Doorways and Dead-Ends
Phyllida Barlow RA is a British sculptor who uses cheap materials like timber, polystyrene and cement to make large sculptures. She often recycles and reuses her materials. She made all of the sculptures in this show especially for these rooms.

Find an archway
Walk through the arch in *untitled: lintelshadow; 2018-19.*
Where does it take you?
How do you feel?

Draw
Where do you think the archway should lead to?
Find some big, colourful sculptures. Walk between them and crouch down. What can you see when you look up?

In your sketchbook
Sketch the colourful sculptures from your viewpoint.

Colour in your drawing when you get home.

Designed by Kathrin Jacobsen
Shadows and Stacks

Find
Look under the big, low sculpture in the middle of the room, *untitled: shadowplatform; 2018-19*. Crouch down and look upwards.

Walk the whole way around it.
Imagine what it would look like from above.

Circle the different materials you think the artist has used:

- Cement
- Marble
- Wood
- Fabric
- Polystyrene
- Bronze
- Steel
- Plaster
- Foam

Talk
Without touching the sculptures, what do you think their textures might be like?
Shape Up

Find a sculpture with three blocks on stilts. Walk around under the sculpture (*untitled: blocksonstilts; 2018-19*). Do you think it is finished? Why or why not?

In your sketchbook

Pick a sculpture from this room to make a mini version of at home. What materials would you recycle to make your mini sculpture?

Sketch a plan of your mini sculpture.

Talk

What words would you use to describe the artwork you have seen?