

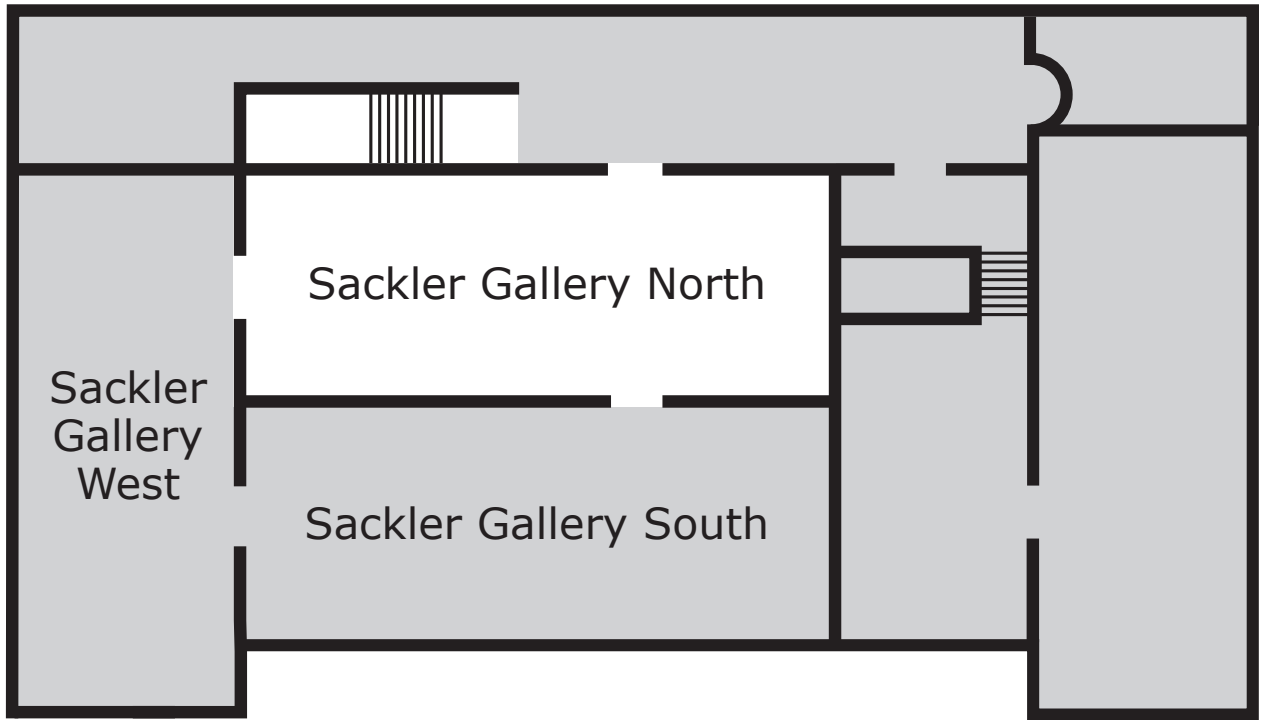


Large  
Print

# Summer Exhibition 2018

Sackler Staircase &  
North Gallery

**Do not remove from gallery**



You are in the  
Sackler Gallery North



 Seating

# **The 250th Royal Academy of Arts Summer Exhibition**

12 June – 19 August 2018

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 888-1034

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**The production of RA large print guides is  
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# North Gallery

Chris Orr MBE RA and Emma Stibbon RA have worked in close partnership to hang this year's selection of prints.

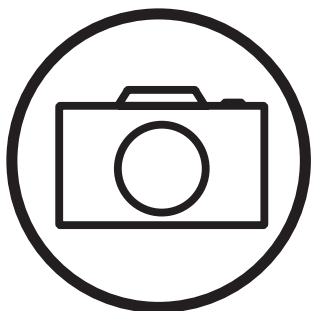
This is the first time the Sackler Galleries have been used as part of the Summer Exhibition, giving visitors a dedicated space in which to view works on paper in natural daylight.

In these galleries Orr and Stibbon have added depth and context by choosing to show unique works on paper and sculpture alongside prints, and thus Yinka Shonibare MBE RA's carefully balanced figure 'Young Academician' and Michael Sandle RA's hard-hitting ink drawing 'Taking Sides' have found their place here. Orr describes his and Stibbon's partnership as driven by a healthy "creative tension... 'We've been very catholic and varied in our tastes,'" he says.

Grayson Perry CBE RA's politically charged woodcut presides over this space. Indeed, political messaging is prevalent throughout the gallery – in some works more discreetly than others.

In the words of Bob and Roberta Smith OBE RA: “Art is Your Human Right”.

Other Academicians represented here include Jennifer Dickson, Isaac Julien CBE and Sir Richard Long CBE – who is also showing a site-specific text piece in the Wohl Entrance Hall of our newly restored Burlington Gardens building.



Take photos  
and share your  
**#RASummer**  
discoveries



Browse and buy  
works from this year's  
exhibition online at  
**roy.ac/browse**

# Sackler Staircase & North Gallery

# Staircase

**888**

**Green vine**

£16,000

Burnt newspaper, masking tape and cardboard

**Tim Shaw RA**

**889**

**Le petit Henri – not quite so surprised! – an homage to Rousseau**

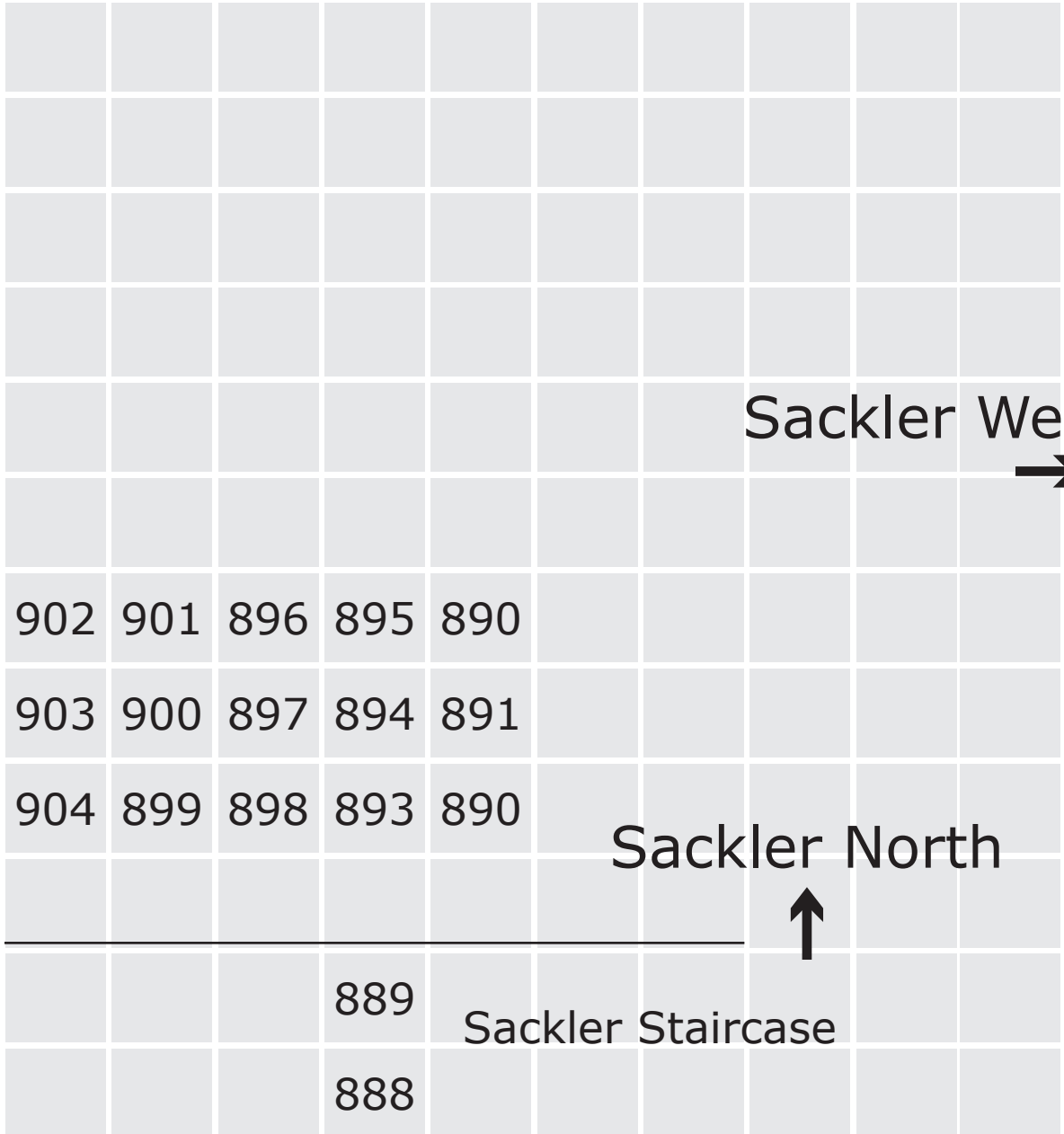
£800

Papier-mâché on a chicken wire frame

**Peter Flory**



Sackler South



Positions are indicative only

# North Gallery

**890**

**Lotto, guns, ammo**

£900

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £700)

**891**

**Forest fire**

£1,050

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £800)

**892**

**Dead horse point**

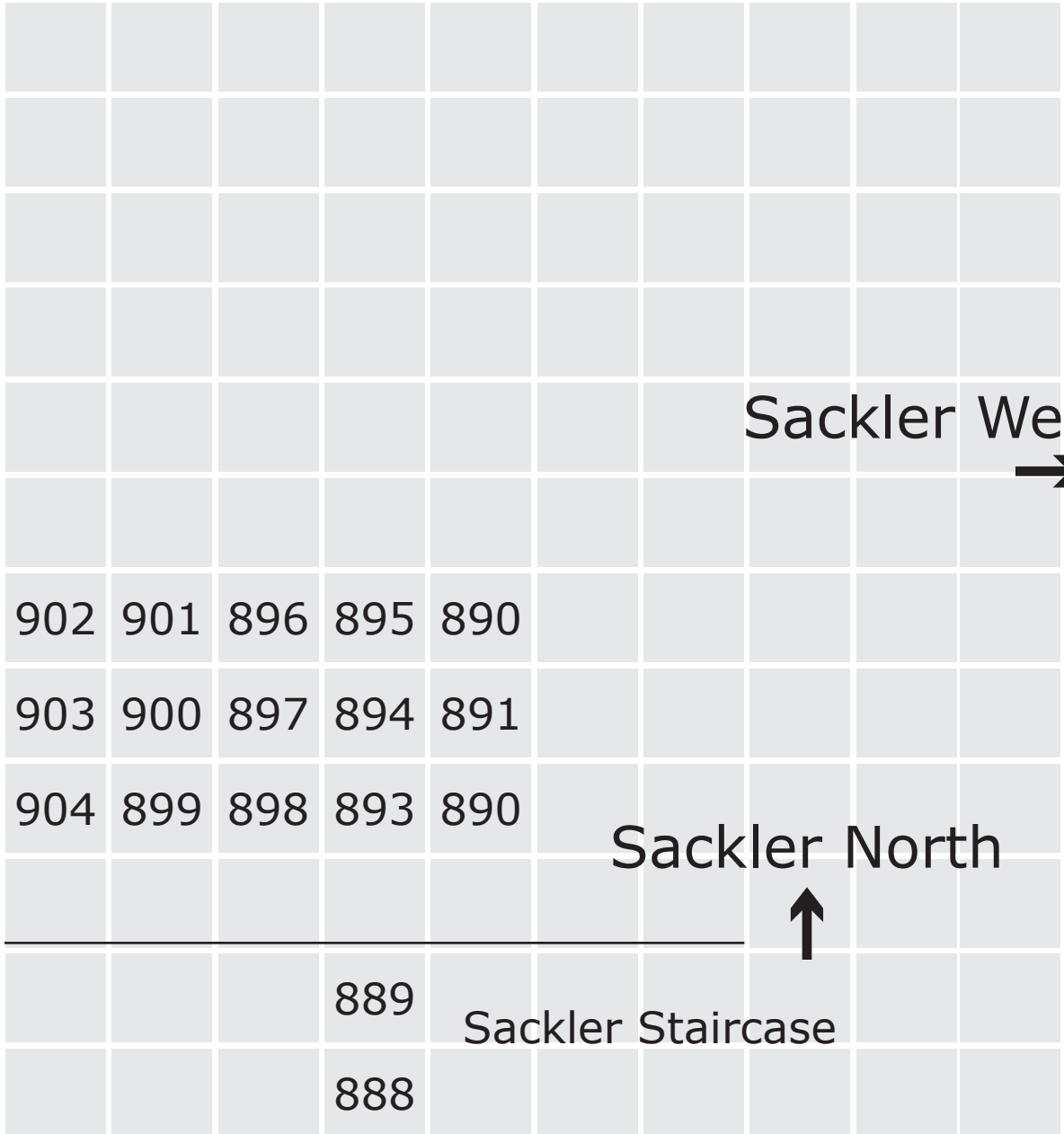
£1,200

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £900)

Sackler South



Positions are indicative only

**893**

**Diminish 2**

£750

Etching

**Jo Gorner**

(Edition of 30 at £600)

**894**

**Set**

£850

Intaglio and woodcut

**Emma Stibbon RA**

(Edition of 35 at £650)

**895**

**Canyon de Chelly**

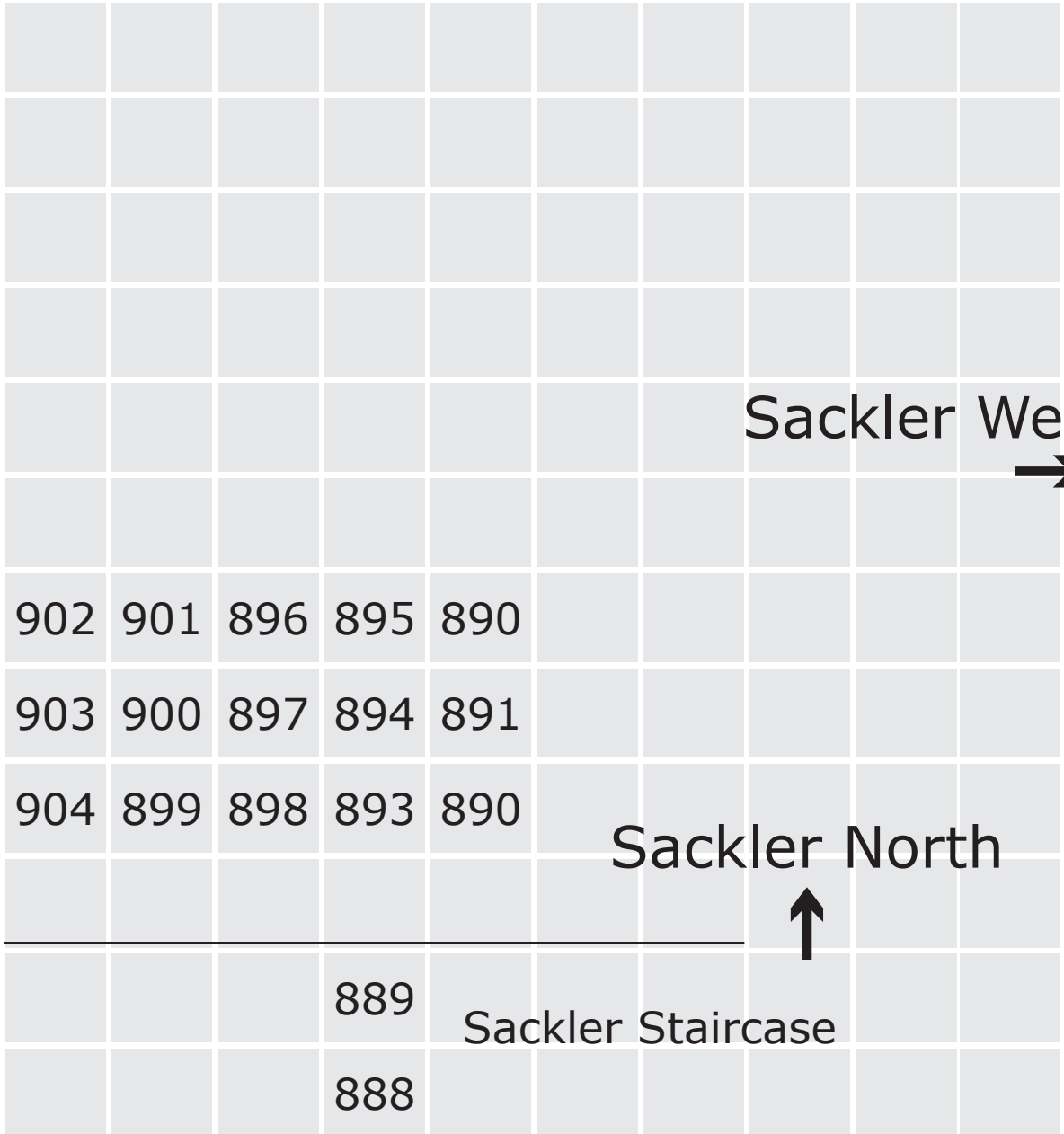
£800

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £600)

Sackler South



Positions are indicative only

**896**

**Disappearing into 'as  
brightness falls from the air',  
hedge drawing 01-18**

£500

Conté on Mylar

**Laurie Steen**

**897**

**Jinja Road study I**

£460

Hand-coloured etching

**Bronwen Sleight**

(Edition of 25 at £400)

**898**

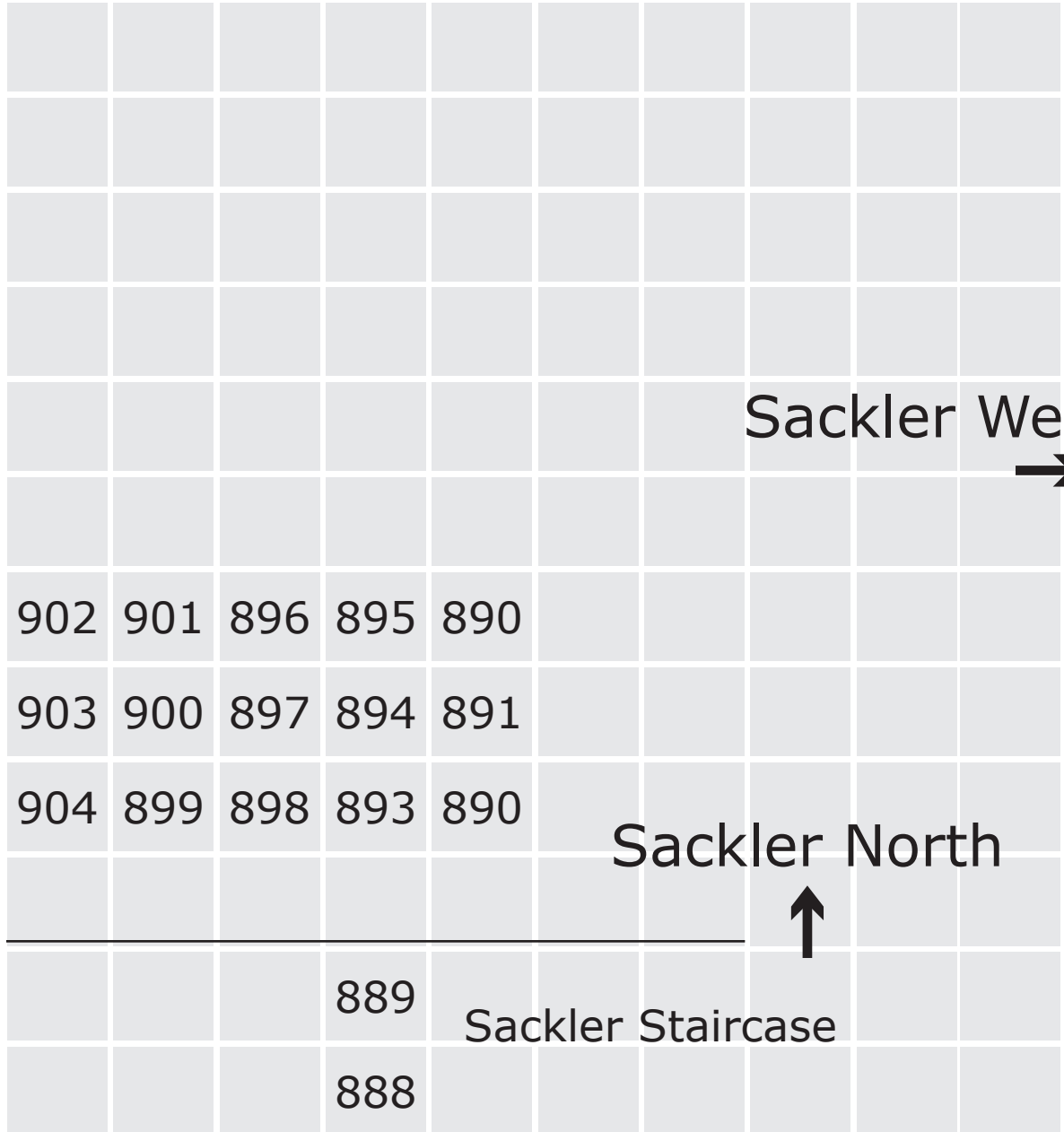
**Haar**

£14,000

Acrylic on board

**Anne Magill**

Sackler South



Sackler West



Sackler North



Sackler Staircase

Positions are indicative only

**899**

**Having a sit on a 3D render,  
thinking of fish**

£1,900

Pencil and acrylic

**Greg Eason**

**900**

**Norwegian cod**

£1,700

Pencil

**Greg Eason**

**901**

**Solitary view**

£250

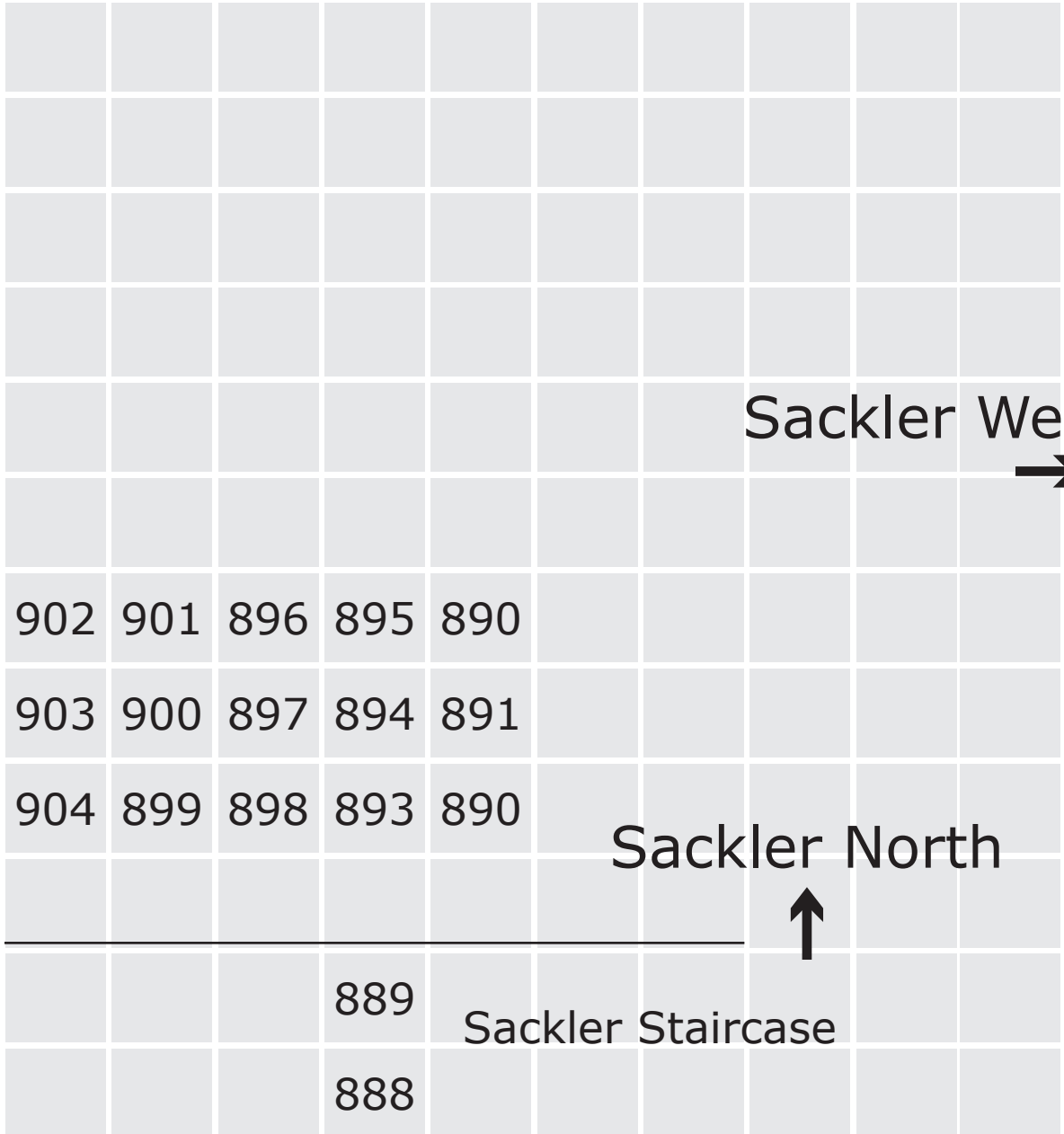
Photopolymer etching

**Ross Bullock**

(Edition of 200 at £200)



Sackler South



Positions are indicative only

**902**

**Bethnal Green library**

£1,000

Digital print

**Jock McFadyen RA**

(Edition of 40 at £750)

**903**

**Treeline**

£340

Etching

**Gregory Moore**

(Edition of 15 at £300)

**904**

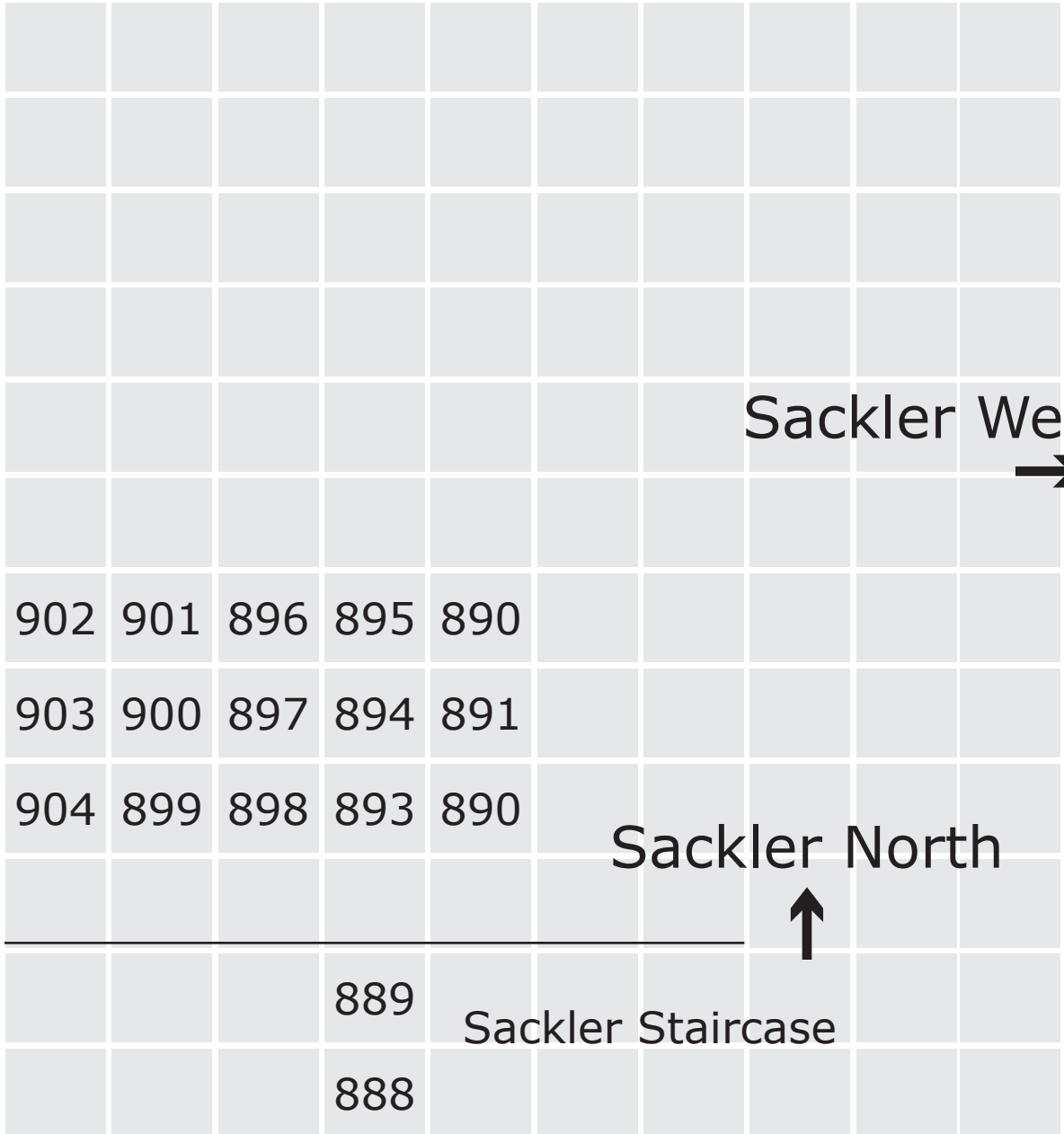
**Black rock – levada dos  
balcões**

£1,400

Charcoal

**Dominic Zwemmer**

Sackler South



Positions are indicative only

**905**

**You have to be nice to  
pedestrians, Odessa #1**

£900

Archival inkjet print

**Richard Davies**

(Edition of 25 at £800)

**906**

**Snowboy**

£630

Etching

**Ian Ritchie RA**

(Edition of 20 at £480)

**907**

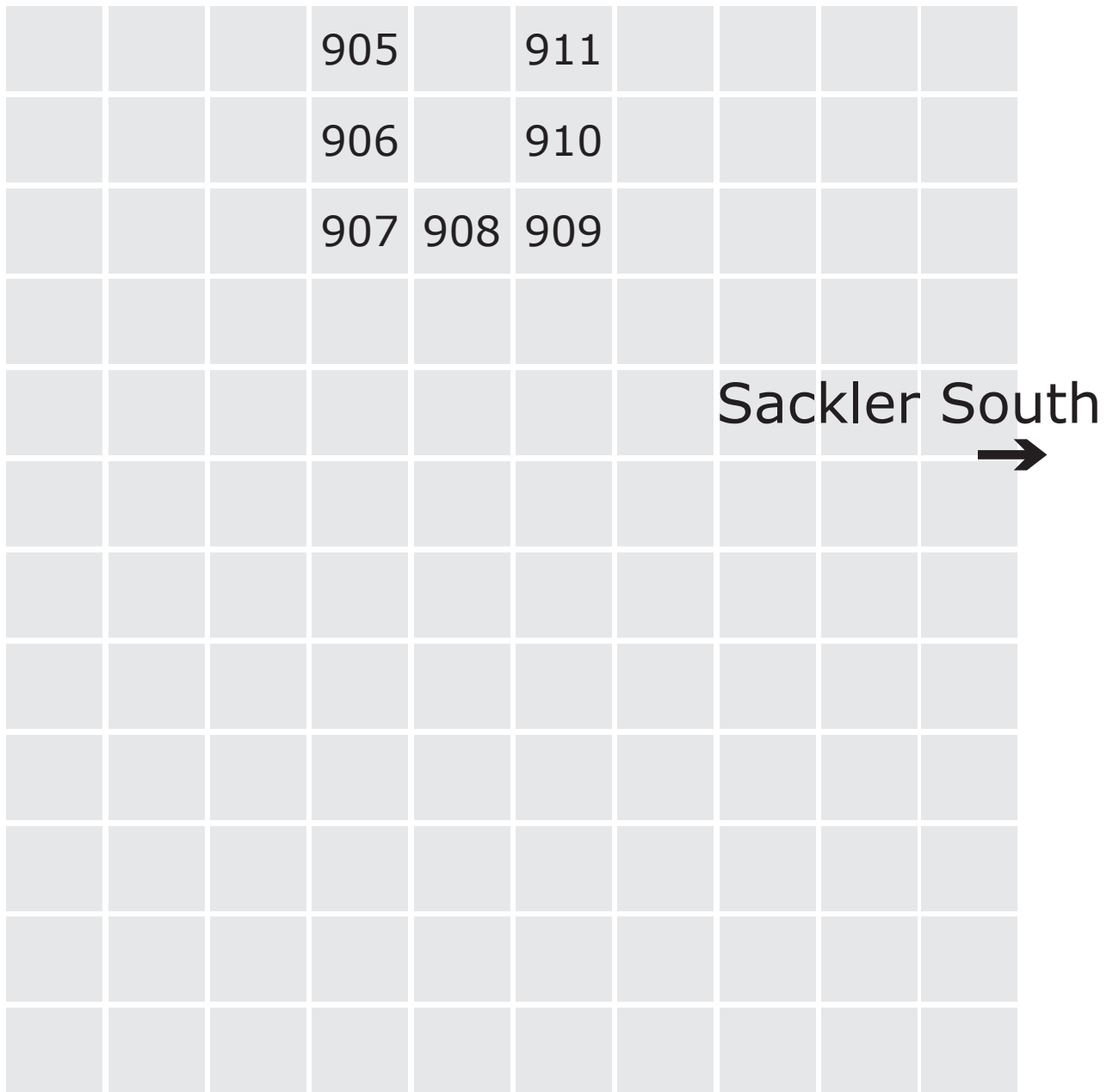
**Three wise men**

£630

Etching

**Ian Ritchie RA**

(Edition of 55 at £480)



Positions are indicative only

**908**

**Selfie with political causes**

£51,600

Woodcut

**Grayson Perry RA**

(Edition of 12 at £51,600)

**909**

**Royal Academy of Music oculus**

£630

Etching

**Ian Ritchie RA**

(Edition of 30 at £480)

**910**

**Snowoman & snowboy**

£630

Etching

**Ian Ritchie RA**

(Edition of 20 at £480)

**911**

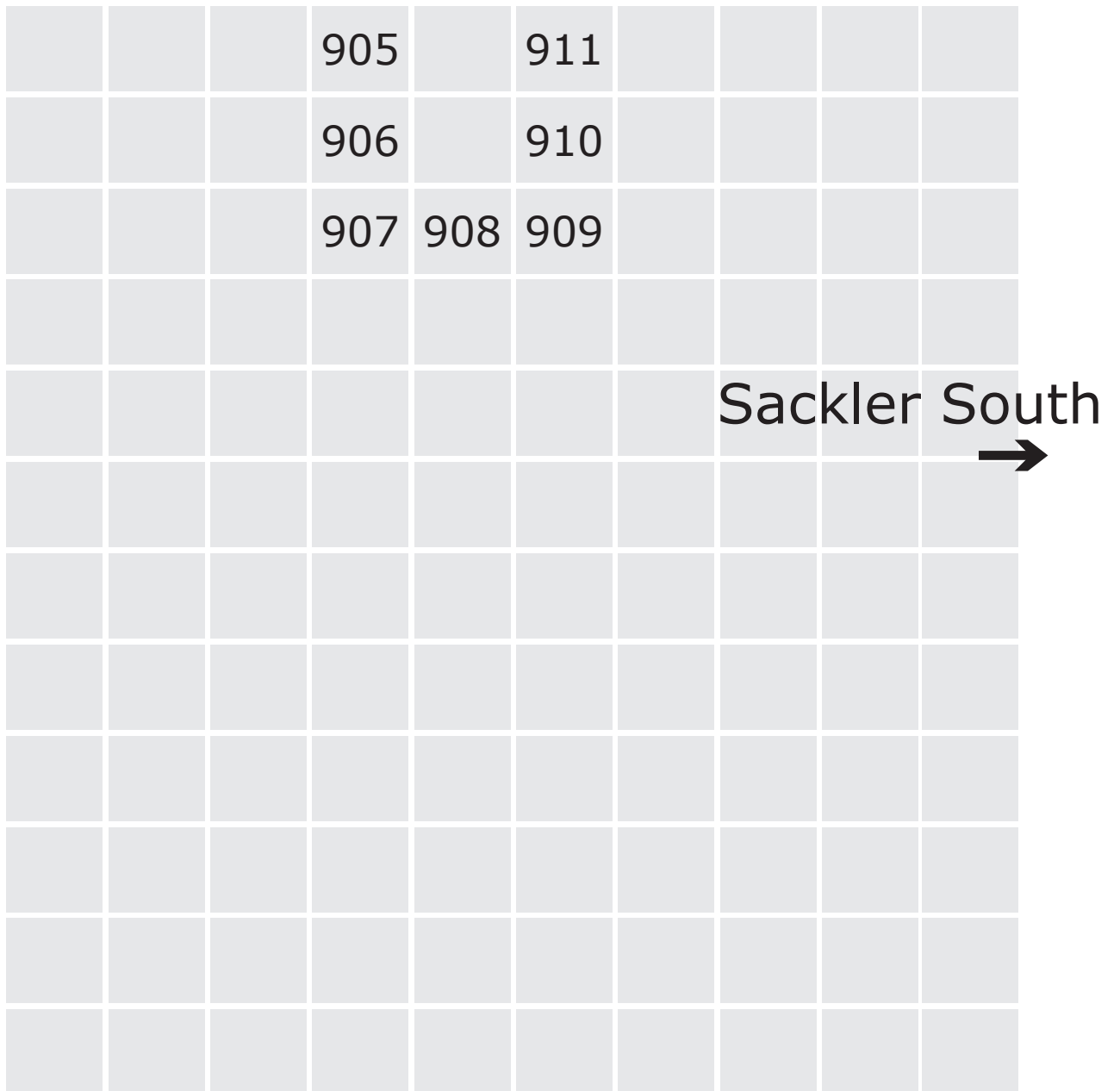
**Skiers 2**

£650

Photography

**Jon Cardwell**

(Edition of 15 at £550)



Positions are indicative only

**912**

**Bagnoli II**

£875

Etching and aquatint

**Ros Ford**

(Edition of 15 at £575)

**913**

**Lonbain Rock**

£750

Lithograph and digital print

**Zarina Stewart-Clark**

**914**

**Stellar**

£340

Screenprint

**Anna Harley**

(Edition of 40 at £180)

**915**

**At Thirsk Hall**

£700

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)



# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**916**

**Ben More**

£120

Etching

**Michael Bowman**

(Edition of 50 at £100)

**917**

**07:13 from Euston**

£200

Photo etching

**Lisa Chappell**

(Edition of 20 at £150)

**918**

**To desire without an object II**

£2,100

Aburidashi-fire etching, acid and water

**Kaori Homma**

(Edition of 3 at £1,995)

# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**919**

**Hambleton in winter**

£1,300

Etching

**Norman Ackroyd RA**

(Edition of 90 at £960)

**920**

**Barra Head from Mingulay**

£700

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)

**921**

**At Oranmore Castle, Co.  
Galway**

£700

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)

# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**922**

**Omeros – the sea is history  
(Homage to Derek Walcott),  
2002/2018**

£12,000

Pigment ink print

**Isaac Julien RA**

10% of payment to the artist goes to the Diaspora  
Pavilion and the Khadija Saye Fund  
(Edition of 10)

**923**

**Off Herma Ness – Shetland**

£700

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)

**924**

**On Soay Sound, St Kilda**

£700

Etching

**Norman Ackroyd RA**

(Edition of 90 at £540)

# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**925**

**Searching for a lost button at Jackson's**

£1,545

Lithography and screenprint

**Chris Orr RA**

(Edition of 50 at £1,200)

**926**

**The Fauves picnic**

£1,175

Screenprint

**Chris Orr RA**

(Edition of 50 at £900)

**927**

**Dead stuff**

£295

Drypoint

**Janet Milner**

(Edition of 15 at £195)



# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**928**

**How to earn an honest crust**

£1,320

Engraving

**Chris Orr RA**

(Edition of 20 at £1,020)

**929**

**Home is the soldier, home for  
his tea**

£5,500

Watercolour and pencil

**Chris Orr RA**

**930**

**The bits John Constable left  
out**

£1,545

Lithography

**Chris Orr RA**

(Edition of 50 at £1,200)

# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**931**

**Home**

£400

Etching and aquatint

**Gavin Iain Campbell**

(Edition of 50 at £300)

**932**

**Me**

£250

Etching

**Thomas Adam**

(Edition of 50 at £210)

**933**

**Yellow jersey**

£125

Linocut

**Cecilia Rouncefield**

(Edition of 20 at £75)

# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**934**

**Winter walk**

£425

Etching

**David L. Carpanini**

(Edition of 25 at £300)

**935**

**Bellboy**

£150

Screenprint on mirror metallic card

**Jon Butterworth**

(Edition of 25 at £150)

**936**

**The secret**

£350

Drypoint and watercolour

**Richard Spare**

(Edition of 100 at £275)

# Sackler North



912		918	922		927	928	934	935	936
913	917			923	926	929		933	
914	916		921					932	
	915	919	920	924	925		930	931	

Positions are indicative only

**937**

**Half of me will always be you**

£5,000

Intaglio, paper cut and chine-collé

**Marilene Oliver**

(Edition of 3 at £5,000)

**938**

**Platonic solids**

£850

Etching and hand-marbled paper

**Louisa Boyd**

**939**

**Linne**

£780

Japanese woodblock

**Rebecca Salter RA**

(Edition of 16 at £635)

**940**

**Tabula series 3**

£780

Japanese woodblock

**Rebecca Salter RA**

(Edition of 16 at £635)



937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**941**

**Kenzo's well**

£4,750

Watercolour

**Ian McKenzie Smith**

**942**

**Radical geometry in the age  
of the post modern**

£800

Brass

**Peter Hinchliffe**

**943**

**Spatial hybrid 2**

£350

Screenprint

**Brigitte Parusel**

(Edition of 50 at £220)

**944**

**Envelope**

£1,300

Paper cut

**Louise Ockenden**

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**945**

**Envelope**

£1,600

Paper cut

**Louise Ockenden**

**946**

**Spore**

£300

Hand-cut paper

**Clare Pentlow**

**947**

**Urban archaeology**

£1,750

Relief print embossing on hand-made paper

**Peter Ford**

**948**

**Time and tide**

£6,000

Screenprint

**Sir Richard Long RA**

(Edition of 25 at £5,100)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**949**

**Palm**

£300

Hand-painted lithograph

**Amy Wiggin**

(Edition of 10 at £200)

**950**

**Traces**

£350

Photographic print

**Liana Allos**

**951**

**Pale showers blue**

£450

Etching

**Calum McClure**

(Edition of 10 at £400)

**952**

**Wish me well**

£575

Etching and chine-collé

**Lorena Herrero**

(Edition of 5 at £500)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**953**

**A view of Matera**

£335

Etching

**Paul Hawdon**

(Edition of 40 at £285)

**954**

**First memory; kitchen 2**

£300

Graphite

**Donna Leighton**

**955**

**Composition III**

£650

Water-based monotype

**Tamsin Relly**

**956**

**First memory; kitchen**

£300

Graphite

**Donna Leighton**



937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**957**

**Inferno**

Prints from the edition available for sale

Screenprint and 23 carat red gold leaf

**Tobias Till**

(Edition of 50 at £3,000)

**958**

**Inflow**

£510

Paper

**Kate Hipkiss**

**959**

**Clockwork fountain**

£690

Etching and block-print

**Katherine Jones**

(Edition of 30 at £580)

**960**

**The sculptor 16**

£1,400

Monotype

**William Tucker RA**

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**961**

**My box!**

£250

Linocut

**Jennifer Gill**

(Edition of 10 at £200)

**962**

**White field and hailstorm 2**

£1,800

Writing ink, hailstones (collected during hailstorm in Bishops Hull, Somerset) and acrylic ink on board

**Deborah Westmancoat**

**963**

**Thoughtless chamber: four  
cheese**

£570

Archival inkjet print

**Neil Jeffries RA**

(Edition of 30 at £450)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

**964**

**Thoughtless chamber: thrush**

£550

Archival inkjet print

**Neil Jeffries RA**

(Edition of 30 at £430)

**965**

**The mountain people**

£160

Archival digital print

**Tim Ellis**

(Edition of 50 at £140)

**966**

**St Mary's Church, Shoreham-  
by-Sea**

£180

Linocut and collage

**Jackie Gordon**

(Edition of 11 at £180)

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**967**

**Grater**

NFS

Pen and ink

**Kevin Hinton**

**968**

**Steve & Vic (diptych 01)**

Prints from the edition available for sale

Giclée print

**Philippa Lawrence**

(Edition of 15 at £800)

**969**

**Tales from the riverbank 1**

£415

Cyanotype

**Martyn Grimmer**

(Edition of 30 at £285)



# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**970**

**Unparalleled**

£1,150

Screenprint

**Basil Beattie RA**

(Edition of 35 at £900)

**971**

**Trash**

£125

Three colour screenprint on american dollar bill

**Dave Buonaguidi**

(Edition of 125 at £90)

**972**

**Stripes and faces**

£1,250

Pen and pencil on found paper

**Dene Leigh**

**973**

**British museum**

NFS

Graphite

**Maartje Schalkx**

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**974**

**This too shall pass**

NFS

Paper, fungus and insects

**Julian Camilo**

**975**

**All at sea**

£200

Digital pigment print

**Carol McDaid**

(Edition of 50 at £150)

**976**

**Collage for the long finger 4**

£2,800

Collaged oil paint on paper

**Clare Woods**

**977**

**Art is your human right**

£575

Screenprint

**Bob and Roberta Smith RA**

(Edition of 50 at £500)

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**978**

**Blue mountain**

NFS

Acrylic on polaroid

**Nicky Hodge**

**979**

**Stirp series: Weinheimer  
Sisters**

£750

Photogenic drawing

**Bethe Bronson**

**980**

**Colour splat edge (black)**

£3,600

Screenprint

**Ian Davenport**

(Edition of 25 at £3,200)

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**981**

**The topography of cloth  
(diptych 02)**

Prints from the edition available for sale

Giclée print

**Philippa Lawrence**

(Edition of 15 at £800)

**982**

**Rose wings**

£1,200

Inkjet, laser-cut balsa and Japanese tissue

**Stephen Hoskins**

(Edition of 3 at £1,000)

**983**

**Ohne strahlen V (without  
light)**

£800

Photo etching

**Johanna Love**

(Edition of 10 at £630)



# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**984**

**I can't remember but I know  
(diptych)**

£3,000

Giclée print

**Mariele Neudecker**

(Edition of 24 at £2,700)

**985**

**What unites human beings**

£575

Screenprint

**Bob and Roberta Smith RA**

(Edition of 50 at £500)

**986**

**Reddy Brek**

£165

Giclée print

**David Bray**

(Edition of 10 at £110)

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**987**

**An enemy of the people**

£250

Etching

**Kitty Reford**

(Edition of 10 at £200)

**988**

**Island gardens**

£300

Etching

**Kitty Reford**

(Edition of 10 at £250)

**989**

**Black dog ponders**

£150

Monotype

**Helen Parker**

**990**

**Oughterard cillín sample I**

£2,600

Ink on vellum

**Miriam de Búrca**

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**991**

**Untitled (I)**

£150

Gouache on paper

**Hannah Eccles**

**992**

**Where the water meets**

£650

Photo etching on hand-made book covers

**Victoria Ahrens**

(Edition of 10 at £550)

**993**

**Ash shadow**

£700

Ink on French cotton paper

**Lucy Auge**

**994**

**Sampler**

£500

Screenprint

**Toni Davey**

(Edition of 20 at £430)

# Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

**995**

**Orbiters 6**

£2,800

Pencil

**Jane Harris**

**996**

**French fancies, a young  
Toby's dilemma**

£900

Giclée print

**Tom Barker**

**997**

**Four poppies**

£1,300

Screenprint

**Dame Elizabeth Blackadder RA**

(Edition of 80 at £1,140)



	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**998**

**Langoustine**

£1,140

Etching

**Dame Elizabeth Blackadder RA**

(Edition of 50 at £1,020)

**999**

**Taking sides**

£22,000

Ink

**Michael Sandle RA**

**1000**

**12 Hours in and with the  
Atlantic Ocean (England)**

£2,300

Pen, rust, earth and water from the Atlantic Ocean on  
paper

**Peter Matthews**

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1001**

**Sophie**

£900

Mixed media on digital print

**Esmé Clutterbuck**

**1002**

**Capital folly (after Piranesi)**

£7,200

Archival c-type print

**Emily Allchurch**

(Edition of 15 at £6,250)

**1003**

**Untitled (work for kids for  
kids charity)**

£5,000

Watercolour

**Michael Sandle RA**

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1004**

**A humument p.257: Science tells you to go on**

£475

Digital print and screenprint

**Tom Phillips RA**

(Edition of 75 at £375)

**1005**

**A humument p.146: from the hard benches**

£475

Digital print and screenprint

**Tom Phillips RA**

(Edition of 75 at £375)

**1006**

**A humument p.325: only connect**

£475

Digital print and screenprint

**Tom Phillips RA**

(Edition of 75 at £375)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1007**

**A humument p.238: dark  
work at Smyrna**

£475

Digital print and screenprint

**Tom Phillips RA**

(Edition of 75 at £375)

**1008**

**Ash to ash (study)**

£575

Archival digital print

**Ackroyd & Harvey**

(Edition of 50 at £380)

**1009**

**Mies Van der Rohe (diptych)**

£5,700

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 30 at £4,200)



	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1010**

**Gerrit Rietveld (diptych)**

£5,700

Screenprint

**Sir Michael Craig-Martin RA**

(Edition of 30 at £4,200)

**1011**

**Evergreen**

£4,250

Oil based woodcut

**Katsutoshi Yuasa**

(Edition of 5 at £3,250)

**1012**

**Imminence**

£975

Japanese woodcut

**Sara Lee**

(Edition of 25 at £695)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1013**

**The Palace of the Favourite,  
Marrakech**

£625

Archival inkjet print

**Jennifer Dickson RA**

(Edition of 10 at £475)

**1014**

**Courtyard of the Karaouiyine  
Mosque, Fés**

£625

Archival inkjet print

**Jennifer Dickson RA**

(Edition of 10 at £475)

**1015**

**Fountain near the Mausoleum  
of Mohammed V, Rabat**

£625

Archival inkjet print

**Jennifer Dickson RA**

(Edition of 10 at £475)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1016**

**Casanova selling the National  
Lottery to Catherine the Great**

£990

Etching and chine-collé

**Stephen Chambers RA**

(Edition of 25 at £840)

**1017**

**Somewhere**

£3,750

Screenprint

**Stephen Chambers RA**

(Edition of 6 at £3,200)

**1018**

**Domm**

£990

Etching

**Stephen Chambers RA**

(Edition of 25 at £840)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1019**

**Student life: Ms Behavin'**

£850

Etching with tea stained Gambi chine-collé

**Stephen Chambers RA**

(Edition of 30 at £720)

**1020**

**Student life: Mr Meanour**

£850

Etching with tea stained Gambi chine-collé

**Stephen Chambers RA**

(Edition of 30 at £720)

**1021**

**A room of one's own –  
seasons**

£1,360

Water-based woodcut

**Nana Shiomi**

(Edition of 30 at £960)



	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1022**

**Progression 4**

£1,500

Etching

**Barton Hargreaves**

(Edition of 25 at £950)

**1023**

**The electric fire**

£350

Linocut

**Steven Hubbard**

(Edition of 50 at £295)

**1024**

**A room of one's own – still life**

£1,360

Water-based woodcut

**Nana Shiomi**

(Edition of 30 at £960)

**1025**

**Stars and sea at night w**

£15,000

Monotype

**Bill Jacklin RA**

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

**1026**

**Spatial hybrid 1**

£350

Screenprint

**Brigitte Parusel**

(Edition of 50 at £220)

**1027**

**Approach**

£750

Japanese woodcut

**Sara Lee**

(Edition of 25 at £495)

**1028**

**Home?**

£2,500

Pigment print hand-finished in oil and screenprint on paper

**Ewa Gargulinska**

(Edition of 20 at £1,850)



**1029**

**The exchange**

£175

Woodcut

**Stuart Coy**

**1030**

**The allotment**

£250

Screenprint

**Martha Ellis**

(Edition of 100 at £200)

**1031**

**Diva**

£4,100

Linocut

**Eileen Cooper RA**

(Edition of 20 at £3,250)

**1032**

**21-XXI**

NFS

Collagraph

**Fumiko Nakajima**



# 1033

## **When the sea wakes inside you**

Prints from the edition available for sale  
Lithograph and indigo pigment on Japanese paper and  
hand-dyed linen

**Danielle Creenaune**

(Edition of 2 at £600)

# 1034

## **My name is not Colin**

Sculpture from the edition available for  
sale

Mixed media and cocktail sticks

**Victor Silky**

(Edition of 25 at £900)





# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

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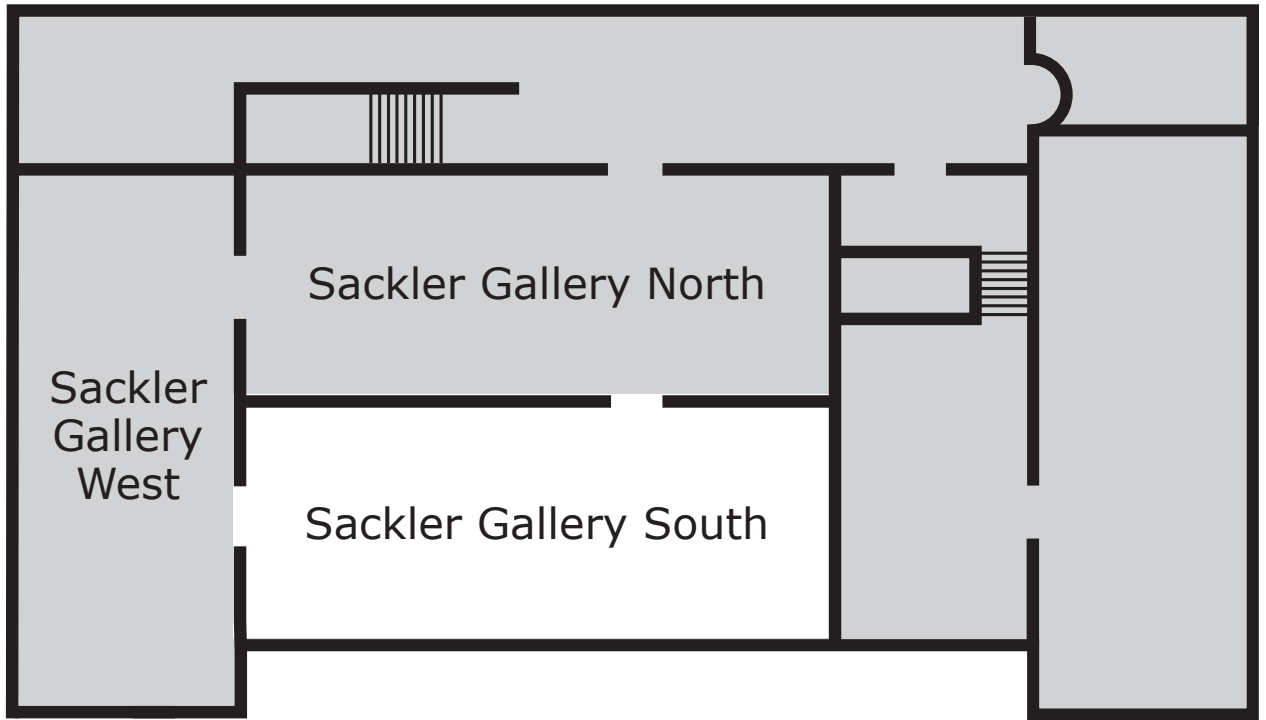


Large  
Print

# Summer Exhibition 2018

Sackler Gallery  
South

**Do not remove from gallery**



You are in the  
Sackler Gallery South



 Seating

# **The 250th Royal Academy of Arts Summer Exhibition**

12 June – 19 August 2018

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 1035-1196

Sponsored by



Part of  BNY MELLON

**The production of RA large print guides is  
generously supported by Robin Hambro**

# South Gallery

The second of the print galleries is dominated by the Honorary Royal Academician Jim Dine's eight-part self-portrait, formed with the techniques that Dine has used as both method and medium throughout his career.

A number of other portraits (both human and animal) are shown here, including a pair of monotypes by Alison Lambert that flank the doorway into the next gallery.

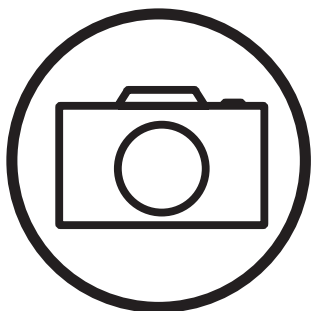
Juxtapositions have been carefully made between work by RAs and artists from the open submission – such as the striking grouping of figures by Eileen Cooper OBE RA, Héloïse Bergman and Mila Fürstová.

Each artist celebrates the female form using a different printmaking technique.

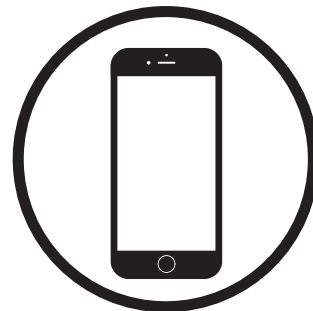
In her first Summer Exhibition as an Academician, Fiona Banner RA shows thought-provoking work with a literary connection; she and Cathie Pilkington RA, whose work is shown on the opposite wall, represent the many sculptors who make prints alongside their primary practice.

At the other end of the visual spectrum, one of Orr's favourite works in the hang is 'The Retirement of the Chairman' by Will Taylor.

Inspired by Benjamin West, President of the Academy from 1792 to 1805 and from 1806 to 1820, this contemporary work appears to hail from another era, through the use of traditional printmaking techniques.



Take photos  
and share your  
**#RASummer**  
discoveries



Browse and buy  
works from this year's  
exhibition online at  
**roy.ac/browse**



# Sackler Gallery South

**1035**

**Mary day**

£570

Linocut

**James Dodds**

(Edition of 150 at £470)

**1036**

**Sweet conciliation**

£500

Digital collage

**Ana Alalba**

**1037**

**Plane 5**

£380

Screenprint, gold leaf and copper leaf

**Frea Buckler**

(Edition of 20 at £280)

**1038**

**Dark in the park**

£425

Linocut

**Rachel Busch**

(Edition of 12 at £350)

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

**1039**

**Dutch barn**

£880

Monoprint

**Ursula Leach**

**1040**

**Bent glyph – homage to Corot**

£1,400

Linocut on Japanese kozo paper

**G.W. Bot**

(Edition of 25 at £1,100)

**1041**

**Swiss Cottage Library**

£370

Giclée print

**Charles Chambers**

(Edition of 5 at £280)

**1042**

**Light composition 5**

£2,000

Bespoke sticker on found photograph

**Julie Cockburn**

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

**1043**

**The wilderness catalogue**

£2,600

Oil on panel

**Ben McLaughlin**

**1044**

**Funky pigeon**

£300

Photograph

**Debbie Price**

**1045**

**Head**

£350

Oil-based ink screenprint

**Daniel Augustine**

(Edition of 50 at £250)

**1046**

**Light composition 7**

£2,000

Bespoke sticker on found photograph

**Julie Cockburn**

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

**1047**

**Blue mother**

£125

Drypoint etching on vintage piano sheet music

**Sara Jayne Harris**

(Edition of 25 at £90)

**1048**

**Cloud base**

£840

Etching

**Sandi Anderson**

(Edition of 20 at £720)

**1049**

**Learning to accept**

£720

Ink

**Andreas Papanastasiu**



1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

**1050**

**Continental drift – unknown horizons**

£325

Linocut

**Adrian Bannister**

(Edition of 50 at £175)

**1051**

**Grassland glyph - portrait**

£1,400

Linocut on Japanese kozo paper

**G. W. Bot**

(Edition of 25 at £1,100)

**1052**

**Tools in a puzzled vessel (one – eight)**

£120,000

Eight woodcuts, etchings, lithographs and mechanical abrasions

**Jim Dine Hon RA**

(Edition of 6 at £100,000)

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

**1053**

**Somewhere in the Hebrides**

£1,000

Digital print

**Jock McFadyen RA**

(Edition of 40 at £750)

**1054**

**Eleven**

£1,000

Lithograph

**Tess Jaray RA**

(Edition of 20 at £900)

**1055**

**Summer growth**

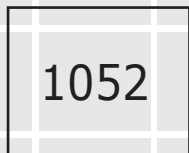
£750

Lithograph

**Charlotte Verity**

(Edition of 20 at £600)

1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

# **1056**

## **Swimsuit**

£4,500

Linocut on Japanese kozo paper

**Marie Harnett**

(Edition of 15 at £3,700)

# **1057**

## **Between the lines**

£2,500

Charcoal and pencil on paper held together with a clamp

**Diego Mallo Ferrer**

# **1058**

## **New leaves**

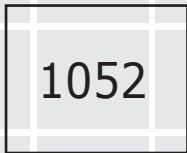
£750

Lithograph

**Charlotte Verity**

(Edition of 20 at £600)

1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

**1059**

**Snow fall**

£900

Screenprint

**Samantha Cary**

(Edition of 25 at £600)

**1060**

**Fox Talbot's articles of glass  
(tagged decanter)**

£3,000

Polymer photogravure etching

**Cornelia Parker RA**

(Edition of 25 at £2,600)

**1061**

**Fox Talbot's articles of glass  
(three decanters)**

£3,000

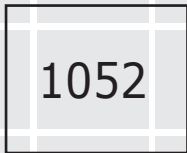
Polymer photogravure etching

**Cornelia Parker RA**

(Edition of 25 at £2,600)



1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

**1062**

**Fox Talbot's articles of glass  
(four glasses)**

£3,000

Polymer photogravure etching

**Cornelia Parker RA**

(Edition of 25 at £2,600)

**1063**

**Acrobats**

£380

Japanese woodblock

**Julia Peintner**

(Edition of 35 at £280)

**1064**

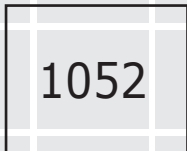
**Eros and Thanatos**

£620

Monoprint

**Jean Skeggs**

1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

**1065**

**Here and there overlap**

£2,400

Linocut

**Andrew Carter**

(Edition of 10 at £1,600)

**1066**

**A question of earth**

£800

Etching

**Freya Payne**

(Edition of 15 at £675)

**1067**

**The lonely man**

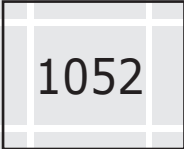
£800

Etching

**Freya Payne**

(Edition of 15 at £675)

1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

**1068**

**Hayward III**

£675

Linocut

**Paul Catherall**

(Edition of 50 at £515)

**1069**

**Fox Talbot's articles of glass  
(all together now)**

£3,000

Polymer photogravure etching

**Cornelia Parker RA**

(Edition of 25 at £2,600)

**1070**

**Still life with nautilus cup  
(after Frans Sant-Acker,  
1648-1688)**

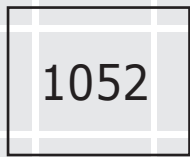
£5,700

Archival inkjet print

**Gordon Cheung**

(Edition of 20 at £4,200)

1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

# **1071**

## **Focus moving**

NFS

Photographic drawing printed on two sheets of paper mounted on two sheets of dibond

**David Hockney RA**

# **1072**

## **Sea ice – Northwest passage**

£2,250

Carborundum and chine-collé

**Barbara Rae RA**

(Edition of 30 at £1,950)

# **1073**

## **In the fold of the sea**

£550

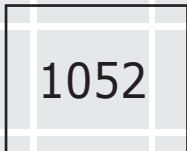
Japanese woodcut

**Carol Wilhide Justin**

(Edition of 20 at £430)



1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

**1074**

**Kingdom, come – arise**

£350

Inkjet

**Edd Pearman**

(Edition of 35 at £300)

**1075**

**Steinn**

£1,200

Wax crayon, charcoal and acrylic

**Sarah Duncan**

**1076**

**Cove**

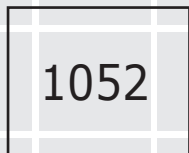
£250

Giclée print

**Paul Martin**

(Edition of 75 at £175)

1056			1065		1066			1075	1076
1055	1057	1058	1063	1064	1067	1068		1073	1074
1054		1059	1062		1064	1070	1071	1072	
1053		1060	1061						



 Display Case

Positions are indicative only

**1077**

**An activist artefact**

£400

Digital collage

**Anthony Chun Ming Ko**

(Edition of 20 at £300)

**1078**

**Iceberg – Baffin Bay**

£1,450

Carborundum print

**Barbara Rae RA**

(Edition of 40 at £1,250)

**1079**

**Sea ice – Disko Bay**

£1,450

Carborundum print

**Barbara Rae RA**

(Edition of 40 at £1,250)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

# 1080

## Surprising angles

£900

Intaglio

### Her Majesty Queen Sonja of Norway

Payments to the artist support the Queen Sonja print award

(Edition of 45 at £700)

# 1081

## Timescape

£320

Etching

### Lucy Armah

(Edition of 190 at £200)

# 1082

## Ventana

£450

Woodcut and archival digital print

### Prudence Ainslie

(Edition of 25 at £325)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1083**

**Rail shed, Leipzig**

£1,200

Intaglio

**Emma Stibbon RA**

(Edition of 35 at £900)

**1084**

**Glimpses of Catalunya**

£330

Photo polymer gravure etching

**Andy Lovell**

(Edition of 65 at £200)

**1085**

**Caulton's cottage**

£1,100

Toned silver gelatin print

**Paul Hart**

(Edition of 12 at £900)

**1086**

**Home**

£890

Graphite and white conté

**Anselmo Swan**



	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1087**

**Peach stones**

£1,350

Linocut

**Peter Randall-Page RA**

(Edition of 30 at £1,150)

**1088**

**Before my helpless sight**

£470

Relief engraving

**Neil Bousfield**

(Edition of 50 at £380)

**1089**

**With whom their love is done**

£470

Relief engraving

**Neil Bousfield**

(Edition of 50 at £380)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1090**

**Self portrait as a book, cyan**

£450

Screenprint

**Fiona Banner RA**

(Edition of 50 at £350)

**1091**

**Mock tudor**

£875

Pen and crayon on tracing paper

**Mark Beesley**

**1092**

**Thrills**

£500

C-type print

**Richard Heeps**

(Edition of 25 at £395)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1093**

**Untitled (no. 45) (from the series Great Falls)**

£5,000

Pigment print on dibond

**Justin Newhall**

(Edition of 5 at £5,000)

**1094**

**Beast (in a box)**

£250

Screenprint

**Lucas Croall**

(Edition of 20 at £100)

**1095**

**Pills**

£1,200

Gouache on paper

**Tom Loffill**

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1096**

**Hunters in the snow**

£245

Etching and aquatint

**Tim Southall**

(Edition of 75 at £185)

**1097**

**Self portrait as a book,  
magenta**

£450

Screenprint

**Fiona Banner RA**

(Edition of 50 at £350)

**1098**

**Self portrait as a book, yellow**

£450

Screenprint

**Fiona Banner RA**

(Edition of 50 at £350)



	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1099**

**Self portrait as a book, key**

£450

Screenprint

**Fiona Banner RA**

(Edition of 50 at £350)

**1100**

**Candy brothers**

£778

Etching

**Giulia Zaniol**

(Edition of 50 at £678)

**1101**

**It never ever stops**

£3,600

Acrylic and ink on board

**Mariele Neudecker**

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1102**

**Life imitating art – my  
favourite things**

£450

Etching

**Mychael Barratt**

(Edition of 100 at £350)

**1103**

**October mist**

£310

Etching

**Jay Zhang**

(Edition of 180 at £190)

**1104**

**Manny**

£1,500

Print on broken marble

**Liane Lang**

(Edition of 5 at £1,400)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1105**

**Beneath the edge**

£400

Digital print

**Ian Whadcock**

(Edition of 50 at £200)

**1106**

**Merry – go – round**

£695

Lithograph with hand-colouring

**Cathie Pilkington RA**

(Edition of 35 at £550)

**1107**

**Glass animals**

£695

Archival digital print with hand-colouring

**Cathie Pilkington RA**

(Edition of 35 at £550)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

**1108**

**A-Z**

£195

Photo etching

**Kasper Pincis**

(Edition of 52 at £145)

**1109**

**Capsules**

£470

Photo polymer etching

**Oscar Lowe**

(Edition of 25 at £380)

**1110**

**Stone quarry 1**

£480

Chine-collé and photo etching

**Tooney Phillips**



	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

# **1111**

**It seems we have developed  
a taste for each other's  
weaknesses**

£450

Photopolymer etching

**Pio Abad**

(Edition of 30 at £350)

# **1112**

**The joys of six**

£695

Lithograph with hand-colouring

**Cathie Pilkington RA**

(Edition of 35 at £550)

# **1113**

**Cygnus cygnus**

£695

Lithograph with hand-colouring

**Cathie Pilkington RA**

(Edition of 35 at £550)

1110	1117								
1111	1116	1118							
1112	1115	1119							
1113	1114	1120							

Positions are indicative only

**1114**

**Little house on the prairie**

£650

Oil and embroidery thread

**Julia Hall**

**1115**

**Lovely eyes**

£4,500

Jesmonite, oil, etching, blanket and lace

**Cathie Pilkington RA**

(Edition of 7 at £4,500)

**1116**

**Quintessence of dust**

£320

Lithograph

**Veta Gorner**

(Edition of 50 at £240)

**1117**

**Thug life**

£230

Linocut

**Billie Josef**

(Edition of 25 at £180)

1110	1117								
1111	1116	1118							
1112	1115	1119							
1113	1114	1120							

Positions are indicative only

**1118**

**Idiot savants [pale, male and stale]**

£900

Screenprint, digital print and hand-colouring

**Mark Hampson**

(Edition of 15 at £750)

**1119**

**Escape from patersons land**

£900

Pen and gouache

**Robbie Bushe**

**1120**

**Bell jar – marigolds**

£320

Screenprint and laser cut

**Chitra Merchant**

(Edition of 50 at £250)

1110	1117								
1111	1116	1118							
1112	1115	1119							
1113	1114	1120							

Positions are indicative only

**1121**

**Shipwreck on Inis Oirr**

Prints from the edition available for sale

Photography

**Michael Collins**

(Edition of 85 at £240)

**1122**

**Understanding nothing**

£900

Collage

**Maria Rivans**

**1123**

**Cullens pub revisited**

£385

Carborundum on digital print

**Leonie King**

**1124**

**Any which way**

£260

Linocut

**Gail Brodholt**

(Edition of 75 at £210)



Positions are indicative only

**1125**

**The empty**

£7,200

Graphite, silver ink, copper, tarnished-silver leaf and acrylic on paper

**Hipkiss**

**1126**

**Let's all go down the beach!**

£349

Linocut

**Stephen Gibbs**

(Edition of 69 at £269)

**1127**

**Face book, a stirring book for girls**

£1,500

Antique book and ephemera

**Alison Stockmarr**

Positions are indicative only

**1128**

**Negotiating freedom**

£190

Etching

**Sarah Rogers**

(Edition of 275 at £120)

**1129**

**Over the mountain**

£850

Woodcut

**Sadie Tierney**

(Edition of 10 at £750)

**1130**

**Towards the forest**

£235

Aquatint

**Lucy Ward**

(Edition of 25 at £195)

Positions are indicative only

**1131**

**Innocence**

£475

Digital photomontage

**Simone Riley**

**1132**

**Dispersed couple**

£500

Pencil and collage on Scottish sea pottery

**Eve Bridges**

**1133**

**Aurania**

£1,400

Monotype

**Alison Lambert**

**1134**

**One morning**

£225

Etching and aquatint

**Sonia Martin**

(Edition of 20 at £175)

Positions are indicative only

**1135**

**Venice boat**

£740

Etching

**Dame Elizabeth Blackadder RA**

(Edition of 40 at £660)

**1136**

**Fjord Draumr**

£850

Woodcut

**Sadie Tierney**

(Edition of 10 at £750)

**1137**

**Border**

£180

Etching and aquatint

**Jane Rollason**

(Edition of 30 at £150)





**1138**

**Taransay moon with fish and  
rice**

£280

Woodcut

**Jonathan Lloyd**

(Edition of 50 at £220)

**1139**

**Priapus**

£1,400

Monotype

**Alison Lambert**

**1140**

**Passage of time. Victoria  
station**

£590

Drypoint and engraved relief print

**Trevor Price**

(Edition of 75 at £480)

Sackler West



				1139	1140				
				1138	1141				
				1137	1142	1144			
				1136		1143			

Positions are indicative only

**1141**

**The albatross in the room**

£490

Photopolymer etching

**Pam Aldridge**

(Edition of 5 at £460)

**1142**

**Tyche**

£225

Etching

**David Huglin**

(Edition of 50 at £175)

**1143**

**Firestone**

£370

Etching

**Martin Langford**

(Edition of 150 at £310)



**1144**

**Compassion**

NFS

Digital collage

**John Lawler**

**1145**

**L'equipe II**

£550

Inkjet and screenprint

**Anthony Green RA**

(Edition of 25 at £500)

**1146**

**St James's Square**

£875

Hand-coloured lithograph

**Adam Dant**

(Edition of 50 at £600)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

**1147**

**Door de bomen het bos niet  
meer kunnen zien**

£395

Lithograph

**Fred Robeson**

(Edition of 50 at £295)

**1148**

**Southern belle**

£295

Screenprint

**Lucy Gough**

(Edition of 50 at £195)

**1149**

**Apple (levitation) green**

£2,950

Archival inkjet print (in four colour variants)

**Langlands & Bell**

(Edition of 10 at £2,400)



1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

**1150**

**December 2017, Finland**

NFS

Watercolour and pencil on paper

**Caroline Ward-Raatikainen**

**1151**

**End of empire**

£350

Wood engraving and pochoir

**Anne Desmet RA**

(Edition of 30 at £240)

**1152**

**No clear space**

£460

Intaglio and block-print

**Katherine Jones**

(Edition of 50 at £375)

**1153**

**Babylon rebuilt**

£4,180

Wood engravings and linocut prints on paper collaged  
on four ceramic bowls

**Anne Desmet RA**

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

**1154**

**RA metamorphosis II**

£335

Lithograph

**Anne Desmet RA**

(Edition of 30 at £195)

**1155**

**RA metamorphosis**

£335

Lithograph

**Anne Desmet RA**

(Edition of 30 at £195)

**1156**

**RA revolution**

£630

Stone lithograph

**Anne Desmet RA**

(Edition of 35 at £450)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

**1157**

**The retirement of the  
chairman**

£450

Etching

**Will Taylor**

(Edition of 50 at £295)

**1158**

**Sat.I**

£750

Etching

**Ian Chamberlain**

(Edition of 30 at £625)

**1159**

**The therapist**

£650

Crafted digital pigment print

**Nick Greenglass**

(Edition of 10 at £500)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

**1160**

**Paddling pool**

£550

Digital print

**Geoff Hodgson**

(Edition of 25 at £500)

**1161**

**Staith**

£1,150

Screenprint

**Mali Morris RA**

(Edition of 35 at £900)

**1162**

**Man with mirror**

£2,450

From a set of six hard-ground etchings on copper with aquatint, drypoint and roulette wheel

**Paul Noble**

(Edition of 25 at £2,100)



1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

**1163**

**A lot of castor and pollux**

£875

Etching and aquatint

**Mick Rooney RA**

(Edition of 50 at £700)

**1164**

**Woman with apples**

£2,450

From a set of six hard-ground etchings on copper with aquatint, drypoint and roulette wheel

**Paul noble**

(Edition of 25 at £2,100)

**1165**

**All the rivers that flow  
through me**

£6,450

Etching

**Mila Furstova**

(Edition of 18 at £5,750)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1166**

**Troubled waters**

£550

Archival inkjet print

**Paul Thirkell**

(Edition of 25 at £495)

**1167**

**Brick Lane girl**

£250

Giclée print

**Héloïse Bergman**

(Edition of 100 at £150)

**1168**

**Mysteria**

£950

Linocut

**Eileen Cooper RA**

(Edition of 40 at £800)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1169**

**Celestina**

£1,100

Woodcut

**Eileen Cooper RA**

(Edition of 35 at £950)

**1170**

**Into the waves**

£5,000

Monotype

**Bill Jacklin RA**

**1171**

**Fall'd flabingo**

£180

Screenprint

**Stewart Taylor**

(Edition of 20 at £130)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1172**

**What are your dreams...**

£400

Lithograph

**Catherine Ade**

(Edition of 20 at £325)

**1173**

**Tits for tats**

£175

Block print and ink on vintage book paper

**Ceal Warnants**

(Edition of 100 at £100)

**1174**

**Through the veil**

£1,800

Autostereoscopic lens

**Lawrie Hutcheon**

(Edition of 7 at £1,800)



1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1175**

**900 Midsummer Boulevard**

£450

Pencil

**Emma Wilde**

**1176**

**Glitch**

£500

Giclée print of original polaroid photograph

**Anna-Marie Bush**

(Edition of 50 at £150)

**1177**

**Allí (over there)**

£390

Transfer print on Japanese paper

**Victoria Ahrens**

(Edition of 30 at £320)

**1178**

**Brutally untitled**

£2,500

Engraving, monoprint and torn paper

**Hector Geoffrey Hamilton**

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1179**

**Stars and sea at night R**

£7,000

Monotype

**Bill Jacklin RA**

**1180**

**Animals**

£300

Photolithograph

**Hannah Jones**

(Edition of 10 at £200)

**1181**

**Passing across Parliament Hill**

£570

Etching and aquatint

**Timothy Hyman RA**

(Edition of 25 at £420)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1182**

**Library nude**

£4,300

Archival giclée print

**Fiona Banner RA**

(Edition of 30 at £4,000)

**1183**

**Blockhouse**

£550

Digital print

**Geoff Hodgson**

(Edition of 25 at £500)

**1184**

**Cassette tapes**

£355

Linocut

**Hannah Forward**

(Edition of 15 at £315)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1185**

**Feminist jukebox**

£175

Giclée print

**Pello**

(Edition of 100 at £125)

**1186**

**Ancient coppice 1**

£750

Mixed media

**Nik Pollard**

**1187**

**Axis**

£1,245

Screenprint

**Paul Huxley RA**

(Edition of 40 at £995)



1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1188**

**Mr Turner's grand design**

£400

Etching

**Marie-Louise Martin**

(Edition of 50 at £325)

**1189**

**I'm not lost, I'm just exploring**

£850

Screenprint

**Toby Jury Morgan**

(Edition of 10 at £600)

**1190**

**Martin's drawing pins**

£65

Relief print on paper and board

**Ruth Martin**

(Edition of 50 at £65)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1191**

**Gabriel\_red, black and blue**

£656

3D polychromatic plaster resin print

**Tom Lomax**

(Edition of 30 at £656)

**1192**

**Sink 1**

£1,050

Digital print and oil paint on ceramic

**Alice Mara**

**1193**

**Martin's culture stock**

£70

Relief print on paper

**Ruth Martin**

(Edition of 50 at £70)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

**1194**

**This is not a Brillo box**

£295

Screenprint on acrylic sprayed wooden box and perspex case

**Hayden Kays**

(Edition of 100 at £295)

**1195**

**Tiny snatch fanzine (a tribute to the life and art of Lyndsey Cockwell RIP)**

£27

Paper collage

**Emer O'Brien**

(Edition of 200 at £27)

**1196**

**Object lesson (one)**

£1,450

Inkjet print

**Sioban Piercy**

(Edition of 10 at £1,450)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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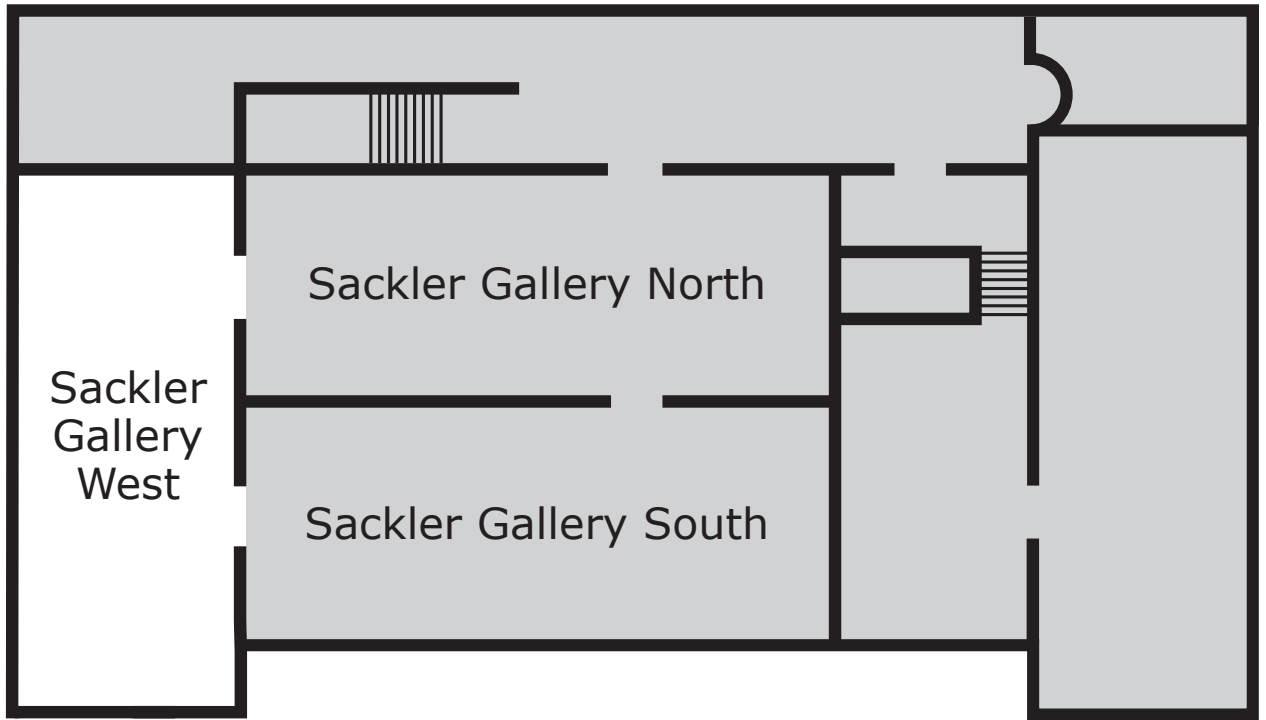


Large  
Print

# Summer Exhibition 2018

Sackler Gallery  
West

**Do not remove from gallery**



You are in the  
Sackler Gallery  
West



# **The 250th Royal Academy of Arts Summer Exhibition**

12 June – 19 August 2018

**#RASummer**

## **Contents**

### **Page 3**

Introduction to this gallery

### **Page 7**

List of works: 1197-1277

Sponsored by



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**The production of RA large print guides is  
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# West Gallery

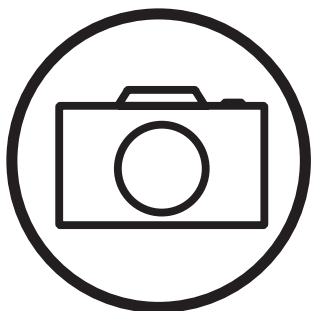
In this gallery Orr and Stibbon have hung the large-scale triptych 'Human Cargo' by Dame Paula Rego DBE RA, which refers to recent issues in the news including human trafficking. Rego used handmade dolls as well as live models to make this extraordinary work.

Another recently elected Academician, Kiki Smith HON RA, shows an intricate print that demonstrates the fine detail achievable through the etching process, as does Pablo Bronstein's 'Design for a Cake Basket and Two Muffineers En-Suite I'.

At the opposite end of the space, Orr and Stibbon pay homage to the medium of photography, hanging several images that depict desolate landscapes and decrepit architectural structures, including Michael Rudman's 'Fuel Pump'.

Jane and Louise Wilson RA (the first twins to be elected RAs) are showing a large-scale work featuring the 'yardstick measure' that often characterises their images of abandoned sites; this location is a bomb-test facility at Orford Ness, Suffolk.

Visitors are invited to pause for a moment in this gallery to experience an interactive piece. Tim Lewis's sculpture painstakingly picks up one grain of rice at a time as the handle is turned, inviting comparisons with a traditional printing press. Orr feels an affinity with the mechanics of this work, which he describes as being 'in the language of printmakers'.



Take photos  
and share your  
**#RASummer**  
discoveries



Browse and buy  
works from this year's  
exhibition online at  
**roy.ac/browse**

# Sackler Gallery West

**1197**

**Henge II**

£3,000

Four colour plate lithograph

**Ian McKeever RA**

(Edition of 25 at £2,700)

**1198**

**Henge III**

£3,000

Four colour plate lithograph

**Ian McKeever RA**

(Edition of 25 at £2,700)

**1199**

**Camas rubha a mhurain**

£1,300

Screenprint

**John MacKechnie**

(Edition of 20 at £1,100)



# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
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	1277		1276						1208
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1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1200**

**Keel**

£1,700

Archival print on museum etching paper

**Subodh Kerkar**

(Edition of 15 at £1,600)

**1201**

**Ray at grandmas**

£180

iPad drawing

**Daniel Bonsall**

(Edition of 100 at £140)

**1202**

**Stolen thunder (twice removed)**

Prints from the edition available for sale

Digital print

**Cornelia Parker RA**

(Edition of 100 at £420)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
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	1277		1276						1208
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1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1203**

**Splendour: a dream of the  
Eastern capital\_plum blossom  
season**

£1,750

**Digital and hand drawing**

Freja Lijia Bao

**1204**

**Gentle men hold their breath**

£650

Photo etching

**Adam Hogarth**

(Edition of 50 at £450)

**1205**

**Between man and matter #2**

£2,050

Oil-based woodcut

**Katsutoshi Yuasa**

(Edition of 5 at £1,800)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
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1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1206**

**Before three**

£700

Archival giclée print

**Richard Kirwan**

(Edition of 30 at £550)

**1207**

**Traces of a childhood 1**

£2,000

Monoprint

**Susan Aldworth**

(Edition of 6 at £1,800)

**1208**

**Human cargo (triptych)**

NFS

Conté pencil, conté and ink wash on paper

**Dame Paula Rego RA**

**1209**

**Carved paper series no.2**

£1,400

Oil stick on watercolour paper

**Wendy Robin**

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
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1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1210**

**Slice**

£380

Screenprint

**Emma Lawrenson**

(Edition of 40 at £290)

**1211**

**Peep**

£380

Screenprint

**Emma Lawrenson**

(Edition of 40 at £290)

**1212**

**A debacle. Whirligigs versus  
human flies. Ice cream angels  
dispense healing balm.  
Malicious imps lick the soles  
of the disheartened**

£1,050

Digital print

**Kevin O'Keefe**

(Edition of 25 at £850)



# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
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1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1213**

**Lines on green**

£400

Pigment print

**Ana Ayesta**

(Edition of 30 at £300)

**1214**

**Lesson 1**

£750

Monotype

**Stephen Snoddy**

**1215**

**Swan (blue)**

£4,800

Archival giclée print

**Hugh Hamshaw-Thomas**

(Edition of 5 at £4,000)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
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 Display Cases

Positions are indicative only

**1216**

**Northern light**

£2,250

Woodcut

**Pine Feroda**

(Edition of 60 at £1,950)

**1217**

**Cato words post 14.12.2010**

£400

Monotype

**Emma Douglas**

**1218**

**Walk among dragonflies**

£210

Etching

**Ralph Overill**

(Edition of 24 at £170)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
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 Display Cases

Positions are indicative only

**1219**

**Manhattan series: moments in time (From left to right: sun, twilight, stars, night becomes day, sky, rain, storm, snow, snow on snow)**

£4,500

Wood engraving, linocut and stencilling

**Anne Desmet RA**

(Edition of 20, with the exception of sky, which is an edition of 30, at £3,150 for the series)

**1220**

**High falls 1**

£800

Woodcut

**Rod Nelson**

(Edition of 50 at £650)

**1221**

**Flip side**

£1,500

Screenprint

**Frea Buckler**

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
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1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

# 1222

## **Into the black**

£2,200

Woodcut on Japanese Misumi paper

**Christiane Baumgartner**

(Edition of 30 at £1,900)

# 1223

## **Design for a cake basket and two muffineers en-suite I**

£5,700

Etching hand-coloured with lemon yellow ink

**Pablo Bronstein**

(Edition of 30 at £5,100)

# 1224

## **Still life with kidney stone**

£220

Photo etching

**Peter Doubleday**

(Edition of 20 at £130)



# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1225**

**Mother 6 we always knew you**

£22,000

Hand-painted lithograph

**Tracey Emin RA**

**1226**

**Mother 3 a way of leaving**

£22,000

Hand-painted lithograph

**Tracey Emin RA**

**1227**

**Gasconade, burnslow**

£840

Digital print

**Mat Collishaw**

(Edition of 75 at £660)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

**1228**

**Gasconade, beastmode**

£840

Digital print

**Mat Collishaw**

(Edition of 75 at £660)

**1229**

**Early morning**

£9,000

Reduction woodcut

**Tom Hammick**

(Edition of 9 at £8,000)

**1230**

**Saying goodbye**

£1,250

Polymer gravure

**Tracey Emin RA**

(Edition of 100 at £850)



**1231**

**Bird on a wing after DB**

£1,100

Polymer gravure

**Tracey Emin RA**

(Edition of 200 at £575)

**1232**

**Green façade**

£650

Ink

**Rika Newcombe**

**1233**

**Tea 42**

NFS

Collage

**Stephanie Franks**

**1234**

**Healers**

£2,775

Etching

**Kiki Smith Hon RA**

(Edition of 24)

							1234		1231
						1235	1233	1232	1230
									1229

Positions are indicative only

**1235**

**Crest #3**

£280

Cyanotype

**Helen Dixon**

(Edition of 30 at £180)

**1236**

**Lenin's science makes one's  
hands and mind stronger**

£4,200

Bromoil on silver gelatin paper

**Gregori Maiofis**

(Edition of 25 at £4,200)

**1237**

**Funt with harp**

£12,500

Bromoil transfer on Yupo paper

**Gregori Maiofis**

(Edition of 5 at £12,500)



	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1238**

**Matrix III**

£2,400

Aquatint from multiple plates

**Antony Gormley RA**

(Edition of 25 at £2,150)

**1239**

**Matrix I**

£2,400

Aquatint from multiple plates

**Antony Gormley RA**

(Edition of 25 at £2,150)

**1240**

**Matrix II**

£2,400

Aquatint from multiple plates

**Antony Gormley RA**

(Edition of 25 at £2,150)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1241**

**Border wall**

£450

Archival pigment print

**Richard Wilson RA**

(Edition of 30 at £400)

**1242**

**Eton college library and she IV**

£1,600

Archival pigment print

**Guler Ates**

(Edition of 15 at £1,250)

**1243**

**Wired / wireless**

£2,450

From a series of letterpress prints

**Sir Michael Craig-Martin RA**

(Edition of 20 at £2,100)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1244**

**Changing light 2**

£2,820

Hand-made woodcut

**Christopher Le Brun PRA**

(Edition of 12 at £2,400)

**1245**

**Changing light 1**

£2,820

Hand-made woodcut

**Christopher Le Brun PRA**

(Edition of 12 at £2,400)

**1246**

**Changing light 4**

£2,820

Hand-made woodcut

**Christopher Le Brun PRA**

(Edition of 12 at £2,400)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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								1258			1256
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								1259			1263
											1264

Positions are indicative only

**1247**

**Changing light 3**

£2,820

Hand-made woodcut

**Christopher Le Brun PRA**

(Edition of 12 at £2,400)

**1248**

**Late afternoon**

£700

Screenprint

**Clare Cutts**

(Edition of 20 at £525)

**1249**

**Cassette / spotify**

£2,450

From a series of letterpress prints

**Sir Michael Craig-Martin RA**

(Edition of 20 at £2,100)



	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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								1258			1256
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								1259			1263
											1264

Positions are indicative only

**1250**

**Fearful symmetry**

£800

Aquatint

**Peter Freeth RA**

(Edition of 30 at £650)

**1251**

**In the forest of the night**

£800

Aquatint

**Peter Freeth RA**

(Edition of 30 at £650)

**1252**

**This is tomorrow, today II**

£600

Stone lithograph, monoprint and collage

**Mandy Payne**

(Edition of 16 at £500)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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								1259			1263
											1264

Positions are indicative only

**1253**

**The light house**

£380

Woodcut

**Chun-Chao Chiu**

(Edition of 5 at £300)

**1254**

**Transatlantic flight**

£300

Aquatint

**Michael O'Mahony**

(Edition of 50 at £200)

**1255**

**River bank**

£550

Aquatint

**Peter Freeth RA**

(Edition of 30 at £450)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1256**

**Charger**

£700

Screenprint

**Zsofia Schweger**

(Edition of 35 at £580)

**1257**

**In the mountains 2**

£600

Archival digital print

**Jane Ward**

(Edition of 30 at £500)

**1258**

**Blind landing, Lab 5, H-bomb  
Test Facility, Orford Ness,  
Suffolk**

£26,000

C-type print on aluminium with Diasec

**Jane & Louise Wilson RA**

(Edition of 4 at £26,000)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1259**

**Taking the plunge**

£550

Aquatint

**Peter Freeth RA**

(Edition of 40 at £450)

**1260**

**Mr Parkinson listens to the  
birdsong**

£550

Aquatint

**Peter Freeth RA**

(Edition of 40 at £450)

**1261**

**Mr P to the rescue**

£550

Aquatint

**Peter Freeth RA**

(Edition of 30 at £450)



	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
										1254	
											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1262**

**Tate shadow waiting**

£650

Photopolymer gravure

**Simon Lawson**

(Edition of 50 at £450)

**1263**

**Kiyembe Lane**

£950

Hand-coloured etching

**Bronwen Sleight**

(Edition of 25 at £800)

**1264**

**Move it**

£2,000

Inkjet and screenprint

**Allen Jones RA**

(Edition of 40 at £2,000)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

**1265**

**One grain of rice**

£9,500

Interactive steel, wood and rice construction

**Tim Lewis**

**1266**

**Man falls**

£470

Archival inkjet print with two-colour screenprint overlay

**Charming Baker**

(Edition of 125 at £295)

**1267**

**Fuel pump**

£750

C-type print

**Michael Rudman**

(Edition of 20 at £600)



**1268**

**Polridmouth coast**

£6,800

From a series of four digital prints float mounted onto glass and presented in artist's frames

**Julian Opie**

(Edition of 20 at £6,800)

**1269**

**Diminish 1**

£750

Etching

**Jo Gorner**

(Edition of 30 at £600)

**1270**

**Tower, Dayton WA**

£7,500

Archival pigment print

**Boyd & Evans**

(Edition of 5 at £6,650)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
<b>T</b> 1265	1269	1270		1274		1197	1202		1207
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	1277		1276						1208
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1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

**T** Touchable

Positions are indicative only

**1271**

**Verdwenen Stad. Moments. I**

£425

Lithography

**Malgorzata Olchowska**

(Edition of 7 at £325)

**1272**

**Faro**

£480

Monoprint

**Sarah Granville**

**1273**

**Fountain**

£1,100

Letterpress

**Alan Kitching**

(Edition of 12 at £825)





**1274**

**Tower, Cherry Creek NV**

£7,500

Archival pigment print

**Boyd & Evans**

(Edition of 5 at £6,650)

**1275**

**Art school II**

£2,900

From a series of eight polymer photogravures with woodblock

**Paul Winstanley**

(Edition of 12 at £2,600)

**1276**

**Young academician**

£138,000

Fibreglass mannequin, dutch wax printed cotton textile, books, globe and steel baseplate

**Yinka Shonibare RA**

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
<b>T</b> 1265	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

**T** Touchable

Positions are indicative only

**1277**

**Crocodile head**

£8,950

Bronze

**James Mortimer**

(Edition of 9)

# Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
<b>T</b> 1265	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

**T** Touchable

Positions are indicative only

# Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



**InTouch**  **at the RA**

Design & typography by WfS Create: [mail@wfscreate.com](mailto:mail@wfscreate.com)

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