

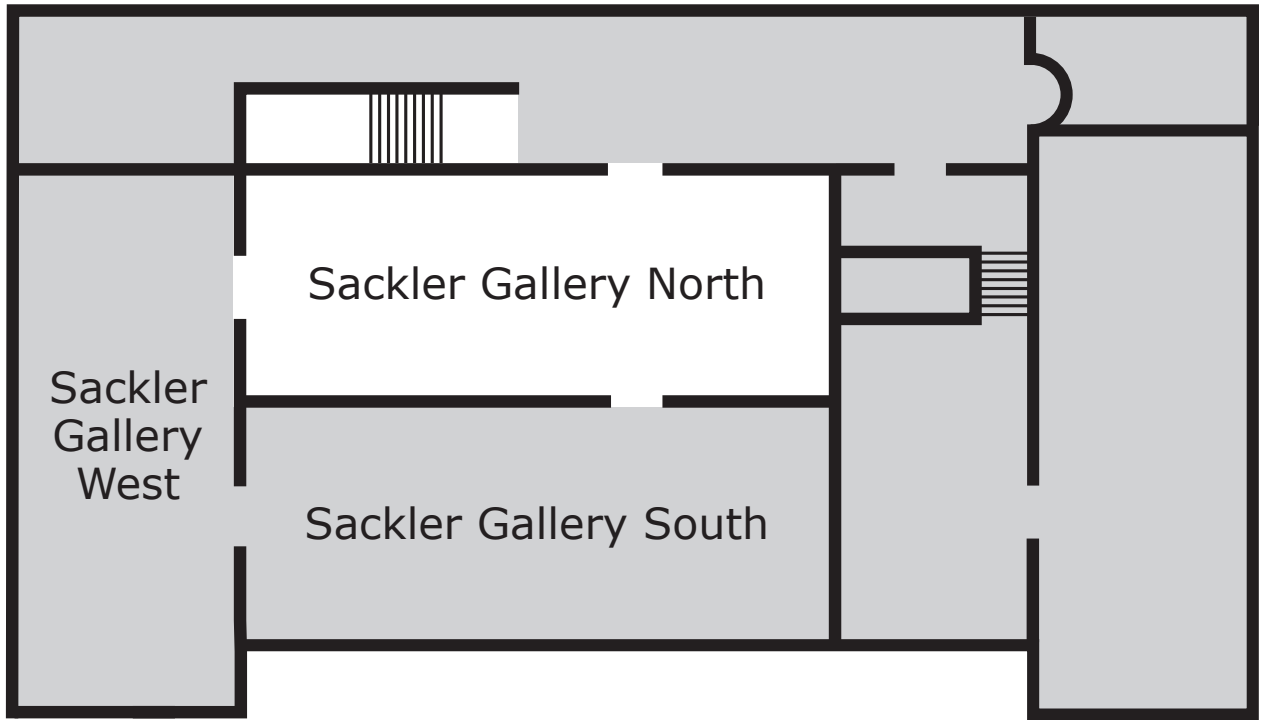


Large
Print

Summer Exhibition 2018

Sackler Staircase &
North Gallery

Do not remove from gallery



You are in the
Sackler Gallery North



 Seating

The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

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Introduction to this gallery

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List of works: 888-1034

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**The production of RA large print guides is
generously supported by Robin Hambro**

North Gallery

Chris Orr MBE RA and Emma Stibbon RA have worked in close partnership to hang this year's selection of prints.

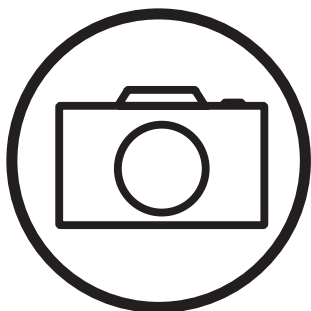
This is the first time the Sackler Galleries have been used as part of the Summer Exhibition, giving visitors a dedicated space in which to view works on paper in natural daylight.

In these galleries Orr and Stibbon have added depth and context by choosing to show unique works on paper and sculpture alongside prints, and thus Yinka Shonibare MBE RA's carefully balanced figure 'Young Academician' and Michael Sandle RA's hard-hitting ink drawing 'Taking Sides' have found their place here. Orr describes his and Stibbon's partnership as driven by a healthy "creative tension... 'We've been very catholic and varied in our tastes,'" he says.

Grayson Perry CBE RA's politically charged woodcut presides over this space. Indeed, political messaging is prevalent throughout the gallery – in some works more discreetly than others.

In the words of Bob and Roberta Smith OBE RA: "Art is Your Human Right".

Other Academicians represented here include Jennifer Dickson, Isaac Julien CBE and Sir Richard Long CBE – who is also showing a site-specific text piece in the Wohl Entrance Hall of our newly restored Burlington Gardens building.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Sackler Staircase & North Gallery

Staircase

888

Green vine

£16,000

Burnt newspaper, masking tape and cardboard

Tim Shaw RA

889

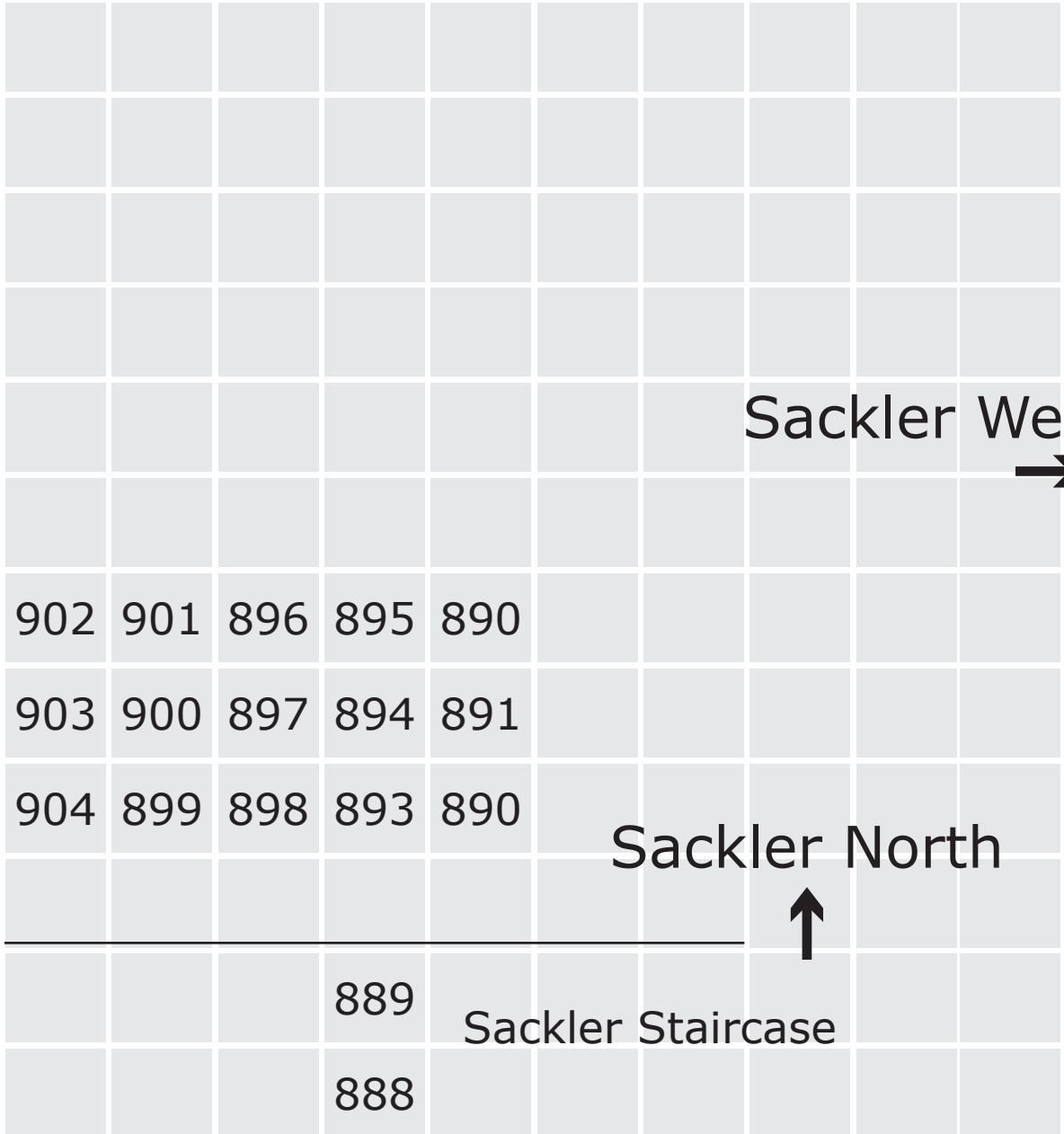
Le petit Henri – not quite so surprised! – an homage to Rousseau

£800

Papier-mâché on a chicken wire frame

Peter Flory

Sackler South



Positions are indicative only

North Gallery

890

Lotto, guns, ammo

£900

Intaglio

Emma Stibbon RA

(Edition of 35 at £700)

891

Forest fire

£1,050

Intaglio

Emma Stibbon RA

(Edition of 35 at £800)

892

Dead horse point

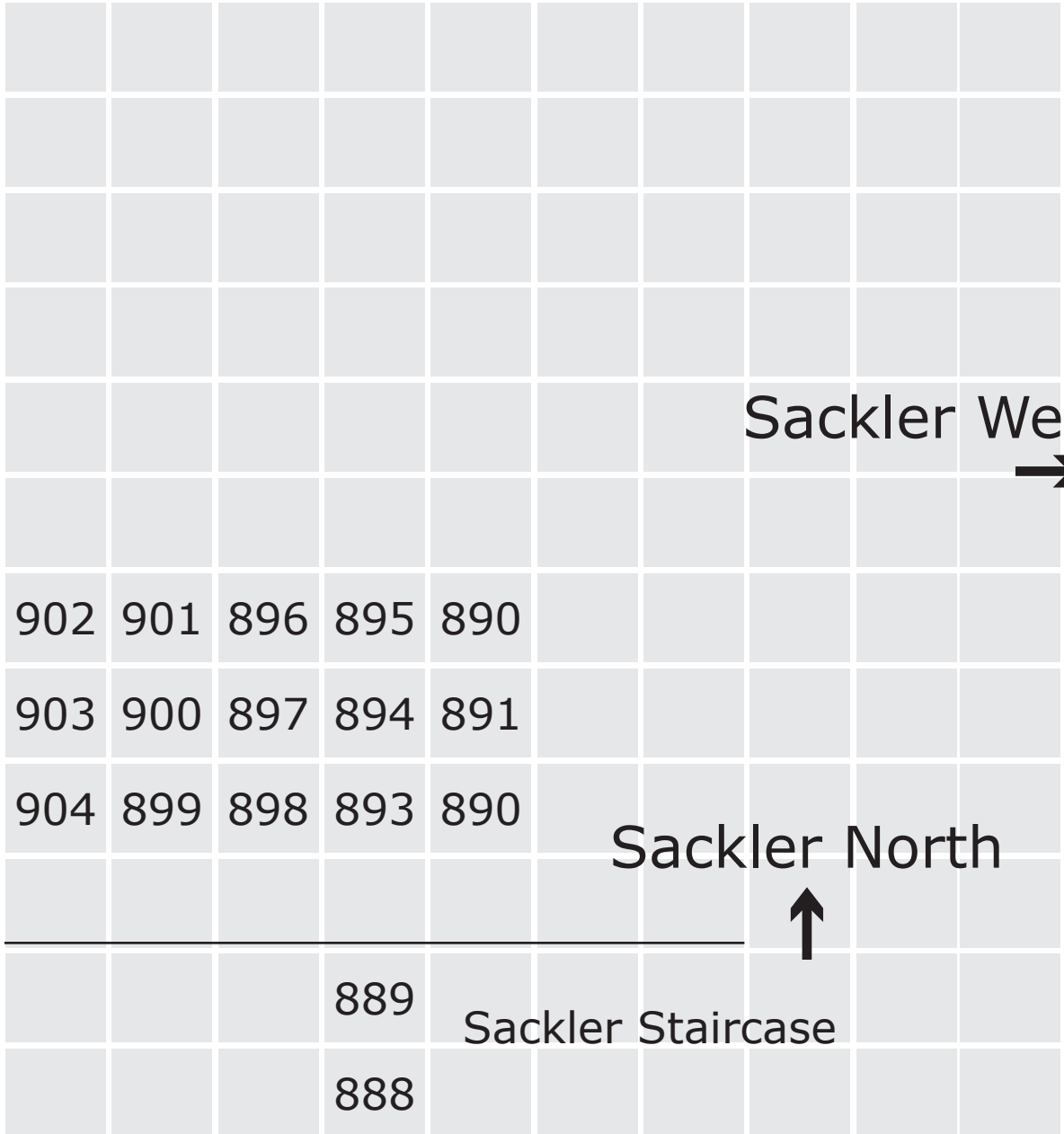
£1,200

Intaglio

Emma Stibbon RA

(Edition of 35 at £900)

Sackler South



Positions are indicative only

893

Diminish 2

£750

Etching

Jo Gorner

(Edition of 30 at £600)

894

Set

£850

Intaglio and woodcut

Emma Stibbon RA

(Edition of 35 at £650)

895

Canyon de Chelly

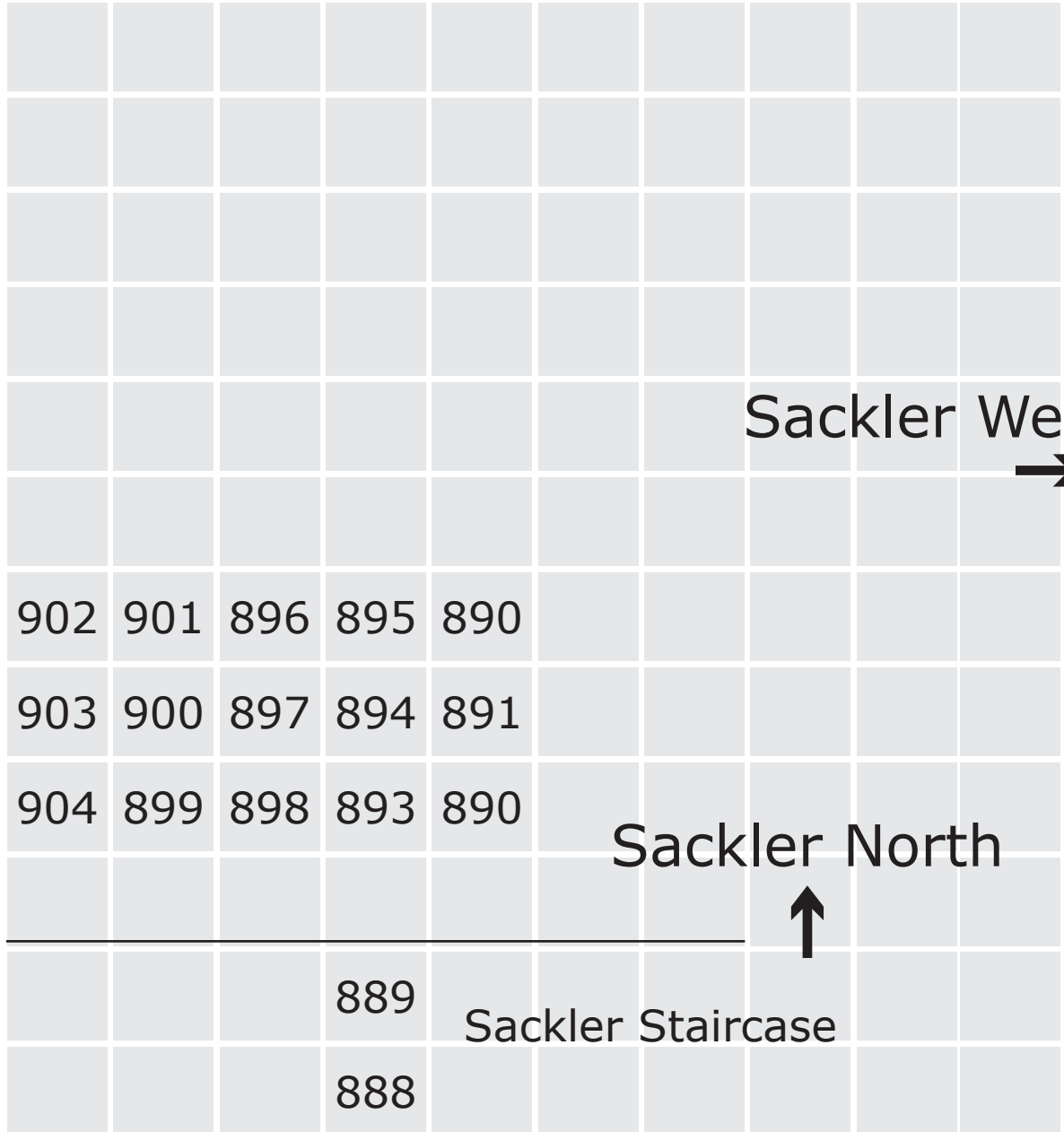
£800

Intaglio

Emma Stibbon RA

(Edition of 35 at £600)

Sackler South



Positions are indicative only

896

**Disappearing into 'as
brightness falls from the air',
hedge drawing 01-18**

£500

Conté on Mylar

Laurie Steen

897

Jinja Road study I

£460

Hand-coloured etching

Bronwen Sleight

(Edition of 25 at £400)

898

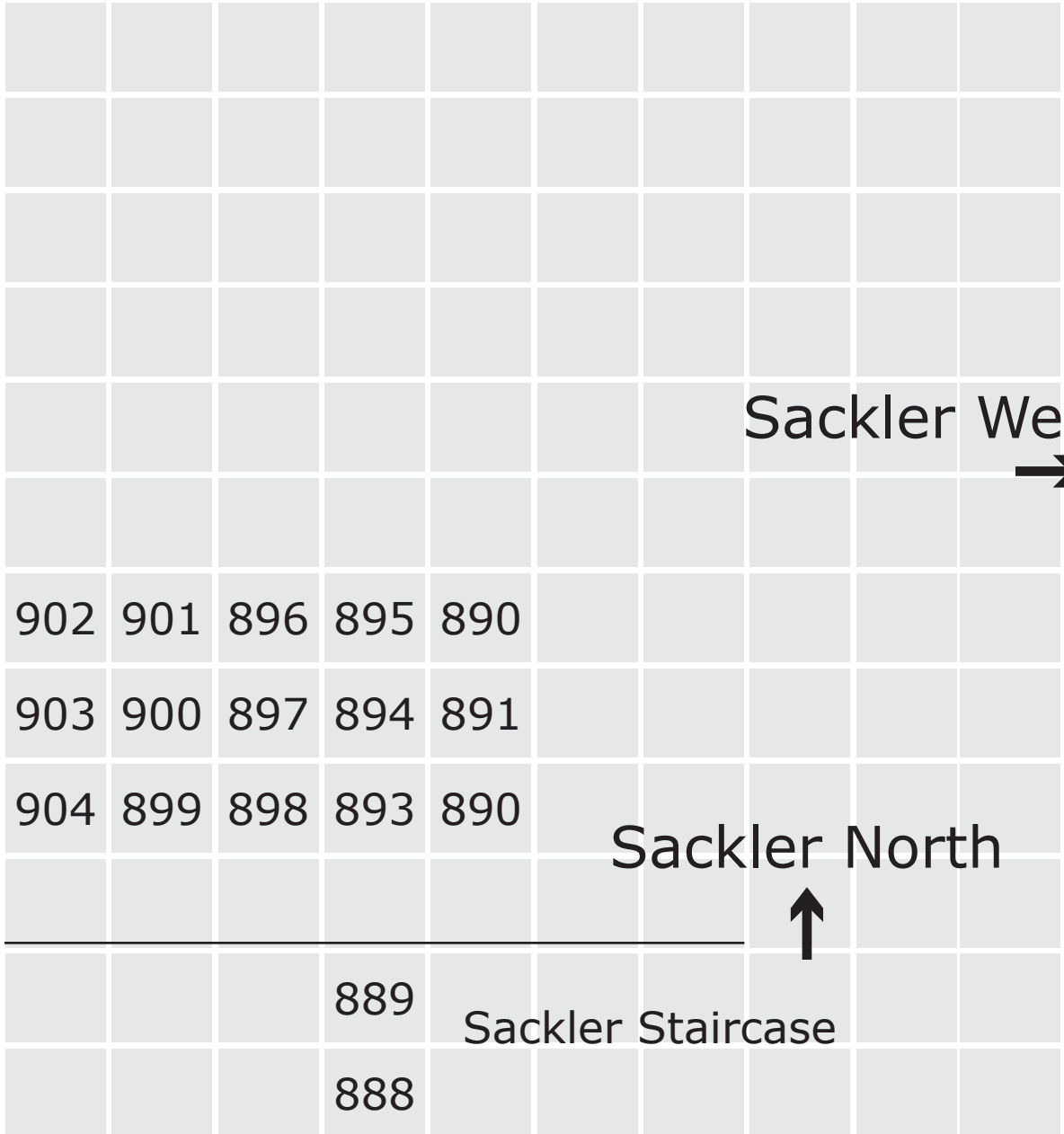
Haar

£14,000

Acrylic on board

Anne Magill

Sackler South



Positions are indicative only

899

**Having a sit on a 3D render,
thinking of fish**

£1,900

Pencil and acrylic

Greg Eason

900

Norwegian cod

£1,700

Pencil

Greg Eason

901

Solitary view

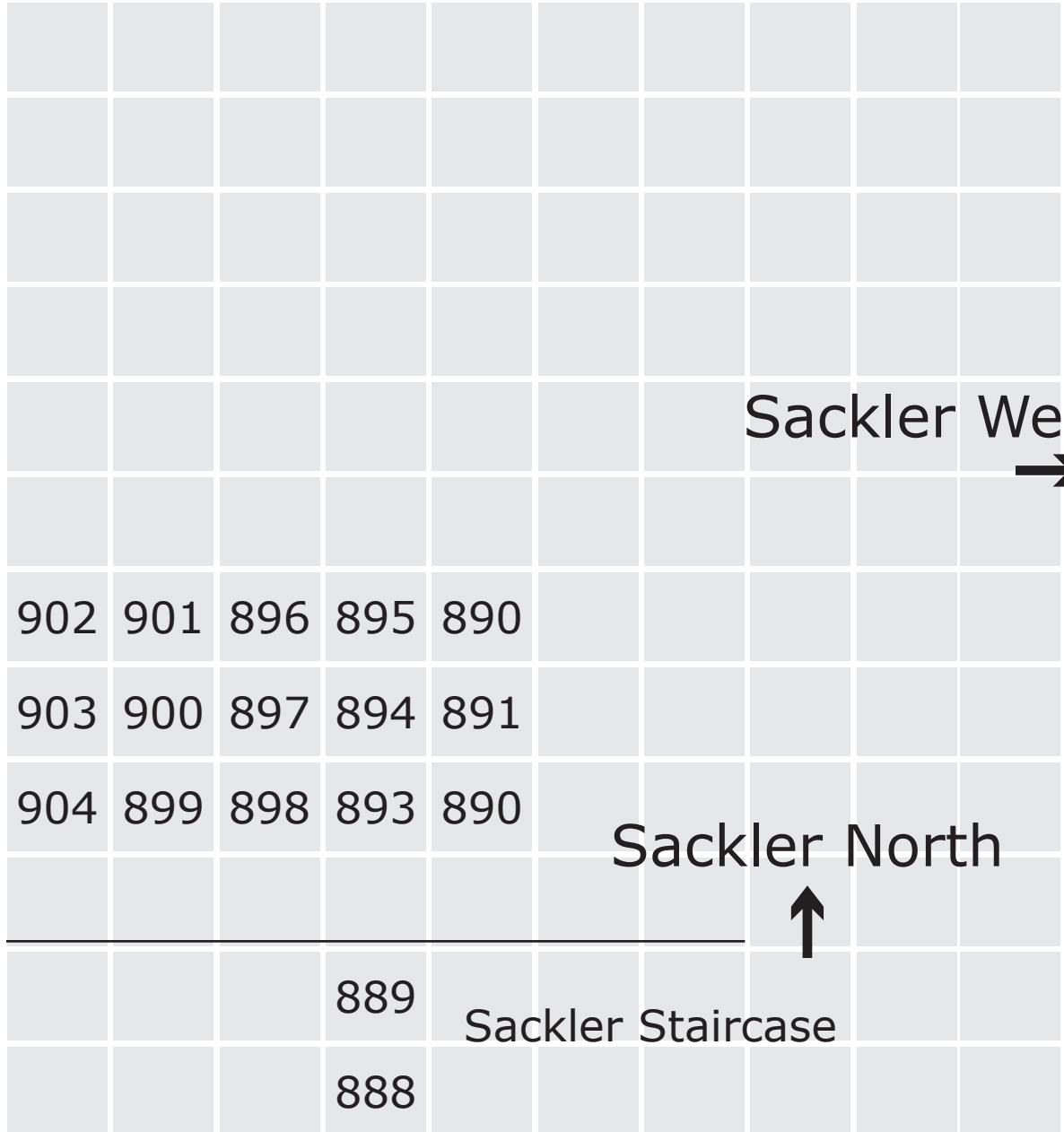
£250

Photopolymer etching

Ross Bullock

(Edition of 200 at £200)

Sackler South



Positions are indicative only

902

Bethnal Green library

£1,000

Digital print

Jock McFadyen RA

(Edition of 40 at £750)

903

Treeline

£340

Etching

Gregory Moore

(Edition of 15 at £300)

904

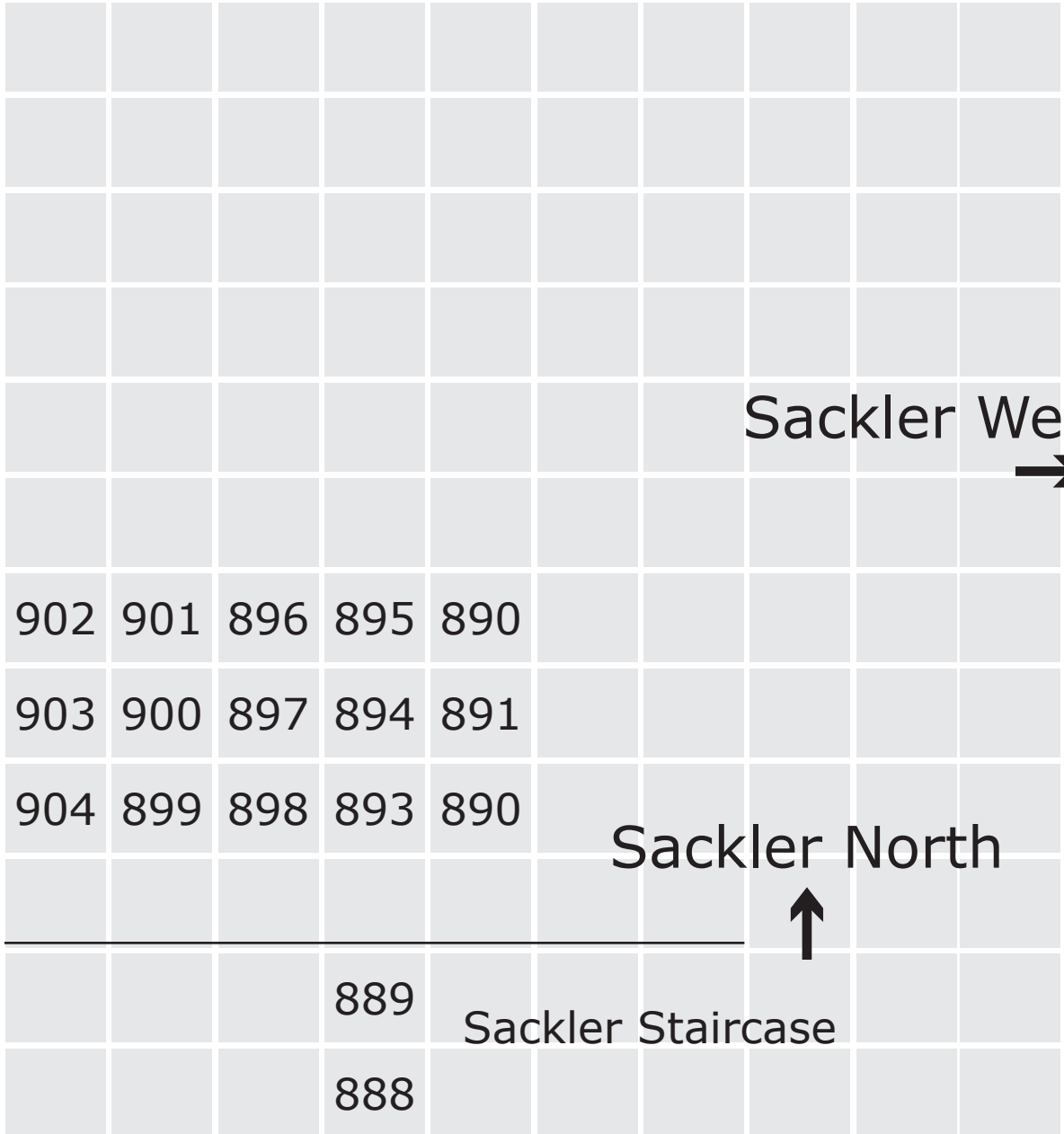
**Black rock – levada dos
balcões**

£1,400

Charcoal

Dominic Zwemmer

Sackler South



Positions are indicative only

905

**You have to be nice to
pedestrians, Odessa #1**

£900

Archival inkjet print

Richard Davies

(Edition of 25 at £800)

906

Snowboy

£630

Etching

Ian Ritchie RA

(Edition of 20 at £480)

907

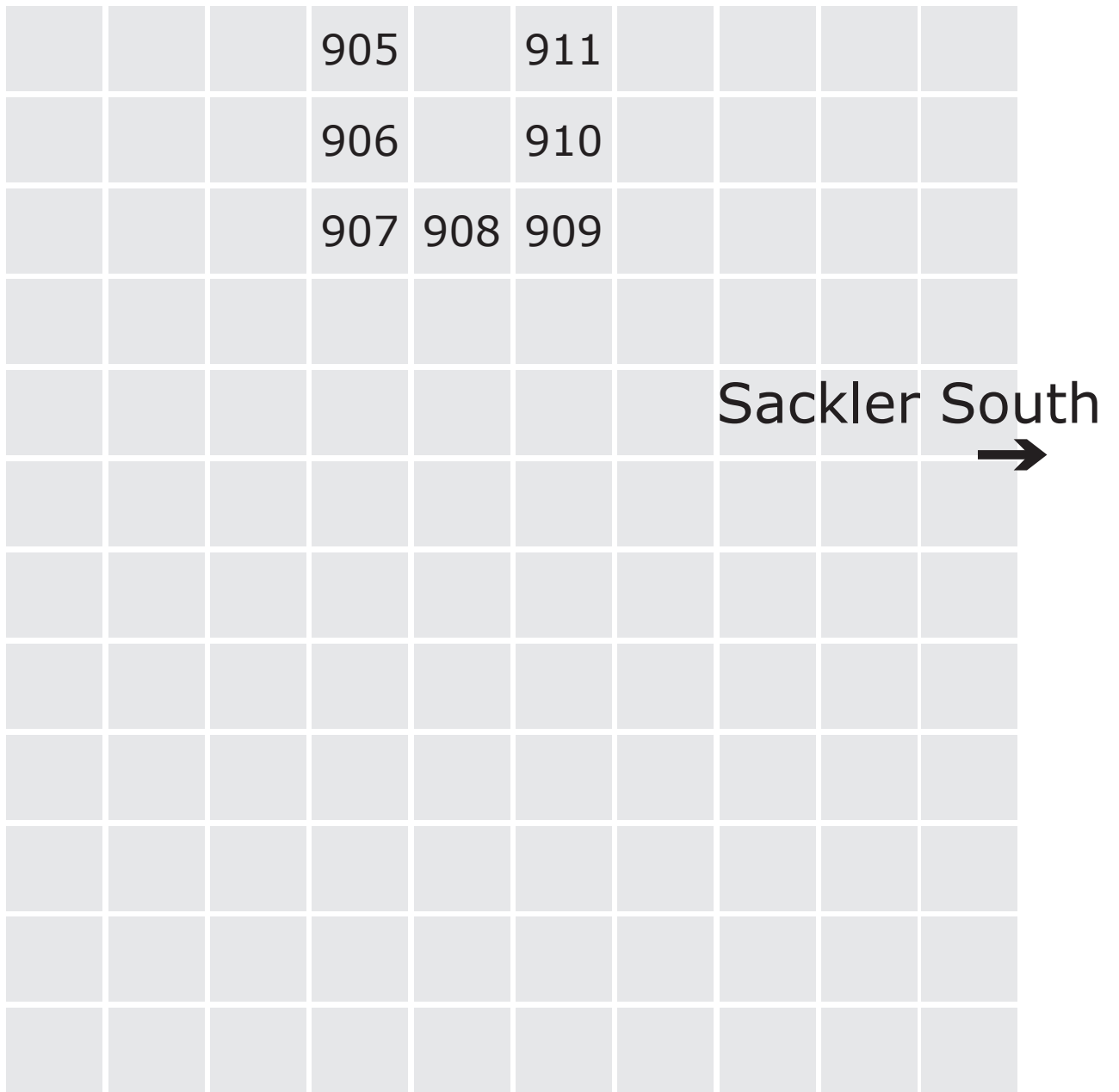
Three wise men

£630

Etching

Ian Ritchie RA

(Edition of 55 at £480)



Positions are indicative only

908

Selfie with political causes

£51,600

Woodcut

Grayson Perry RA

(Edition of 12 at £51,600)

909

Royal Academy of Music oculus

£630

Etching

Ian Ritchie RA

(Edition of 30 at £480)

910

Snowoman & snowboy

£630

Etching

Ian Ritchie RA

(Edition of 20 at £480)

911

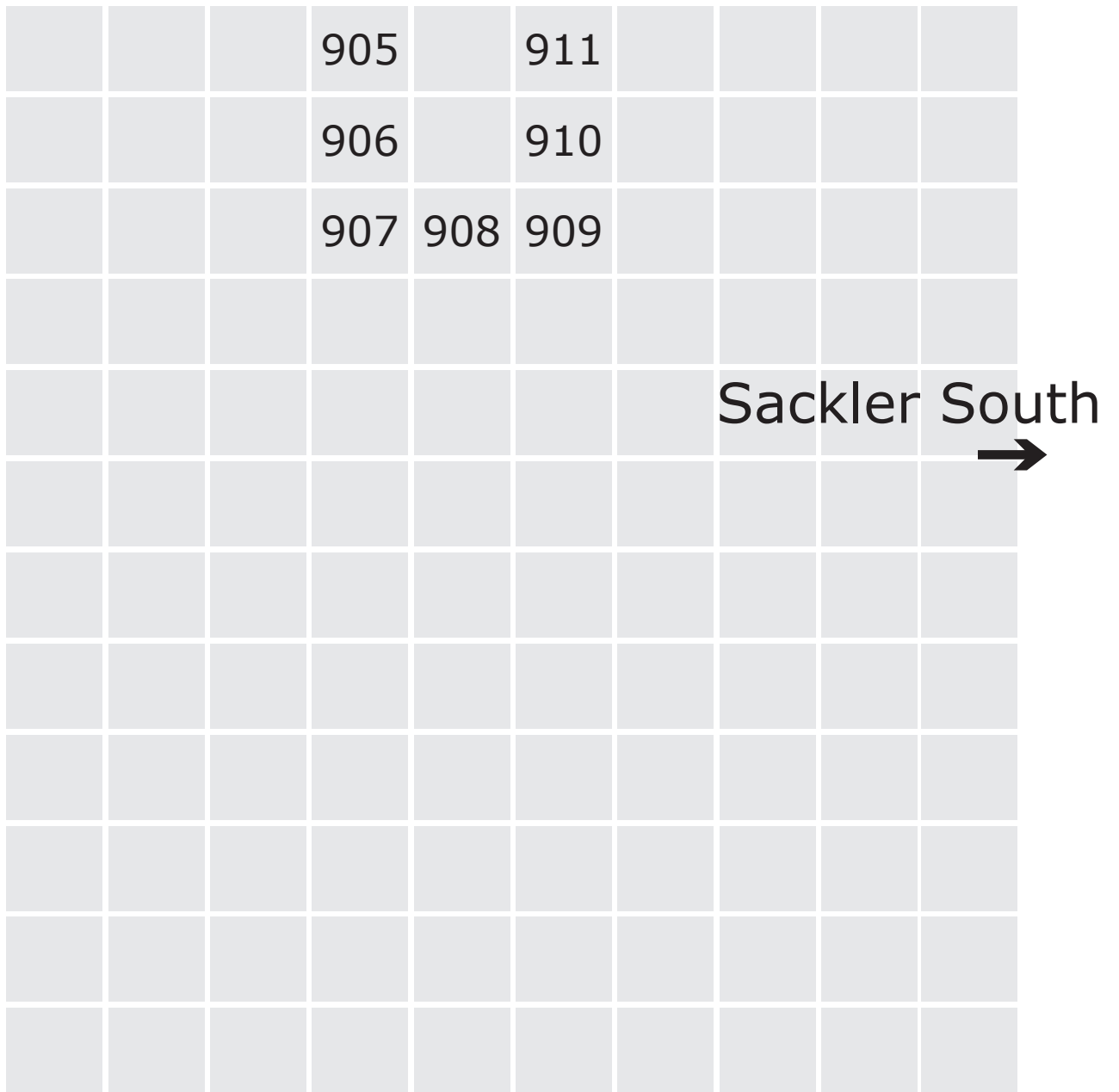
Skiers 2

£650

Photography

Jon Cardwell

(Edition of 15 at £550)



Positions are indicative only

912

Bagnoli II

£875

Etching and aquatint

Ros Ford

(Edition of 15 at £575)

913

Lonbain Rock

£750

Lithograph and digital print

Zarina Stewart-Clark

914

Stellar

£340

Screenprint

Anna Harley

(Edition of 40 at £180)

915

At Thirsk Hall

£700

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

916

Ben More

£120

Etching

Michael Bowman

(Edition of 50 at £100)

917

07:13 from Euston

£200

Photo etching

Lisa Chappell

(Edition of 20 at £150)

918

To desire without an object II

£2,100

Aburidashi-fire etching, acid and water

Kaori Homma

(Edition of 3 at £1,995)

919

Hambleton in winter

£1,300

Etching

Norman Ackroyd RA

(Edition of 90 at £960)

920

Barra Head from Mingulay

£700

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

921

**At Oranmore Castle, Co.
Galway**

£700

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

922

**Omeros – the sea is history
(Homage to Derek Walcott),
2002/2018**

£12,000

Pigment ink print

Isaac Julien RA

10% of payment to the artist goes to the Diaspora
Pavilion and the Khadija Saye Fund
(Edition of 10)

923

Off Herma Ness – Shetland

£700

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

924

On Soay Sound, St Kilda

£700

Etching

Norman Ackroyd RA

(Edition of 90 at £540)

925

Searching for a lost button at Jackson's

£1,545

Lithography and screenprint

Chris Orr RA

(Edition of 50 at £1,200)

926

The Fauves picnic

£1,175

Screenprint

Chris Orr RA

(Edition of 50 at £900)

927

Dead stuff

£295

Drypoint

Janet Milner

(Edition of 15 at £195)

928

How to earn an honest crust

£1,320

Engraving

Chris Orr RA

(Edition of 20 at £1,020)

929

**Home is the soldier, home for
his tea**

£5,500

Watercolour and pencil

Chris Orr RA

930

**The bits John Constable left
out**

£1,545

Lithography

Chris Orr RA

(Edition of 50 at £1,200)

931

Home

£400

Etching and aquatint

Gavin Iain Campbell

(Edition of 50 at £300)

932

Me

£250

Etching

Thomas Adam

(Edition of 50 at £210)

933

Yellow jersey

£125

Linocut

Cecilia Rouncefield

(Edition of 20 at £75)

934

Winter walk

£425

Etching

David L. Carpanini

(Edition of 25 at £300)

935

Bellboy

£150

Screenprint on mirror metallic card

Jon Butterworth

(Edition of 25 at £150)

936

The secret

£350

Drypoint and watercolour

Richard Spare

(Edition of 100 at £275)

937

Half of me will always be you

£5,000

Intaglio, paper cut and chine-collé

Marilene Oliver

(Edition of 3 at £5,000)

938

Platonic solids

£850

Etching and hand-marbled paper

Louisa Boyd

939

Linne

£780

Japanese woodblock

Rebecca Salter RA

(Edition of 16 at £635)

940

Tabula series 3

£780

Japanese woodblock

Rebecca Salter RA

(Edition of 16 at £635)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

941

Kenzo's well

£4,750

Watercolour

Ian McKenzie Smith

942

**Radical geometry in the age
of the post modern**

£800

Brass

Peter Hinchliffe

943

Spatial hybrid 2

£350

Screenprint

Brigitte Parusel

(Edition of 50 at £220)

944

Envelope

£1,300

Paper cut

Louise Ockenden

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

945

Envelope

£1,600

Paper cut

Louise Ockenden

946

Spore

£300

Hand-cut paper

Clare Pentlow

947

Urban archaeology

£1,750

Relief print embossing on hand-made paper

Peter Ford

948

Time and tide

£6,000

Screenprint

Sir Richard Long RA

(Edition of 25 at £5,100)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

949

Palm

£300

Hand-painted lithograph

Amy Wiggin

(Edition of 10 at £200)

950

Traces

£350

Photographic print

Liana Allos

951

Pale showers blue

£450

Etching

Calum McClure

(Edition of 10 at £400)

952

Wish me well

£575

Etching and chine-collé

Lorena Herrero

(Edition of 5 at £500)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

953

A view of Matera

£335

Etching

Paul Hawdon

(Edition of 40 at £285)

954

First memory; kitchen 2

£300

Graphite

Donna Leighton

955

Composition III

£650

Water-based monotype

Tamsin Relly

956

First memory; kitchen

£300

Graphite

Donna Leighton

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

957

Inferno

Prints from the edition available for sale

Screenprint and 23 carat red gold leaf

Tobias Till

(Edition of 50 at £3,000)

958

Inflow

£510

Paper

Kate Hipkiss

959

Clockwork fountain

£690

Etching and block-print

Katherine Jones

(Edition of 30 at £580)

960

The sculptor 16

£1,400

Monotype

William Tucker RA

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

961

My box!

£250

Linocut

Jennifer Gill

(Edition of 10 at £200)

962

White field and hailstorm 2

£1,800

Writing ink, hailstones (collected during hailstorm in Bishops Hull, Somerset) and acrylic ink on board

Deborah Westmancoat

963

**Thoughtless chamber: four
cheese**

£570

Archival inkjet print

Neil Jeffries RA

(Edition of 30 at £450)

937	942		943	944	945	946	950	951	958	959	
	941			947	949			952		960	961
	939	940		948				953	957		962
	938								954		

Positions are indicative only

964

Thoughtless chamber: thrush

£550

Archival inkjet print

Neil Jeffries RA

(Edition of 30 at £430)

965

The mountain people

£160

Archival digital print

Tim Ellis

(Edition of 50 at £140)

966

**St Mary's Church, Shoreham-
by-Sea**

£180

Linocut and collage

Jackie Gordon

(Edition of 11 at £180)

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

967

Grater

NFS

Pen and ink

Kevin Hinton

968

Steve & Vic (diptych 01)

Prints from the edition available for sale

Giclée print

Philippa Lawrence

(Edition of 15 at £800)

969

Tales from the riverbank 1

£415

Cyanotype

Martyn Grimmer

(Edition of 30 at £285)

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

970

Unparalleled

£1,150

Screenprint

Basil Beattie RA

(Edition of 35 at £900)

971

Trash

£125

Three colour screenprint on american dollar bill

Dave Buonaguidi

(Edition of 125 at £90)

972

Stripes and faces

£1,250

Pen and pencil on found paper

Dene Leigh

973

British museum

NFS

Graphite

Maartje Schalkx

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

974

This too shall pass

NFS

Paper, fungus and insects

Julian Camilo

975

All at sea

£200

Digital pigment print

Carol McDaid

(Edition of 50 at £150)

976

Collage for the long finger 4

£2,800

Collaged oil paint on paper

Clare Woods

977

Art is your human right

£575

Screenprint

Bob and Roberta Smith RA

(Edition of 50 at £500)

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

978

Blue mountain

NFS

Acrylic on polaroid

Nicky Hodge

979

**Stirp series: Weinheimer
Sisters**

£750

Photogenic drawing

Bethe Bronson

980

Colour splat edge (black)

£3,600

Screenprint

Ian Davenport

(Edition of 25 at £3,200)

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

981

**The topography of cloth
(diptych 02)**

Prints from the edition available for sale

Giclée print

Philippa Lawrence

(Edition of 15 at £800)

982

Rose wings

£1,200

Inkjet, laser-cut balsa and Japanese tissue

Stephen Hoskins

(Edition of 3 at £1,000)

983

**Ohne strahlen V (without
light)**

£800

Photo etching

Johanna Love

(Edition of 10 at £630)

984

**I can't remember but I know
(diptych)**

£3,000

Giclée print

Mariele Neudecker

(Edition of 24 at £2,700)

985

What unites human beings

£575

Screenprint

Bob and Roberta Smith RA

(Edition of 50 at £500)

986

Reddy Brek

£165

Giclée print

David Bray

(Edition of 10 at £110)

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

987

An enemy of the people

£250

Etching

Kitty Reford

(Edition of 10 at £200)

988

Island gardens

£300

Etching

Kitty Reford

(Edition of 10 at £250)

989

Black dog ponders

£150

Monotype

Helen Parker

990

Oughterard cillín sample I

£2,600

Ink on vellum

Miriam de Búrca

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

991

Untitled (I)

£150

Gouache on paper

Hannah Eccles

992

Where the water meets

£650

Photo etching on hand-made book covers

Victoria Ahrens

(Edition of 10 at £550)

993

Ash shadow

£700

Ink on French cotton paper

Lucy Auge

994

Sampler

£500

Screenprint

Toni Davey

(Edition of 20 at £430)

Sackler West



966	969			978	979	982		994	
965			971			983		993	
964						984	988	989	992
963	974	975	976	977		985	987	990	991
							986		

Positions are indicative only

995

Orbiters 6

£2,800

Pencil

Jane Harris

996

**French fancies, a young
Toby's dilemma**

£900

Giclée print

Tom Barker

997

Four poppies

£1,300

Screenprint

Dame Elizabeth Blackadder RA

(Edition of 80 at £1,140)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

998

Langoustine

£1,140

Etching

Dame Elizabeth Blackadder RA

(Edition of 50 at £1,020)

999

Taking sides

£22,000

Ink

Michael Sandle RA

1000

**12 Hours in and with the
Atlantic Ocean (England)**

£2,300

Pen, rust, earth and water from the Atlantic Ocean on
paper

Peter Matthews

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1001

Sophie

£900

Mixed media on digital print

Esmé Clutterbuck

1002

Capital folly (after Piranesi)

£7,200

Archival c-type print

Emily Allchurch

(Edition of 15 at £6,250)

1003

**Untitled (work for kids for
kids charity)**

£5,000

Watercolour

Michael Sandle RA

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1004

A humument p.257: Science tells you to go on

£475

Digital print and screenprint

Tom Phillips RA

(Edition of 75 at £375)

1005

A humument p.146: from the hard benches

£475

Digital print and screenprint

Tom Phillips RA

(Edition of 75 at £375)

1006

A humument p.325: only connect

£475

Digital print and screenprint

Tom Phillips RA

(Edition of 75 at £375)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1007

**A humument p.238: dark
work at Smyrna**

£475

Digital print and screenprint

Tom Phillips RA

(Edition of 75 at £375)

1008

Ash to ash (study)

£575

Archival digital print

Ackroyd & Harvey

(Edition of 50 at £380)

1009

Mies Van der Rohe (diptych)

£5,700

Screenprint

Sir Michael Craig-Martin RA

(Edition of 30 at £4,200)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1010

Gerrit Rietveld (diptych)

£5,700

Screenprint

Sir Michael Craig-Martin RA

(Edition of 30 at £4,200)

1011

Evergreen

£4,250

Oil based woodcut

Katsutoshi Yuasa

(Edition of 5 at £3,250)

1012

Imminence

£975

Japanese woodcut

Sara Lee

(Edition of 25 at £695)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1013

**The Palace of the Favourite,
Marrakech**

£625

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £475)

1014

**Courtyard of the Karaouiyine
Mosque, Fés**

£625

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £475)

1015

**Fountain near the Mausoleum
of Mohammed V, Rabat**

£625

Archival inkjet print

Jennifer Dickson RA

(Edition of 10 at £475)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1016

**Casanova selling the National
Lottery to Catherine the Great**

£990

Etching and chine-collé

Stephen Chambers RA

(Edition of 25 at £840)

1017

Somewhere

£3,750

Screenprint

Stephen Chambers RA

(Edition of 6 at £3,200)

1018

Domm

£990

Etching

Stephen Chambers RA

(Edition of 25 at £840)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1019

Student life: Ms Behavin'

£850

Etching with tea stained Gambi chine-collé

Stephen Chambers RA

(Edition of 30 at £720)

1020

Student life: Mr Meanour

£850

Etching with tea stained Gambi chine-collé

Stephen Chambers RA

(Edition of 30 at £720)

1021

**A room of one's own –
seasons**

£1,360

Water-based woodcut

Nana Shiomi

(Edition of 30 at £960)

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1022

Progression 4

£1,500

Etching

Barton Hargreaves

(Edition of 25 at £950)

1023

The electric fire

£350

Linocut

Steven Hubbard

(Edition of 50 at £295)

1024

A room of one's own – still life

£1,360

Water-based woodcut

Nana Shiomi

(Edition of 30 at £960)

1025

Stars and sea at night w

£15,000

Monotype

Bill Jacklin RA

	995		1001	1002				1012	1022		1023
	996		1000		1003		1011	1015			1024
	997	998	999		1004	1005		1014		1020	1025
					1006	1007	1010	1013	1021	1019	
					1008		1009	1016	1017	1018	
Sackler West											
←											

Positions are indicative only

1026

Spatial hybrid 1

£350

Screenprint

Brigitte Parusel

(Edition of 50 at £220)

1027

Approach

£750

Japanese woodcut

Sara Lee

(Edition of 25 at £495)

1028

Home?

£2,500

Pigment print hand-finished in oil and screenprint on paper

Ewa Gargulinska

(Edition of 20 at £1,850)

1029

The exchange

£175

Woodcut

Stuart Coy

1030

The allotment

£250

Screenprint

Martha Ellis

(Edition of 100 at £200)

1031

Diva

£4,100

Linocut

Eileen Cooper RA

(Edition of 20 at £3,250)

1032

21-XXI

NFS

Collagraph

Fumiko Nakajima

1033

When the sea wakes inside you

Prints from the edition available for sale
Lithograph and indigo pigment on Japanese paper and
hand-dyed linen

Danielle Creenaune

(Edition of 2 at £600)

1034

My name is not Colin

Sculpture from the edition available for
sale

Mixed media and cocktail sticks

Victor Silky

(Edition of 25 at £900)

Your feedback, please

As we are committed to access for all, we would like your feedback on our large-print provision. Feedback forms are available from the Information Desk on the ground floor.

We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

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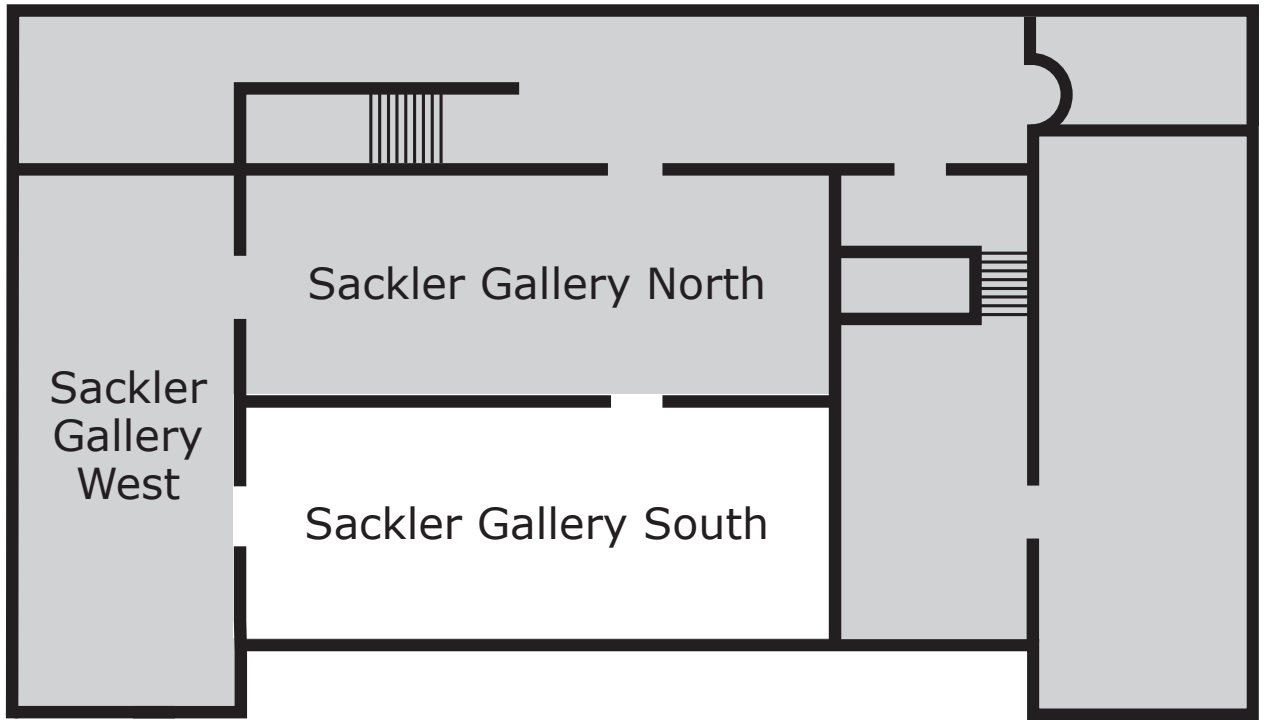


Large
Print

Summer Exhibition 2018

Sackler Gallery
South

Do not remove from gallery



You are in the
Sackler Gallery South



 Seating

The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

Page 3

Introduction to this gallery

Page 7

List of works: 1035-1196

Sponsored by



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**The production of RA large print guides is
generously supported by Robin Hambro**

South Gallery

The second of the print galleries is dominated by the Honorary Royal Academician Jim Dine's eight-part self-portrait, formed with the techniques that Dine has used as both method and medium throughout his career.

A number of other portraits (both human and animal) are shown here, including a pair of monotypes by Alison Lambert that flank the doorway into the next gallery.

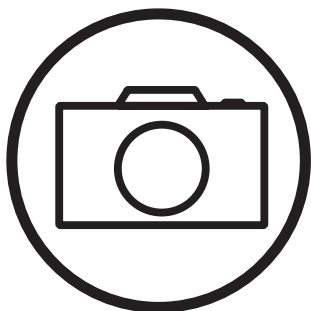
Juxtapositions have been carefully made between work by RAs and artists from the open submission – such as the striking grouping of figures by Eileen Cooper OBE RA, Héloïse Bergman and Mila Fürstová.

Each artist celebrates the female form using a different printmaking technique.

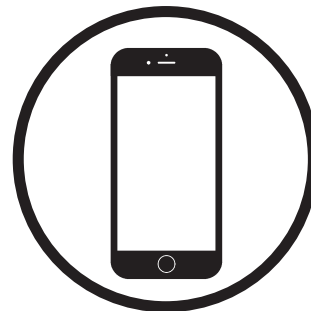
In her first Summer Exhibition as an Academician, Fiona Banner RA shows thought-provoking work with a literary connection; she and Cathie Pilkington RA, whose work is shown on the opposite wall, represent the many sculptors who make prints alongside their primary practice.

At the other end of the visual spectrum, one of Orr's favourite works in the hang is 'The Retirement of the Chairman' by Will Taylor.

Inspired by Benjamin West, President of the Academy from 1792 to 1805 and from 1806 to 1820, this contemporary work appears to hail from another era, through the use of traditional printmaking techniques.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Sackler Gallery South

1035

Mary day

£570

Linocut

James Dodds

(Edition of 150 at £470)

1036

Sweet conciliation

£500

Digital collage

Ana Alalba

1037

Plane 5

£380

Screenprint, gold leaf and copper leaf

Frea Buckler

(Edition of 20 at £280)

1038

Dark in the park

£425

Linocut

Rachel Busch

(Edition of 12 at £350)

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

1039

Dutch barn

£880

Monoprint

Ursula Leach

1040

Bent glyph – homage to Corot

£1,400

Linocut on Japanese kozo paper

G.W. Bot

(Edition of 25 at £1,100)

1041

Swiss Cottage Library

£370

Giclée print

Charles Chambers

(Edition of 5 at £280)

1042

Light composition 5

£2,000

Bespoke sticker on found photograph

Julie Cockburn

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

1043

The wilderness catalogue

£2,600

Oil on panel

Ben McLaughlin

1044

Funky pigeon

£300

Photograph

Debbie Price

1045

Head

£350

Oil-based ink screenprint

Daniel Augustine

(Edition of 50 at £250)

1046

Light composition 7

£2,000

Bespoke sticker on found photograph

Julie Cockburn

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

1047

Blue mother

£125

Drypoint etching on vintage piano sheet music

Sara Jayne Harris

(Edition of 25 at £90)

1048

Cloud base

£840

Etching

Sandi Anderson

(Edition of 20 at £720)

1049

Learning to accept

£720

Ink

Andreas Papanastasiu

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

1050

Continental drift – unknown horizons

£325

Linocut

Adrian Bannister

(Edition of 50 at £175)

1051

Grassland glyph - portrait

£1,400

Linocut on Japanese kozo paper

G. W. Bot

(Edition of 25 at £1,100)

1052

Tools in a puzzled vessel (one – eight)

£120,000

Eight woodcuts, etchings, lithographs and mechanical abrasions

Jim Dine Hon RA

(Edition of 6 at £100,000)

1038	1039	1040									
1037		1041									
1036		1042			1051						
1035		1043	1044	1046	1050						
			1045	1047	1049						
			1048								

Positions are indicative only

1053

Somewhere in the Hebrides

£1,000

Digital print

Jock McFadyen RA

(Edition of 40 at £750)

1054

Eleven

£1,000

Lithograph

Tess Jaray RA

(Edition of 20 at £900)

1055

Summer growth

£750

Lithograph

Charlotte Verity

(Edition of 20 at £600)

1056

Swimsuit

£4,500

Linocut on Japanese kozo paper

Marie Harnett

(Edition of 15 at £3,700)

1057

Between the lines

£2,500

Charcoal and pencil on paper held together with a clamp

Diego Mallo Ferrer

1058

New leaves

£750

Lithograph

Charlotte Verity

(Edition of 20 at £600)

1059

Snow fall

£900

Screenprint

Samantha Cary

(Edition of 25 at £600)

1060

**Fox Talbot's articles of glass
(tagged decanter)**

£3,000

Polymer photogravure etching

Cornelia Parker RA

(Edition of 25 at £2,600)

1061

**Fox Talbot's articles of glass
(three decanters)**

£3,000

Polymer photogravure etching

Cornelia Parker RA

(Edition of 25 at £2,600)

1062

**Fox Talbot's articles of glass
(four glasses)**

£3,000

Polymer photogravure etching

Cornelia Parker RA

(Edition of 25 at £2,600)

1063

Acrobats

£380

Japanese woodblock

Julia Peintner

(Edition of 35 at £280)

1064

Eros and Thanatos

£620

Monoprint

Jean Skeggs

1065

Here and there overlap

£2,400

Linocut

Andrew Carter

(Edition of 10 at £1,600)

1066

A question of earth

£800

Etching

Freya Payne

(Edition of 15 at £675)

1067

The lonely man

£800

Etching

Freya Payne

(Edition of 15 at £675)

1068

Hayward III

£675

Linocut

Paul Catherall

(Edition of 50 at £515)

1069

**Fox Talbot's articles of glass
(all together now)**

£3,000

Polymer photogravure etching

Cornelia Parker RA

(Edition of 25 at £2,600)

1070

**Still life with nautilus cup
(after Frans Sant-Acker,
1648-1688)**

£5,700

Archival inkjet print

Gordon Cheung

(Edition of 20 at £4,200)

1071

Focus moving

NFS

Photographic drawing printed on two sheets of paper mounted on two sheets of dibond

David Hockney RA

1072

Sea ice – Northwest passage

£2,250

Carborundum and chine-collé

Barbara Rae RA

(Edition of 30 at £1,950)

1073

In the fold of the sea

£550

Japanese woodcut

Carol Wilhide Justin

(Edition of 20 at £430)

1074

Kingdom, come – arise

£350

Inkjet

Edd Pearman

(Edition of 35 at £300)

1075

Steinn

£1,200

Wax crayon, charcoal and acrylic

Sarah Duncan

1076

Cove

£250

Giclée print

Paul Martin

(Edition of 75 at £175)

1077

An activist artefact

£400

Digital collage

Anthony Chun Ming Ko

(Edition of 20 at £300)

1078

Iceberg – Baffin Bay

£1,450

Carborundum print

Barbara Rae RA

(Edition of 40 at £1,250)

1079

Sea ice – Disko Bay

£1,450

Carborundum print

Barbara Rae RA

(Edition of 40 at £1,250)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1080

Surprising angles

£900

Intaglio

Her Majesty Queen Sonja of Norway

Payments to the artist support the Queen Sonja print award

(Edition of 45 at £700)

1081

Timescape

£320

Etching

Lucy Armah

(Edition of 190 at £200)

1082

Ventana

£450

Woodcut and archival digital print

Prudence Ainslie

(Edition of 25 at £325)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1083

Rail shed, Leipzig

£1,200

Intaglio

Emma Stibbon RA

(Edition of 35 at £900)

1084

Glimpses of Catalunya

£330

Photo polymer gravure etching

Andy Lovell

(Edition of 65 at £200)

1085

Caulton's cottage

£1,100

Toned silver gelatin print

Paul Hart

(Edition of 12 at £900)

1086

Home

£890

Graphite and white conté

Anselmo Swan

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1087

Peach stones

£1,350

Linocut

Peter Randall-Page RA

(Edition of 30 at £1,150)

1088

Before my helpless sight

£470

Relief engraving

Neil Bousfield

(Edition of 50 at £380)

1089

With whom their love is done

£470

Relief engraving

Neil Bousfield

(Edition of 50 at £380)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1090

Self portrait as a book, cyan

£450

Screenprint

Fiona Banner RA

(Edition of 50 at £350)

1091

Mock tudor

£875

Pen and crayon on tracing paper

Mark Beesley

1092

Thrills

£500

C-type print

Richard Heeps

(Edition of 25 at £395)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1093

Untitled (no. 45) (from the series Great Falls)

£5,000

Pigment print on dibond

Justin Newhall

(Edition of 5 at £5,000)

1094

Beast (in a box)

£250

Screenprint

Lucas Croall

(Edition of 20 at £100)

1095

Pills

£1,200

Gouache on paper

Tom Loffill

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1096

Hunters in the snow

£245

Etching and aquatint

Tim Southall

(Edition of 75 at £185)

1097

**Self portrait as a book,
magenta**

£450

Screenprint

Fiona Banner RA

(Edition of 50 at £350)

1098

Self portrait as a book, yellow

£450

Screenprint

Fiona Banner RA

(Edition of 50 at £350)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1099

Self portrait as a book, key

£450

Screenprint

Fiona Banner RA

(Edition of 50 at £350)

1100

Candy brothers

£778

Etching

Giulia Zaniol

(Edition of 50 at £678)

1101

It never ever stops

£3,600

Acrylic and ink on board

Mariele Neudecker

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1102

**Life imitating art – my
favourite things**

£450

Etching

Mychael Barratt

(Edition of 100 at £350)

1103

October mist

£310

Etching

Jay Zhang

(Edition of 180 at £190)

1104

Manny

£1,500

Print on broken marble

Liane Lang

(Edition of 5 at £1,400)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1105

Beneath the edge

£400

Digital print

Ian Whadcock

(Edition of 50 at £200)

1106

Merry – go – round

£695

Lithograph with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £550)

1107

Glass animals

£695

Archival digital print with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £550)

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1108

A-Z

£195

Photo etching

Kasper Pincis

(Edition of 52 at £145)

1109

Capsules

£470

Photo polymer etching

Oscar Lowe

(Edition of 25 at £380)

1110

Stone quarry 1

£480

Chine-collé and photo etching

Tooney Phillips

	1083	1084						1101	1102	1109	1108
1077	1082	1085	1086	1092	1093			1100	1103		1107
1078	1081	1087	1088	1091	1094	1095	1096		1104		1106
1079	1080		1089	1090	1097	1098	1099		1105		

Positions are indicative only

1111

**It seems we have developed
a taste for each other's
weaknesses**

£450

Photopolymer etching

Pio Abad

(Edition of 30 at £350)

1112

The joys of six

£695

Lithograph with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £550)

1113

Cygnus cygnus

£695

Lithograph with hand-colouring

Cathie Pilkington RA

(Edition of 35 at £550)

1110	1117								
1111	1116	1118							
1112	1115	1119							
1113	1114	1120							

Positions are indicative only

1114

Little house on the prairie

£650

Oil and embroidery thread

Julia Hall

1115

Lovely eyes

£4,500

Jesmonite, oil, etching, blanket and lace

Cathie Pilkington RA

(Edition of 7 at £4,500)

1116

Quintessence of dust

£320

Lithograph

Veta Gorner

(Edition of 50 at £240)

1117

Thug life

£230

Linocut

Billie Josef

(Edition of 25 at £180)

1110	1117								
1111	1116	1118							
1112	1115	1119							
1113	1114	1120							

Positions are indicative only

1118

Idiot savants [pale, male and stale]

£900

Screenprint, digital print and hand-colouring

Mark Hampson

(Edition of 15 at £750)

1119

Escape from patersons land

£900

Pen and gouache

Robbie Bushe

1120

Bell jar – marigolds

£320

Screenprint and laser cut

Chitra Merchant

(Edition of 50 at £250)

1110	1117								
1111	1116	1118							
1112	1115	1119							
1113	1114	1120							

Positions are indicative only

1121

Shipwreck on Inis Oirr

Prints from the edition available for sale

Photography

Michael Collins

(Edition of 85 at £240)

1122

Understanding nothing

£900

Collage

Maria Rivans

1123

Cullens pub revisited

£385

Carborundum on digital print

Leonie King

1124

Any which way

£260

Linocut

Gail Brodholt

(Edition of 75 at £210)

Positions are indicative only

1125

The empty

£7,200

Graphite, silver ink, copper, tarnished-silver leaf and acrylic on paper

Hipkiss

1126

Let's all go down the beach!

£349

Linocut

Stephen Gibbs

(Edition of 69 at £269)

1127

Face book, a stirring book for girls

£1,500

Antique book and ephemera

Alison Stockmarr

Positions are indicative only

1128

Negotiating freedom

£190

Etching

Sarah Rogers

(Edition of 275 at £120)

1129

Over the mountain

£850

Woodcut

Sadie Tierney

(Edition of 10 at £750)

1130

Towards the forest

£235

Aquatint

Lucy Ward

(Edition of 25 at £195)

Positions are indicative only

1131

Innocence

£475

Digital photomontage

Simone Riley

1132

Dispersed couple

£500

Pencil and collage on Scottish sea pottery

Eve Bridges

1133

Aurania

£1,400

Monotype

Alison Lambert

1134

One morning

£225

Etching and aquatint

Sonia Martin

(Edition of 20 at £175)

Positions are indicative only

1135

Venice boat

£740

Etching

Dame Elizabeth Blackadder RA

(Edition of 40 at £660)

1136

Fjord Draumr

£850

Woodcut

Sadie Tierney

(Edition of 10 at £750)

1137

Border

£180

Etching and aquatint

Jane Rollason

(Edition of 30 at £150)

1138

**Taransay moon with fish and
rice**

£280

Woodcut

Jonathan Lloyd

(Edition of 50 at £220)

1139

Priapus

£1,400

Monotype

Alison Lambert

1140

**Passage of time. Victoria
station**

£590

Drypoint and engraved relief print

Trevor Price

(Edition of 75 at £480)

1141

The albatross in the room

£490

Photopolymer etching

Pam Aldridge

(Edition of 5 at £460)

1142

Tyche

£225

Etching

David Huglin

(Edition of 50 at £175)

1143

Firestone

£370

Etching

Martin Langford

(Edition of 150 at £310)

1144

Compassion

NFS

Digital collage

John Lawler

1145

L'equipe II

£550

Inkjet and screenprint

Anthony Green RA

(Edition of 25 at £500)

1146

St James's Square

£875

Hand-coloured lithograph

Adam Dant

(Edition of 50 at £600)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

1147

**Door de bomen het bos niet
meer kunnen zien**

£395

Lithograph

Fred Robeson

(Edition of 50 at £295)

1148

Southern belle

£295

Screenprint

Lucy Gough

(Edition of 50 at £195)

1149

Apple (levitation) green

£2,950

Archival inkjet print (in four colour variants)

Langlands & Bell

(Edition of 10 at £2,400)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

1150

December 2017, Finland

NFS

Watercolour and pencil on paper

Caroline Ward-Raatikainen

1151

End of empire

£350

Wood engraving and pochoir

Anne Desmet RA

(Edition of 30 at £240)

1152

No clear space

£460

Intaglio and block-print

Katherine Jones

(Edition of 50 at £375)

1153

Babylon rebuilt

£4,180

Wood engravings and linocut prints on paper collaged
on four ceramic bowls

Anne Desmet RA

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

1154

RA metamorphosis II

£335

Lithograph

Anne Desmet RA

(Edition of 30 at £195)

1155

RA metamorphosis

£335

Lithograph

Anne Desmet RA

(Edition of 30 at £195)

1156

RA revolution

£630

Stone lithograph

Anne Desmet RA

(Edition of 35 at £450)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

1157

**The retirement of the
chairman**

£450

Etching

Will Taylor

(Edition of 50 at £295)

1158

Sat.I

£750

Etching

Ian Chamberlain

(Edition of 30 at £625)

1159

The therapist

£650

Crafted digital pigment print

Nick Greenglass

(Edition of 10 at £500)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

1160

Paddling pool

£550

Digital print

Geoff Hodgson

(Edition of 25 at £500)

1161

Staith

£1,150

Screenprint

Mali Morris RA

(Edition of 35 at £900)

1162

Man with mirror

£2,450

From a set of six hard-ground etchings on copper with aquatint, drypoint and roulette wheel

Paul Noble

(Edition of 25 at £2,100)

1148	1149	1158			1159				
1147		1150		1157	1160				
1146		1151		1156	1161				
1145	1152	1153	1154	1155					

Positions are indicative only

1163

A lot of castor and pollux

£875

Etching and aquatint

Mick Rooney RA

(Edition of 50 at £700)

1164

Woman with apples

£2,450

From a set of six hard-ground etchings on copper with aquatint, drypoint and roulette wheel

Paul noble

(Edition of 25 at £2,100)

1165

**All the rivers that flow
through me**

£6,450

Etching

Mila Furstova

(Edition of 18 at £5,750)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1166

Troubled waters

£550

Archival inkjet print

Paul Thirkell

(Edition of 25 at £495)

1167

Brick Lane girl

£250

Giclée print

Héloïse Bergman

(Edition of 100 at £150)

1168

Mysteria

£950

Linocut

Eileen Cooper RA

(Edition of 40 at £800)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1169

Celestina

£1,100

Woodcut

Eileen Cooper RA

(Edition of 35 at £950)

1170

Into the waves

£5,000

Monotype

Bill Jacklin RA

1171

Fall'd flabingo

£180

Screenprint

Stewart Taylor

(Edition of 20 at £130)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1172

What are your dreams...

£400

Lithograph

Catherine Ade

(Edition of 20 at £325)

1173

Tits for tats

£175

Block print and ink on vintage book paper

Ceal Warnants

(Edition of 100 at £100)

1174

Through the veil

£1,800

Autostereoscopic lens

Lawrie Hutcheon

(Edition of 7 at £1,800)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1175

900 Midsummer Boulevard

£450

Pencil

Emma Wilde

1176

Glitch

£500

Giclée print of original polaroid photograph

Anna-Marie Bush

(Edition of 50 at £150)

1177

Allí (over there)

£390

Transfer print on Japanese paper

Victoria Ahrens

(Edition of 30 at £320)

1178

Brutally untitled

£2,500

Engraving, monoprint and torn paper

Hector Geoffrey Hamilton

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1179

Stars and sea at night R

£7,000

Monotype

Bill Jacklin RA

1180

Animals

£300

Photolithograph

Hannah Jones

(Edition of 10 at £200)

1181

Passing across Parliament Hill

£570

Etching and aquatint

Timothy Hyman RA

(Edition of 25 at £420)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1182

Library nude

£4,300

Archival giclée print

Fiona Banner RA

(Edition of 30 at £4,000)

1183

Blockhouse

£550

Digital print

Geoff Hodgson

(Edition of 25 at £500)

1184

Cassette tapes

£355

Linocut

Hannah Forward

(Edition of 15 at £315)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1185

Feminist jukebox

£175

Giclée print

Pello

(Edition of 100 at £125)

1186

Ancient coppice 1

£750

Mixed media

Nik Pollard

1187

Axis

£1,245

Screenprint

Paul Huxley RA

(Edition of 40 at £995)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1188

Mr Turner's grand design

£400

Etching

Marie-Louise Martin

(Edition of 50 at £325)

1189

I'm not lost, I'm just exploring

£850

Screenprint

Toby Jury Morgan

(Edition of 10 at £600)

1190

Martin's drawing pins

£65

Relief print on paper and board

Ruth Martin

(Edition of 50 at £65)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1191

Gabriel_red, black and blue

£656

3D polychromatic plaster resin print

Tom Lomax

(Edition of 30 at £656)

1192

Sink 1

£1,050

Digital print and oil paint on ceramic

Alice Mara

1193

Martin's culture stock

£70

Relief print on paper

Ruth Martin

(Edition of 50 at £70)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

1194

This is not a Brillo box

£295

Screenprint on acrylic sprayed wooden box and perspex case

Hayden Kays

(Edition of 100 at £295)

1195

Tiny snatch fanzine (a tribute to the life and art of Lyndsey Cockwell RIP)

£27

Paper collage

Emer O'Brien

(Edition of 200 at £27)

1196

Object lesson (one)

£1,450

Inkjet print

Sioban Piercy

(Edition of 10 at £1,450)

1165			1166			1174					
			1167	1172	1173	1175	1177	1178	1183	1184	
1162	1163	1164	1168	1171		1176				1185	1189
			1169	1170				1179	1182		1188
									1180	1181	1186
									1187		1187

1196

1190 - 1195

 Display Cases

Positions are indicative only

Your feedback, please

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We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

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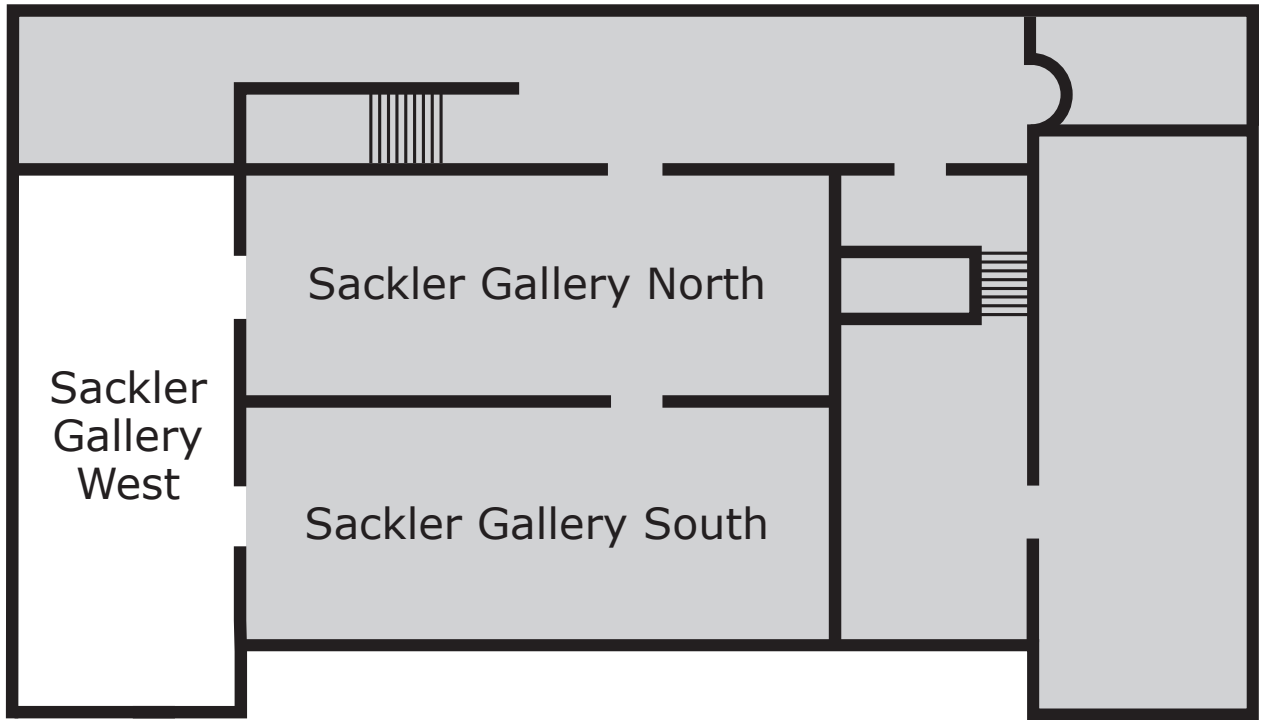


Large
Print

Summer Exhibition 2018

Sackler Gallery
West

Do not remove from gallery



You are in the
Sackler Gallery
West



The 250th Royal Academy of Arts Summer Exhibition

12 June – 19 August 2018

#RASummer

Contents

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Introduction to this gallery

Page 7

List of works: 1197-1277

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generously supported by Robin Hambro**

West Gallery

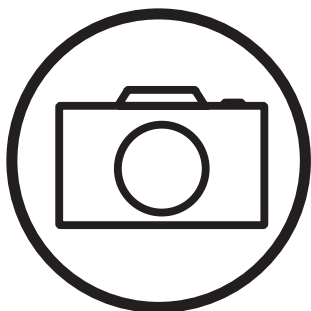
In this gallery Orr and Stibbon have hung the large-scale triptych 'Human Cargo' by Dame Paula Rego DBE RA, which refers to recent issues in the news including human trafficking. Rego used handmade dolls as well as live models to make this extraordinary work.

Another recently elected Academician, Kiki Smith HON RA, shows an intricate print that demonstrates the fine detail achievable through the etching process, as does Pablo Bronstein's 'Design for a Cake Basket and Two Muffineers En-Suite I'.

At the opposite end of the space, Orr and Stibbon pay homage to the medium of photography, hanging several images that depict desolate landscapes and decrepit architectural structures, including Michael Rudman's 'Fuel Pump'.

Jane and Louise Wilson RA (the first twins to be elected RAs) are showing a large-scale work featuring the 'yardstick measure' that often characterises their images of abandoned sites; this location is a bomb-test facility at Orford Ness, Suffolk.

Visitors are invited to pause for a moment in this gallery to experience an interactive piece. Tim Lewis's sculpture painstakingly picks up one grain of rice at a time as the handle is turned, inviting comparisons with a traditional printing press. Orr feels an affinity with the mechanics of this work, which he describes as being 'in the language of printmakers'.



Take photos
and share your
#RASummer
discoveries



Browse and buy
works from this year's
exhibition online at
roy.ac/browse

Sackler Gallery West

1197

Henge II

£3,000

Four colour plate lithograph

Ian McKeever RA

(Edition of 25 at £2,700)

1198

Henge III

£3,000

Four colour plate lithograph

Ian McKeever RA

(Edition of 25 at £2,700)

1199

Camas rubha a mhurain

£1,300

Screenprint

John MacKechnie

(Edition of 20 at £1,100)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1200

Keel

£1,700

Archival print on museum etching paper

Subodh Kerkar

(Edition of 15 at £1,600)

1201

Ray at grandmas

£180

iPad drawing

Daniel Bonsall

(Edition of 100 at £140)

1202

Stolen thunder (twice removed)

Prints from the edition available for sale

Digital print

Cornelia Parker RA

(Edition of 100 at £420)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
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	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1203

**Splendour: a dream of the
Eastern capital_plum blossom
season**

£1,750

Digital and hand drawing

Freja Lijia Bao

1204

Gentle men hold their breath

£650

Photo etching

Adam Hogarth

(Edition of 50 at £450)

1205

Between man and matter #2

£2,050

Oil-based woodcut

Katsutoshi Yuasa

(Edition of 5 at £1,800)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
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	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1206

Before three

£700

Archival giclée print

Richard Kirwan

(Edition of 30 at £550)

1207

Traces of a childhood 1

£2,000

Monoprint

Susan Aldworth

(Edition of 6 at £1,800)

1208

Human cargo (triptych)

NFS

Conté pencil, conté and ink wash on paper

Dame Paula Rego RA

1209

Carved paper series no.2

£1,400

Oil stick on watercolour paper

Wendy Robin

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1210

Slice

£380

Screenprint

Emma Lawrenson

(Edition of 40 at £290)

1211

Peep

£380

Screenprint

Emma Lawrenson

(Edition of 40 at £290)

1212

**A debacle. Whirligigs versus
human flies. Ice cream angels
dispense healing balm.
Malicious imps lick the soles
of the disheartened**

£1,050

Digital print

Kevin O'Keefe

(Edition of 25 at £850)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
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	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1213

Lines on green

£400

Pigment print

Ana Ayesta

(Edition of 30 at £300)

1214

Lesson 1

£750

Monotype

Stephen Snoddy

1215

Swan (blue)

£4,800

Archival giclée print

Hugh Hamshaw-Thomas

(Edition of 5 at £4,000)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
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1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1216

Northern light

£2,250

Woodcut

Pine Feroda

(Edition of 60 at £1,950)

1217

Cato words post 14.12.2010

£400

Monotype

Emma Douglas

1218

Walk among dragonflies

£210

Etching

Ralph Overill

(Edition of 24 at £170)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1219

Manhattan series: moments in time (From left to right: sun, twilight, stars, night becomes day, sky, rain, storm, snow, snow on snow)

£4,500

Wood engraving, linocut and stencilling

Anne Desmet RA

(Edition of 20, with the exception of sky, which is an edition of 30, at £3,150 for the series)

1220

High falls 1

£800

Woodcut

Rod Nelson

(Edition of 50 at £650)

1221

Flip side

£1,500

Screenprint

Frea Buckler

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1222

Into the black

£2,200

Woodcut on Japanese Misumi paper

Christiane Baumgartner

(Edition of 30 at £1,900)

1223

Design for a cake basket and two muffineers en-suite I

£5,700

Etching hand-coloured with lemon yellow ink

Pablo Bronstein

(Edition of 30 at £5,100)

1224

Still life with kidney stone

£220

Photo etching

Peter Doubleday

(Edition of 20 at £130)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1225

Mother 6 we always knew you

£22,000

Hand-painted lithograph

Tracey Emin RA

1226

Mother 3 a way of leaving

£22,000

Hand-painted lithograph

Tracey Emin RA

1227

Gasconade, burnslow

£840

Digital print

Mat Collishaw

(Edition of 75 at £660)

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

Positions are indicative only

1228

Gasconade, beastmode

£840

Digital print

Mat Collishaw

(Edition of 75 at £660)

1229

Early morning

£9,000

Reduction woodcut

Tom Hammick

(Edition of 9 at £8,000)

1230

Saying goodbye

£1,250

Polymer gravure

Tracey Emin RA

(Edition of 100 at £850)

1231

Bird on a wing after DB

£1,100

Polymer gravure

Tracey Emin RA

(Edition of 200 at £575)

1232

Green façade

£650

Ink

Rika Newcombe

1233

Tea 42

NFS

Collage

Stephanie Franks

1234

Healers

£2,775

Etching

Kiki Smith Hon RA

(Edition of 24)

							1234		1231
						1235	1233	1232	1230
									1229

Positions are indicative only

1235

Crest #3

£280

Cyanotype

Helen Dixon

(Edition of 30 at £180)

1236

**Lenin's science makes one's
hands and mind stronger**

£4,200

Bromoil on silver gelatin paper

Gregori Maiofis

(Edition of 25 at £4,200)

1237

Funt with harp

£12,500

Bromoil transfer on Yupo paper

Gregori Maiofis

(Edition of 5 at £12,500)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

1238

Matrix III

£2,400

Aquatint from multiple plates

Antony Gormley RA

(Edition of 25 at £2,150)

1239

Matrix I

£2,400

Aquatint from multiple plates

Antony Gormley RA

(Edition of 25 at £2,150)

1240

Matrix II

£2,400

Aquatint from multiple plates

Antony Gormley RA

(Edition of 25 at £2,150)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

1241

Border wall

£450

Archival pigment print

Richard Wilson RA

(Edition of 30 at £400)

1242

Eton college library and she IV

£1,600

Archival pigment print

Guler Ates

(Edition of 15 at £1,250)

1243

Wired / wireless

£2,450

From a series of letterpress prints

Sir Michael Craig-Martin RA

(Edition of 20 at £2,100)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
										1254	
											1255
								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

1244

Changing light 2

£2,820

Hand-made woodcut

Christopher Le Brun PRA

(Edition of 12 at £2,400)

1245

Changing light 1

£2,820

Hand-made woodcut

Christopher Le Brun PRA

(Edition of 12 at £2,400)

1246

Changing light 4

£2,820

Hand-made woodcut

Christopher Le Brun PRA

(Edition of 12 at £2,400)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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								1258			1256
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								1259			1263
											1264

Positions are indicative only

1247

Changing light 3

£2,820

Hand-made woodcut

Christopher Le Brun PRA

(Edition of 12 at £2,400)

1248

Late afternoon

£700

Screenprint

Clare Cutts

(Edition of 20 at £525)

1249

Cassette / spotify

£2,450

From a series of letterpress prints

Sir Michael Craig-Martin RA

(Edition of 20 at £2,100)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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								1259			1263
											1264

Positions are indicative only

1250

Fearful symmetry

£800

Aquatint

Peter Freeth RA

(Edition of 30 at £650)

1251

In the forest of the night

£800

Aquatint

Peter Freeth RA

(Edition of 30 at £650)

1252

This is tomorrow, today II

£600

Stone lithograph, monoprint and collage

Mandy Payne

(Edition of 16 at £500)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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								1259			1263
											1264

Positions are indicative only

1253

The light house

£380

Woodcut

Chun-Chao Chiu

(Edition of 5 at £300)

1254

Transatlantic flight

£300

Aquatint

Michael O'Mahony

(Edition of 50 at £200)

1255

River bank

£550

Aquatint

Peter Freeth RA

(Edition of 30 at £450)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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								1258			1256
											1257
								1259			1263
											1264

Positions are indicative only

1256

Charger

£700

Screenprint

Zsofia Schweger

(Edition of 35 at £580)

1257

In the mountains 2

£600

Archival digital print

Jane Ward

(Edition of 30 at £500)

1258

**Blind landing, Lab 5, H-bomb
Test Facility, Orford Ness,
Suffolk**

£26,000

C-type print on aluminium with Diasec

Jane & Louise Wilson RA

(Edition of 4 at £26,000)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
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								1258			1256
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								1259			1263
											1264

Positions are indicative only

1259

Taking the plunge

£550

Aquatint

Peter Freeth RA

(Edition of 40 at £450)

1260

**Mr Parkinson listens to the
birdsong**

£550

Aquatint

Peter Freeth RA

(Edition of 40 at £450)

1261

Mr P to the rescue

£550

Aquatint

Peter Freeth RA

(Edition of 30 at £450)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
										1254	
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								1258			1256
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								1259			1263
											1264

Positions are indicative only

1262

Tate shadow waiting

£650

Photopolymer gravure

Simon Lawson

(Edition of 50 at £450)

1263

Kiyembe Lane

£950

Hand-coloured etching

Bronwen Sleigh

(Edition of 25 at £800)

1264

Move it

£2,000

Inkjet and screenprint

Allen Jones RA

(Edition of 40 at £2,000)

	1236	1237			1245		1246				
		1238	1239	1240	1244		1247				
		1241	1242		1243	1248	1249				
								1250	1251	1252	1253
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								1258			1256
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								1259			1263
											1264

Positions are indicative only

1265

One grain of rice

£9,500

Interactive steel, wood and rice construction

Tim Lewis

1266

Man falls

£470

Archival inkjet print with two-colour screenprint overlay

Charming Baker

(Edition of 125 at £295)

1267

Fuel pump

£750

C-type print

Michael Rudman

(Edition of 20 at £600)

1268

Polridmouth coast

£6,800

From a series of four digital prints float mounted onto glass and presented in artist's frames

Julian Opie

(Edition of 20 at £6,800)

1269

Diminish 1

£750

Etching

Jo Gorner

(Edition of 30 at £600)

1270

Tower, Dayton WA

£7,500

Archival pigment print

Boyd & Evans

(Edition of 5 at £6,650)

1271

Verdwenen Stad. Moments. I

£425

Lithography

Malgorzata Olchowska

(Edition of 7 at £325)

1272

Faro

£480

Monoprint

Sarah Granville

1273

Fountain

£1,100

Letterpress

Alan Kitching

(Edition of 12 at £825)

1274

Tower, Cherry Creek NV

£7,500

Archival pigment print

Boyd & Evans

(Edition of 5 at £6,650)

1275

Art school II

£2,900

From a series of eight polymer photogravures with woodblock

Paul Winstanley

(Edition of 12 at £2,600)

1276

Young academician

£138,000

Fibreglass mannequin, dutch wax printed cotton textile, books, globe and steel baseplate

Yinka Shonibare RA

Sackler North



1266	1267	1271	1272	1273	1275	1199	1200	1204	1205
	1268					1198	1201		1206
T 1265	1269	1270		1274		1197	1202		1207
								1203	
	1277		1276						1208
1231		1225	1223		1219		1215		1209
1230		1224	1222		1218	1217	1214	1211	1210
1229	1228	1227	1221	1220		1216	1213		1212

 Display Cases

T Touchable

Positions are indicative only

1277

Crocodile head

£8,950

Bronze

James Mortimer

(Edition of 9)

Your feedback, please

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We also offer one-to-one audio descriptive tours of the exhibitions with trained volunteer audio describers.

Wheelchair users can also benefit from our volunteers, who can assist with taking you around the galleries so you can enjoy our exhibitions at your leisure. With prior notice we can arrange these at a time that fits in with your schedule. Contact me for further information.

Thank you.

Molly Bretton, Access Manager



InTouch  **at the RA**

Design & typography by WfS Create: mail@wfscreate.com

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