day & Opening Reception: 18 March)**

**The Jillian and Arthur M. Sackler Wing of Galleries  
Burlington House**

**Royal Academy of Arts  
Burlington House  
Piccadilly  
London  
W1J 0BD  
United Kingdom**

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Travel Sketchbook VII: Trip to the Pyrenees

**Given title:** VII: Voyage dans les Pyrénées

**Date:** 1843

**Medium:** Bound sketchbook with drawings in brown ink, wash and graphite on paper

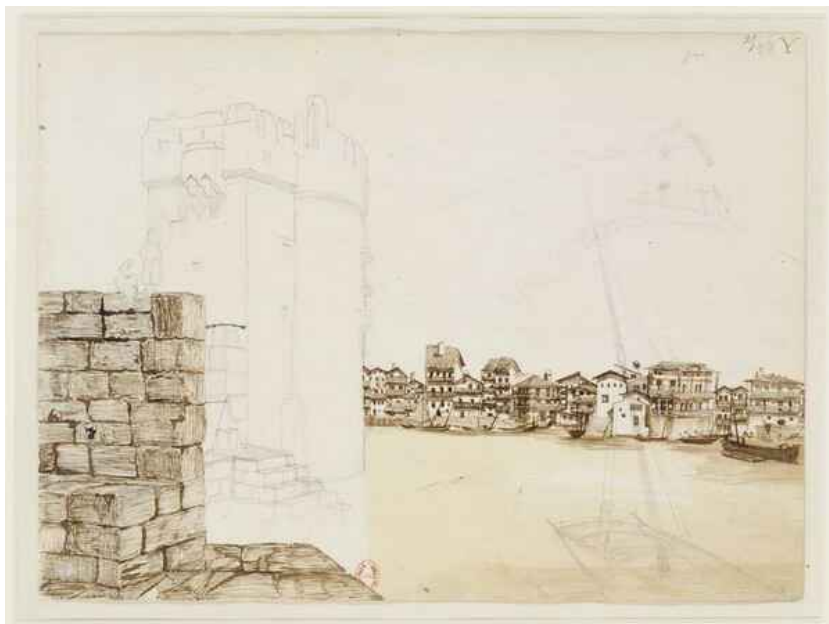
Book (open): 24 x 65 cm Book (closed): 24 x 31.8 cm

**Origin:** Europe

**Accession:** NAF 13346, f. 24-25

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac  
Paris  
cedex 13  
75706 PARIS  
France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Windmill on the roof of a farmhouse near Courtray

**Given title:** "Près Courtray / 8 octobre [1864]"

**Date:** 8 October 1864

**Medium:** Graphite pencil on paper

Size: 25.8 x 19.2 cm Mounted: 54 x 42 cm

**Origin:** Europe

**Accession:** NAF 13345 f. 17

**Lender:** La Bibliothèque nationale de France (Registered Address)

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75706 PARIS

France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Landscape: Town and Towers on the Horizon

**Given title:** Paysage: ville et tours sur l'horizon

**Date:** 1856

**Medium:** Pen, brown ink, wash and gouache on paper

Unframed: 14.1 x 22.2 cm

Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13355 f.100

**Lender:** La Bibliothèque nationale de France (Registered Address)

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### PROVENANCE

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Shade of the Manchineel Tree ('Notes from a Trip to the Pyrenees and Spain')

**Given title:** L'ombre du mancenillier (Notes du voyage aux Pyrénées et en Espagne)

**Date:** 1856

**Medium:** Pen, brown ink and wash on paper

Size: 29.5 x 23.7 cm Mounted: 54 x 42 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13350 f.7

**Lender:** La Bibliothèque nationale de France (Registered Address)

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75706 PARIS  
France

### PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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Photo: © BnF, Dist. GrandPalaisRmn - © image BnF

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Landscape reflected in water

**Given title:** Paysage se reflétant dans un plan d'eau

**Date:** 1850

**Medium:** Pen and brown ink on paper

Size: 11.8 x 17.9 cm Mounted: 42 x 54 cm

**Origin:** Paris, France

**Accession:** NAF 13355 f.61

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac

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75706 PARIS

France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Taches and silhouette of a castle

**Given title:** Tâches et silhouettes de château

**Date:** 1856

**Medium:** Black ink wash and graphite with a collaged postage stamp on paper

Size: 11.8 x 15.4 cm Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13355, f.90

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac

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## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Sketchbook depicting imaginary creatures (human, animal, plant) and musicians

**Given title:** Carnet, 15 mars - 18 avril 1856

**Date:** 15 March - 18 April 1856

**Medium:** Sketchbook

Book (closed): 10 x 16 x 1.5 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13447

**Lender:** La Bibliothèque nationale de France (Registered Address)

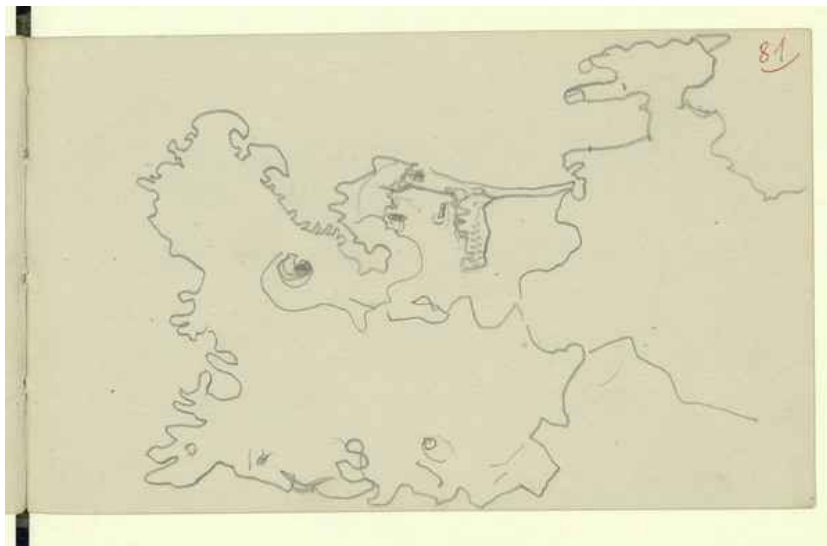
Quai François Mauriac

Paris

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## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Tache on folded paper, retouched with a pen

**Given title:** Tache sur papier plié, retouchée à la plume

**Date:** 1850-1857

**Medium:** Pen and brown ink on paper

Mounted: 54 x 42 cm Unframed: 20 x 14.1 cm

**Origin:** Europe

**Accession:** NAF 13351 f.28

**Lender:** La Bibliothèque nationale de France (Registered Address)

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75706 PARIS  
France

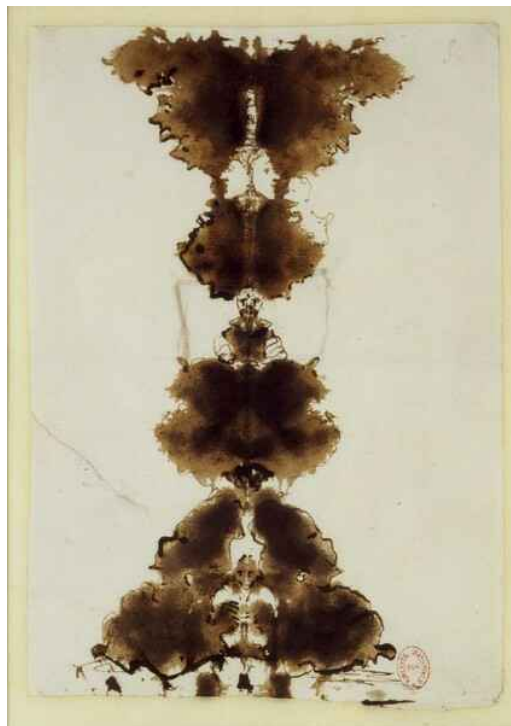


Photo: © BnF, Dist. GrandPalaisRmn - © image BnF TBC

## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Ink-blackened page with half-moon and fingerprints

**Given title:** Page noircie d'encre avec demi-lune et traces de doigts

**Date:** 1864-1865

**Medium:** Brown ink and wash on paper

Size: 26.5 x 19.5 cm Mounted: 54 x 42 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13345, f.28

**Lender:** La Bibliothèque nationale de France (Registered Address)

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75706 PARIS

France



## PROVENANCE

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## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Planet-Eye

**Given title:** Planète - œil

**Date:** c. 1854

**Medium:** Graphite, black ink and wash on paper

Size: 29.2 x 20.4 cm Mounted: 54 x 42 cm

**Origin:** Jersey, Channel Islands / Guernsey, Channel Islands

**Accession:** NAF 13355, f.106

**Lender:** La Bibliothèque nationale de France (Registered Address)

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TBC (see notes) Photo: © BnF, Dist. GrandPalaisRmn - © image BnF

## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Taches

**Given title:** Taches

**Date:** 1875

**Medium:** Black and grey-blue ink and wash on paper

Mounted: 61 x 80 cm Size: 54.8 x 44.3 cm

**Origin:** Paris, France

**Accession:** NAF 24807, f.41-42

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac

Paris

cedex 13

75706 PARIS

France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Les Orientales'

**Given title:** "Les Orientales"

**Date:** c. 1855 - 1856

**Medium:** Charcoal, pen, brown ink and wash, white, blue, green and red gouache and lace imprint on paper

**Size:** 17.9 x 11 cm **Mounted:** 54 x 42 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13351 f.8

**Lender:** La Bibliothèque nationale de France (Registered Address)

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75706 PARIS  
France



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## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

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## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The town of Vianden, with stone cross

**Given title:** Vue de Vianden, une croix de pierre au premier plan

**Date:** 1871

**Medium:** Brown and black ink, brown and purple wash, graphite and varnish on paper

Mounted: 42 x 54 cm Size: 25 x 34.5 cm

**Origin:** Europe

**Accession:** NAF 13349 f.19

**Lender:** La Bibliothèque nationale de France (Registered Address)

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France



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## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

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## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Silhouette of a castle with three towers

**Given title:** Silhouette d'un château à trois tours

**Date:** 1855

**Medium:** Charcoal and brown and black ink on paper

Size: 9.5 x 13.5 cm Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13351 f.34 (3)

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac  
Paris  
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75706 PARIS  
France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Silhouette of a castle with three towers

**Given title:** Silhouette d'un château à trois tours

**Date:** 1856

**Medium:** Charcoal on paper

Size: 12 x 15 cm Mounted: 54 x 42 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13351 f.34 (2)

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac

Paris

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75706 PARIS

France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Paul Chenay after Victor Hugo

**Artist Nationality:** French

**Title:** John Brown

**Date:** 1861

**Medium:** Aquatint on paper

Sheet: 63 x 39.7 cm 52.3 x 33.3

**Origin:** Guernsey, Channel Islands

**Accession:** QF-1 (1859-12-02)-  
FOL / MFILM R-155063

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac  
Paris

cedex 13  
75706 PARIS  
France



## PROVENANCE

Purchased by Bibliotheque National de France from Godefroy Mayer, 1921

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Letter from Victor Hugo to Paul Chenay giving his agreement to allow Chenay to reuse the image as 'John Brown'

**Given title:** Lettre de Victor Hugo a Paul Chesnay au sujet de son dessin representant l'execution de John Brown le 2 decembre 1859

**Date:** 21 January 1861

**Medium:** Letter

Size: 27 x 21.5 cm

**Origin:** Guernsey, Channel Islands

**Accession:** QF-1 (1859-12-02)-FOL / MFILM R-155058

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac

Paris

cedex 13

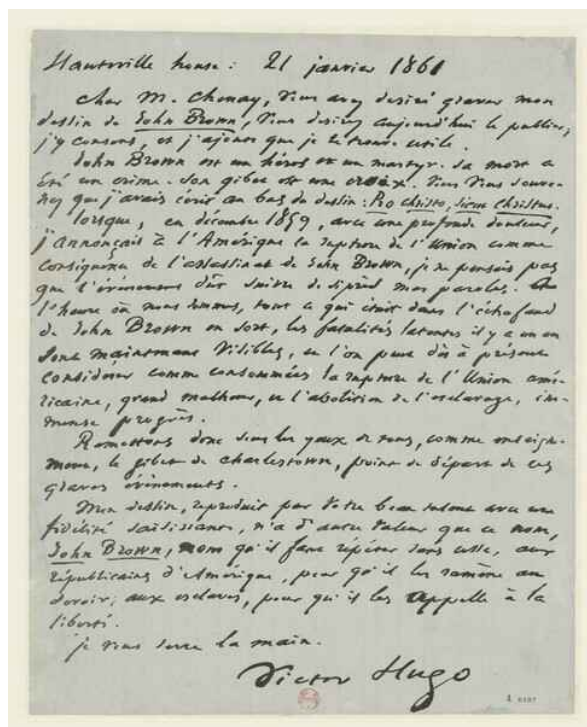
75706 PARIS

France

## PROVENANCE

Purchased by Bibliotheque National de France from Godefroy Mayer, 1921

Note that: This object has a complete provenance for the years 1933-1945



# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Chain

**Given title:** Chaîne de navire

**Date:** 1864

**Medium:** Pen and brown ink on paper

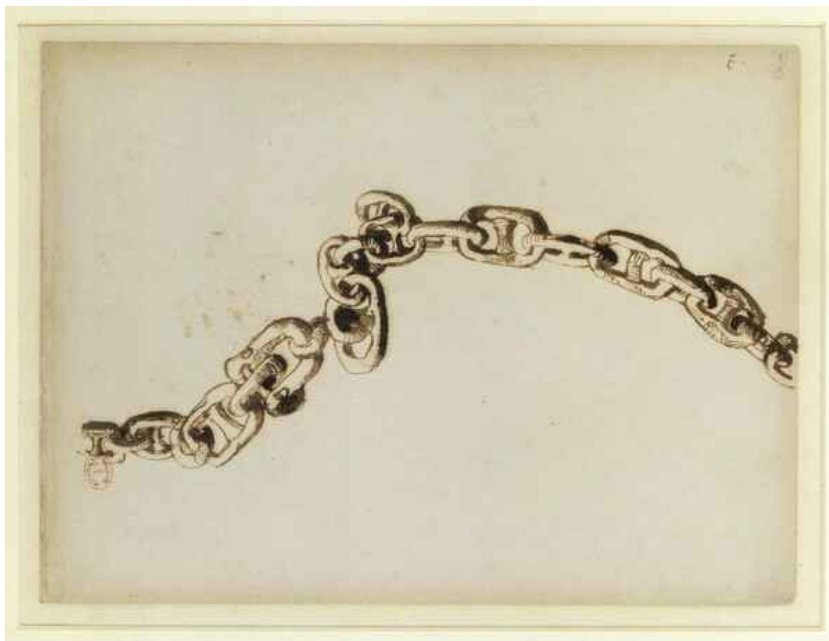
Size: 19.2 x 26 cm Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 13345 f.7

**Lender:** La Bibliothèque nationale de France (Registered Address)

Quai François Mauriac  
Paris  
cedex 13  
75706 PARIS  
France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliothèque Nationale de France, 1885

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Boat without sails

**Given title:** Embarcation  
rectangulaire sans voile

**Date:** 1864

**Medium:** Pen, brown ink and  
wash on paper

Size: 19.3 x 25.7 cm Mounted: 42  
x 54 cm

**Origin:** Guernsey, Channel  
Islands

**Accession:** NAF 13345, f.30

**Lender:** La Bibliothèque  
nationale de France (Registered  
Address)

Quai François Mauriac  
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75706 PARIS  
France



## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Gilliatt at the Grande  
Douvre

**Given title:** Carnet, May 1864 –  
Juillet 1865

**Date:** May 1864 - July 1865

**Medium:** Sketchbook

Size: 11.8 x 18.5 cm

**Origin:** Guernsey, Channel  
Islands

**Accession:** NAF 13459, fols.73v -  
74r

**Lender:** La Bibliothèque  
nationale de France (Registered  
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## PROVENANCE

Bequeathed by Victor Hugo to the Bibliotheque Nationale de France, 1885

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Octopus

**Given title:** La Pieuvre

**Date:** 1866 - 1869

**Medium:** Brown ink and wash,  
and graphite on paper

Size: 24 x 20.7 cm Mounted: 54 x  
42 cm

**Origin:** Guernsey, Channel  
Islands

**Accession:** NAF 24807 f.3

**Lender:** La Bibliothèque  
nationale de France (Registered  
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## PROVENANCE

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Octopus

**Given title:** La Pieuvre

**Date:** 1864-66

**Medium:** Pen, brown ink and wash on paper

Size: 35.8 x 25.8 cm Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 24745 f.382

**Lender:** La Bibliothèque nationale de France (Registered Address)

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## PROVENANCE

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'The Vision Ship' or 'The Last Struggle'

**Given title:** "Le Bateau Vision" ou "La dernière lutte"

**Date:** 1864-66

**Medium:** Pen, brown ink and wash on paper

**Size:** 19.2 x 25.3 cm Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 24745, f.111

**Lender:** La Bibliothèque nationale de France (Registered Address)

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RBC (please see notes) Photo: © BnF, Dist. GrandPalaisRmn - © image BnF

## PROVENANCE

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## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'The Durande' ship after sinking

**Given title:** La Durande après le naufrage

**Date:** 1864-66

**Medium:** Pen, brown ink and wash on paper

Mounted: 42 x 54 cm Size: 19.2 x 25.3 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 24745 f.222

**Lender:** La Bibliothèque nationale de France (Registered Address)

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## PROVENANCE

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## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Wreck

**Given title:** L'épave

**Date:** 1864-66

**Medium:** Pen, brown ink and wash on paper

Size: 19.2 x 24.6 cm Mounted: 42 x 54 cm

**Origin:** Guernsey, Channel Islands

**Accession:** NAF 24745, f.314

**Lender:** La Bibliothèque nationale de France (Registered Address)

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TBC (please see notes). Photo: © BnF, Dist. GrandPalaisRmn - © image BnF

## PROVENANCE

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## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Ship in a Storm

**Given title:** Navire dans la tourmente

**Date:** 1875

**Medium:** Pen, black ink and wash on paper

Unframed: 26.4 x 43.8 cm

Mounted: 42 x 54 cm

**Origin:** Paris, France

**Accession:** NAF 24807, f.40

**Lender:** La Bibliothèque nationale de France (Registered Address)

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TBC (please see notes) Photo: © BnF, Dist. GrandPalaisRmn - © image BnF

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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Sketchbook depicting John Tapner's prison cell in Guernsey

**Given title:** Fonds Victor Hugo. III - Carnet, 31 octobre 1855 - 30 septembre 1857

**Date:** 31 October 1855 - 30 September 1857

**Medium:** Sketchbook

Size: 18 x 11.5 x 1.5 cm

**Origin:** Europe

**Accession:** NAF 13446, f. 62v - 63r

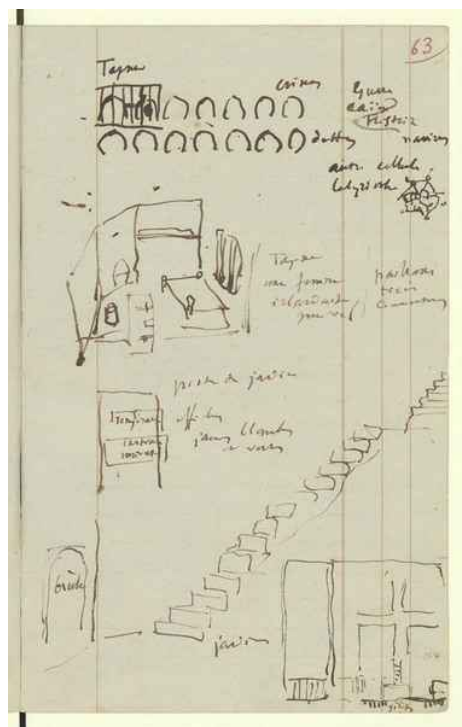
**Lender:** La Bibliothèque nationale de France (Registered Address)

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75706 PARIS  
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# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Art Lover

**Given title:** L'amateur d'art

**Date:** 1834

**Medium:** Ink, pen on paper

Size: 11.5 x 14 cm Framed: 42.8 x 32.8 x 1.5 cm

**Origin:** Paris, France

**Accession:** 3227

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Collection of Auguste Vacquerie; passed to his sister Mme Lefèvre; collection of M. William Ritter; possibly collection of A. Henri Guillemin; Purchased by Maison de Victor Hugo, 2002

**Note that: This object has an incomplete provenance for the years 1933-1945**

Auguste Vacquerie (19 November 1819–19 February 1895) was a French journalist and man of letters. William François Marie Ritter (31 May 1867 – 19 March 1955) was a Swiss novelist, critic and painter. Amédée Henri Guillemin (1860–1941) was a French Général de Division who served in World War I. During the war, he commanded the 121st Infantry Division, the 131st Infantry Division, the 53rd Infantry Division and the 19th Infantry Division. There is a good chance that this was in the collection of Ritter or Henri Guillemin during WWII, but the dates are unknown.

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Nest, the frontispiece of Paul Meurice's copy of 'Chansons des rues et des bois' (Songs of the Streets and Woods)

**Given title:** Frontispice de l'exemplaire de Paul Meurice de l'édition des 'Chansons des rues et des bois', Bruxelles-Leipzig-Livourne, Lacroix-Verboeckhoven et Cie, 1866

**Date:** 1867

**Medium:** Pen, brown ink wash and graphite pencil on paper

Size: 22.5 x 14.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 186

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges

Paris

75004

France

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

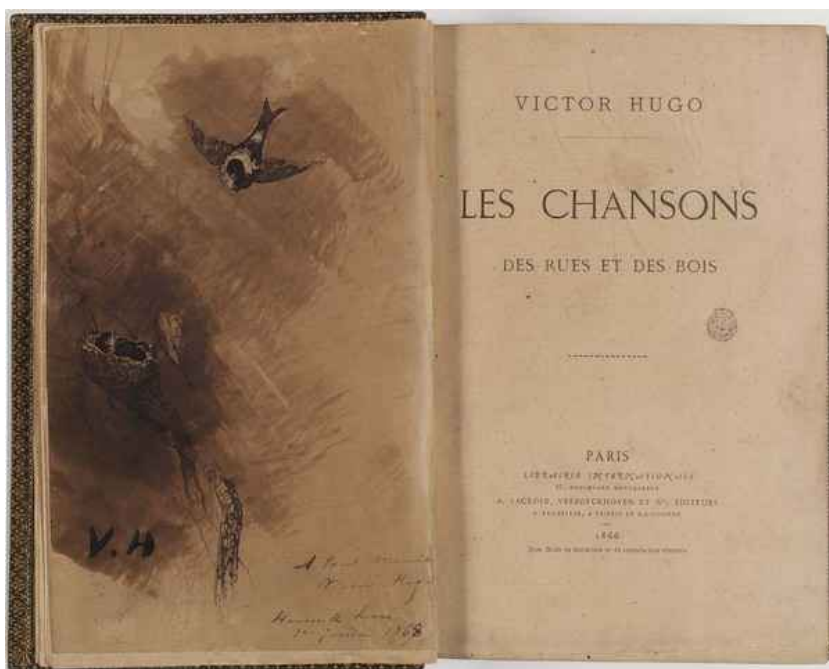


Photo: CCØ Paris Musées / Maisons de Victor Hugo

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Serpent

**Given title:** Le Serpent

**Date:** c. 1856

**Medium:** Pen, brown ink and wash, black ink wash, charcoal, red and white gouache, lace imprints on paper

Size: 31.5 x 49.1 cm Framed: 73 x 83 x 3 cm

**Origin:** Guernsey, Channel Island

**Accession:** 818

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Le Mythen'

**Given title:** "Le Mythen"

**Date:** c. 1855

**Medium:** Pen and brown ink wash, graphite pencil, black ink, charcoal, black chalk and gold on paper

Size: 22.1 x 29.5 cm Mounted:  
31.5 x 36.5 cm Framed: 40.8 x  
55.8 x 1.5 cm

**Origin:** Jersey, Channel Islands /  
Guernsey, Channel Island

**Accession:** 921

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Collection of Louis Barthou; Bequeathed to Maison de Victor Hugo by Louis Barthou, 1935

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The town of Vianden seen through a spider's web

**Given title:** Vianden à travers une toile d'araignée

**Date:** 1871

**Medium:** Brown ink and wash, and blue watercolour over graphite on paper

Size: 25.5 x 30.3 cm Framed: 40.8 x 55.8 x 1.5 cm

**Origin:** Europe

**Accession:** 83

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Meeting room of the Municipal Council of Thionville, after the entry of the Prussians in 1871

**Given title:** Salle des séances du Conseil Municipal de Thionville, après l'entrée des Prussiens en 1871

**Date:** 1871

**Medium:** Pen, brown and purple ink wash, graphite, black ink and watercolour on paper

Size: 25.6 x 35.2 cm Framed:  
94.8 x 62 x 2.5 cm

**Origin:** Europe

**Accession:** 11

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CC0 Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Manual donation to Maison de Victor Hugo, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Mushroom

**Given title:** Champignon

**Date:** 1850

**Medium:** Pen, brown ink and wash, charcoal, crayon, and green, red and white gouache on paper

Size: 47.4 x 60.8 cm Framed: 73 x 86 x 3 cm

**Origin:** Paris, France

**Accession:** 812

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Mouse (Velmich)

**Given title:** La souris (Velmich)

**Date:** 1840

**Medium:** Pen and brown ink wash, pencil graphite on paper

Image: 27.5 x 22 cm Framed:

55.8 x 40.8 x 1.5 cm

**Origin:** Paris, France

**Accession:** ah433

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CC0 Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Past down by family descent; Bequeathed to Maison de Victor Hugo by Charles Daudet, 1961

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Malines

**Given title:** Malines

**Date:** 19 August 1837

**Medium:** Graphite pencil on paper

Size: 22.9 x 29.8 cm Framed: 60 x 80 x 3 cm

**Origin:** Belgium

**Accession:** 810

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France

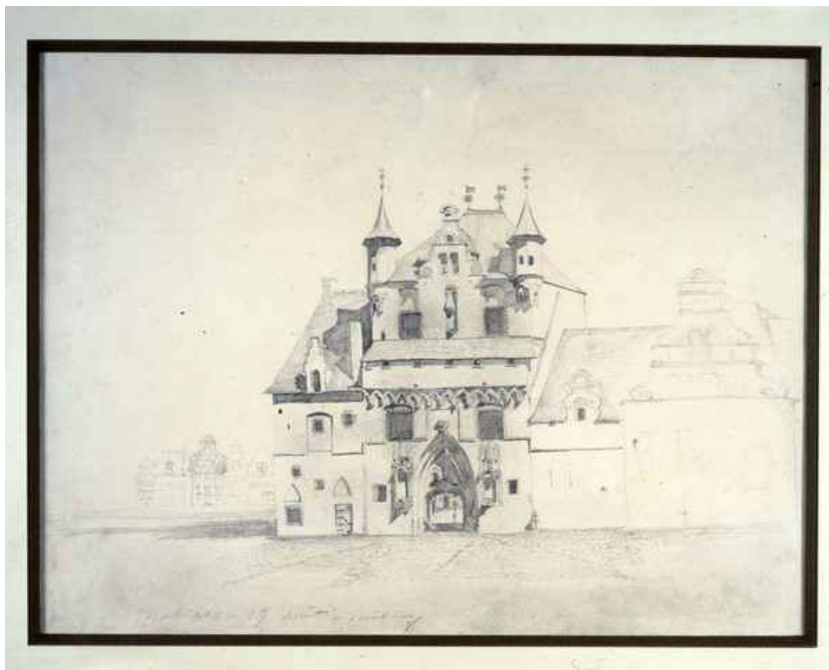


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Towers and Spires of a Gothic Cathedral

**Given title:** Tours et flèches d'une cathédrale gothique

**Date:** c. 1836-37

**Medium:** Pen and brown ink on paper

Size: 19.4 x 20.2 cm Framed:  
42.8 x 32.8 x 1.5 cm

**Origin:** Europe

**Accession:** 884

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Furteneck in Mist'

**Given title:** "Furteneck brume"

**Date:** 1840

**Medium:** Pen and brown ink wash on paper

Unframed: 29.8 x 23.6 cm

Framed: 40.8 x 55.8 x 1.5 cm

**Origin:** Europe

**Accession:** 17

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France

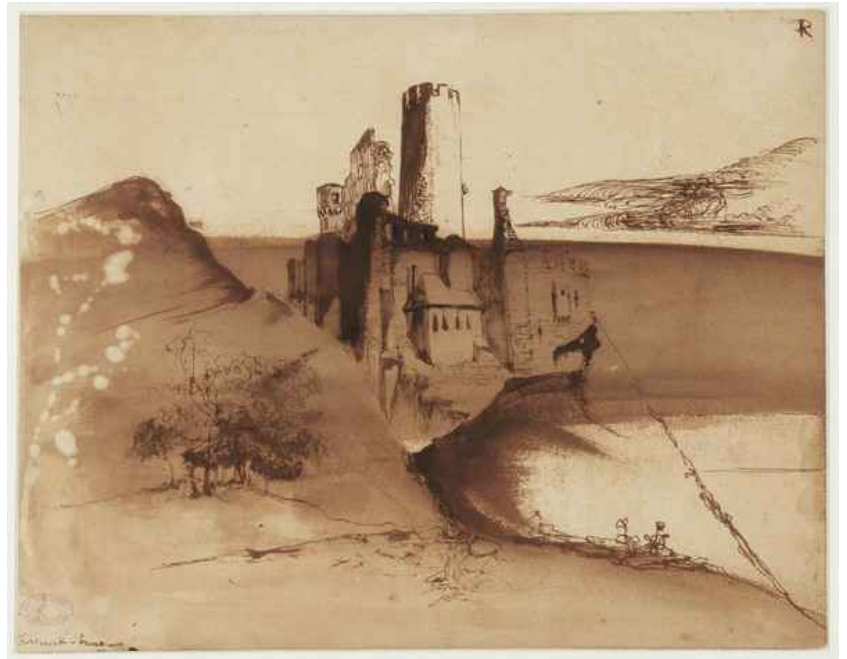


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to the Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'La Tour des Rats'

**Given title:** "La Tour des Rats"

**Date:** 1847

**Medium:** Pen and brown ink wash over graphite pencil, black ink and charcoal on paper

Unframed: 28.5 x 44.8 cm

Framed: 62 x 84.6 x 2.5 cm

**Origin:** Paris, France

**Accession:** 12

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** City on the Rhine

**Given title:** Cité rhénane

**Date:** Undated

**Medium:** Pen and brown ink wash on paper

Unframed: 19 x 23.9 cm Framed:  
40.8 x 55.8 x 1.5 cm

**Origin:** Europe

**Accession:** 63

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** His clavis, alias porta  
(‘Here is the key, elsewhere the door’)

**Given title:** "Hic clavis, alias porta"

**Date:** 1850

**Medium:** Pen, brown ink and wash, black ink wash, graphite pencil, crayon, charcoal and white gouache on paper

Size: 47 x 47.8 cm Framed: 85.5 x 84.5 x 2.5 cm

**Origin:** Paris, France

**Accession:** 126

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

**Note that:** This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Abandoned Park

**Given title:** Le parc abandonné

**Date:** Before 1855

**Medium:** Pen and brown ink wash, and black pencil on paper

Size: 4.4 x 3.5 cm Framed: 42.8 x 32.8 x 1.5 cm

**Origin:** Jersey, Channel Islands?

**Accession:** 883

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated by Jules Laurens to Maison de Victor Hugo, 1933.

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Undergrowth

**Given title:** Sous-bois

**Date:** c. 1847

**Medium:** Pen and brown ink wash on paper

Size: 7.3 x 4.5 cm Framed: 42.8 x 32.8 x 1.5 cm

**Origin:** Paris, France

**Accession:** 842

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## **PROVENANCE**

Donated to Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Lace and Spectres'

**Given title:** 'Dentelles et spectres'

**Date:** c. 1855-56

**Medium:** Pen and brown ink wash, charcoal and lace imprint on paper

**Size:** 7.2 x 6.1 cm **Framed:** 42.8 x 32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 878

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

**Note that:** This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Tache with circular imprint

**Given title:** Tache et empreinte circulaire

**Date:** c. 1864–1869

**Medium:** Brown ink and wash on paper

Unframed: 22.4 x 14.2 cm

Framed: 55.8 x 40.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 2012.4.1

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Past down through family descent; Purchased by Maison de Victor Hugo ahead of a public sale, 2012

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Cheerful Castle

**Given title:** Le gai château

**Date:** c. 1847

**Medium:** Pen, black and brown ink and wash, and crayon on cardboard

Size: 15.8 x 22.2 cm Framed:  
40.8 x 55.8 x 1.5 cm

**Origin:** Paris, France

**Accession:** 37

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Castle with the Angel

**Given title:** Le burg à l'ange

**Date:** c. 1863

**Medium:** Pen and brown ink wash over pencil graphite, watercolour, gouache and scrapings on paper

Size: 21.2 x 34.2 cm Framed:  
40.8 x 55.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 36

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Fortuné Louis-Méaulle  
after Victor Hugo

**Artist Nationality:** French

**Title:** The castle with the cross  
(Le Burg à la Croix)

**Given title:** Le Burg à la Croix

**Date:** 1875

**Medium:** Etching

Size: 75.9 x 132.2 cm Framed:  
99.5 x 149 x 3.2 cm

**Origin:** Paris, France

**Accession:** 1498.1

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Town and Castle of Vianden by Moonlight

**Given title:** Le bourg et le château de Vianden au clair de lune

**Date:** 1871

**Medium:** Pen, brown and purple ink wash, and graphite on paper

Unframed: 25.7 x 35 cm Framed: 40.8 x 55.8 x 1.5 cm

**Origin:** Paris, France

**Accession:** 5

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## **PROVENANCE**

Donated to Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Two Castles

**Given title:** Les deux châteaux

**Date:** 1850

**Medium:** Pen and brown ink wash, graphite pencil and charcoal on paper

Unframed: 34 x 49 cm Framed: 73 x 86 x 2 cm

**Origin:** Paris, France

**Accession:** 16

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Dead City

**Given title:** La Ville morte

**Date:** c. 1850

**Medium:** Black ink, graphite and Indian ink on paper

Size: 43.8 x 66.8 cm Framed:  
62.3 x 84.5 x 2.5 cm

**Origin:** Paris, France

**Accession:** 2779

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Collection of Lucien Scheler; donated to Maison de Victor Hugo by Lucien Scheler, 1998

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Ecce Lex'

**Given title:** "Ecce Lex"

**Date:** 1854

**Medium:** Pen and brown ink wash, graphite pencil, black ink and charcoal on paper

Unframed: 50.8 x 34.9 cm

Framed: 87.1 x 68 x 2.5 cm

**Origin:** Jersey, Channel Islands /  
Guernsey, Channel Island

**Accession:** 967

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donation by notarial deed to Maison de Victor Hugo by Jeanne Hugo (successively married Daudet, Charcot, Négreponte), Jean Hugo, Marguerite Hugo and François Hugo, 1927

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The House of 'Hugo Tête-d'Aigle'

**Given title:** La demeure de Hugo-Tête-d'Aigle

**Date:** 1860

**Medium:** Pen and brown ink wash, blue ink, gouache, and gold ink on cardboard

Unframed: 21.3 x 14.3 cm

Framed: 55.8 x 40.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 32

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Edmond Bacot

**Artist Nationality:** French

**Title:** Eight views of Hauteville House

**Given title:** Reportage d'Edmond Bacot à Hauteville House avec huit vues de la maison

**Date:** 1862

**Medium:** Prints on albumen paper

Each Sheet: 9.3 x 7.2 cm

Mounted: 25.2 x 33.2 cm Framed: 42.8 x 52.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 2576

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges

Paris

75004

France

## PROVENANCE

Old collection of the museum

Note that: This object has an incomplete provenance for the years 1933-1945

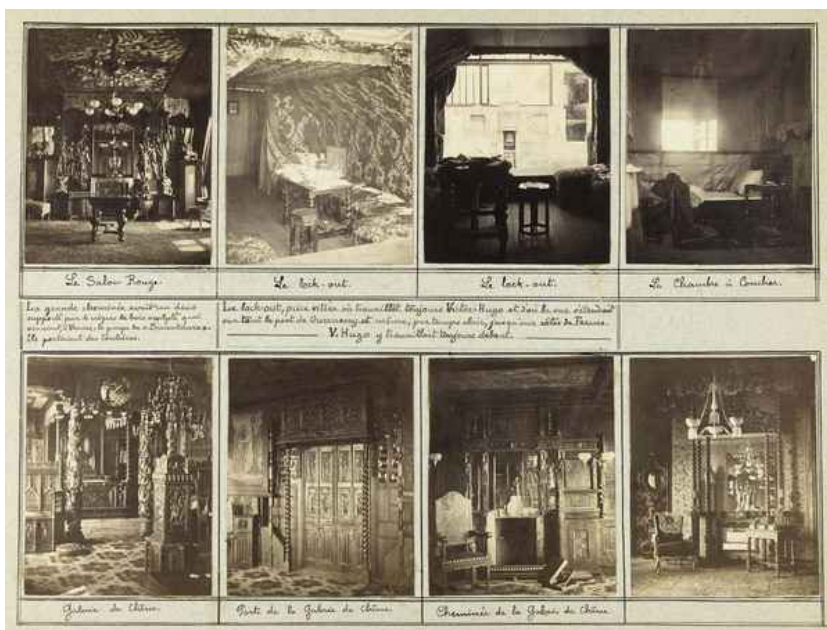


Photo: CC0 Paris Musées / Maisons de Victor Hugo

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Edmond Bacot

**Artist Nationality:** French

**Title:** The study and the  
'Lookout' at Hauteville House

**Given title:** Le look-out et le  
cabinet de travail

**Date:** 1862

**Medium:** Print on albumen paper

Size: 8.6 x 6.3 cm Framed: 42.8 x  
32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 3762

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France

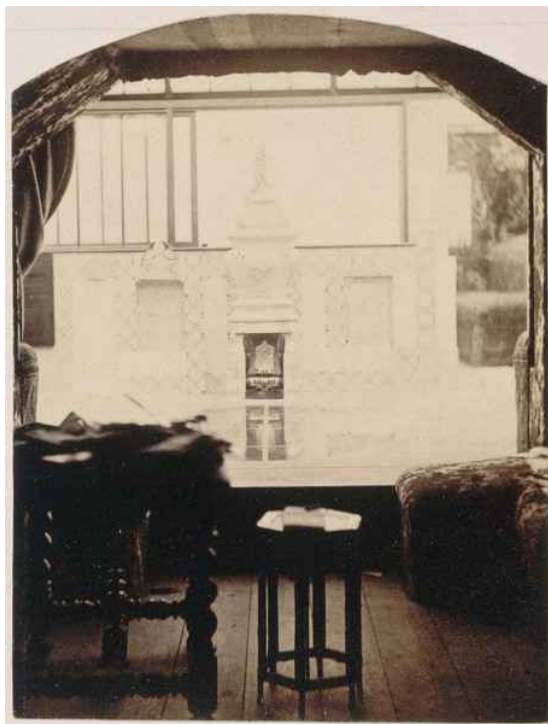


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Old collection of the museum

**Note that: This object has an incomplete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Edmond Bacot

**Artist Nationality:** French

**Title:** The dome and chandelier on the staircase of Hauteville House

**Given title:** La coupole et le lustre de l'escalier

**Date:** 1862

**Medium:** Print on albumen paper

Size: 8.4 x 6.2 cm Framed: 42.8 x 32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 3754

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges  
Paris  
75004  
France

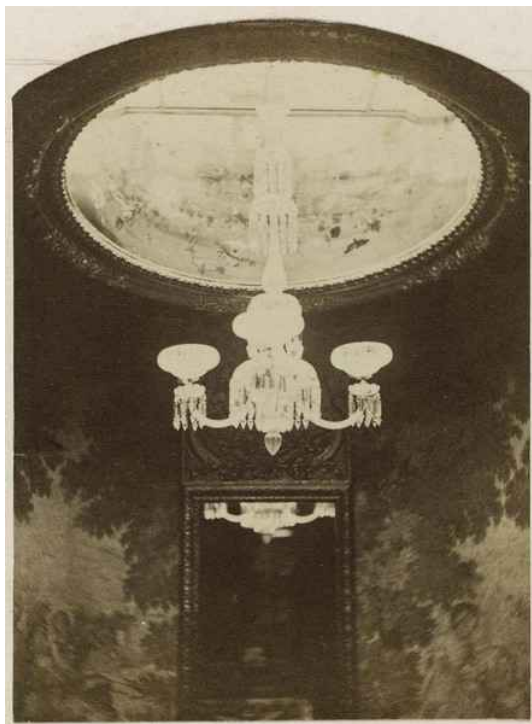


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Old collection of the museum

Note that: This object has an incomplete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Edmond Bacot

**Artist Nationality:** French

**Title:** The fireplace in the dining room at Hauteville House

**Given title:** La cheminée de la salle à manger au rez-de-chaussée

**Date:** 1862

**Medium:** Print on albumen paper

Size: 8.2 x 6.2 cm Framed: 42.8 x 32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 3230

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges

Paris

75004

France

## PROVENANCE

Old collection of the museum

**Note that: This object has an incomplete provenance for the years 1933-1945**

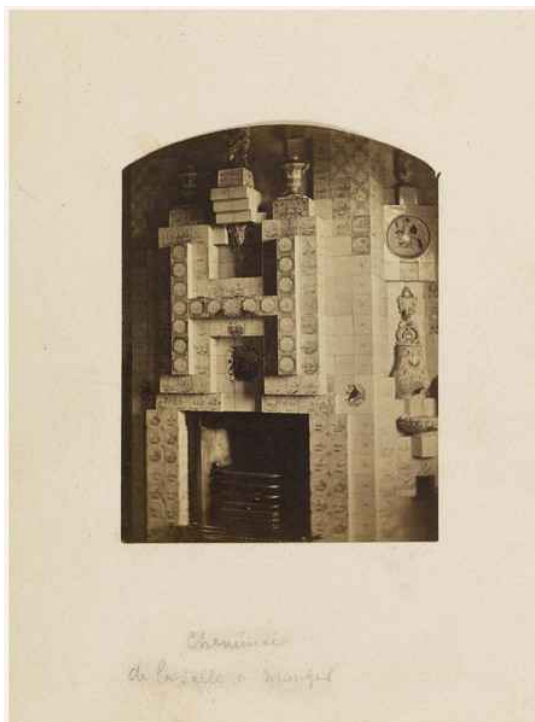


Photo: CCØ Paris Musées / Maisons de Victor Hugo

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The fireplace in the dining room at Hauteville House

**Given title:** Cheminée de la salle à manger de Hauteville House

**Date:** 1857

**Medium:** Graphite pencil, pen and brush, brown ink and wash, black ink wash, charcoal, blue ink, blue, purple and white gouache on paper

Size: 47.7 x 34.7 cm Mounted: 83.1 x 52.6 cm Framed: 94.4 x 63.8 x 2.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 86

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges

Paris

75004

France

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

Note that: This object has a complete provenance for the years 1933-1945



Photo: CCØ Paris Musées / Maisons de Victor Hugo

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Mirror with birds

**Given title:** Miroir aux oiseaux

**Date:** 1870

**Medium:** Hand-painted and inscribed wooden frame, mirror, oil paint and varnish

Size: 70 x 65 cm

**Origin:** Guernsey, Channel Island

**Accession:** 1017

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Signed pebble

**Given title:** Stone with dedication

**Date:** 1856

**Medium:** Ink on pebble

Size: 7.5 x 11.3 x 5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 1179

**Lender:** Maison de Victor Hugo

(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Hauteville House by Jeanne Hugo-Negreponte, Jean Hugo, Marguerite Hugo and François Hugo, 1927

**Note that:** This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Signed pebble

**Given title:** Stone with dedication

**Date:** 1856

**Medium:** Ink on pebble

Size: 10.5 x 11.5 x 5.3 cm

**Origin:** Guernsey, Channel Island

**Accession:** 2721

**Lender:** Maison de Victor Hugo

(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Hauteville House by Jeanne Hugo-Negreponte, Jean Hugo, Marguerite Hugo and François Hugo, 1927

**Note that:** This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Signed pebble

**Given title:** Stone with dedication

**Date:** 1856

**Medium:** Ink on pebble

Size: 4.7 x 12.5 x 11 cm

**Origin:** Guernsey, Channel Island

**Accession:** 2720

**Lender:** Maison de Victor Hugo

(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



## PROVENANCE

Donated to Hauteville House by Jeanne Hugo-Negreponte, Jean Hugo, Marguerite Hugo and François Hugo, 1927

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Breakwater on Jersey

**Given title:** Brise-lames à Jersey

**Date:** 1854-55

**Medium:** Brown and black ink, charcoal and gouache on paper

Size: 28.9 x 45.7 cm Framed: 73 x 83 x 3 cm

**Origin:** Jersey, Channel Islands

**Accession:** 127

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The bowels of the  
Leviathan

**Given title:** L'intestin du  
Léviathan

**Date:** 1866

**Medium:** Pen, brown and black  
ink and wash, crayon and white  
gouache on paper

**Size:** 48.9 x 90.4 cm Framed: 83  
x 121 x 4 cm

**Origin:** Guernsey, Channel Island

**Accession:** 808

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Acquired by Maison de Victor Hugo, 1920

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** The Lighthouse at  
Casquets, Guernsey

**Given title:** Le phare des  
Casquets

**Date:** 1866

**Medium:** Brown ink and wash,  
black crayon, black chalk and  
white gouache on paper

Size: 89.8 x 48 cm Framed: 123 x  
78.4 x 2.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 185

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Walcourt'

**Given title:** "Walcourt"

**Date:** 1864

**Medium:** Graphite pencil on paper

Unframed: 25.7 x 19.3 cm

Framed: 55.8 x 40.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 19

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## **PROVENANCE**

Donated to Maison de Victor Hugo by Paul Meurice, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'Twilight, stubborn, black, hideous'

**Given title:** Aspect crépusculaire, obstiné, noir, hideux

**Date:** c. 1859

**Medium:** Pen and brown ink wash on paper

Size: 14.3 x 16.5 cm Framed:  
42.8 x 32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 841

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo, 1903

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Causeway

**Given title:** Chaussée

**Date:** 1850

**Medium:** Pen and brown ink wash over graphite pencil, black ink, charcoal, black chalk and gold on paper

Size: 16 x 36.4 cm Framed: 40.8 x 55.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 943

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Architecture Renaissance

**Given title:** Architecture Renaissance

**Date:** c. 1847-1850

**Medium:** Brown ink, charcoal and black pencil on paper

Size: 20.7 x 24.4 cm Framed: 55.8 x 40.8 x 1.5 cm

**Origin:** Paris, France

**Accession:** 935

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges  
Paris  
75004  
France

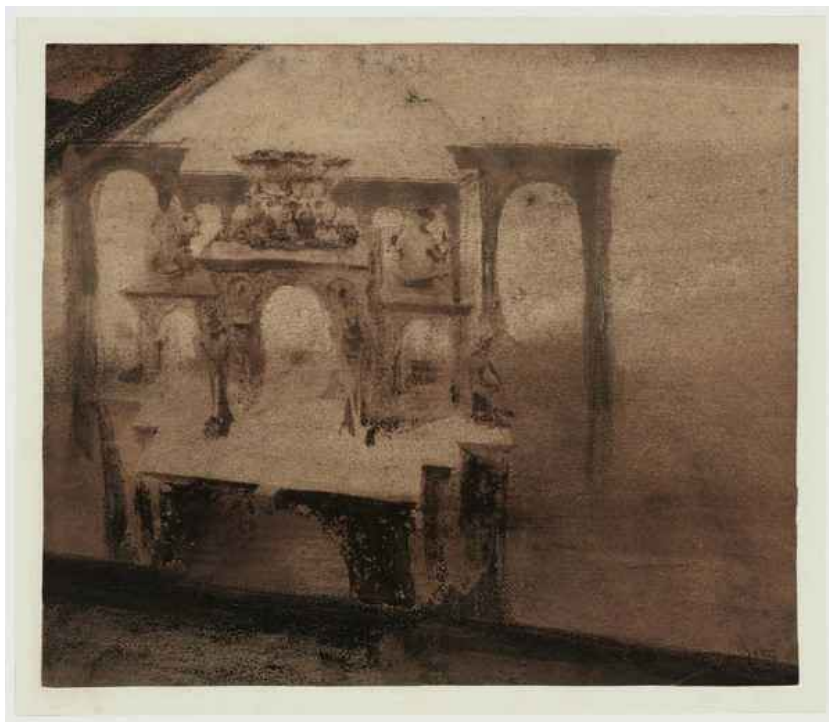


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Thought to be in the collection of Paul Meurice; Purchased by Maison de Victor Hugo by public sale at Drouot Auction House, 1945

**Note that: This object has an incomplete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** 'The Dream'

**Given title:** "Le rêve"

**Date:** 1866

**Medium:** Pen, brown ink and wash on paper with gold edge

Size: 27 x 17.3 cm Framed: 55.8 x 40.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 179

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Travel Sketchbook: Cliff at Bois-Doré, Fécamp

**Given title:** Fécamp - Falaise de Bois-Rosé, Travel album (16 juin – 19 juillet 1836)

**Date:** 1836

**Medium:** Graphite pencil, black pencil, brown ink on paper

Book (closed): 19 x 11.5 cm Book (open): 38 x 11.5 cm

**Origin:** France

**Accession:** 970, fol.30

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges  
Paris  
75004  
France

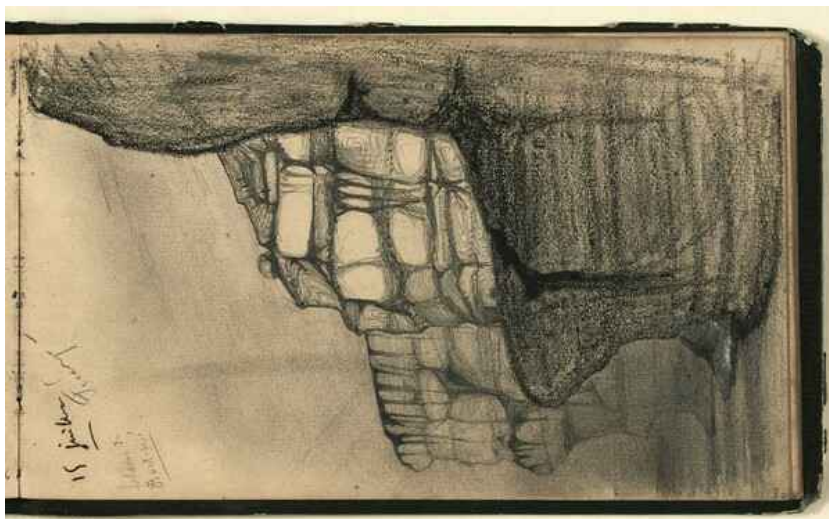


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Thought to have been purchased by Gerard de Berny at the Louis Barthou sale after his death in 1834; Purchased by Maison de Victor Hugo at public sale of Gerard de Berny, 1958

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Charles Hugo

**Artist Nationality:** French

**Title:** Victor Hugo seated on the Rocher des Proscrits (exile's rock), Jersey

**Given title:** Victor Hugo sur le Rocher des Proscrits à Jersey

**Date:** 1853

**Medium:** Photograph

Unframed: 21.3 x 18 cm Framed:  
62.8 x 52.8 x 1.5 cm

**Origin:** Jersey, Channel Islands

**Accession:** MVHP\_PH\_2119

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges  
Paris  
75004  
France

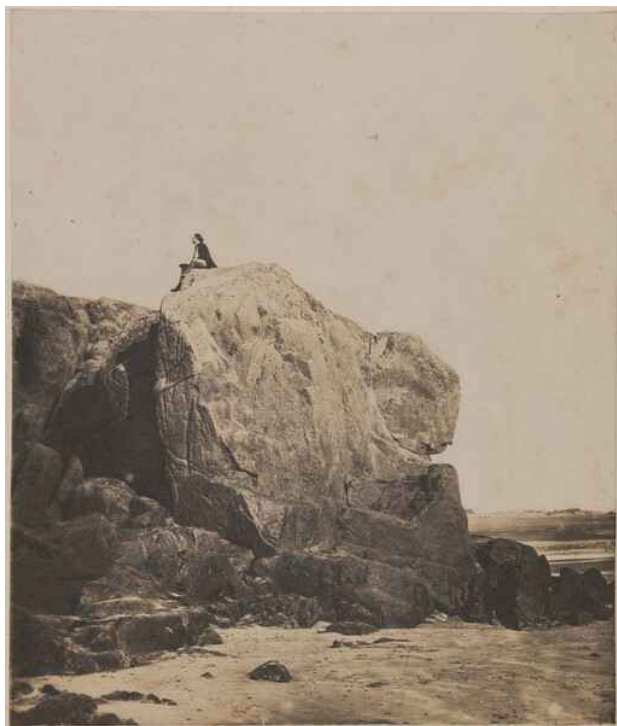


Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Donated to Maison de Victor Hugo by Paul Meurice, 1903

Note that: This object has a complete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Charles Alexandre  
Leballeur-Villiers

**Artist Nationality:** French

**Title:** Victor Hugo in his study at  
Hauteville House, Guernsey,  
before the construction of the  
'Lookout'

**Given title:** Victor Hugo dans  
son cabinet de travail à  
Hauteville House avant la  
création du look-out

**Date:** 1860-1861

**Medium:** Print on albumen paper

Size: 8.7 x 6.8 cm Framed: 42.8 x  
32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 1322.2b

**Lender:** Maison de Victor Hugo  
(Etablissement Public Paris  
Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Purchased by Maison de Victor Hugo at public sale of Pierre Duchy, 1972

Note that: This object has an incomplete provenance for the years 1933-1945

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Edmond Bacot

**Artist Nationality:** French

**Title:** The vestibule at Hauteville House

**Given title:** Le vestibule a Hauteville House

**Date:** 1862

**Medium:** Print on albumen paper

Size: 8.1 x 6.4 cm Framed: 42.8 x 32.8 x 1.5 cm

**Origin:** Guernsey, Channel Island

**Accession:** 3233

**Lender:** Maison de Victor Hugo (Etablissement Public Paris Musees)

6 Place des Vosges

Paris

75004

France



Photo: CCØ Paris Musées / Maisons de Victor Hugo

## PROVENANCE

Collection of Jean Hugo; Donated to Maison de Victor Hugo by Jean Hugo, 1953

**Note that: This object has a complete provenance for the years 1933-1945**

# List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

## Astonishing Things: The Drawings of Victor Hugo

21 March 2025 to 29 June 2025

**Artist:** Victor Hugo

**Artist Nationality:** French

**Title:** Taches-Planètes

**Given title:** Taches-Planètes

**Date:** c. 1850

**Medium:** Brown ink and wash on paper mounted on canvas

Size: 45 x 58.5 cm

**Origin:** Paris, France

**Accession:** RF 54787, Recto

**Lender:** Musée du Louvre

Musée du Louvre

Paris

Cedex 01

75058

France



## PROVENANCE

Georges or Jean Hugo - Valentine Hugo; gift to Georges and Janine Herscher, 1964 - Private collection, Paris - Christie's, Paris, sale of June 23, 2010, lot 170, not sold, negotiated directly with Christie's France. Commission of September 9, 2010. Acquired by Musée du Louvre, September 10, 2010.

**Note that: This object has an incomplete provenance for the years 1933-1945**

See: <https://collections.louvre.fr/en/ark:/53355/cl020567992>